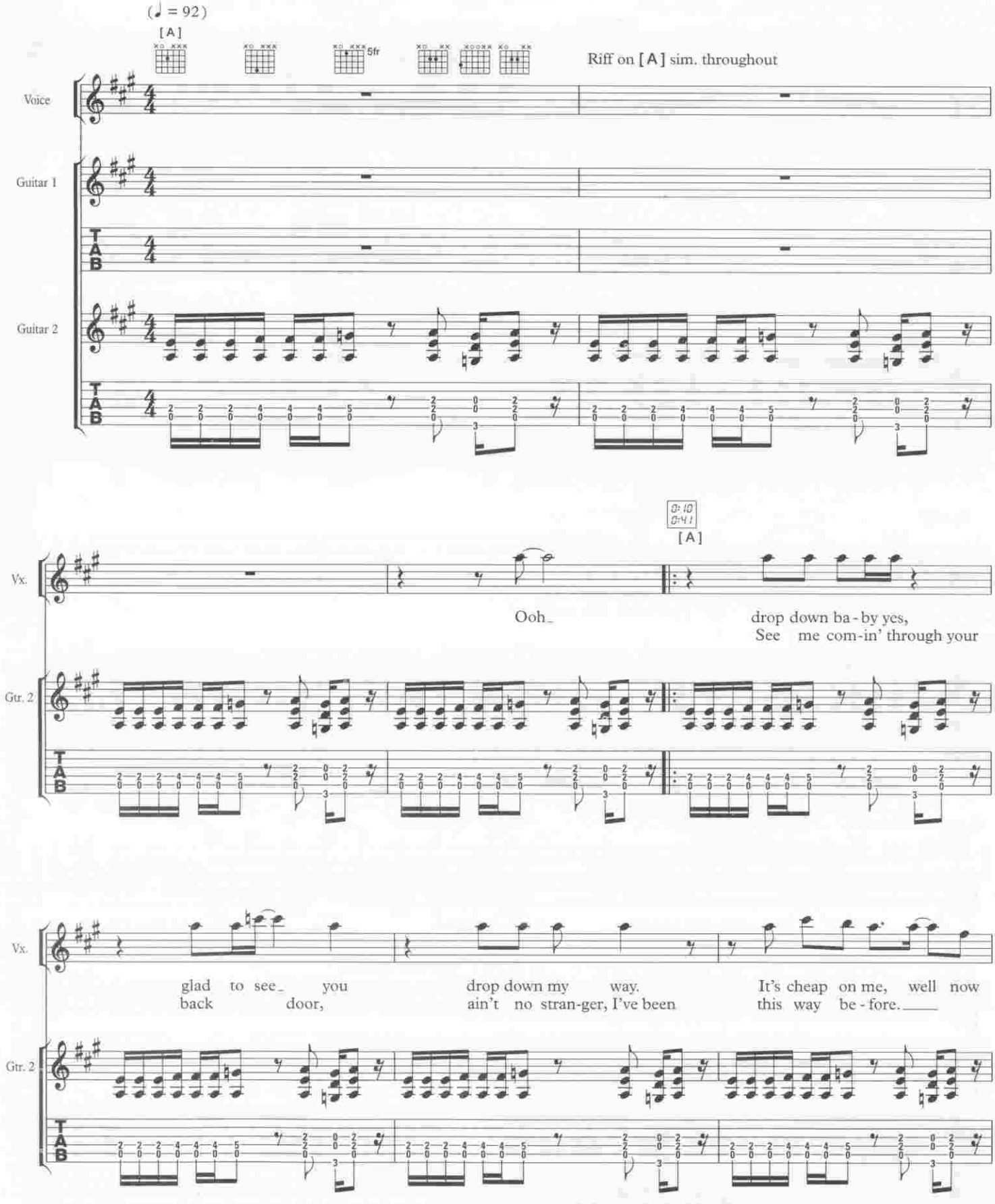
CUSTARD PIE

Words and Music by
Jimmy Page and Robert Plant



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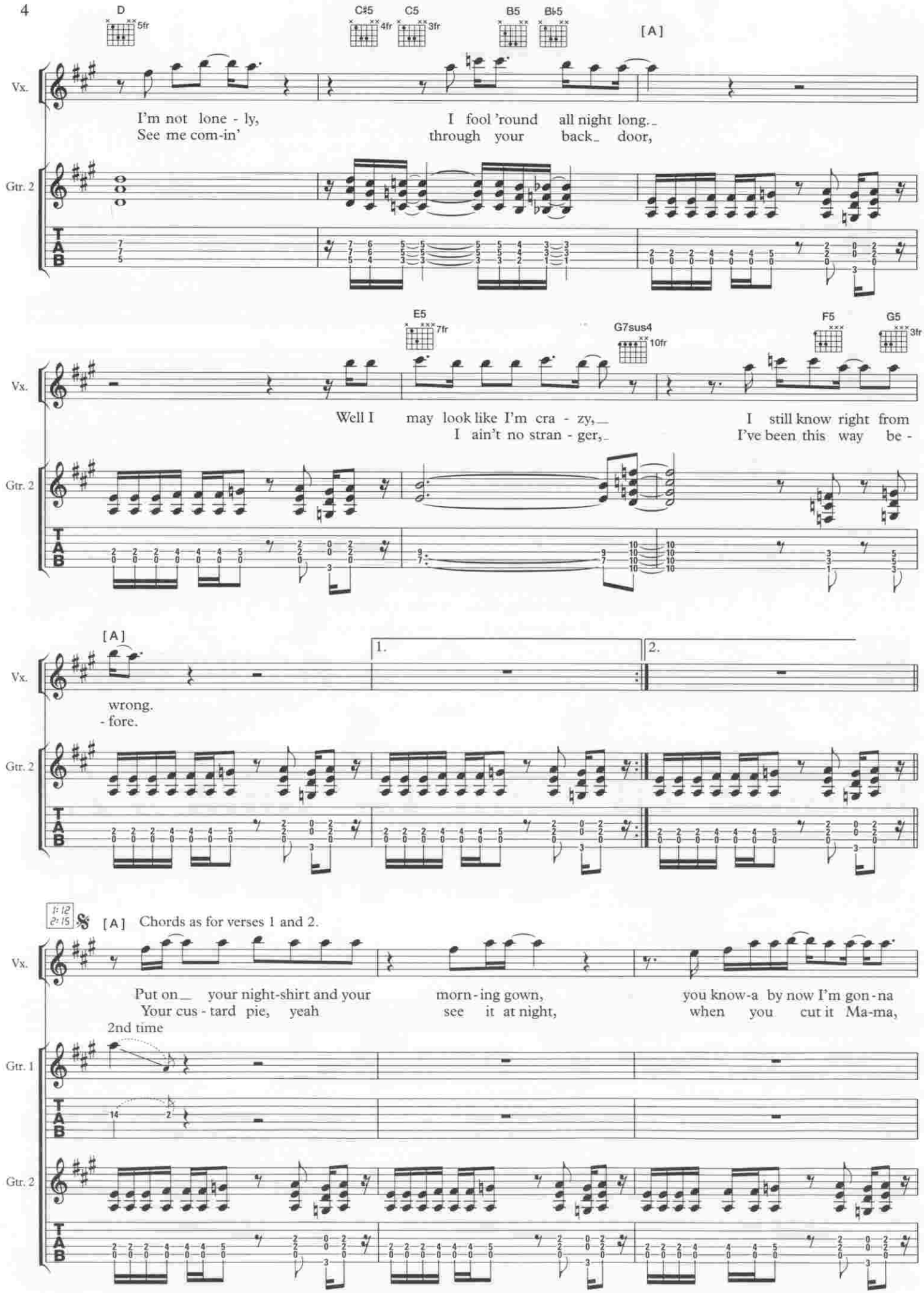
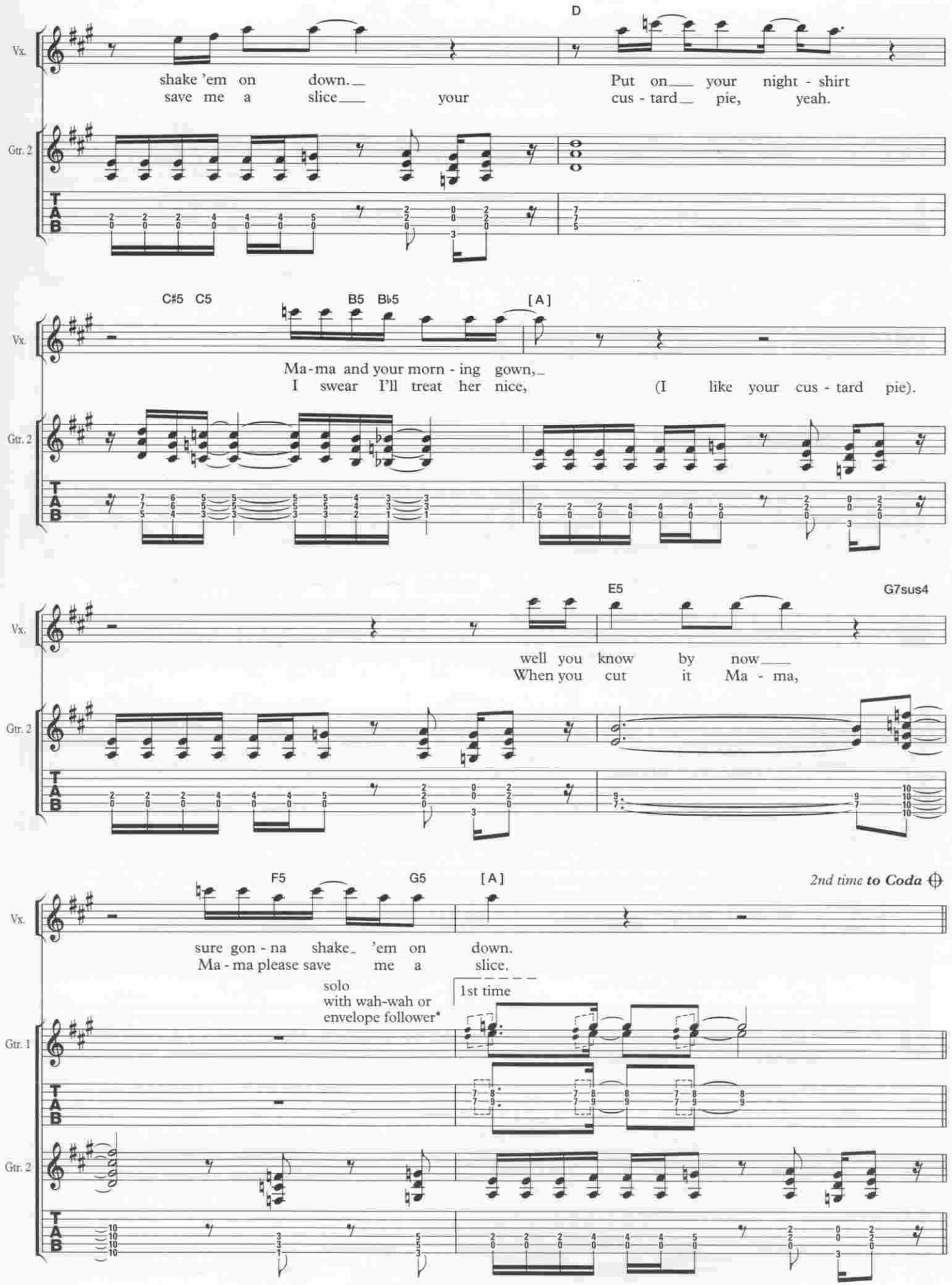
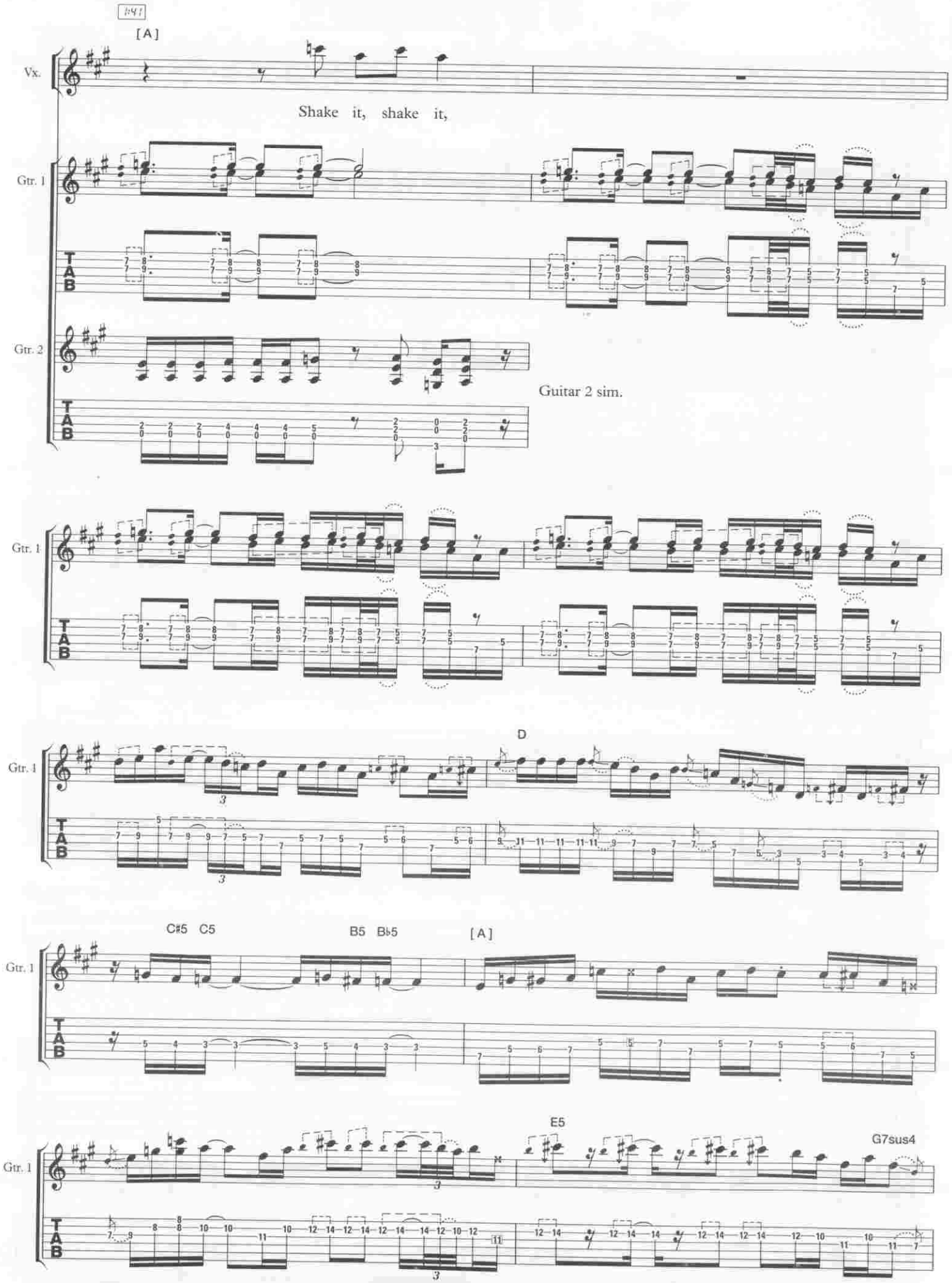
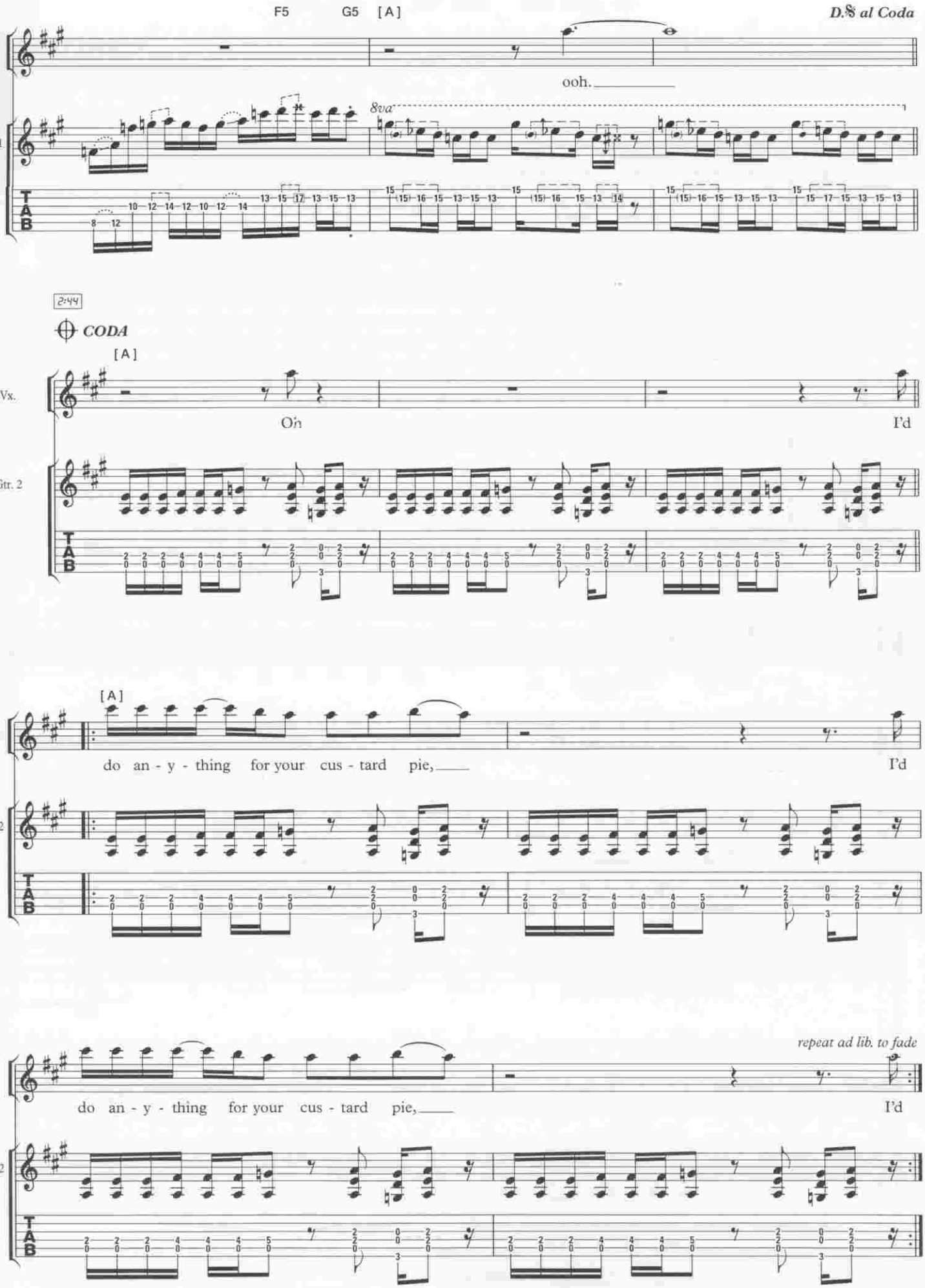

D
5fr
C♯5
4fr
C5
3fr
B5
B♭5
[A]
Vx.
I'm not lone - ly,
See me com-in'
I fool 'round all night long.
through your back door,
Gtr. 2
T
A
B
E5
7fr
G7sus4
10fr
F5
G5
3fr
Well I may look like I'm cra - zy,
I ain't no stran - ger,
I still know right from
I've been this way be -
[A]
1.
2.
wrong.
- fore.
1: 12
2: 15
[A] Chords as for verses 1 and 2.
Put on your night-shirt and your
Your cus - tard pie, yeah
morn - ing gown,
see it at night,
you know-a by now I'm gon - na
when you cut it Ma-ma,
2nd time
Gtr. 1
14
2
Gtr. 2



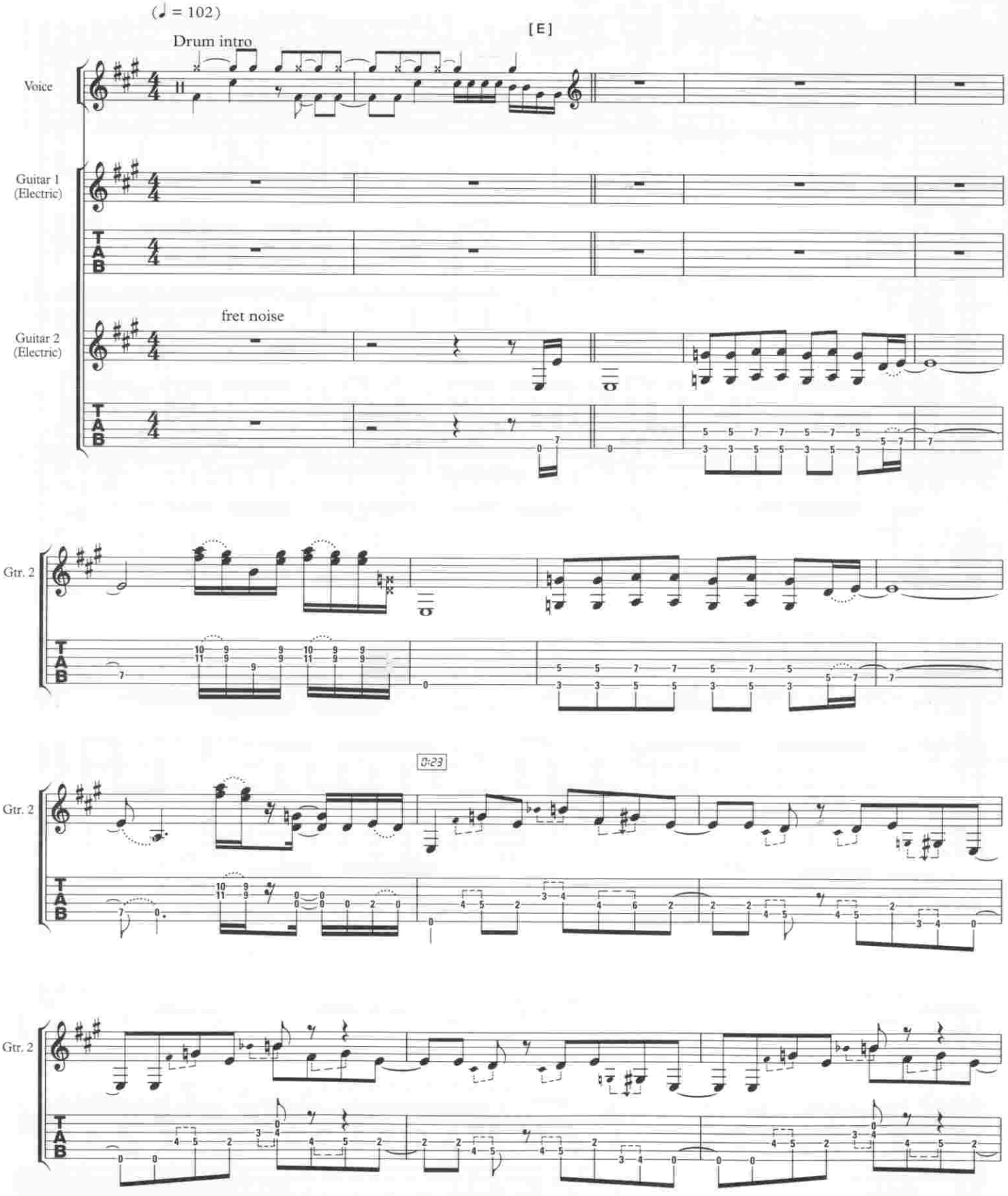
*The original effect was achieved by filtering the guitar signal through an ARP analogue synthesizer.


♩=91
[A]
Vx.
Shake it, shake it,
Gtr. 1
Gtr. 2
Guitar 2 sim.
Gtr. 1
Gtr. 1
D
C♯5 C5
B5 B♭5
[A]
Gtr. 1
E5
G7sus4
Gtr. 1


F5
G5
[A]
D.S. al Coda
Vx.
ooh.
8va
Gtr. 1
T
A
B
2:44
CODA
[A]
Vx.
Oh
I'd
Gtr. 2
[A]
do an - y - thing for your cus - tard pie,
I'd
repeat ad lib. to fade

THE ROVER

Words and Music by
Jimmy Page & Robert Plant



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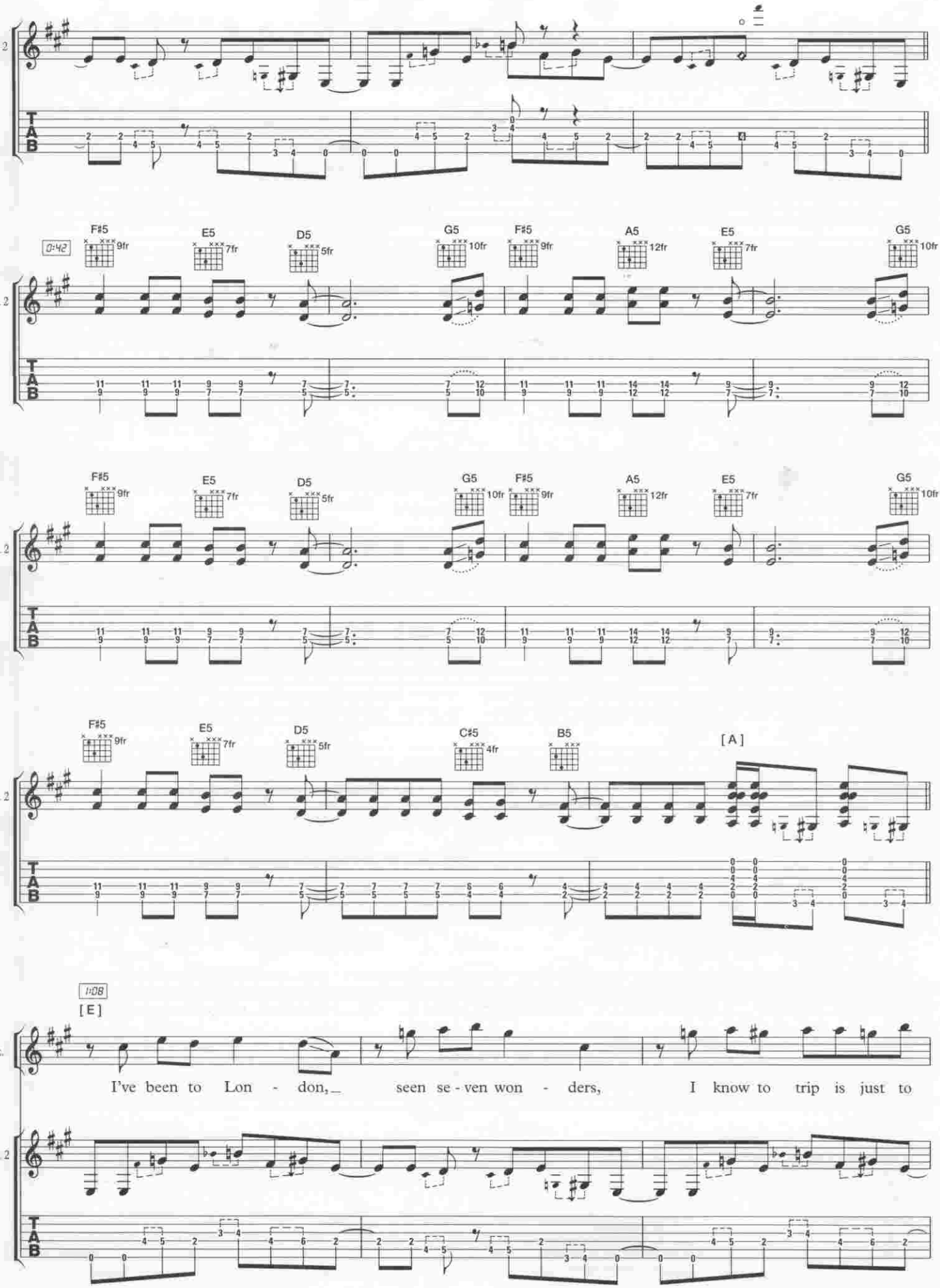
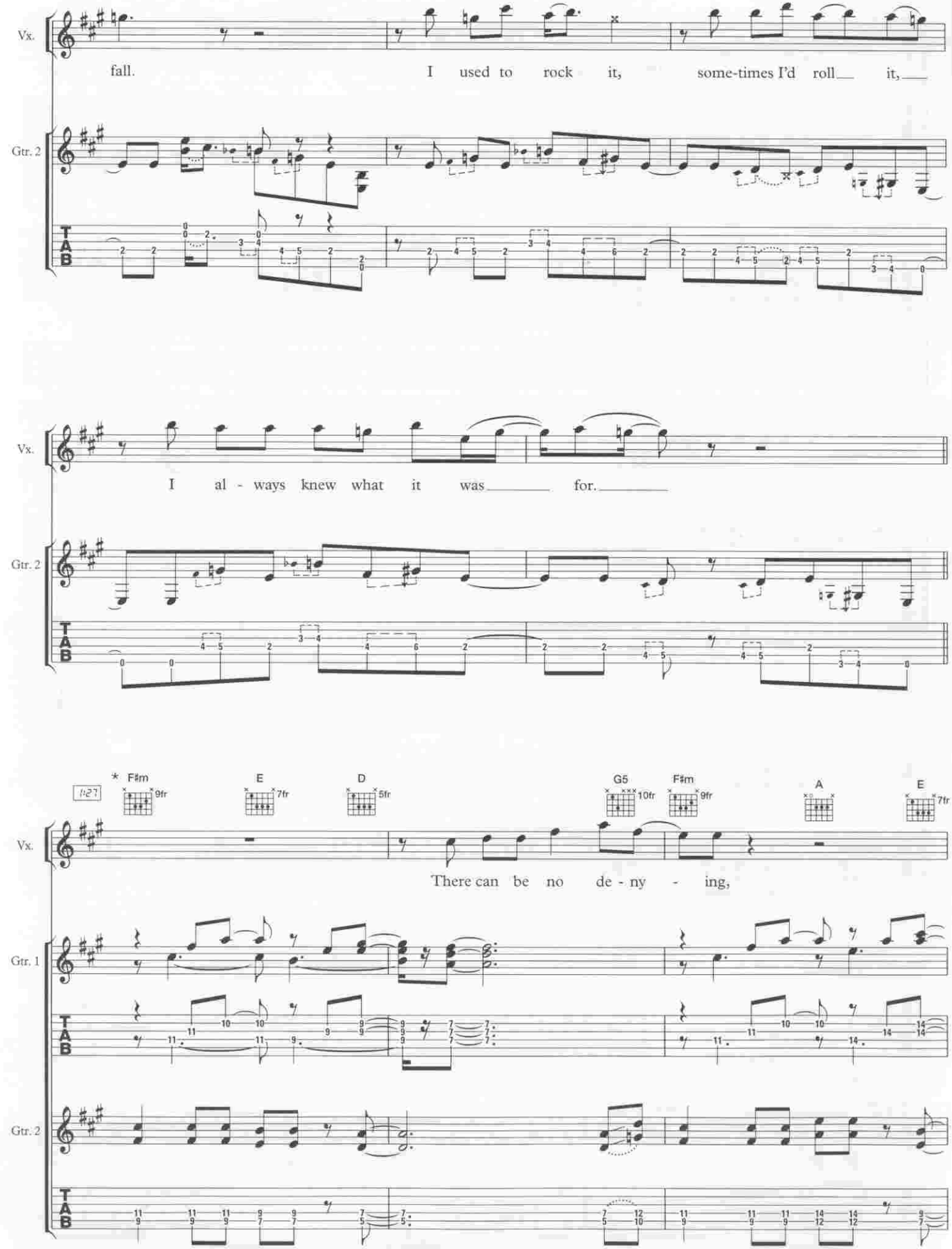
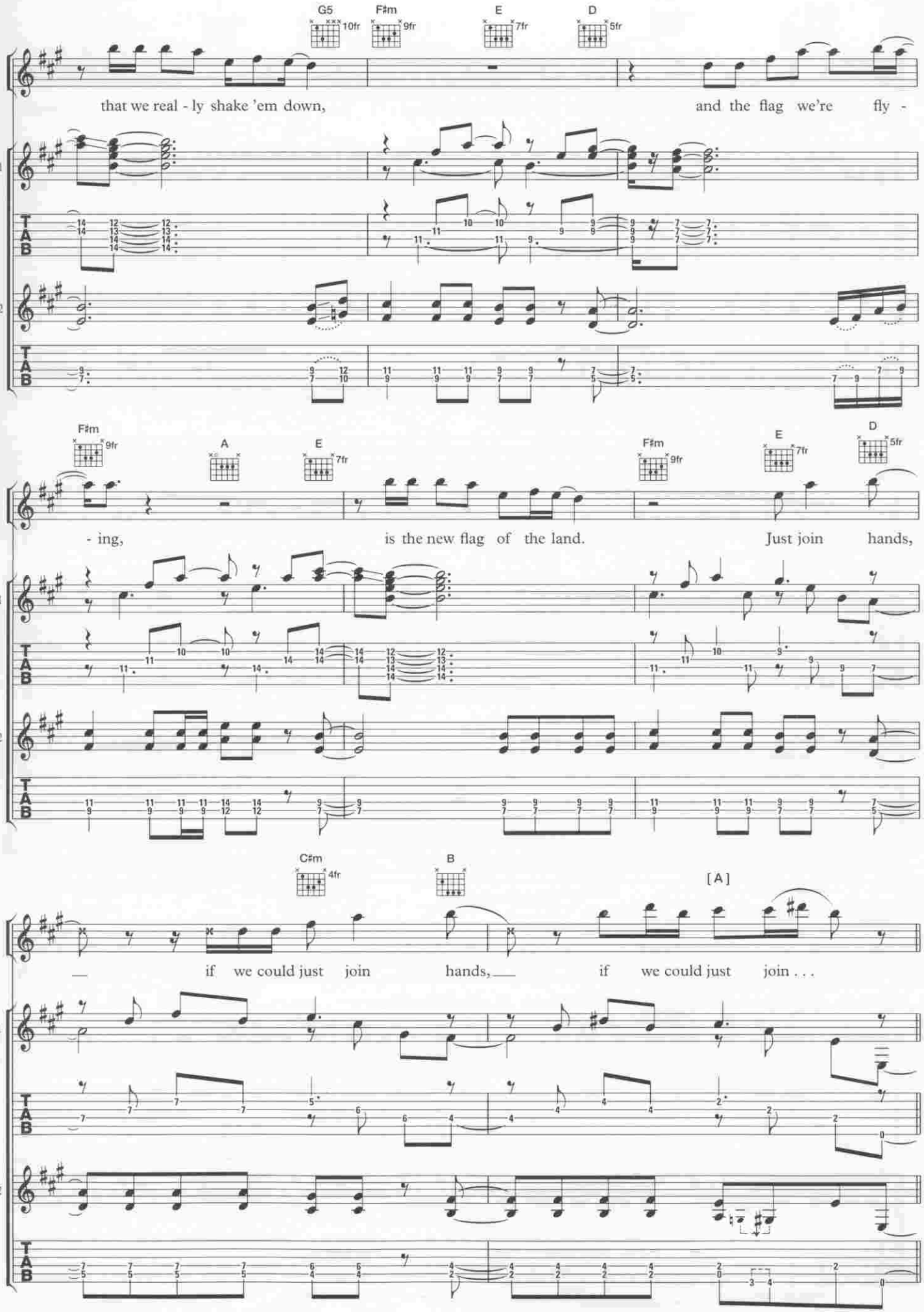
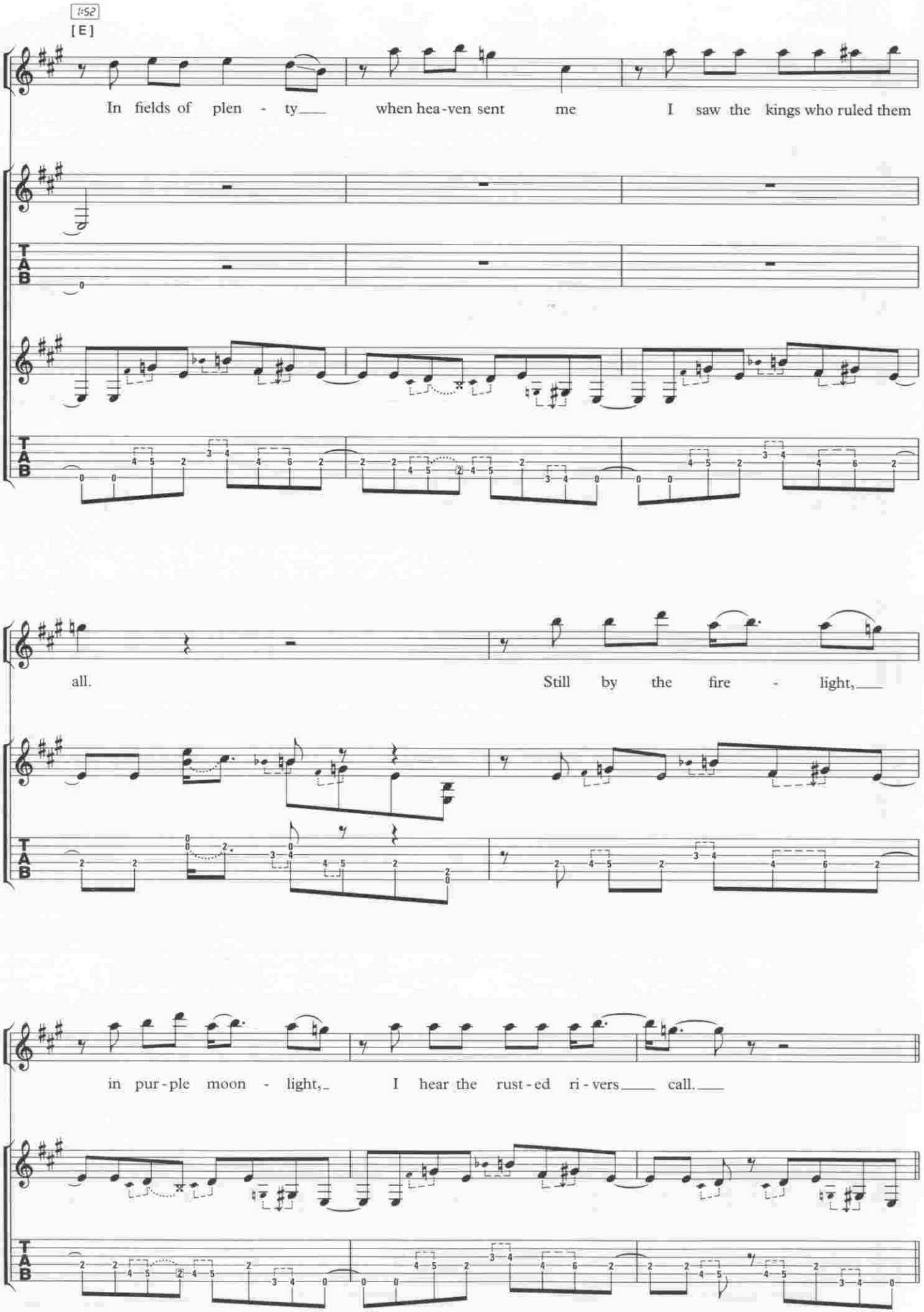
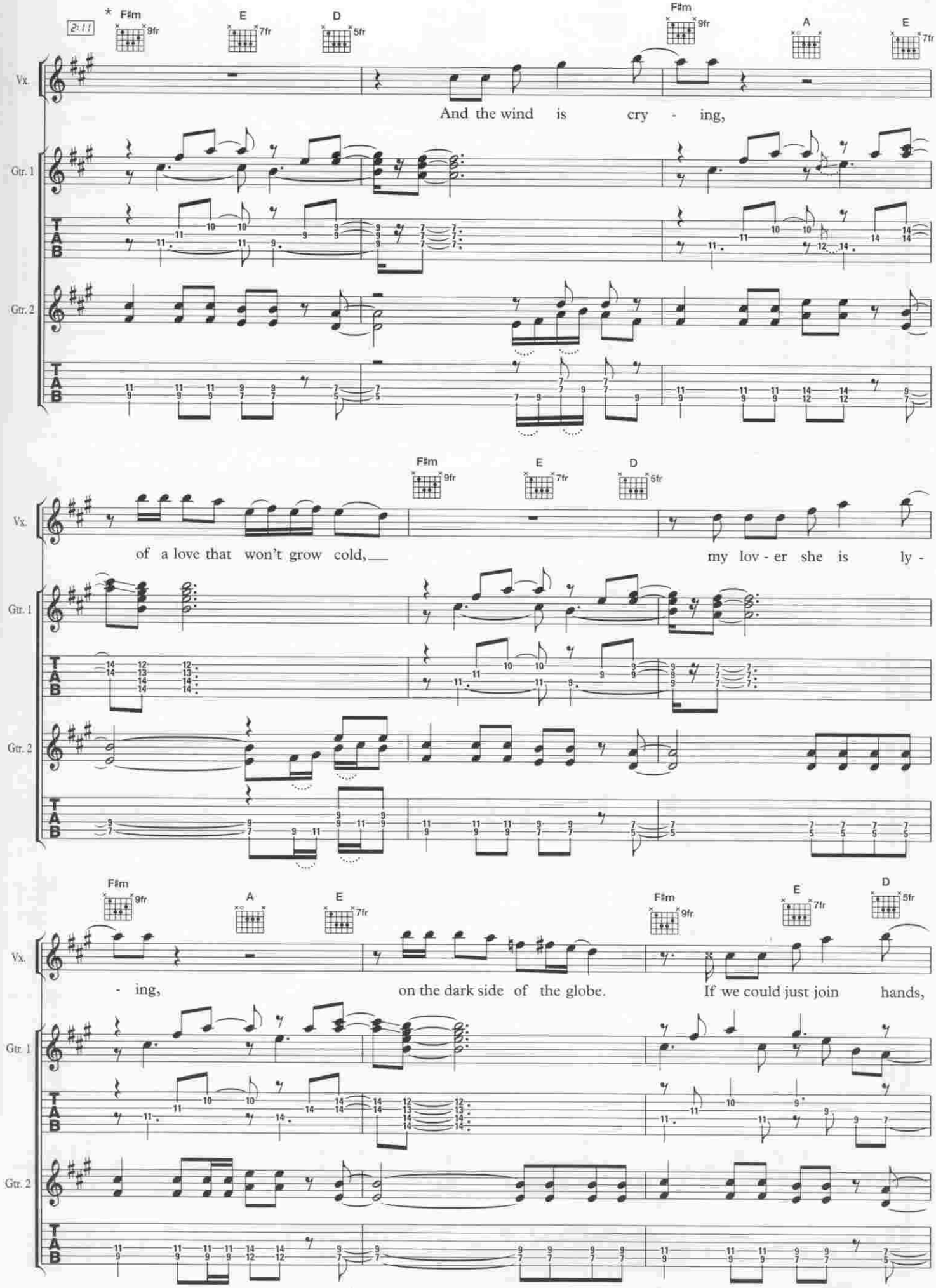

Gtr. 2
0:42
F♯5 9fr
E5 7fr
D5 5fr
G5 10fr
F♯5 9fr
A5 12fr
E5 7fr
G5 10fr
C♯5 4fr
B5
[A]
1:08
[E]
Vx.
I've been to Lon - don, seen se - ven won - ders, I know to trip is just to
T
A
B



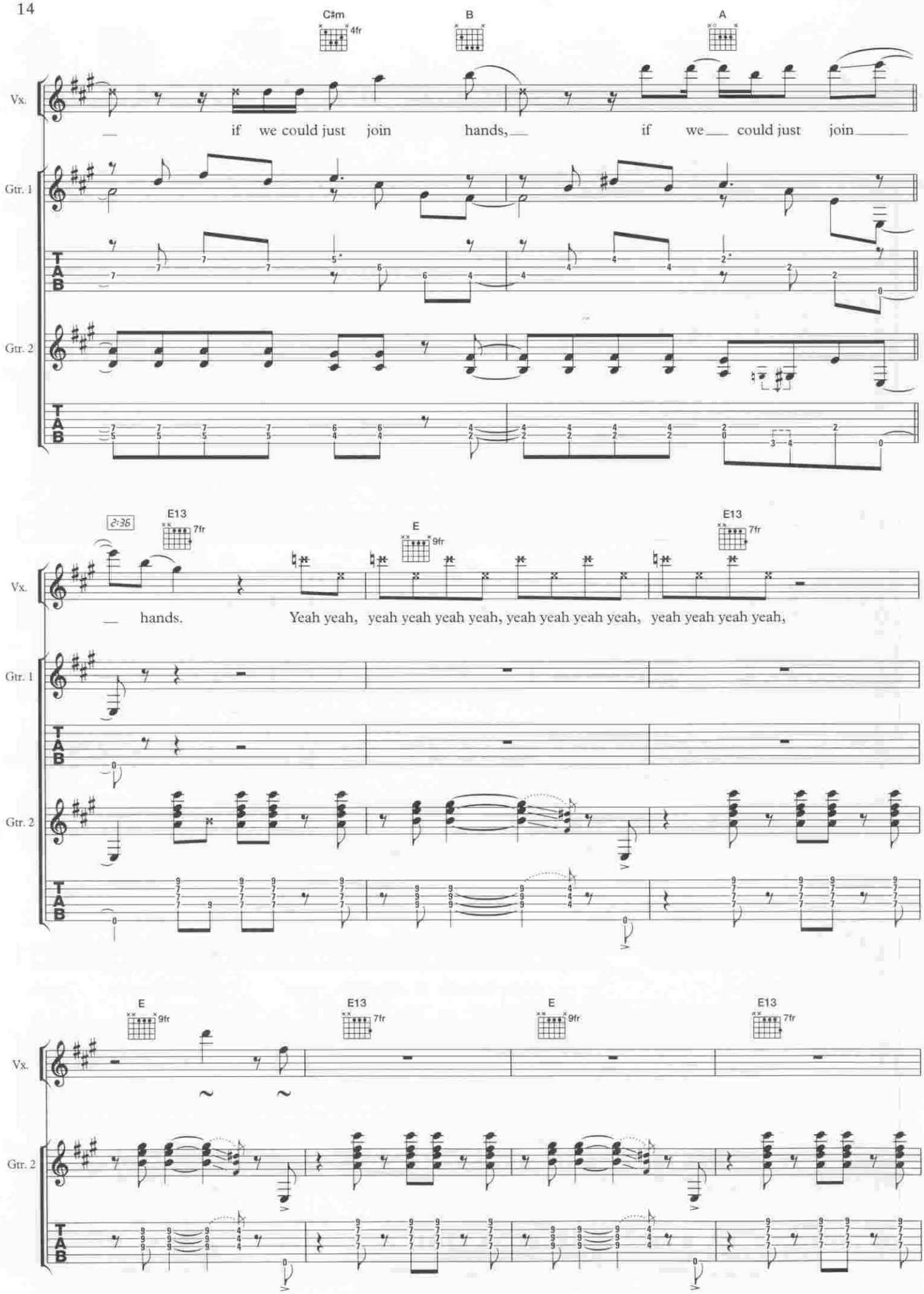
*Chord shapes combine Guitars 1 & 2

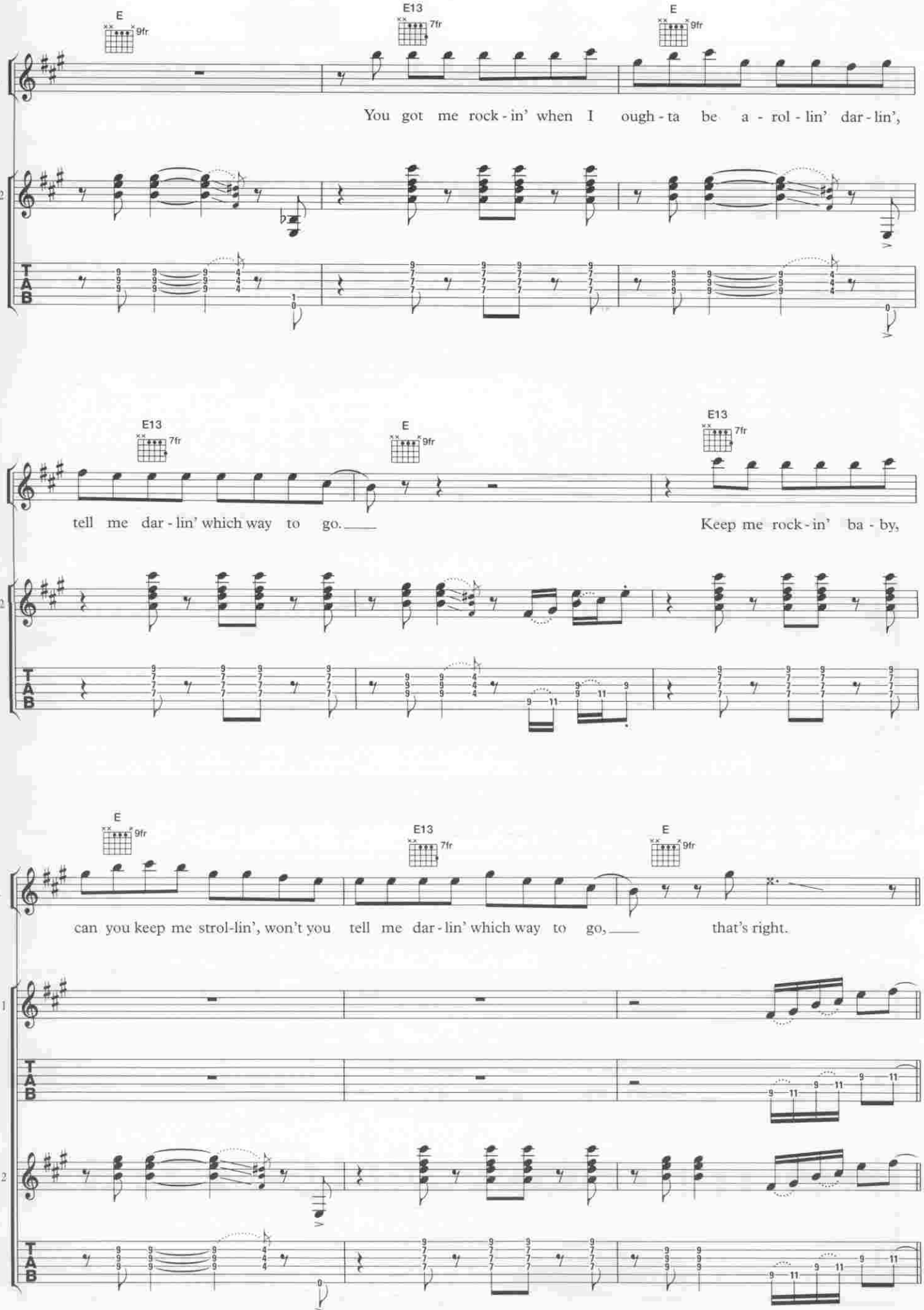

G5 10fr
F♯m 9fr
E 7fr
D 5fr
Vx.
that we real - ly shake 'em down,
and the flag we're fly -
Gtr. 1
Gtr. 2
T
A
B
F♯m 9fr
A
E 7fr
F♯m 9fr
E 7fr
D 5fr
Vx.
- ing,
is the new flag of the land.
Just join hands,
Gtr. 1
Gtr. 2
C♯m 4fr
B
[A]
Vx.
— if we could just join hands, — if we could just join . . .
Gtr. 1
Gtr. 2

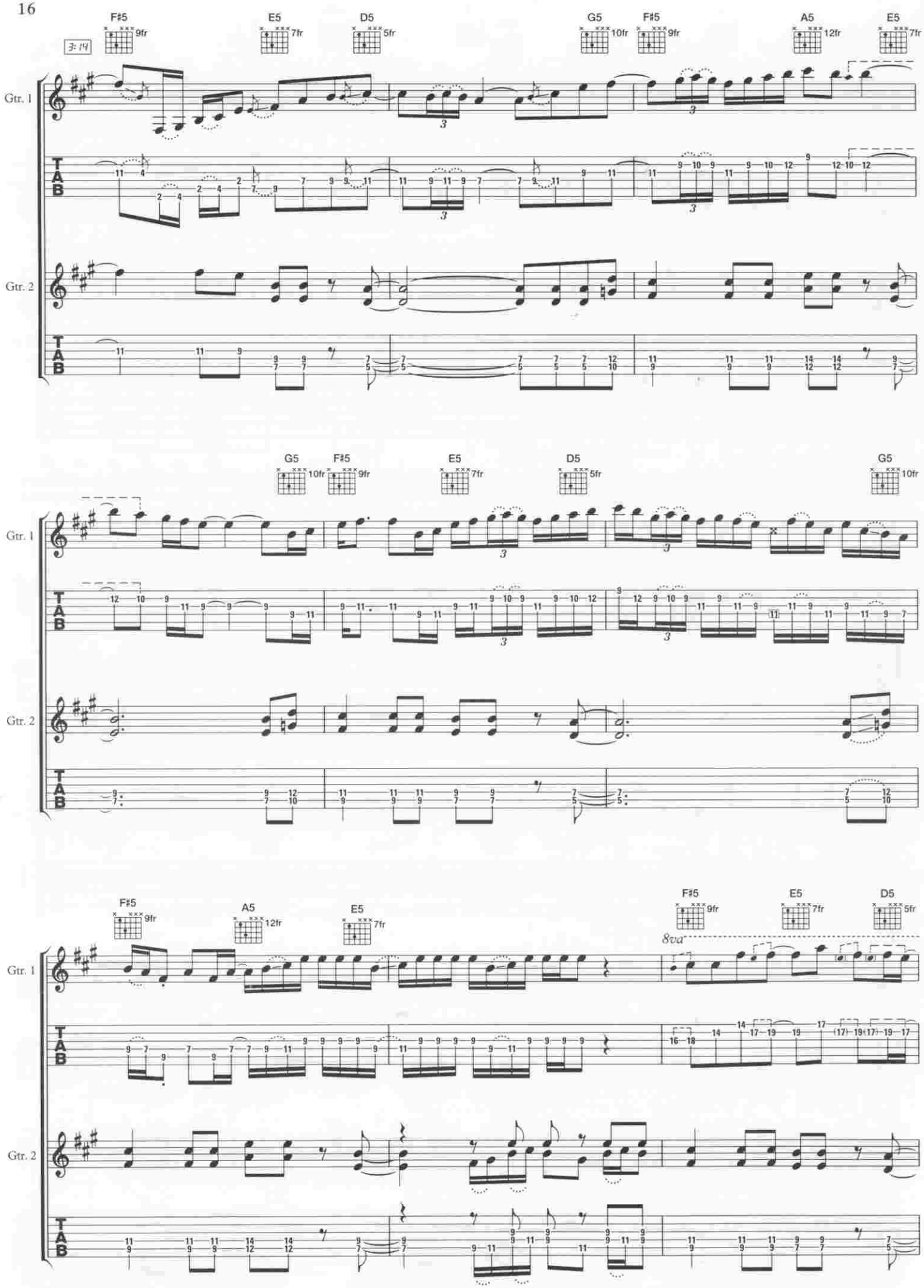

1:52
[E]
Vx.
In fields of plen - ty when hea-ven sent me I saw the kings who ruled them
Gtr. 1
Gtr. 2
Vx.
all. Still by the fire - light,
Gtr. 2
Vx.
in pur-ple moon - light, I hear the rust-ed ri-vers call.
Gtr. 2

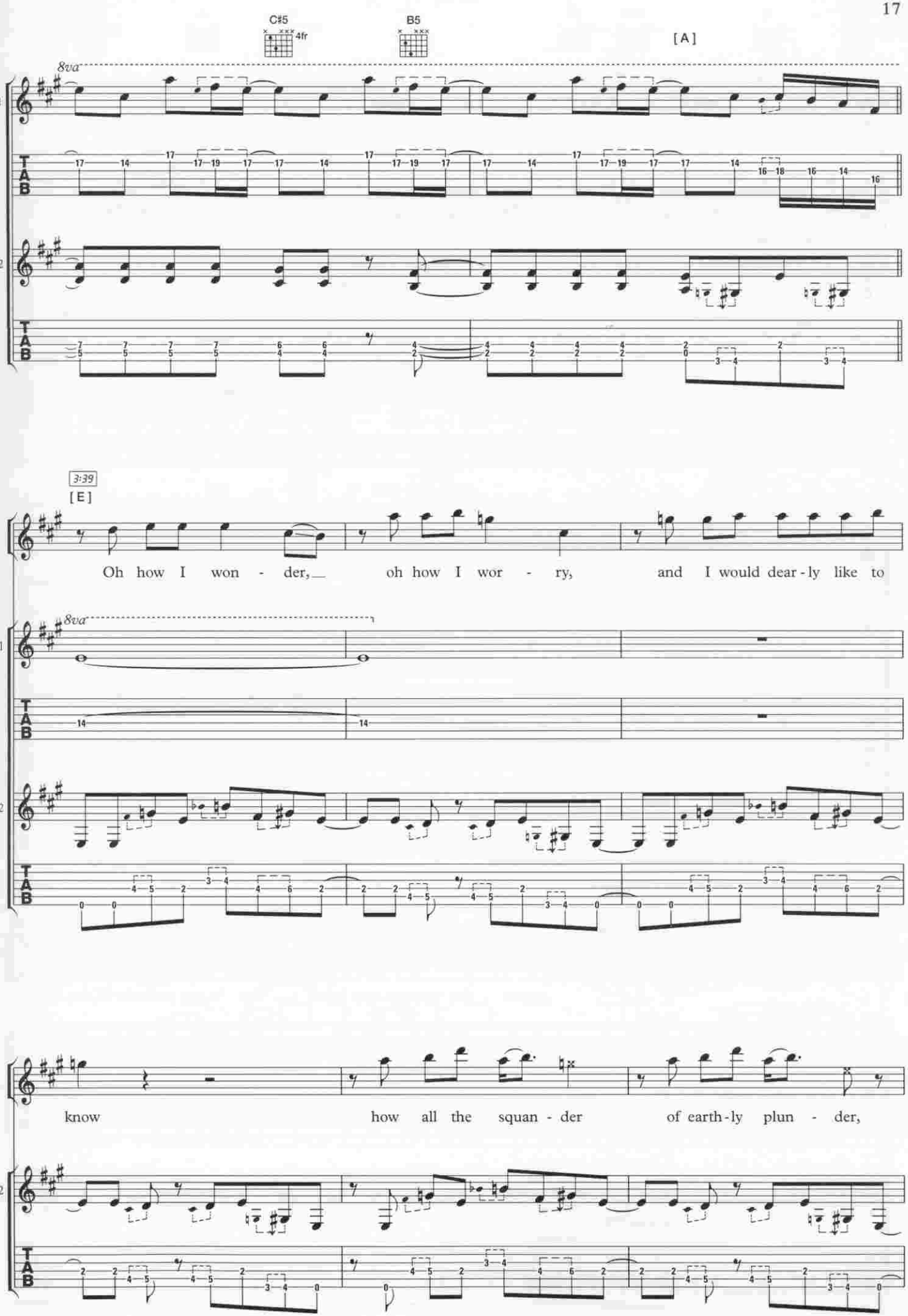


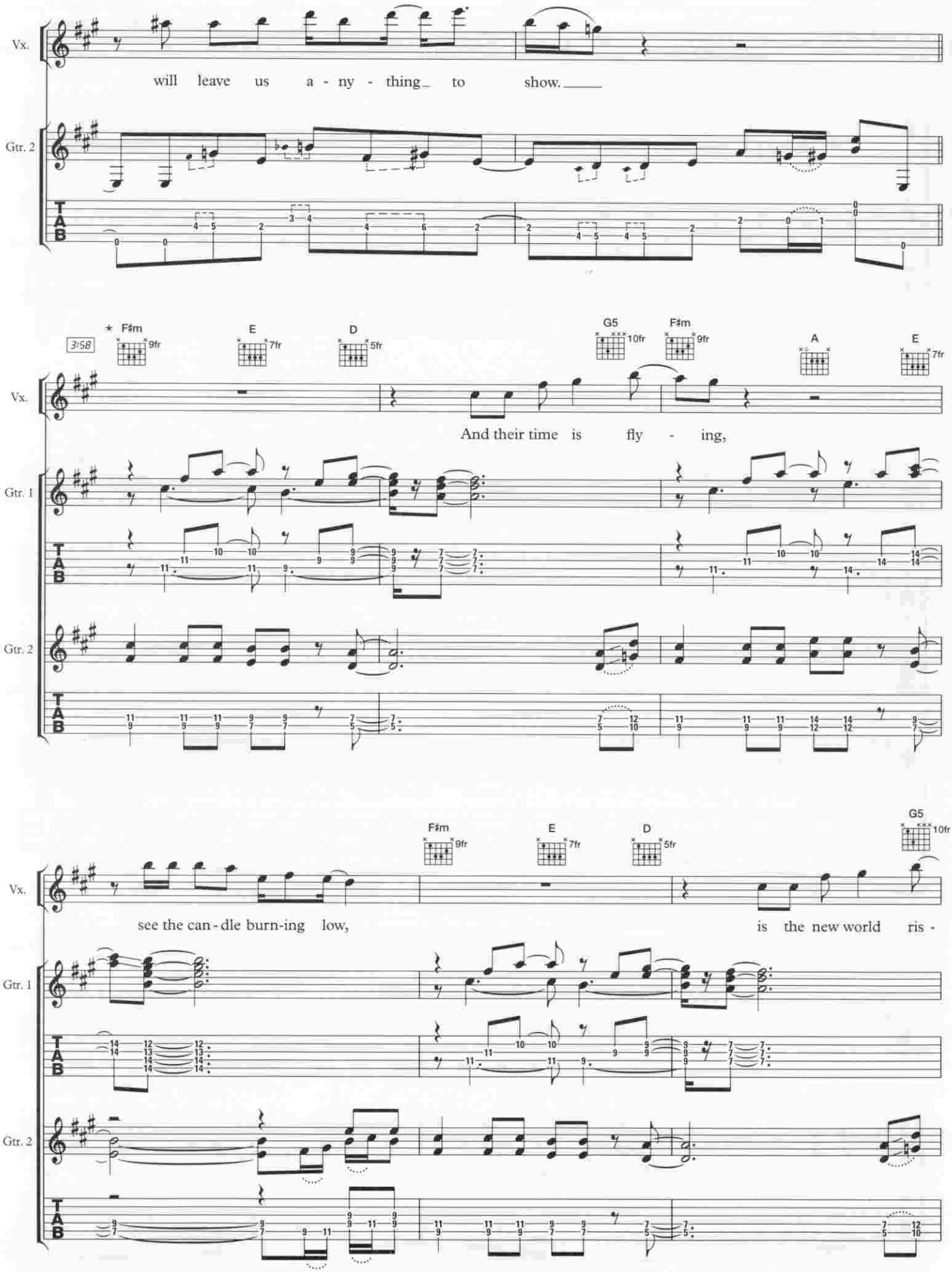
*Chord shapes combine Guitars 1 & 2


C♯m
4fr
B
A
Vx.
if we could just join hands, if we could just join
Gtr. 1
Gtr. 2
T
A
B
2-36
E13
7fr
E
9fr
E13
7fr
Vx.
hands. Yeah yeah, yeah yeah yeah yeah, yeah yeah yeah yeah, yeah yeah yeah yeah,
Gtr. 1
Gtr. 2
E
9fr
E13
7fr
E
9fr
E13
7fr
Vx.
Gtr. 2

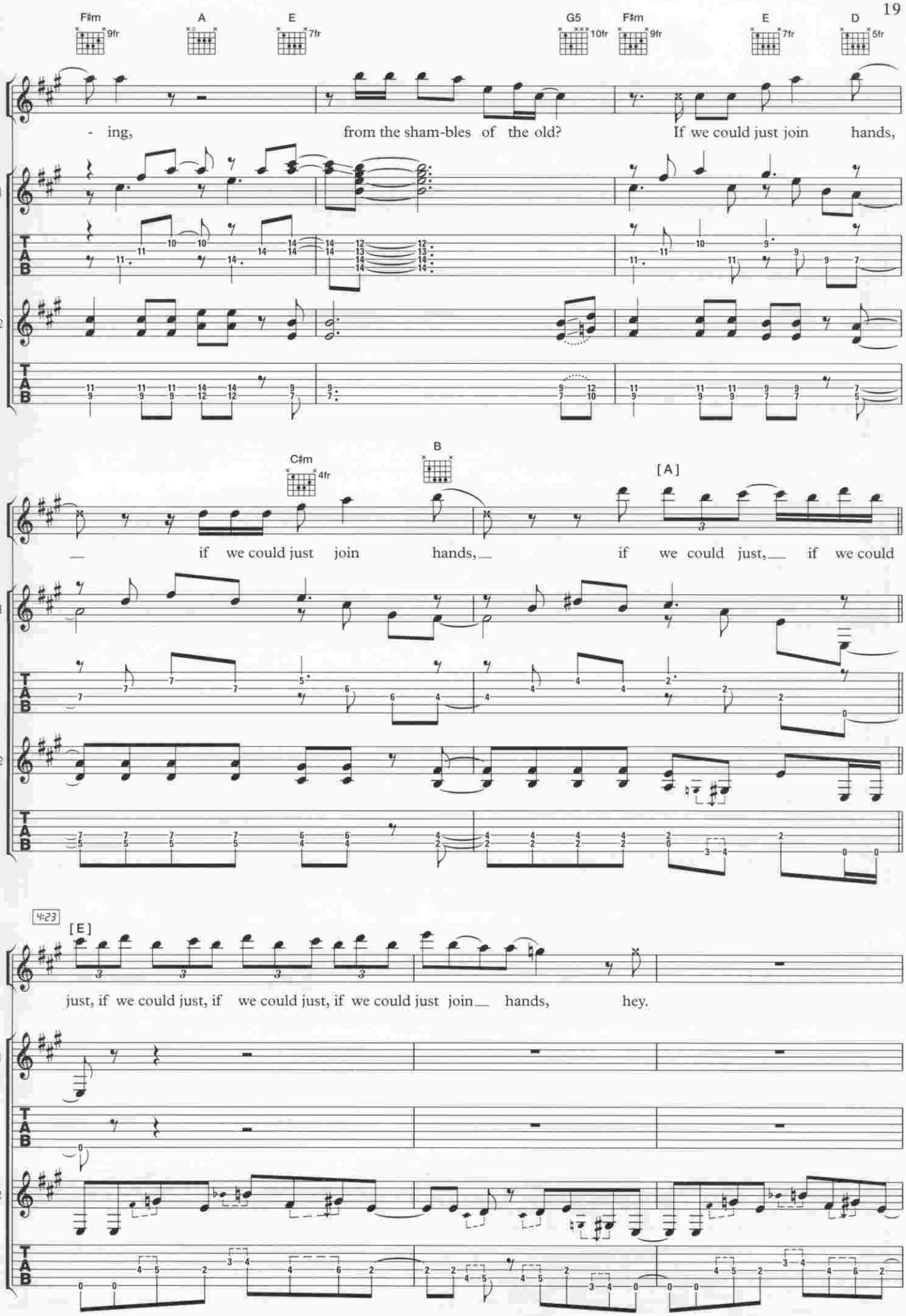

E
9fr
E13
7fr
E
9fr
Vx.
You got me rock - in' when I ough - ta be a - rol - lin' dar - lin',
Gtr. 2
T
A
B
E13
7fr
E
9fr
E13
7fr
Vx.
tell me dar - lin' which way to go.
Keep me rock - in' ba - by,
Gtr. 2
T
A
B
E
9fr
E13
7fr
E
9fr
Vx.
can you keep me strol-lin', won't you tell me dar - lin' which way to go,
that's right.
Gtr. 1
T
A
B
Gtr. 2
T
A
B

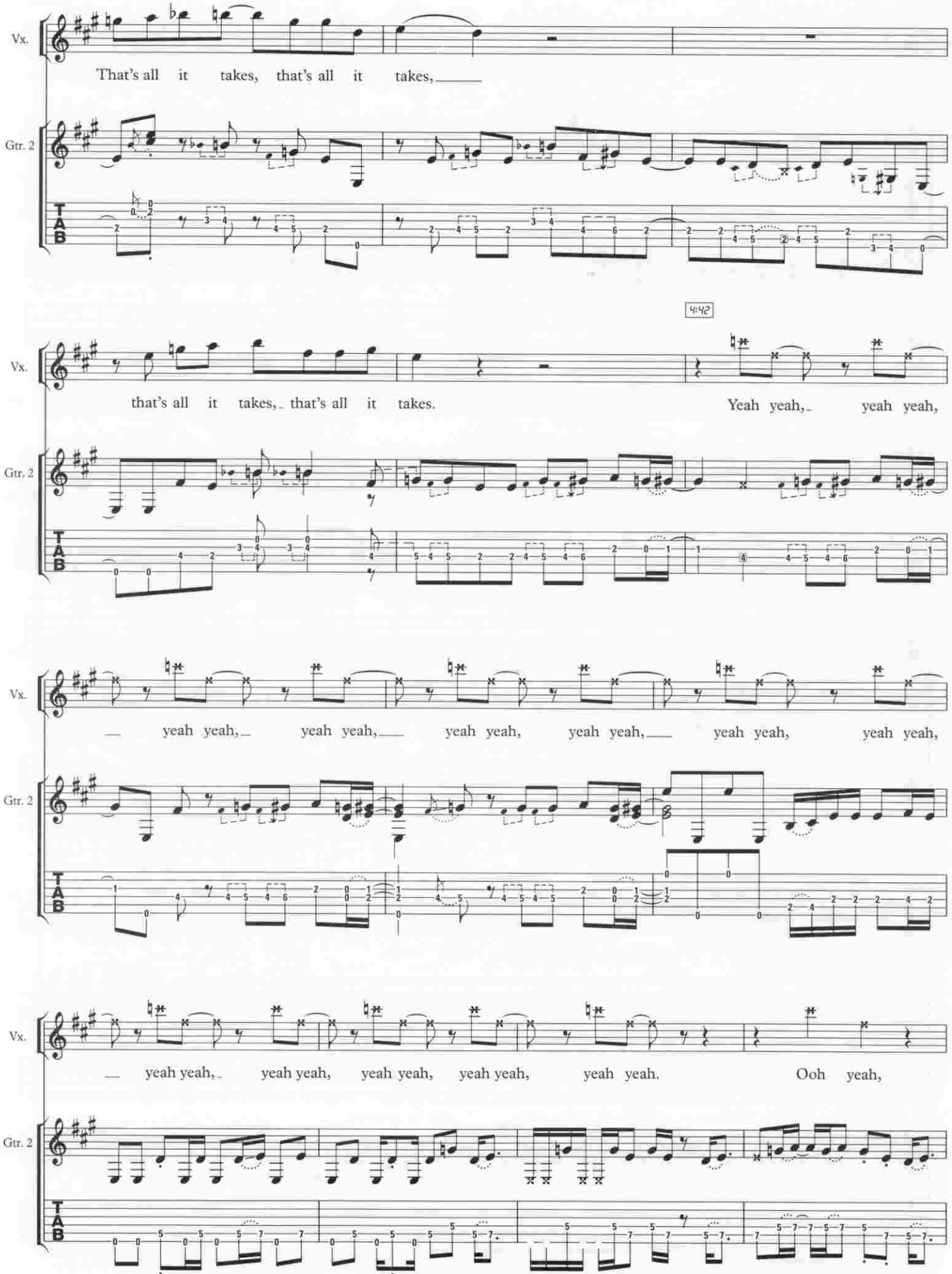

F♯5 9fr
E5 7fr
D5 5fr
G5 10fr
F♯5 9fr
A5 12fr
E5 7fr
3:14
Gtr. 1
Gtr. 2
T
A
B
G5 10fr
F♯5 9fr
E5 7fr
D5 5fr
G5 10fr
F♯5 9fr
A5 12fr
E5 7fr
F♯5 9fr
E5 7fr
D5 5fr
8va

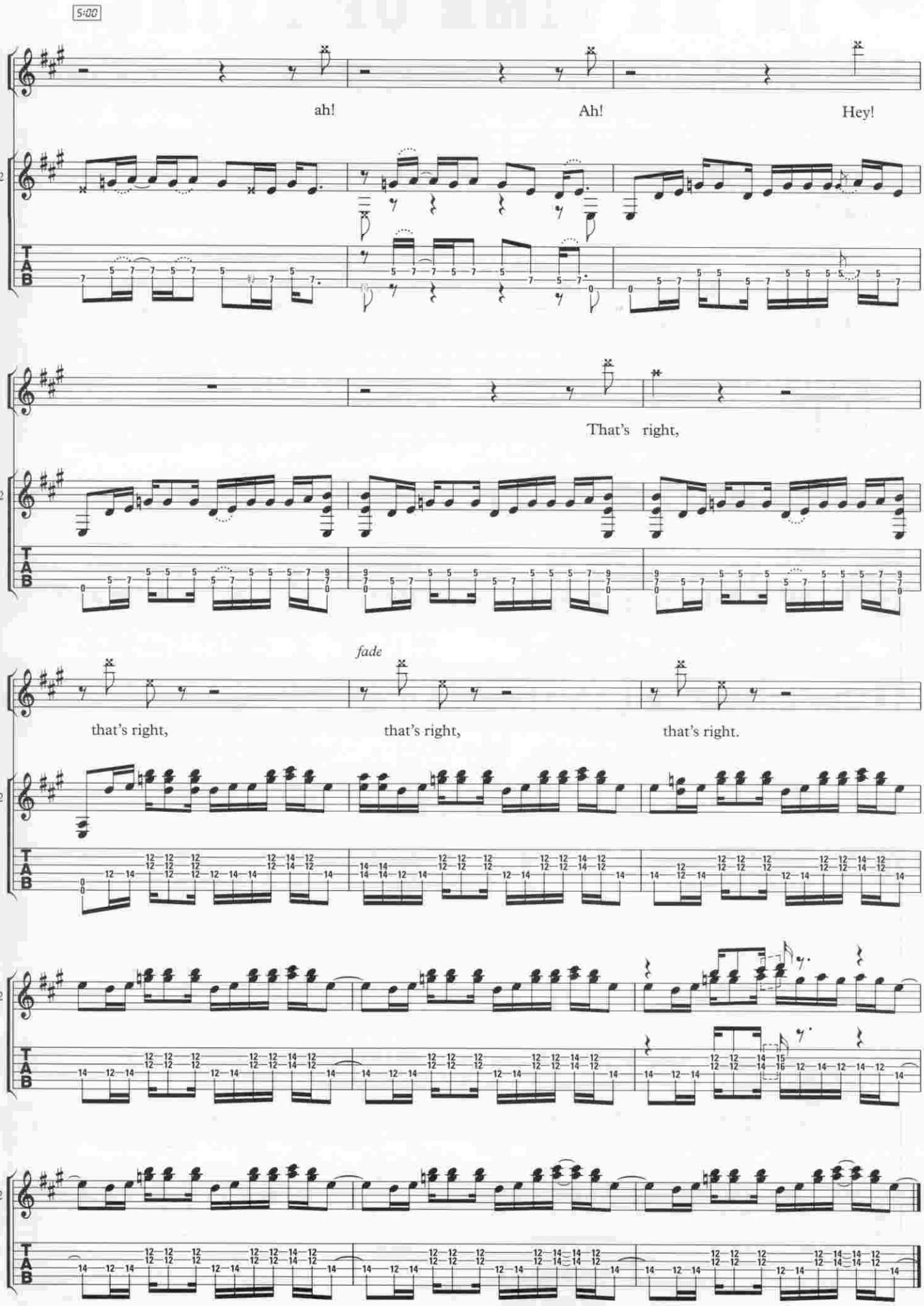

C♯5
4fr
B5
[A]
8va
Gtr. 1
Gtr. 2
T
A
B
3:39
[E]
Vx.
Oh how I won - der, oh how I wor - ry, and I would dear - ly like to
8va
know how all the squan - der of earth - ly plun - der,



*Chord shapes combine guitars 1 & 2

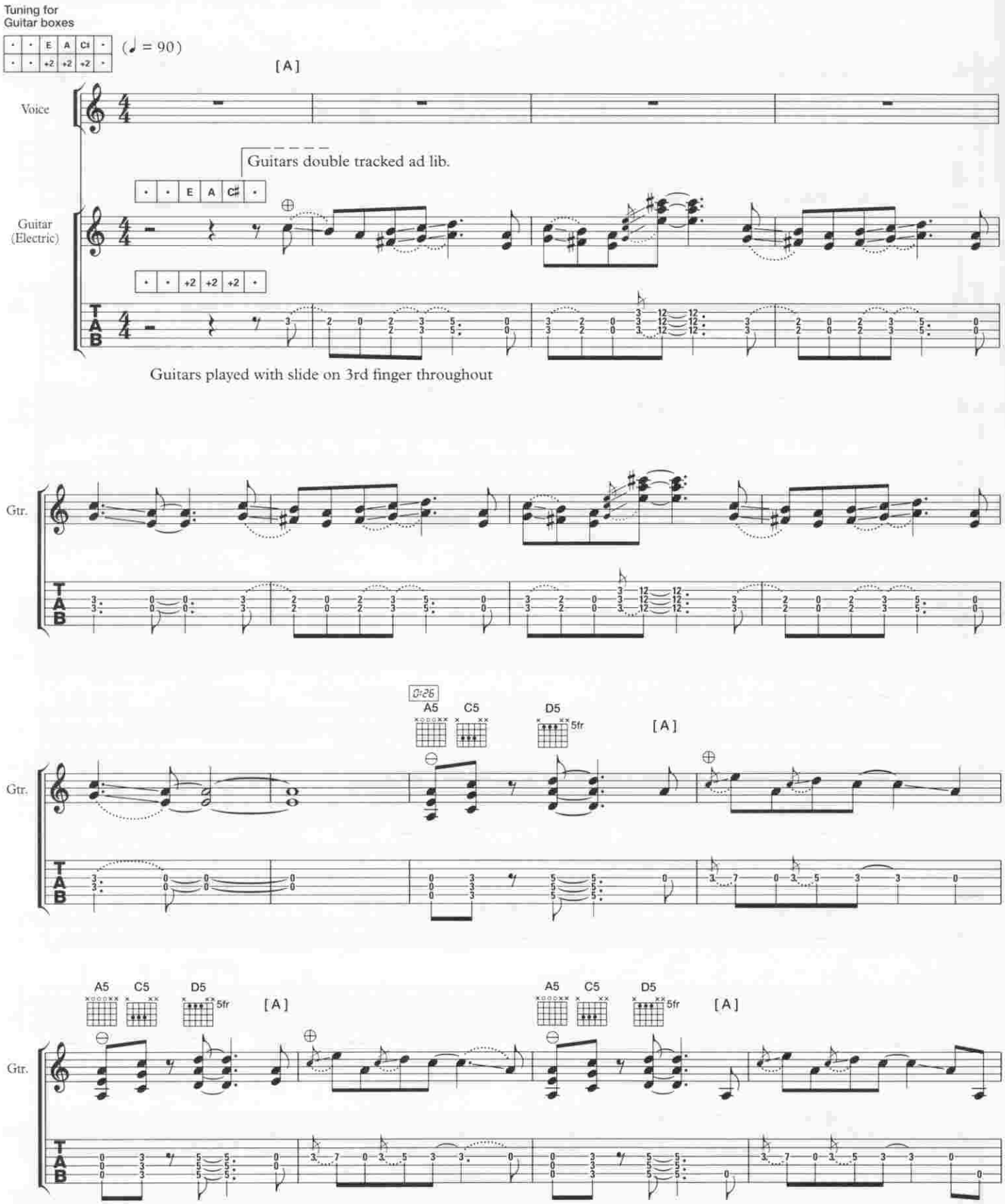

F♯m 9fr
A
E 7fr
G5 10fr
F♯m 9fr
E 7fr
D 5fr
Vx.
- ing, from the sham-bles of the old? If we could just join hands,
Gtr. 1
Gtr. 2
C♯m 4fr
B
[A]
— if we could just join hands,— if we could just,— if we could
4:23
[E]
just, if we could just, if we could just, if we could just join— hands, hey.


Vx.
That's all it takes, that's all it takes,
Gtr. 2
4:42
that's all it takes, that's all it takes.
Yeah yeah, yeah yeah,
yeah yeah, yeah yeah, yeah yeah, yeah yeah, yeah yeah, yeah yeah,
yeah yeah, yeah yeah, yeah yeah, yeah yeah, yeah yeah. Ooh yeah,
T
A
B


5:00
Vx.
ah!
Ah!
Hey!
Gtr. 2
T
A
B
Vx.
That's right,
Gtr. 2
fade
Vx.
that's right,
that's right,
that's right.
Gtr. 2
Gtr. 2
Gtr. 2

IN MY TIME OF DYING

Words and Music by
Jimmy Page, Robert Plant,
John Paul Jones & John Bonham



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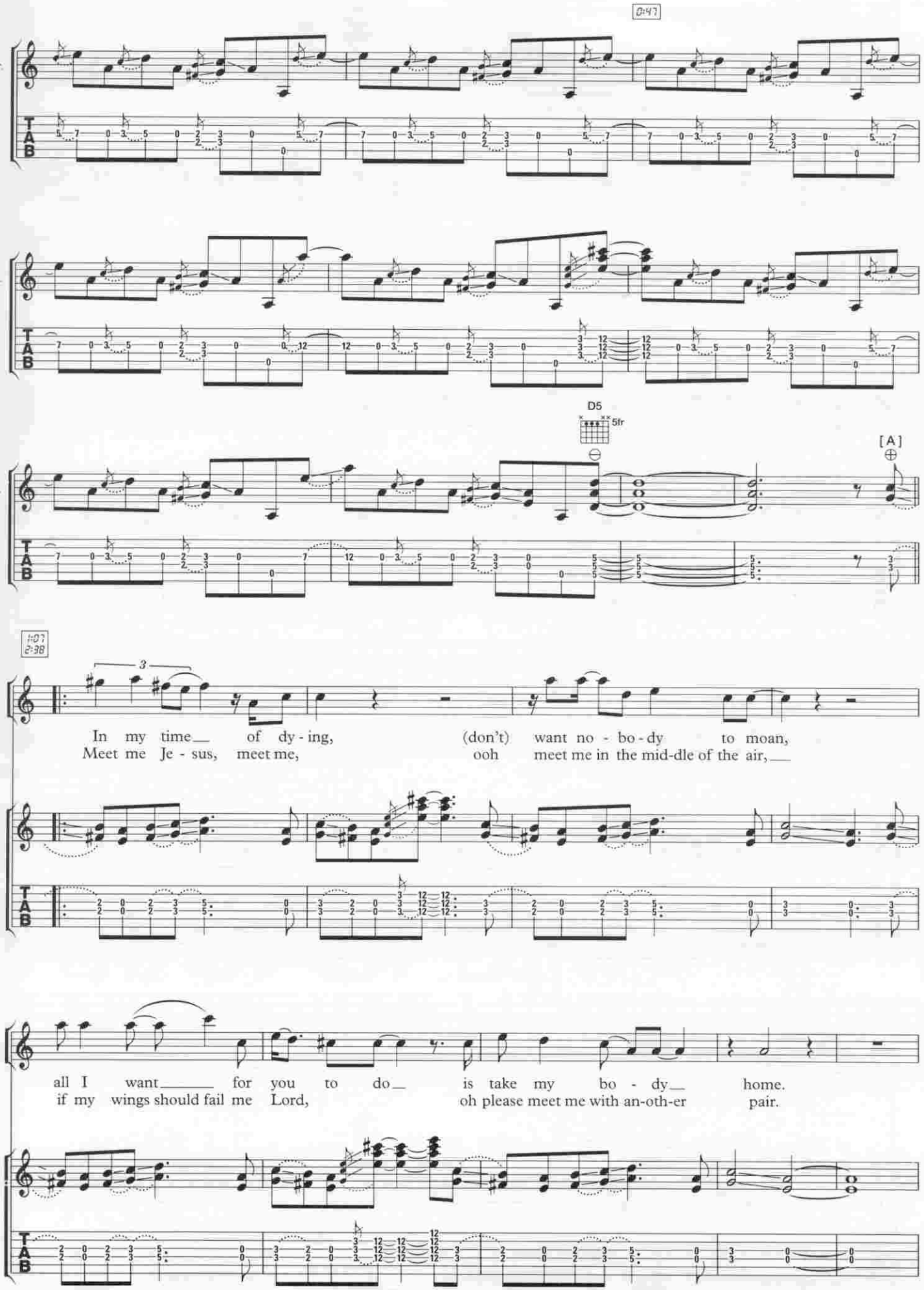
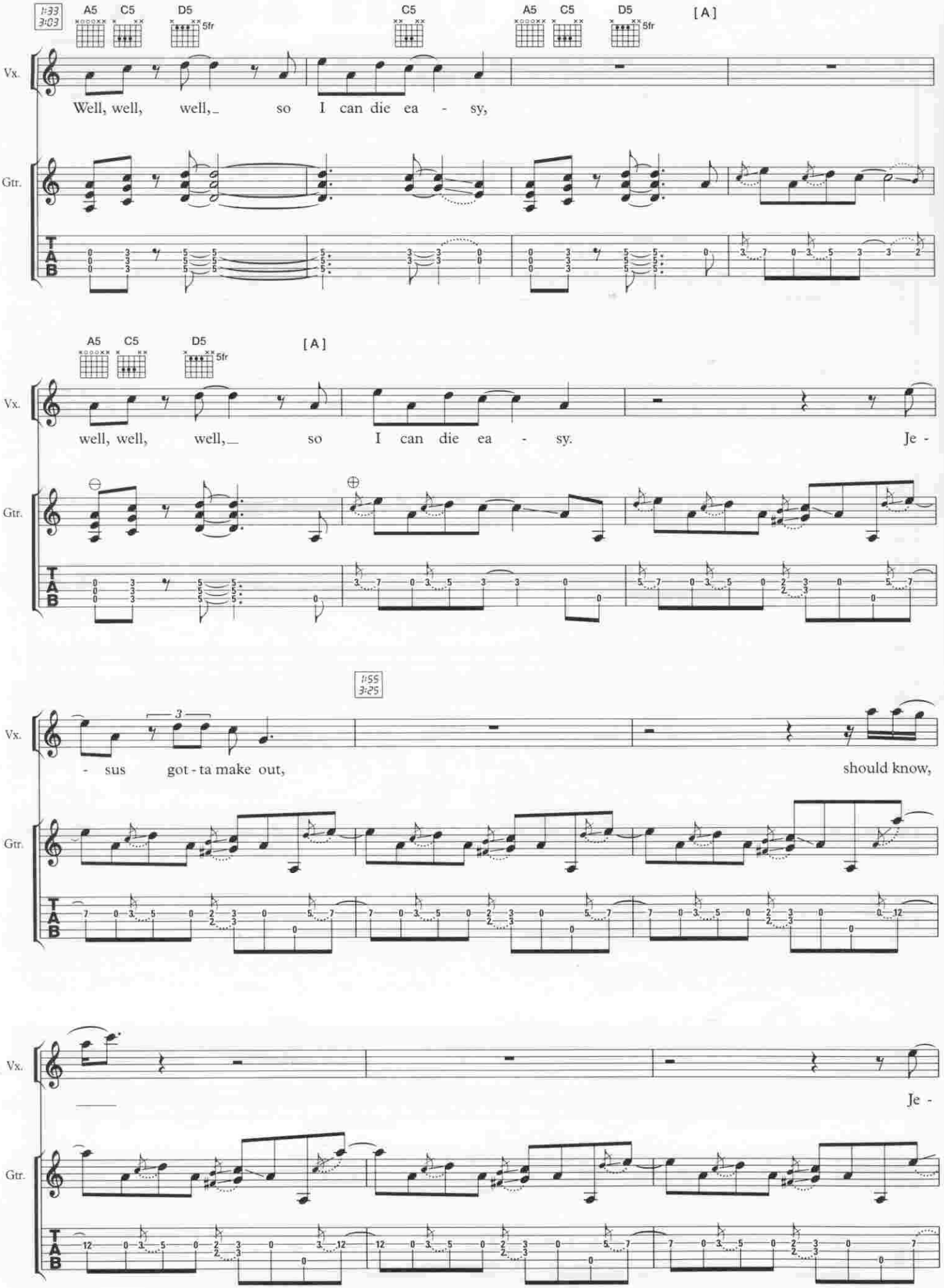
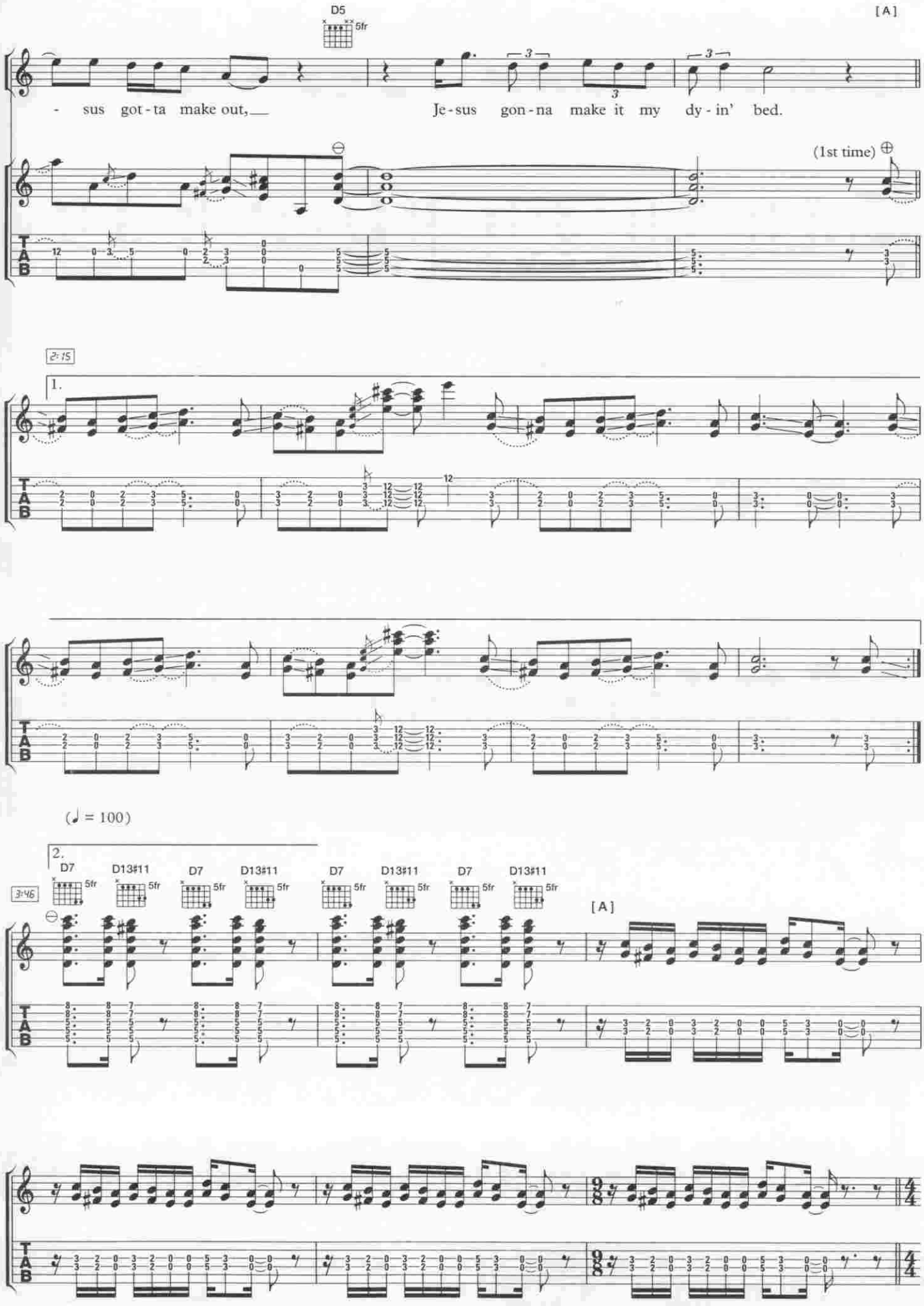
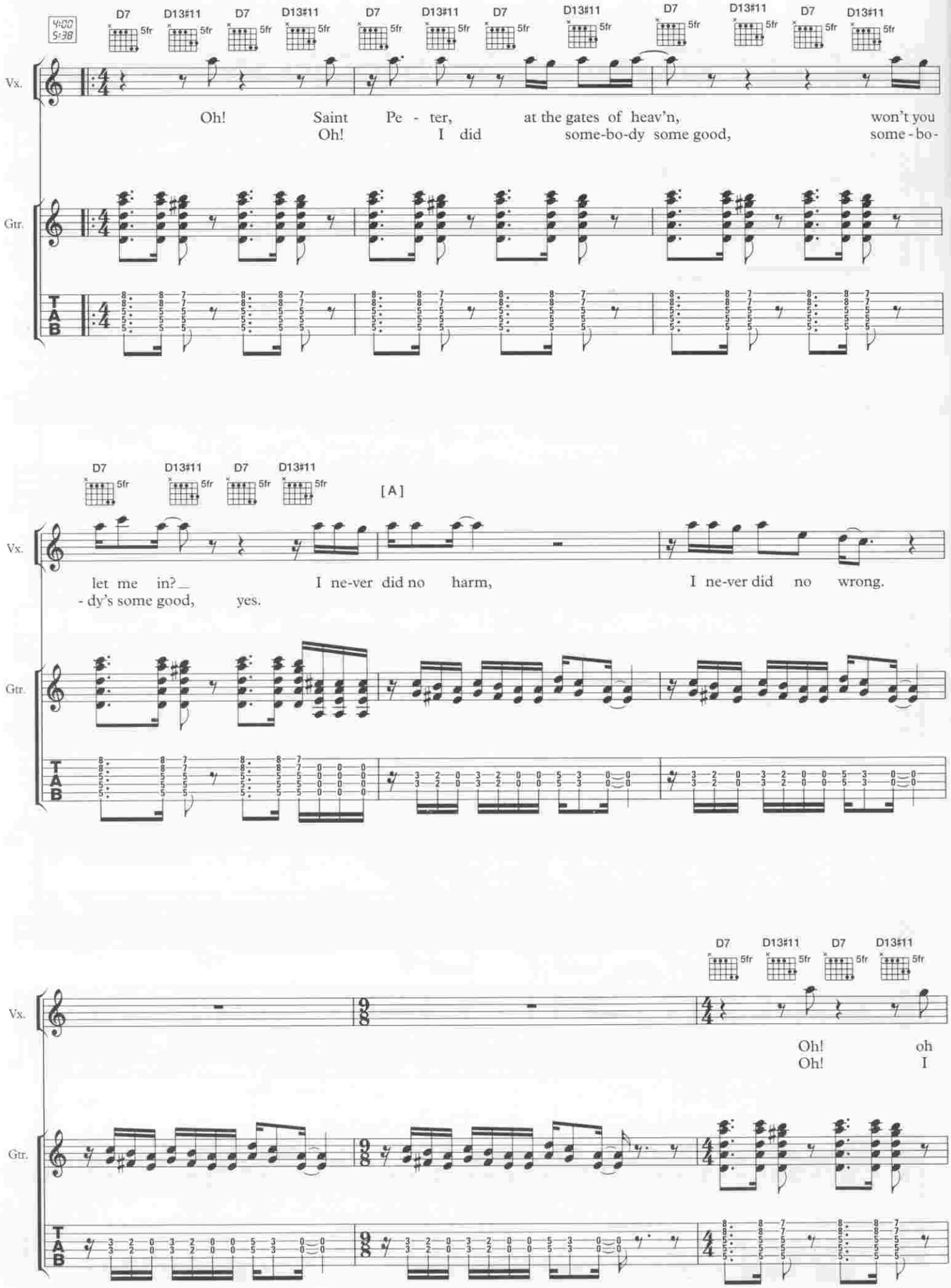
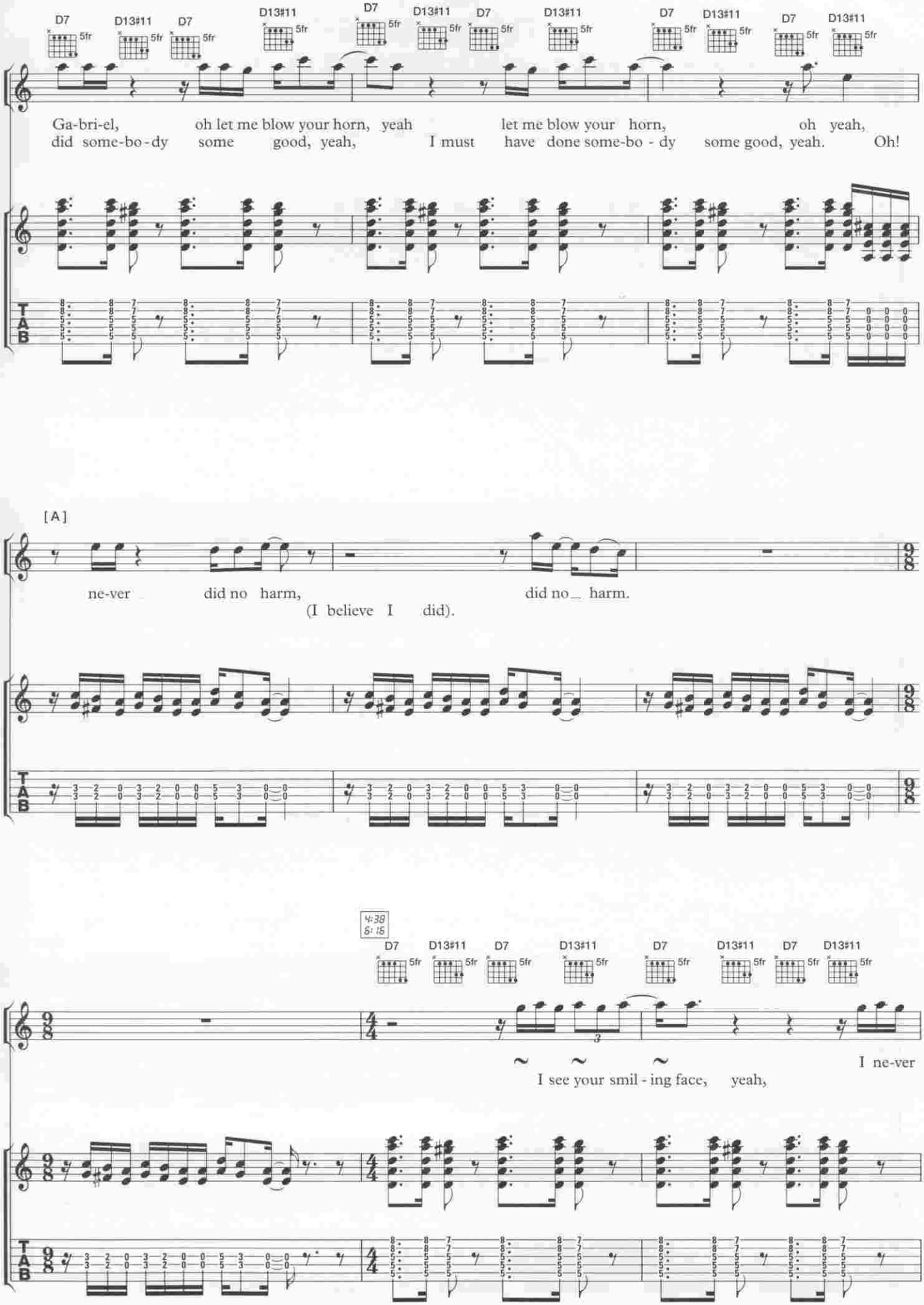
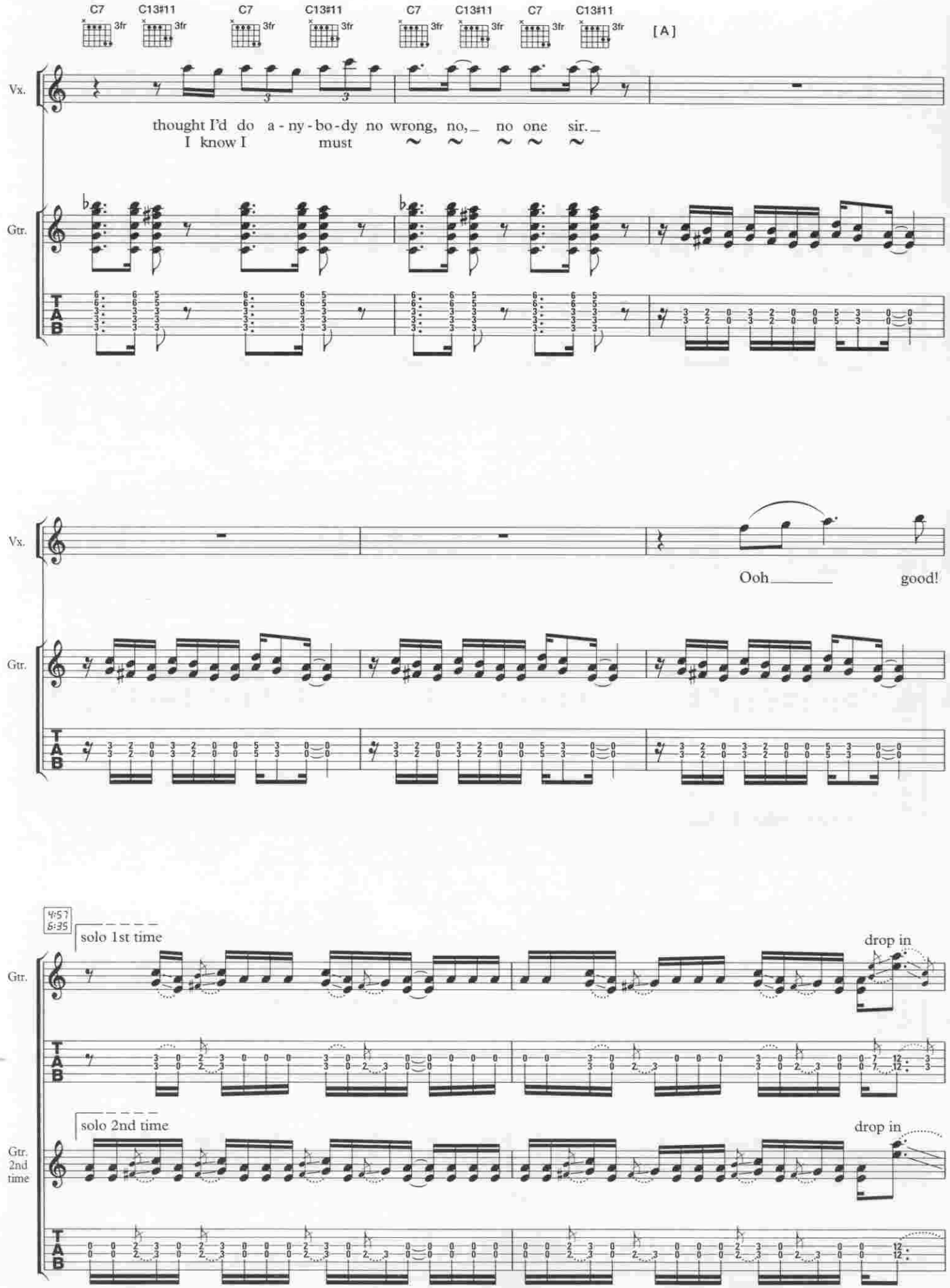

0:47
Gtr.
TAB
D5
5fr
[A]
1:07
2:38
Vx.
3
In my time of dy - ing, (don't) want no - bo - dy to moan,
Meet me Je - sus, meet me, ooh meet me in the mid-dle of the air,
all I want for you to do is take my bo - dy home.
if my wings should fail me Lord, oh please meet me with an-oth-er pair.

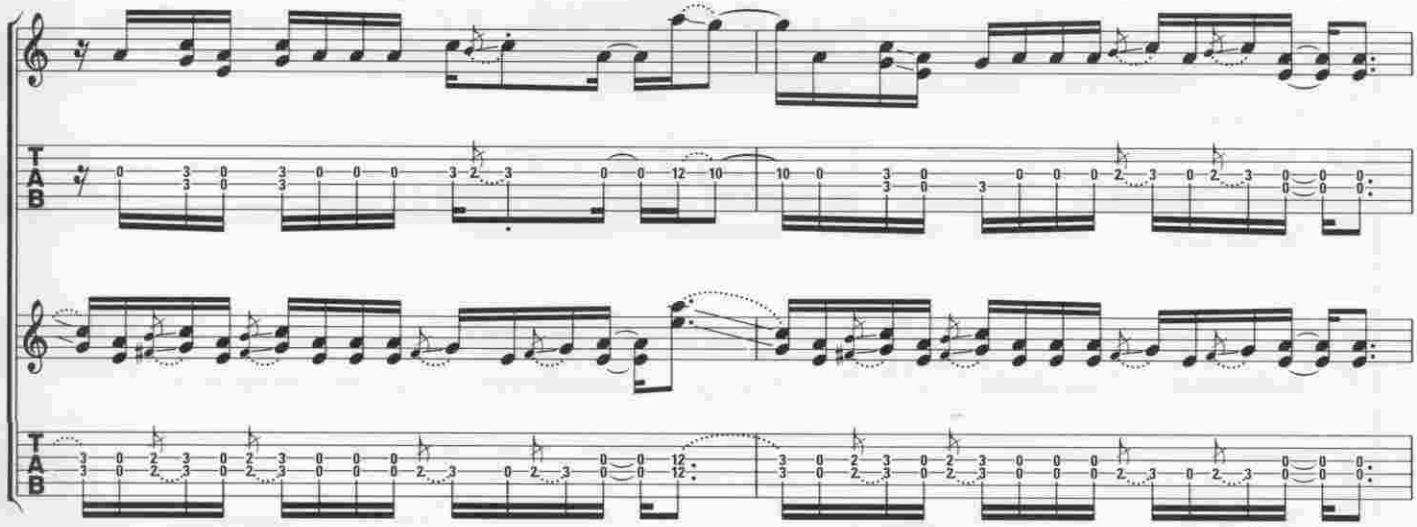

1:33
3:03
A5
C5
D5
5fr
C5
A5
C5
D5
5fr
[A]
Vx.
Well, well, well, so I can die ea - sy,
Gtr.
T
A
B
A5
C5
D5
5fr
[A]
Vx.
well, well, well, so I can die ea - sy. Je -
Gtr.
T
A
B
1:55
3:25
Vx.
3
- sus got - ta make out, should know,
Gtr.
T
A
B
Vx.
Je -
Gtr.
T
A
B


D5
5fr
[A]
Vx.
- sus got - ta make out,
Je - sus gon - na make it my dy - in' bed.
Gtr.
(1st time)
T
A
B
2:15
1.
Gtr.
Gtr.
(♩ = 100)
2.
3:46
D7
D13#11
D7
D13#11
D7
D13#11
D7
D13#11
5fr
[A]
Gtr.
Gtr.

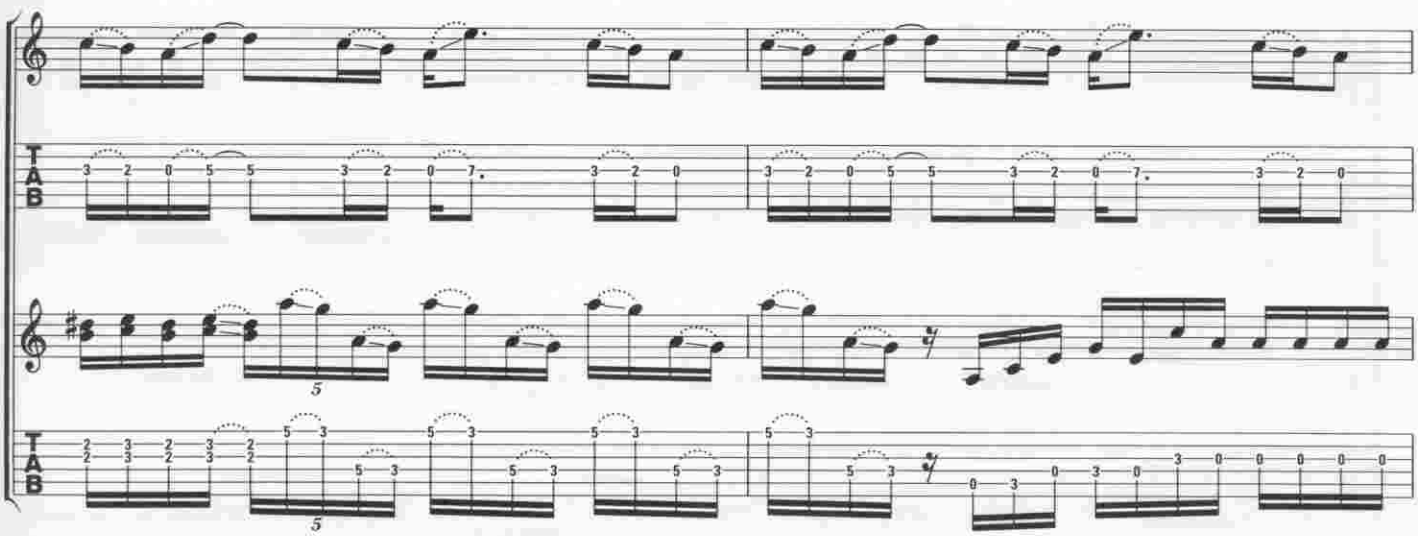

4:00
5:38
D7
D13#11
5fr
Vx.
Gtr.
T
A
B
Oh! Saint Pe - ter, at the gates of heav'n, won't you
Oh! I did some-bo-dy some good, some - bo-
let me in?
I ne-ver did no harm,
I ne-ver did no wrong.
- dy's some good, yes.
[A]
Oh! oh
Oh! I

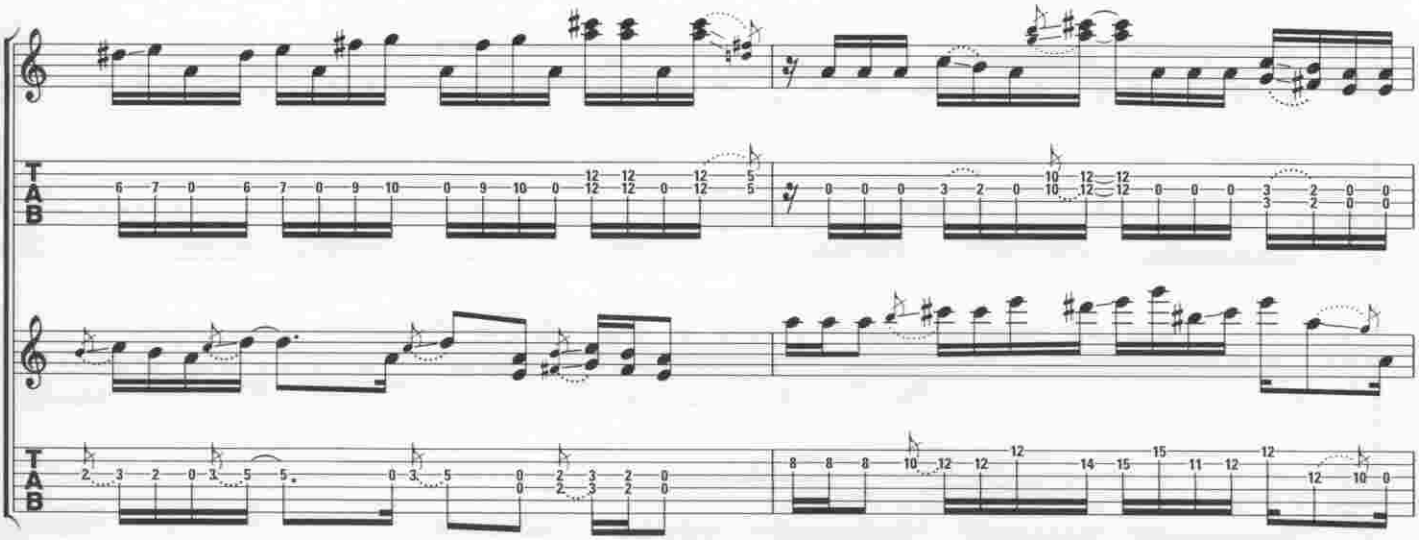

D7 5fr
D13#11 5fr
Vx.
Ga-bri-el, oh let me blow your horn, yeah let me blow your horn, oh yeah,
did some-bo-dy some good, yeah, I must have done some-bo - dy some good, yeah. Oh!
Gtr.
T
A
B
[A]
ne-ver did no harm, did no_ harm.
(I believe I did).
4:38
5:15
I see your smil - ing face, yeah,
I ne-ver

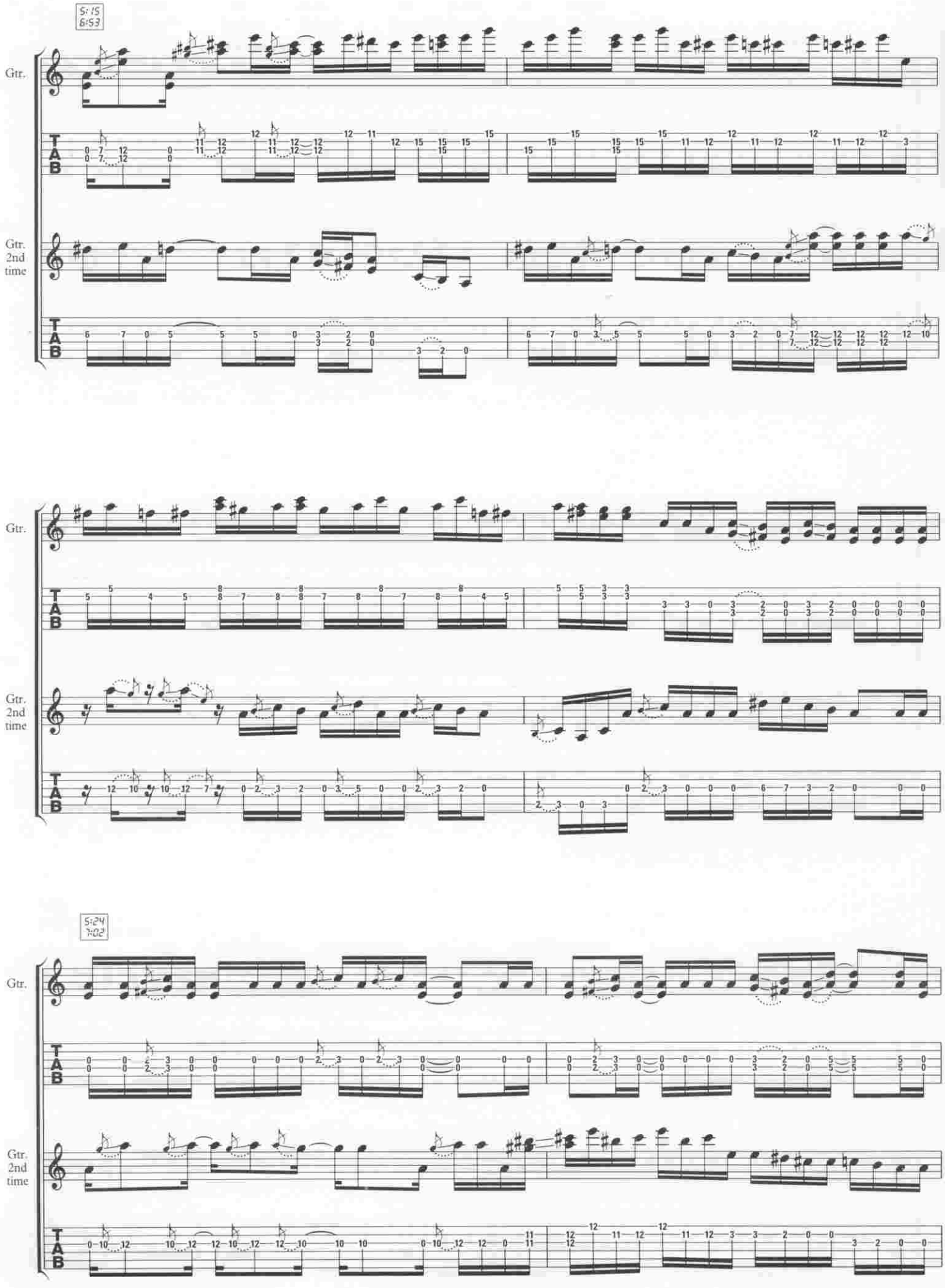

C7
C13#11
C7
C13#11
C7
C13#11
C7
C13#11
3fr
[A]
Vx.
thought I'd do a - ny - bo - dy no wrong, no, no one sir.
I know I must
Gtr.
T
A
B
Vx.
Ooh good!
Gtr.
4:57
6:35
solo 1st time
drop in
Gtr.
solo 2nd time
drop in
Gtr. 2nd time

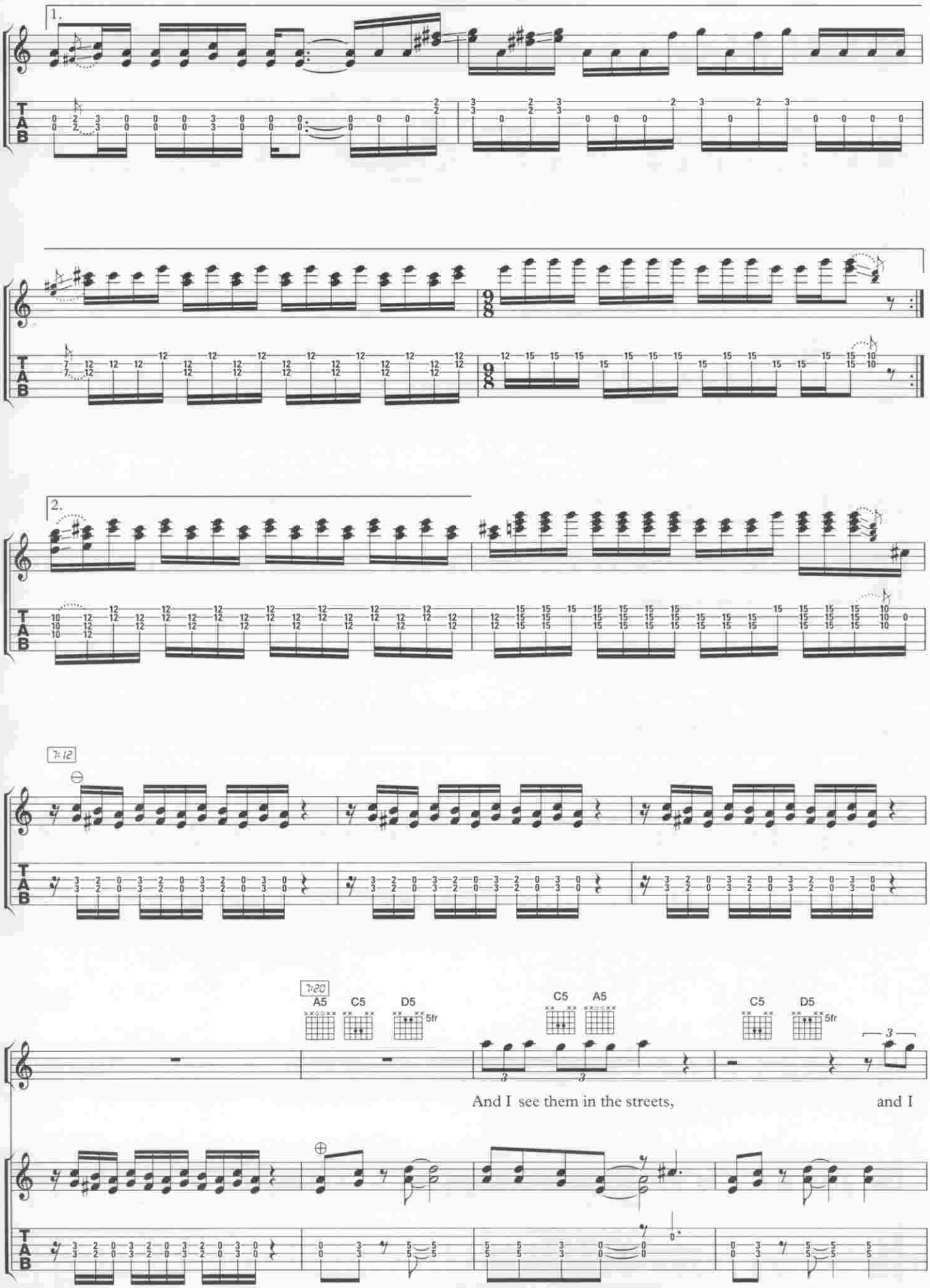

Gtr.
T
A
B
Gtr.
2nd
time

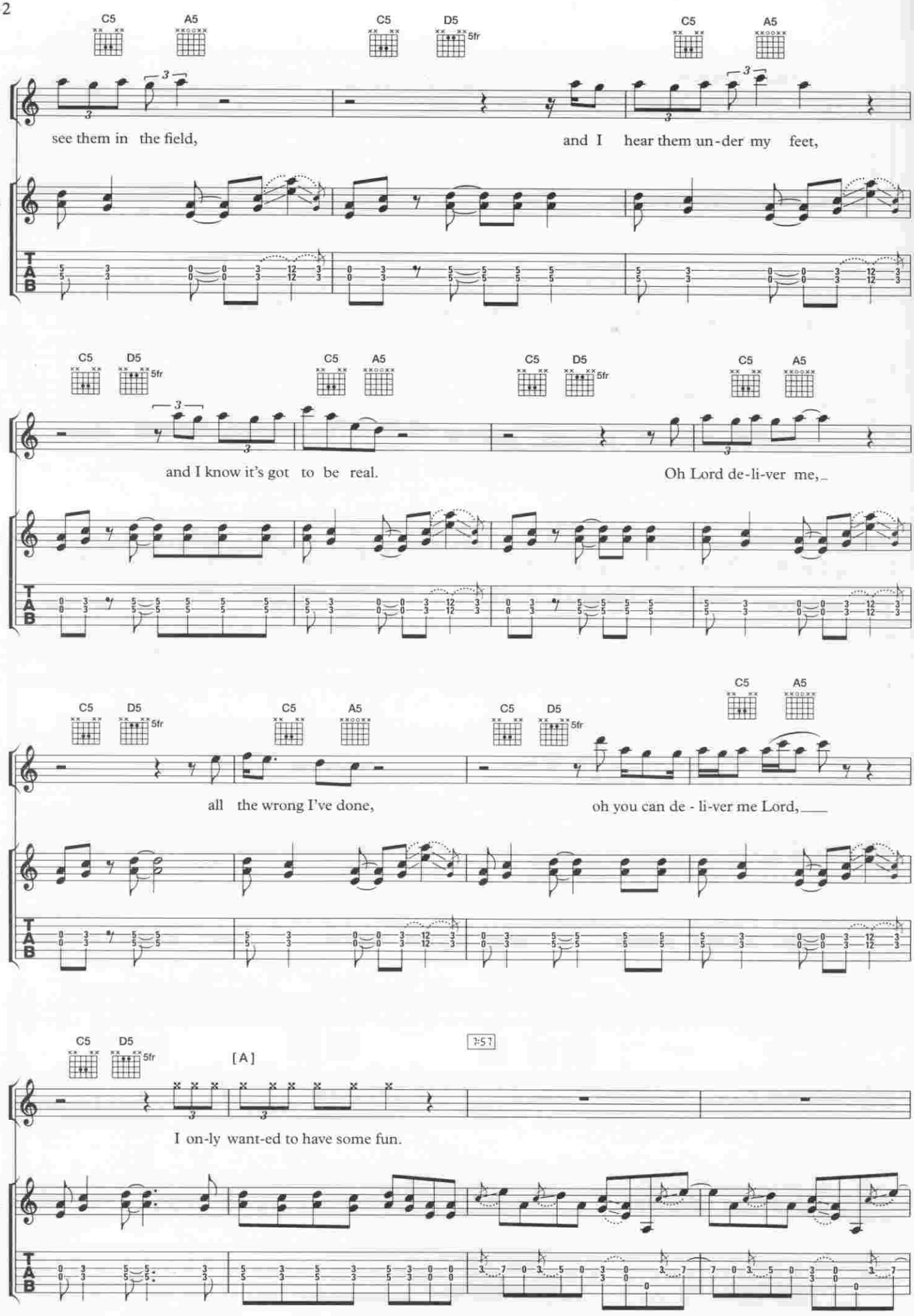
5:06
6:44

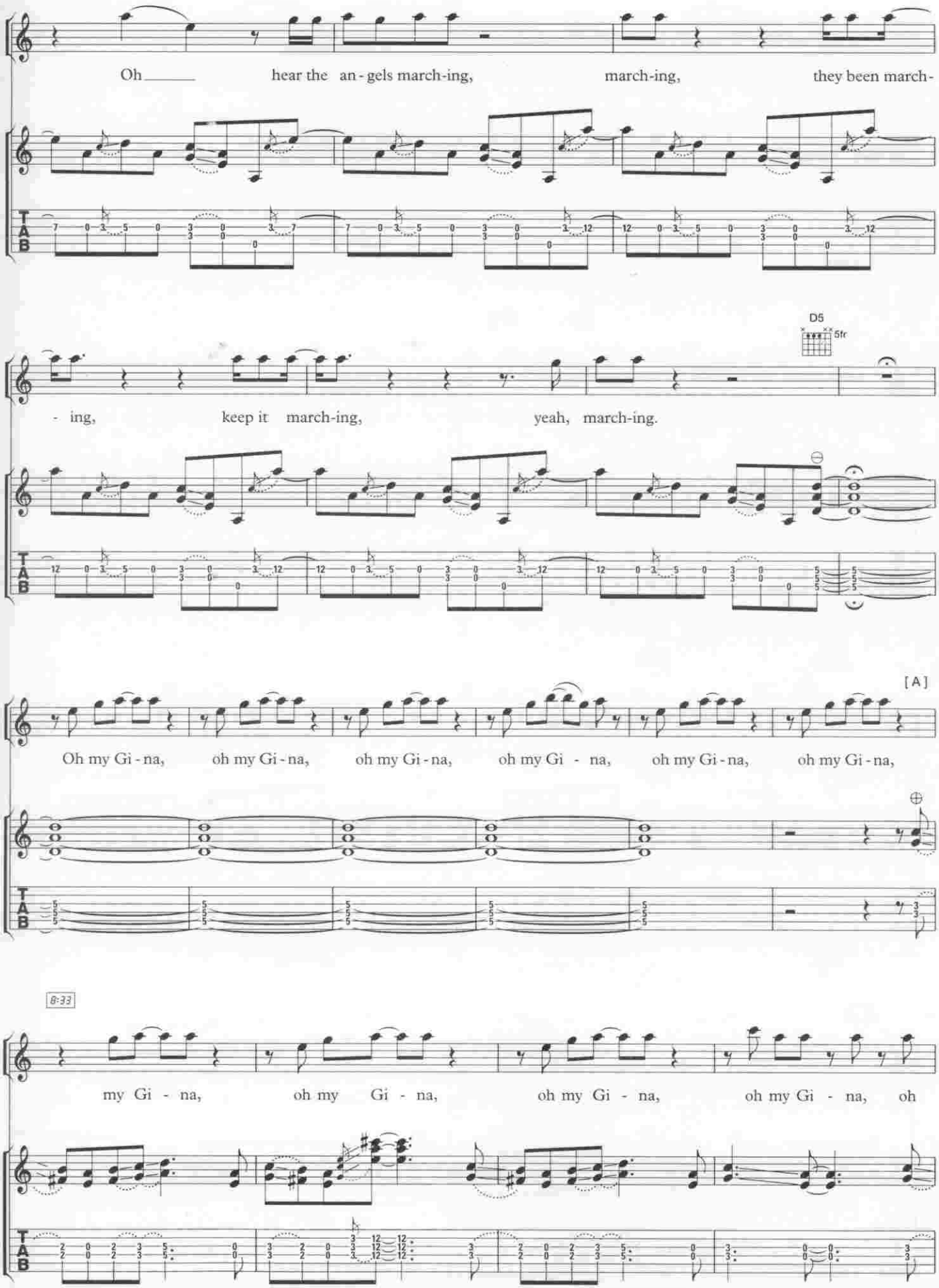

Gtr.
T
A
B
Gtr.
2nd
time
5
5

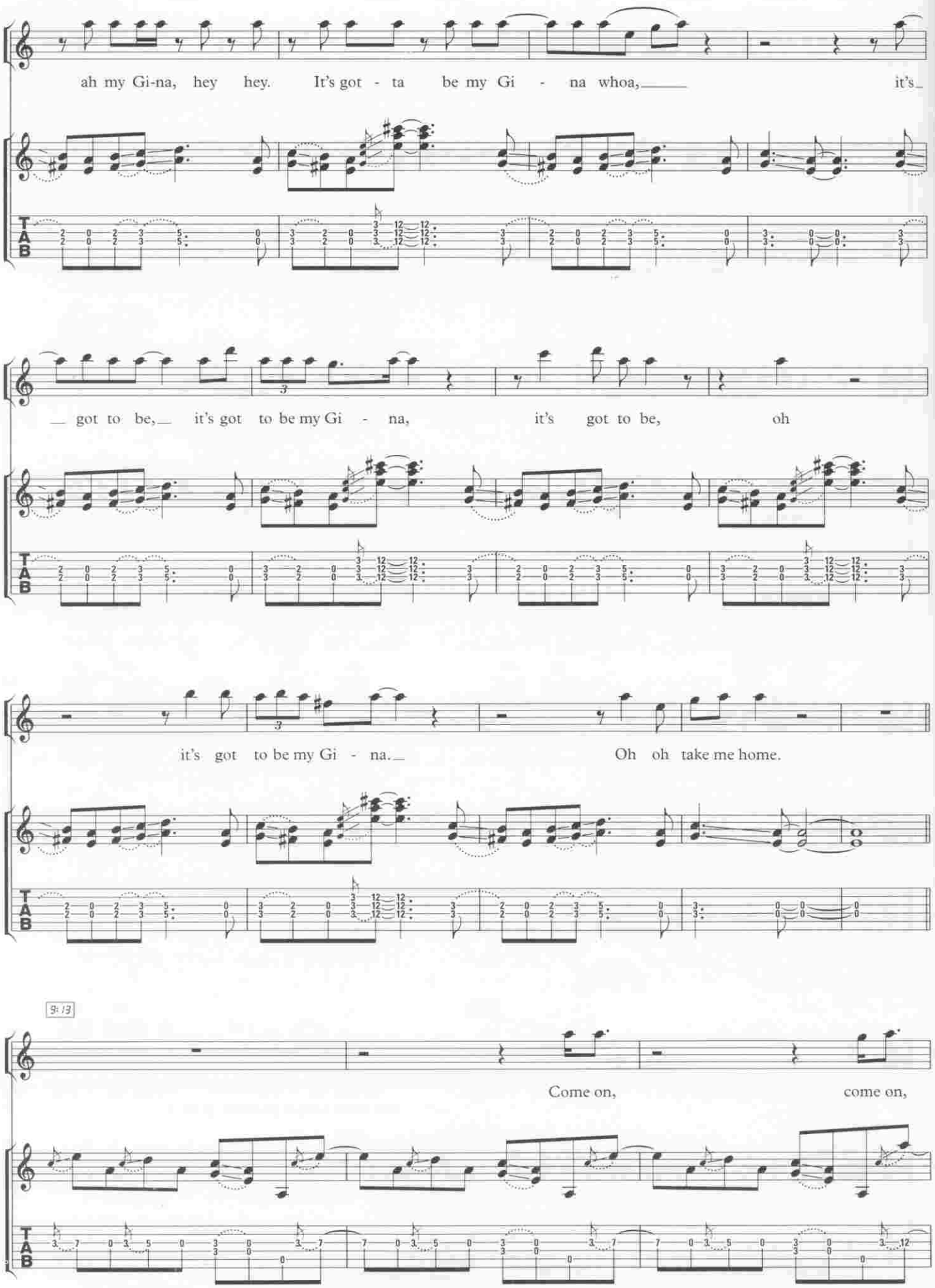

Gtr.
T
A
B
Gtr.
2nd
time

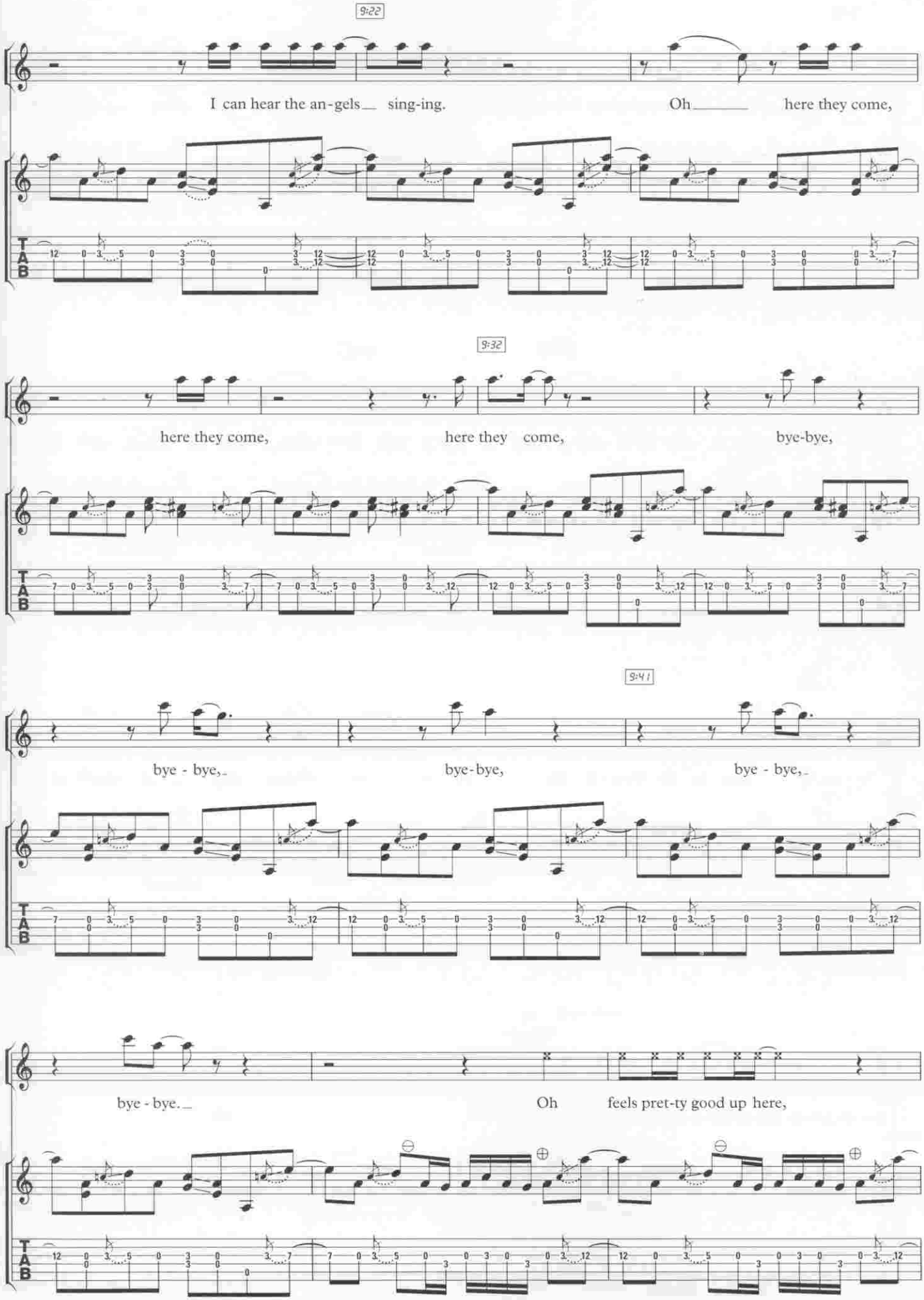

5:15
6:53
Gtr.
Gtr.
2nd
time
Gtr.
Gtr.
2nd
time
5:24
7:02
Gtr.
Gtr.
2nd
time

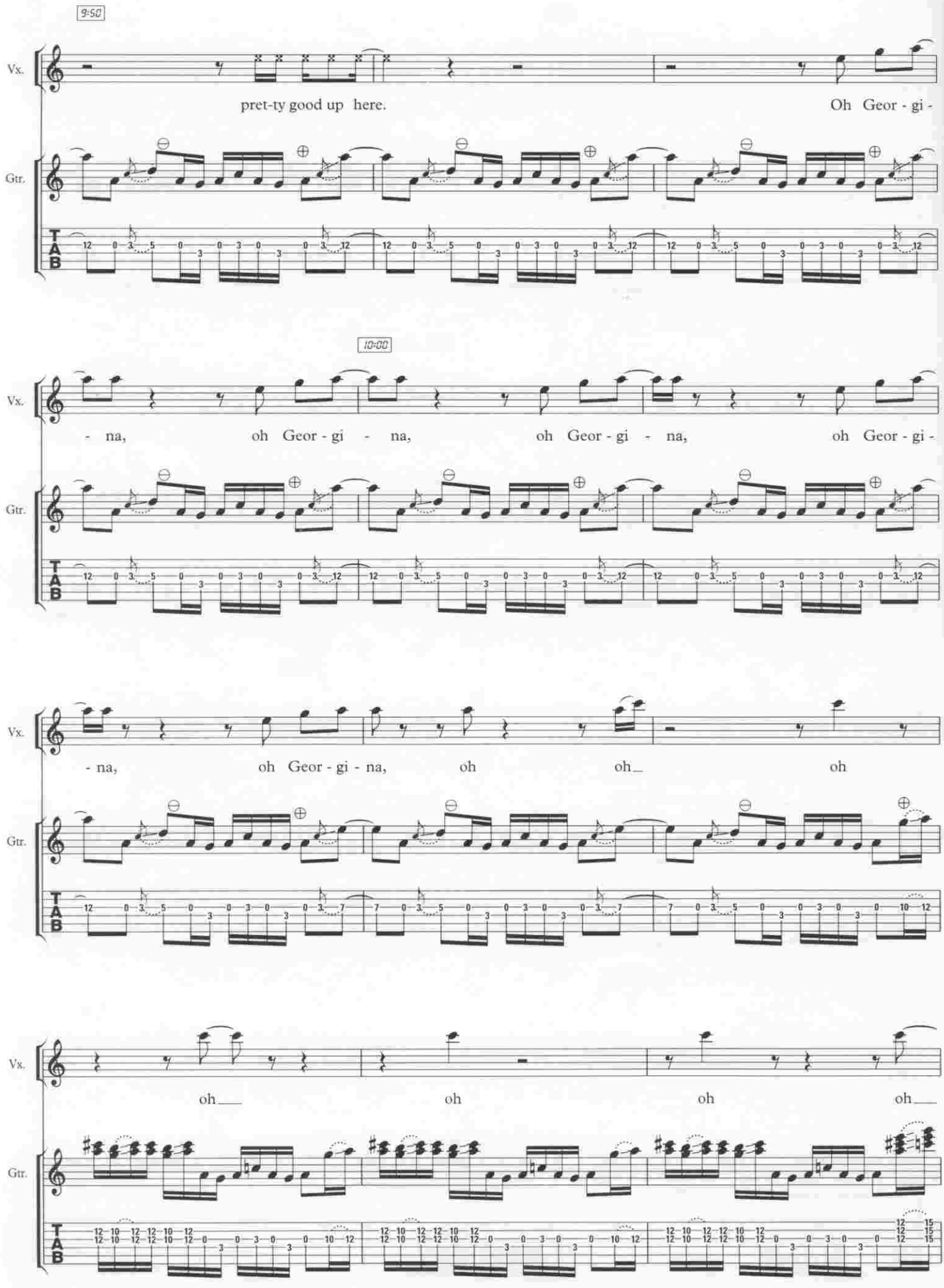
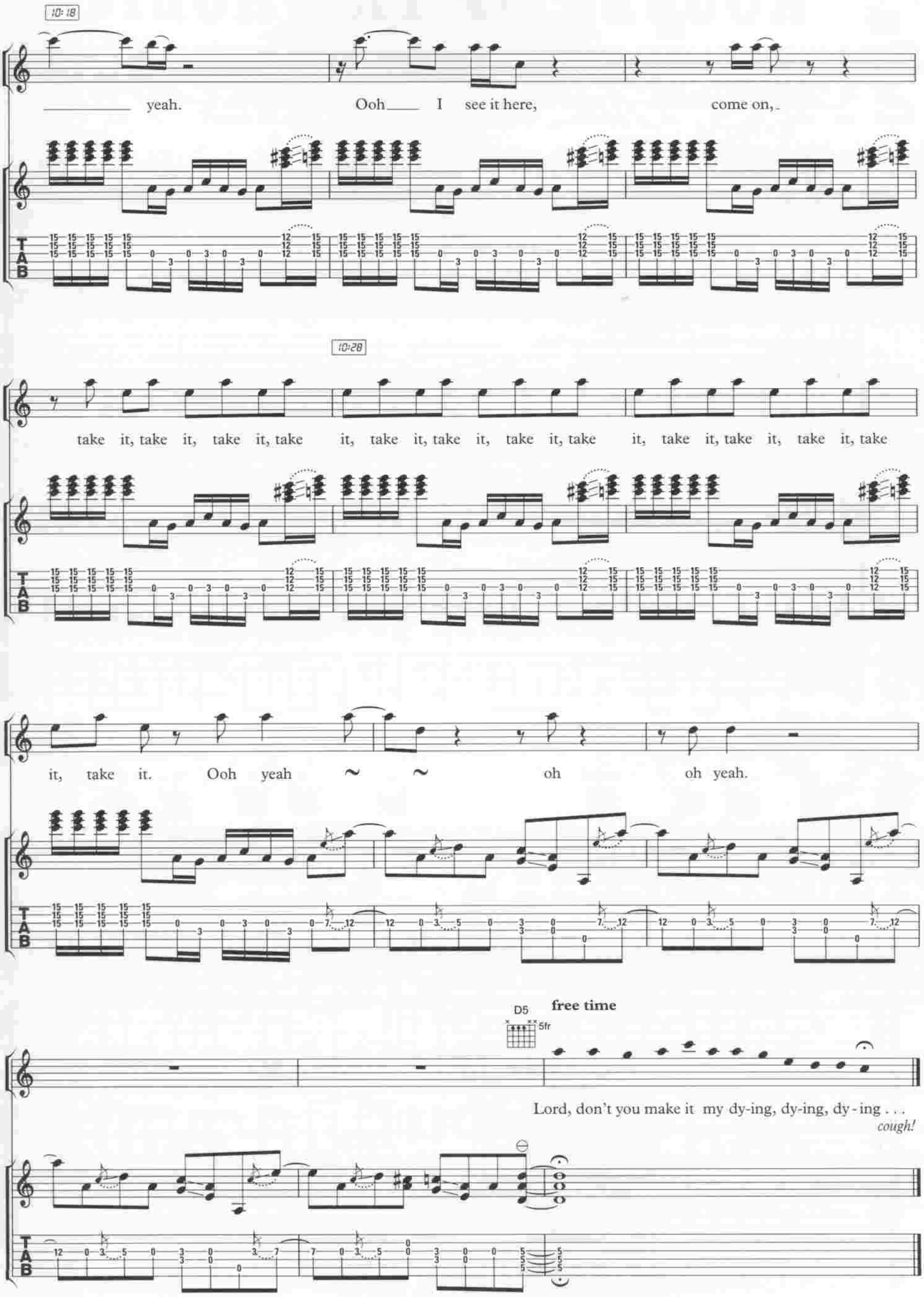

1.
Gtr.
T
A
B
2.
7:12
7:20
A5
C5
D5
5fr
Vs.
And I see them in the streets,
and I


C5
A5
C5
D5
5fr
C5
A5
Vx.
see them in the field,
and I hear them un-der my feet,
Gtr.
T
A
B
C5
D5
5fr
C5
A5
C5
D5
5fr
C5
A5
Vx.
and I know it's got to be real.
Oh Lord de-li-ver me,
Gtr.
C5
D5
5fr
C5
A5
C5
D5
5fr
C5
A5
Vx.
all the wrong I've done,
oh you can de - li-ver me Lord,
Gtr.
C5
D5
5fr
[A]
Vx.
I on-ly want-ed to have some fun.
Gtr.


Vx.
Oh hear the an - gels march-ing, march-ing, they been march-
Gtr.
T
A
B
D5
5fr
Vx.
- ing, keep it march-ing, yeah, march-ing.
Gtr.
T
A
B
[A]
Vx.
Oh my Gi - na, oh my Gi - na, oh my Gi - na, oh my Gi - na, oh my Gi - na, oh my Gi - na,
Gtr.
T
A
B
8:33
Vx.
my Gi - na, oh my Gi - na, oh my Gi - na, oh my Gi - na, oh
Gtr.
T
A
B

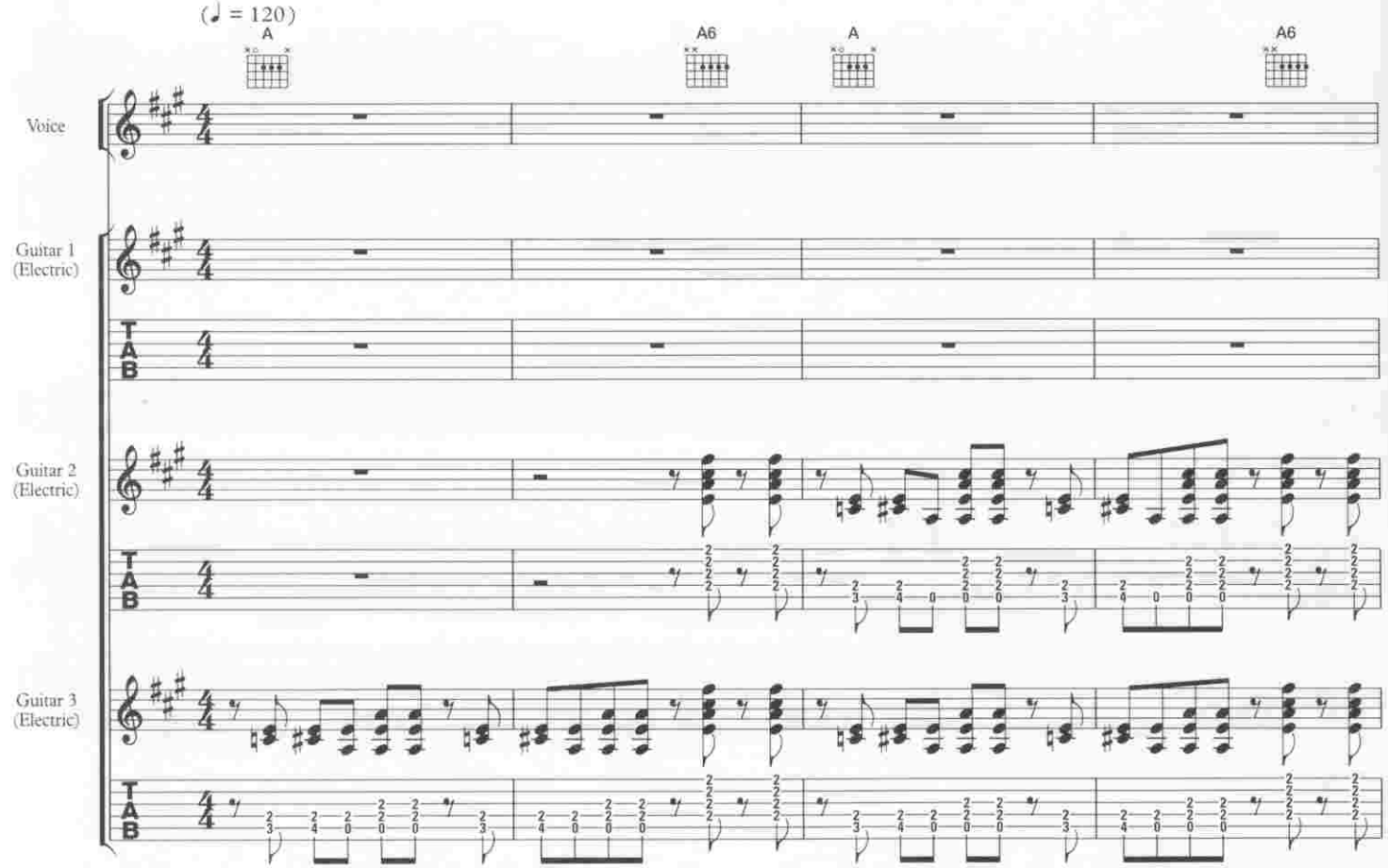

Vx.
Gtr.
ah my Gi-na, hey hey. It's got - ta be my Gi - na whoa, it's
got to be, it's got to be my Gi - na, it's got to be, oh
it's got to be my Gi - na. Oh oh take me home.
9: 13
Come on, come on,

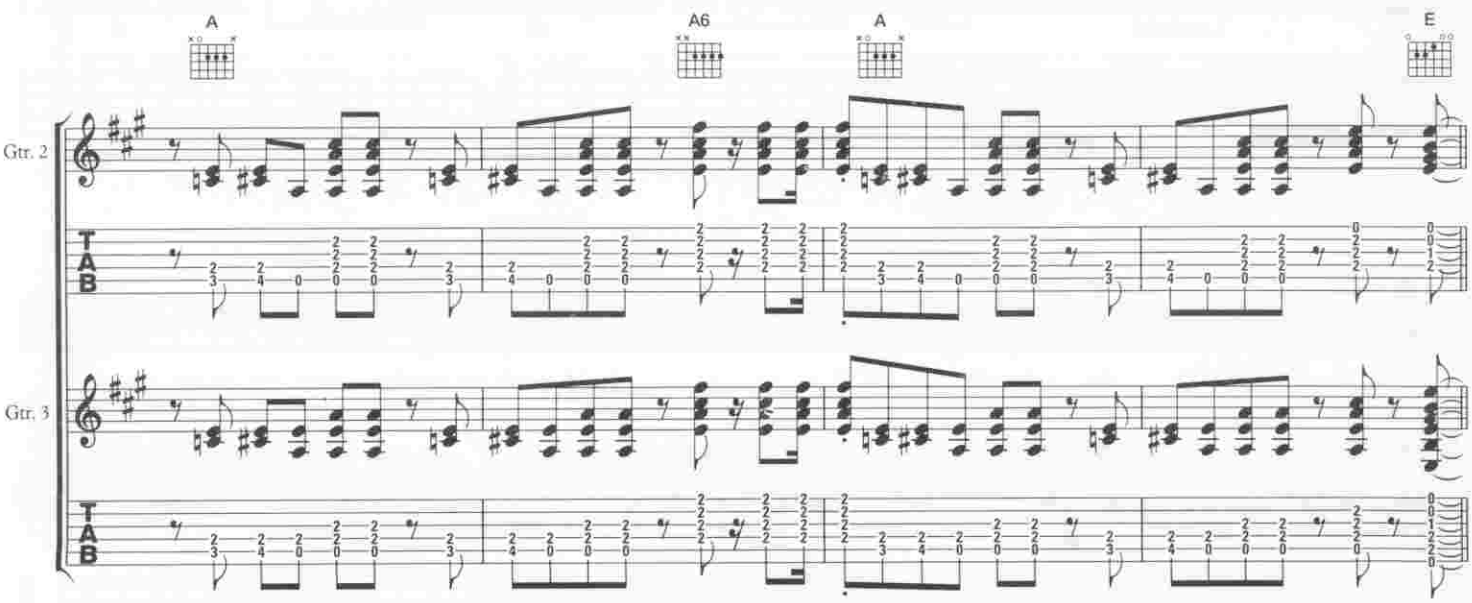

9:22
Vx.
I can hear the an-gels sing-ing.
Oh here they come,
Gtr.
TAB
9:32
Vx.
here they come,
here they come,
bye-bye,
Gtr.
TAB
9:41
Vx.
bye - bye,
bye-bye,
bye - bye,
Gtr.
TAB
Vx.
bye - bye.
Oh
feels pret-ty good up here,
Gtr.
TAB


9:50
Vx.
pret-ty good up here.
Oh Geor - gi -
Gtr.
T
A
B
10:00
Vx.
- na, oh Geor - gi - na, oh Geor - gi - na, oh Geor - gi -
Gtr.
Vx.
- na, oh Geor - gi - na, oh oh oh
Gtr.
Vx.
oh oh oh oh
Gtr.

10:18
Vx.
yeah.
Ooh
I
see it here,
come on,
Gtr.
10:28
take it, take it, take it, take it, take it, take it, take it, take it, take it, take it, take it, take
it, take it.
Ooh
yeah
oh
oh yeah.
D5
5fr
free time
Lord, don't you make it my dy-ing, dy-ing, dy - ing . . .
cough!

HOUSES OF THE HOLY

Words and Music by
Jimmy Page & Robert Plant





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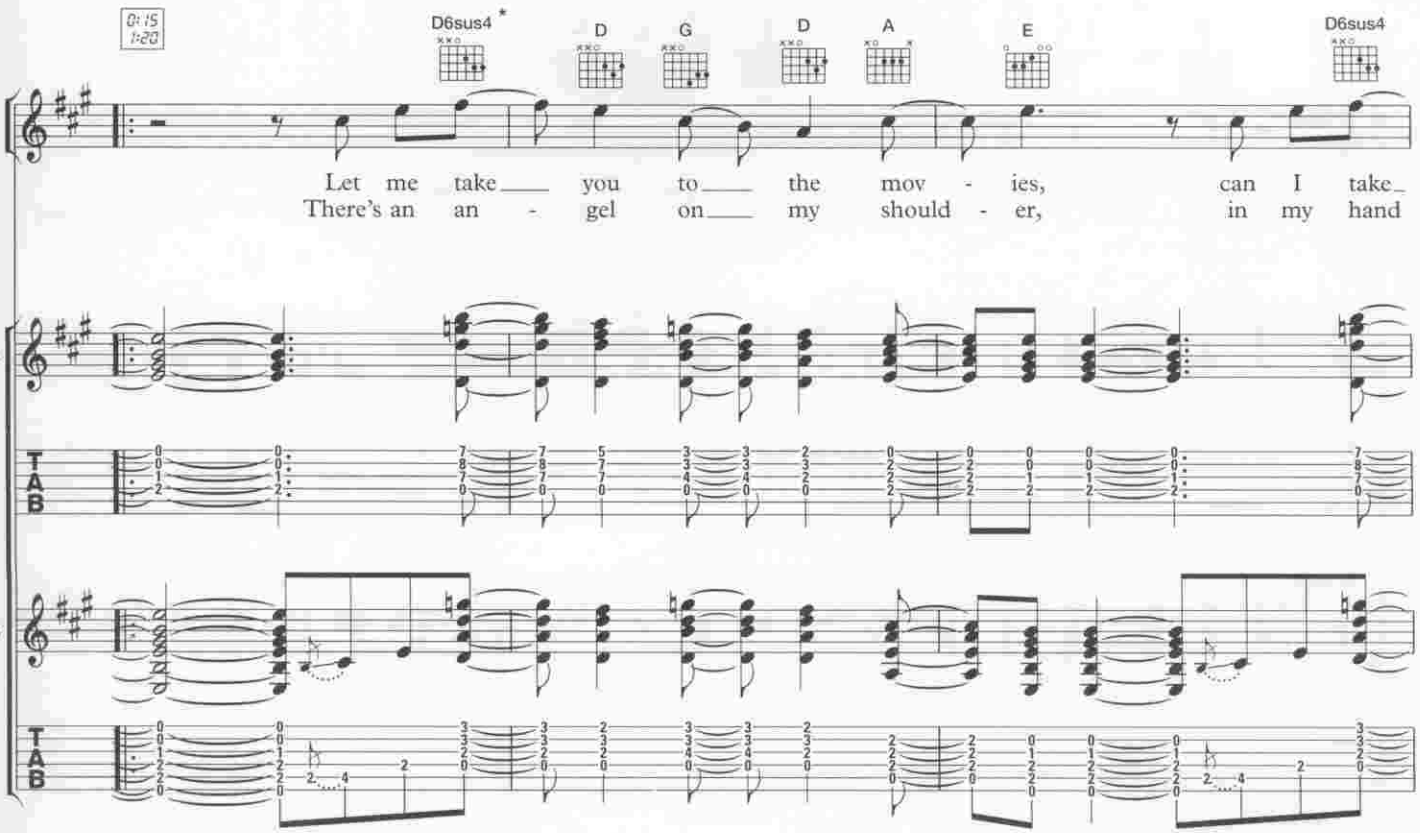
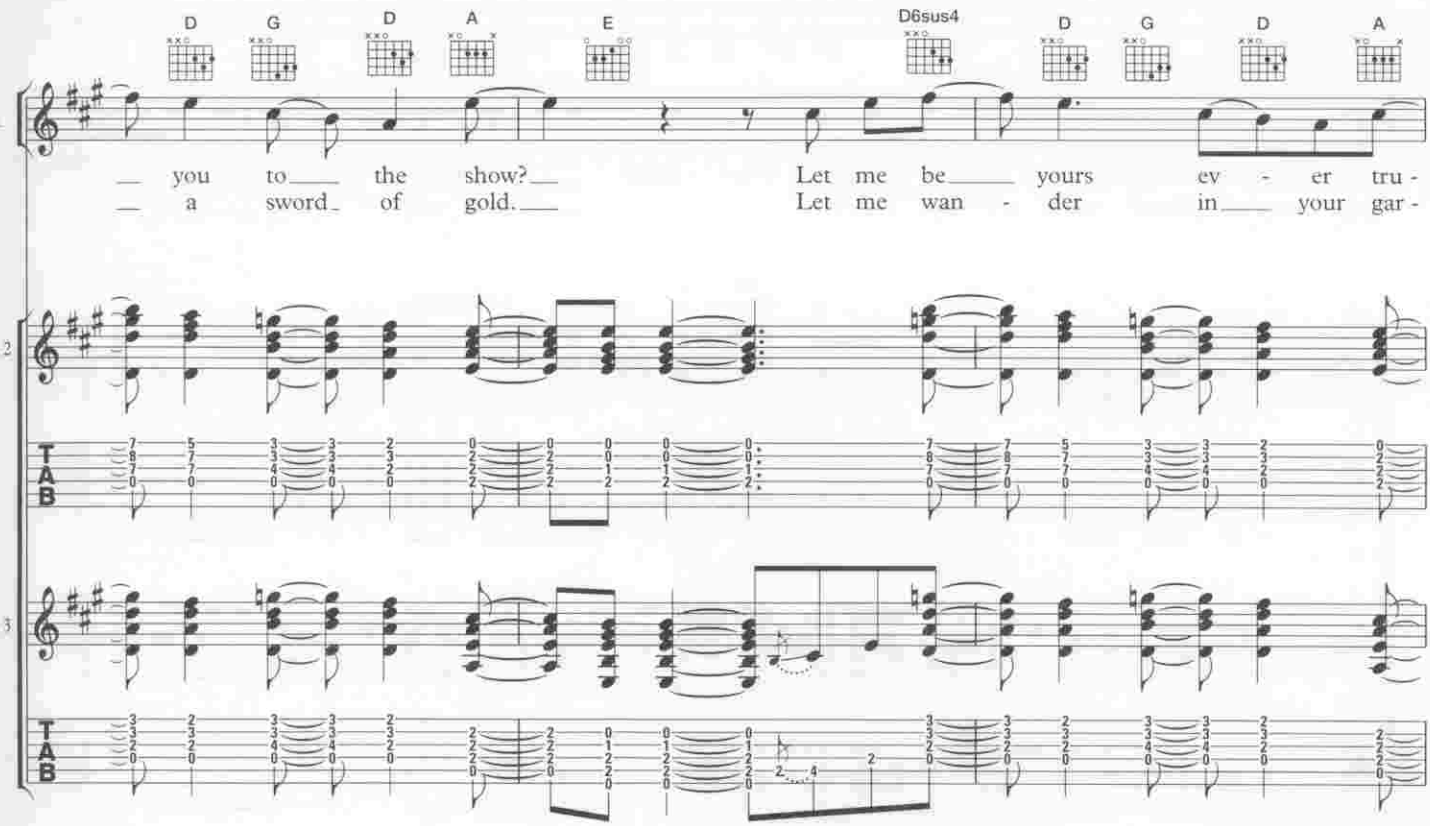
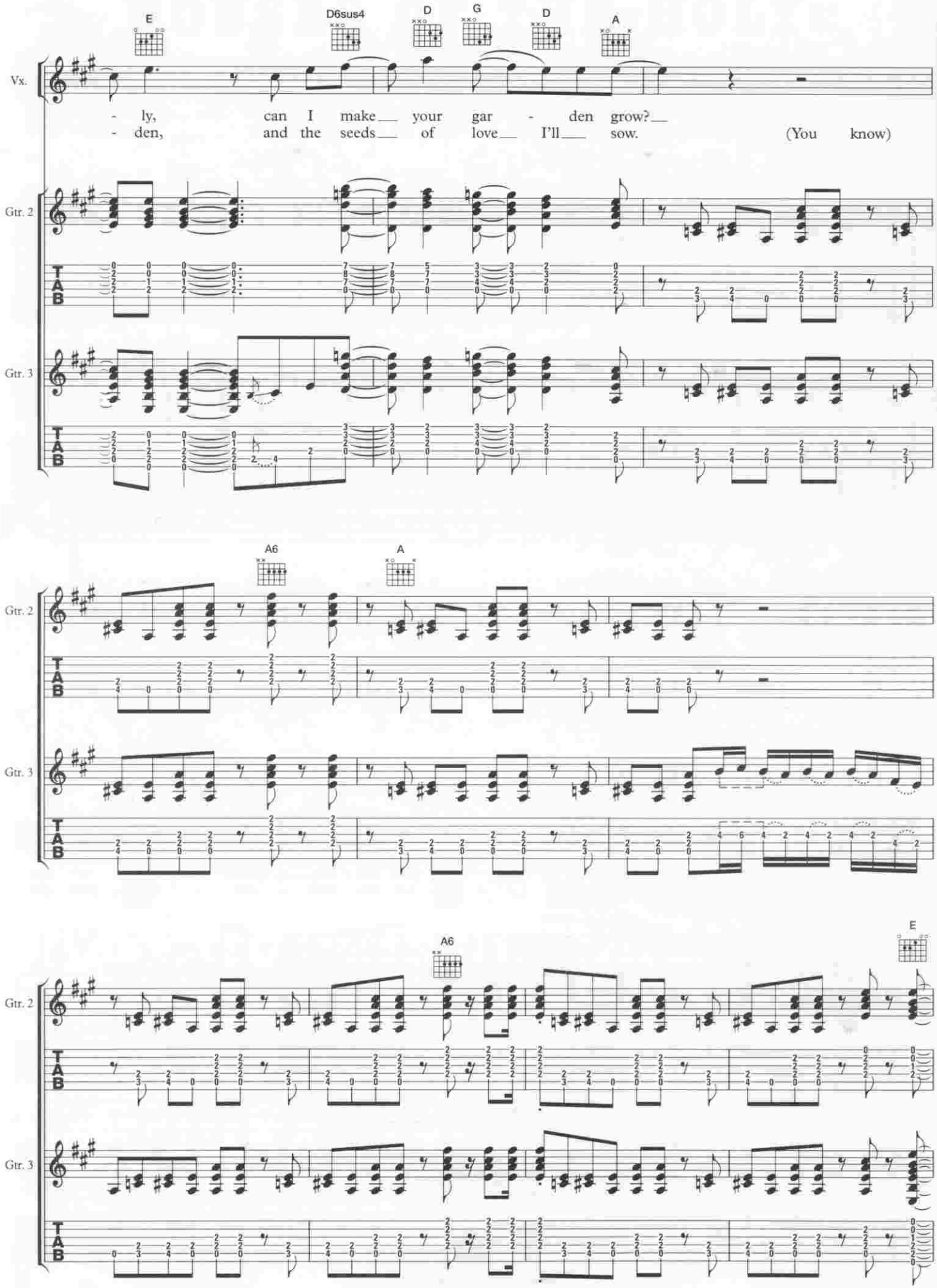
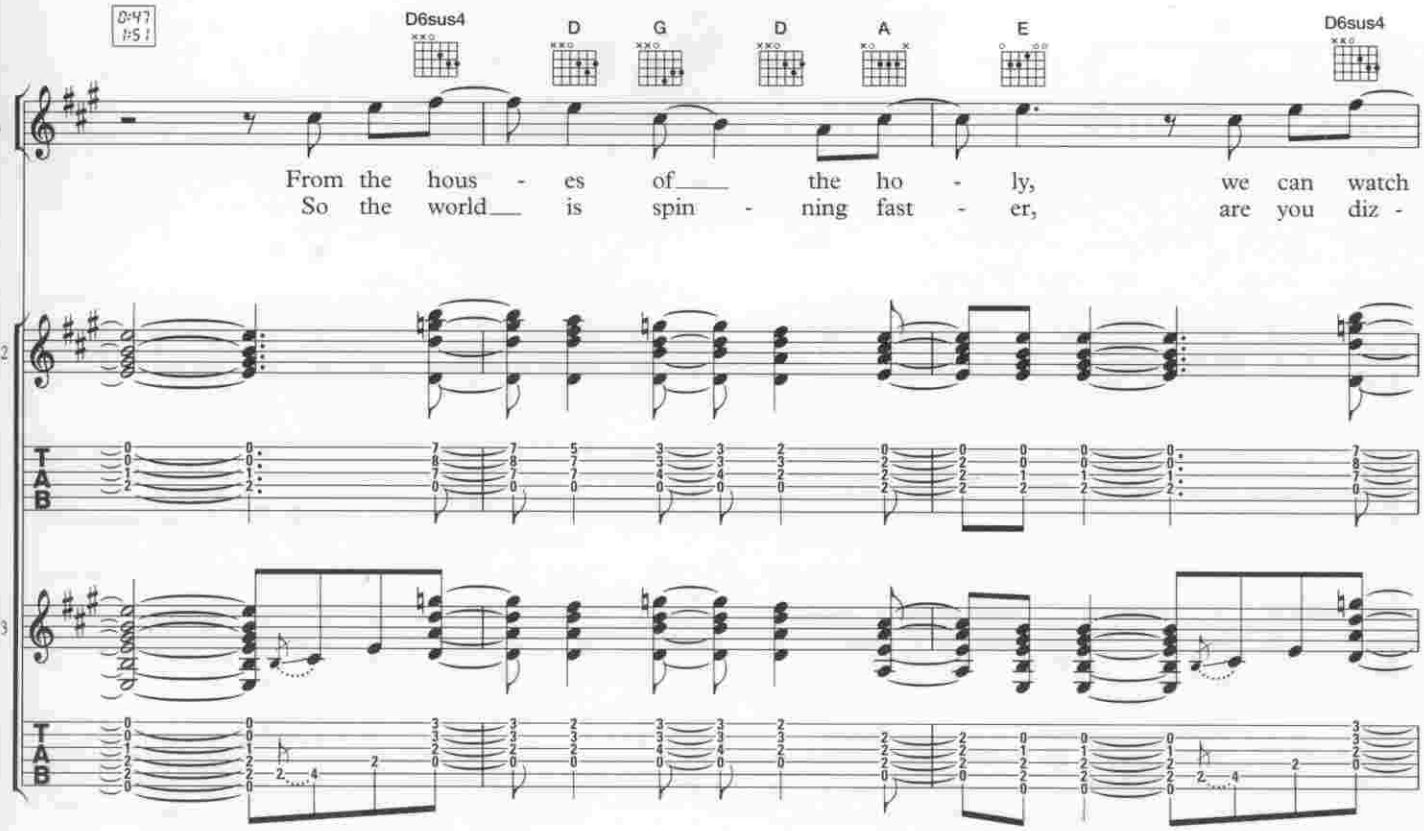
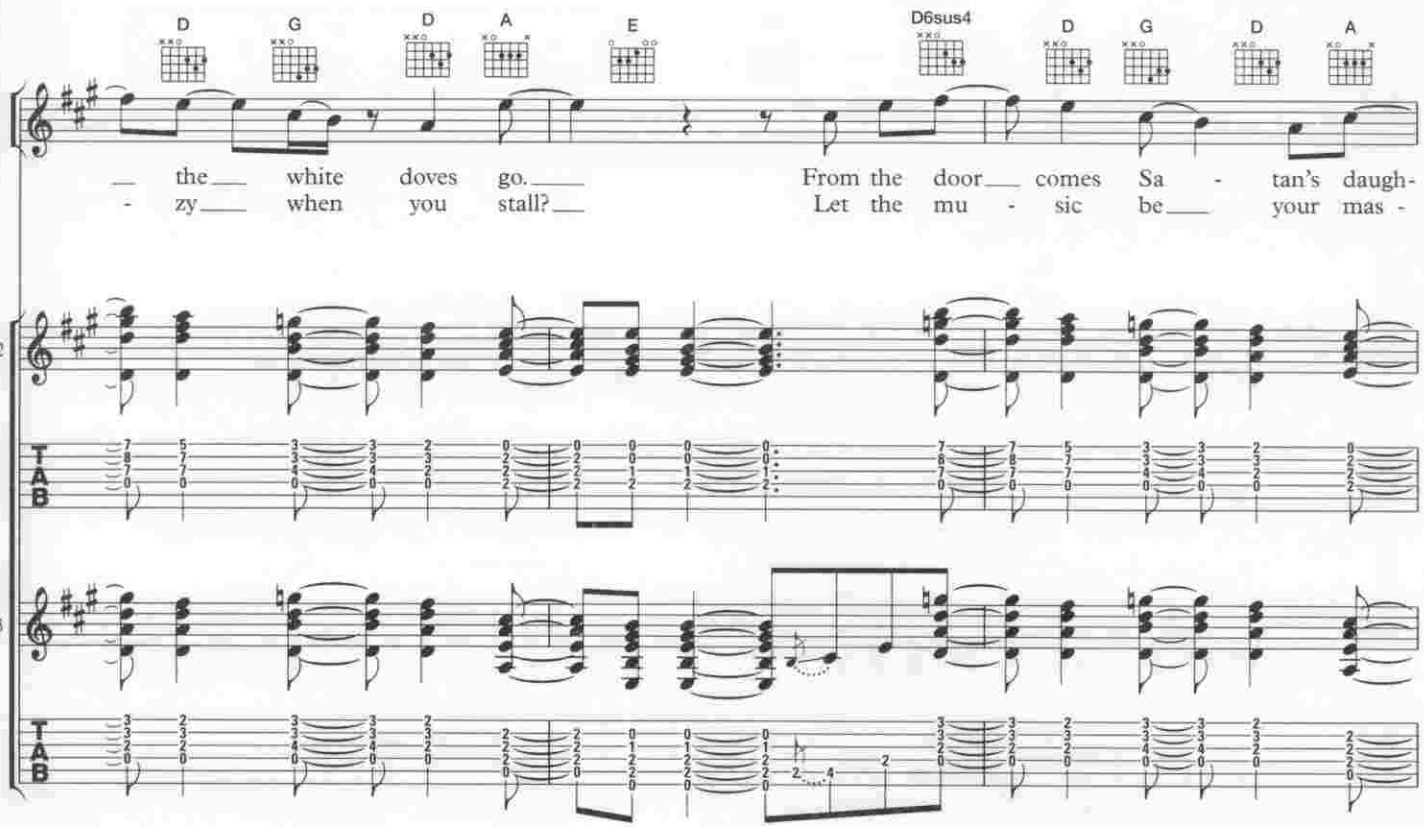


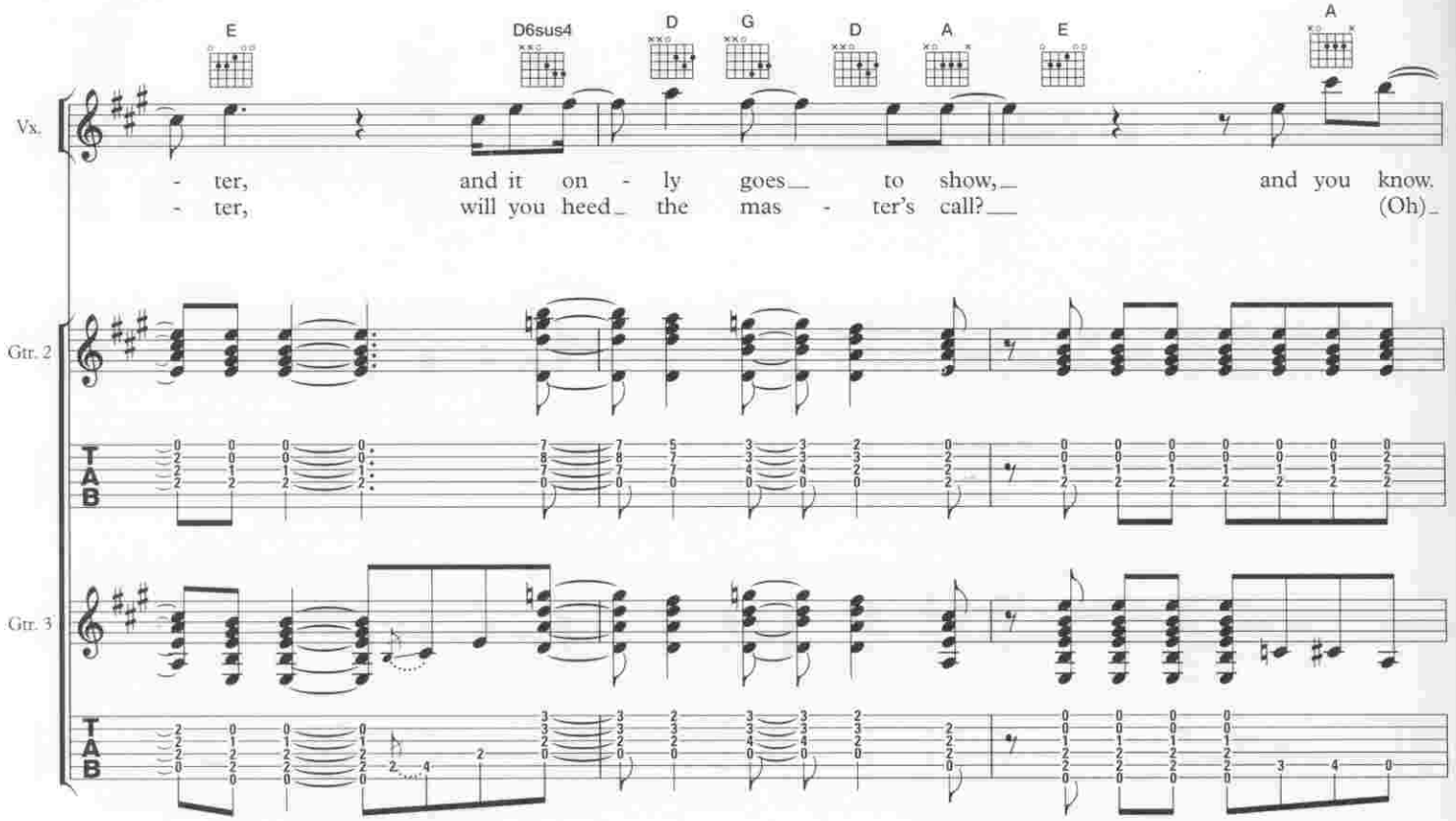
*Chord names refer to overall harmony

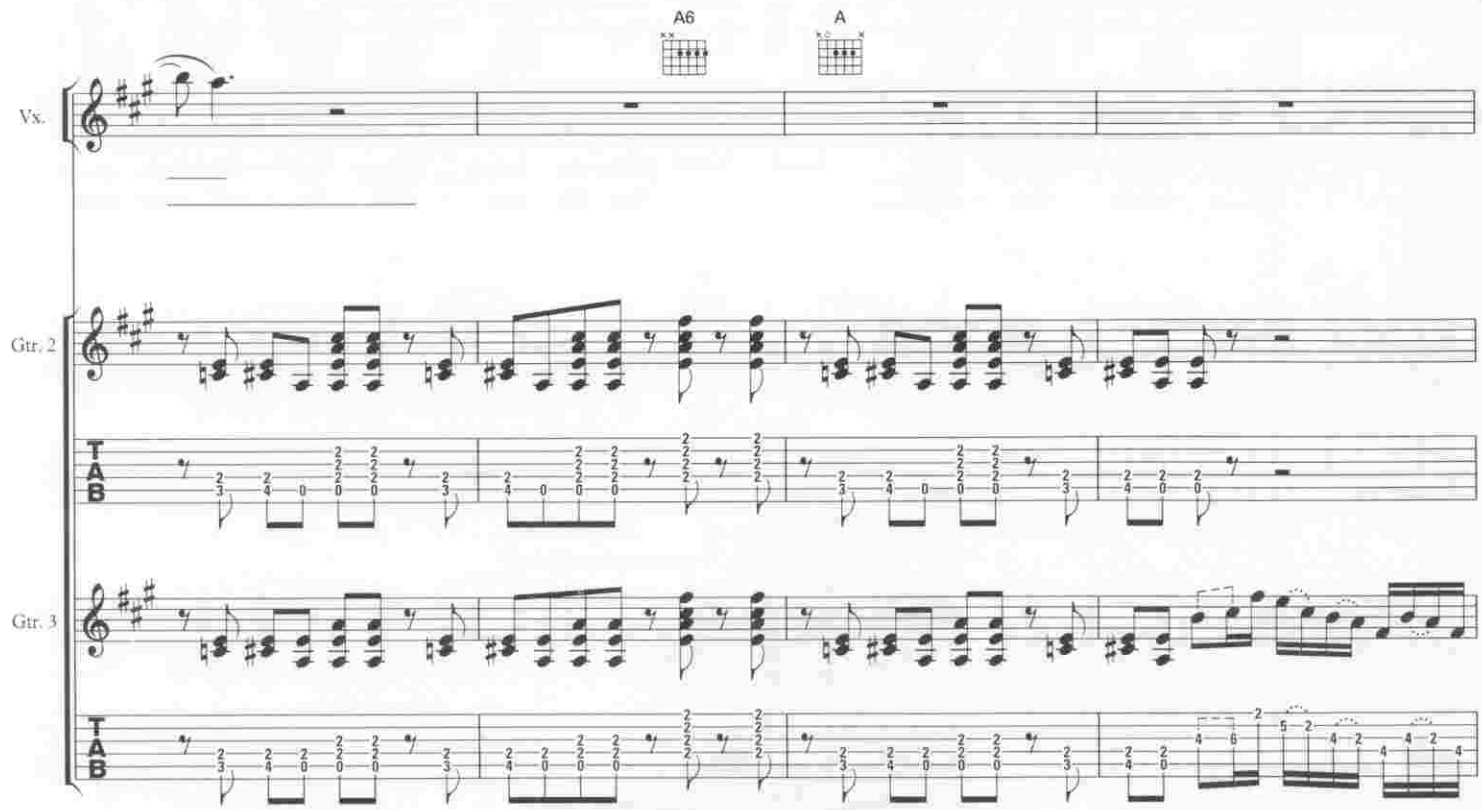


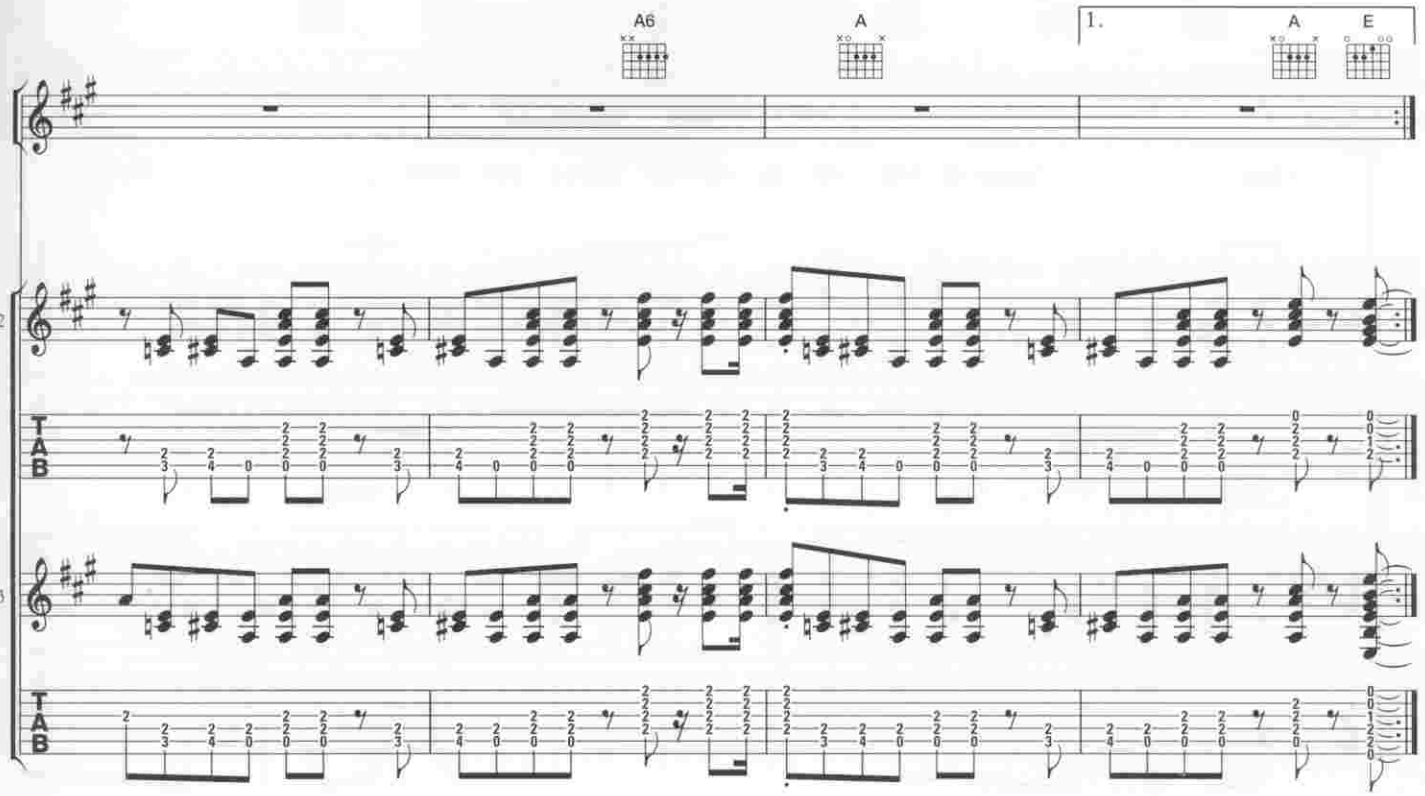

E
D6sus4
D
G
D
A
Vx.
- ly, can I make your gar - den grow?
- den, and the seeds of love I'll sow. (You know)
Gtr. 2
Gtr. 3
T
A
B
A6
A
E


0:47
1:51
D6sus4
D
G
D
A
E
D6sus4
Vx.
From the hous - es of the ho - ly, we can watch
So the world is spin - ning fast - er, are you diz -
Gtr. 2
Gtr. 3
T
A
B

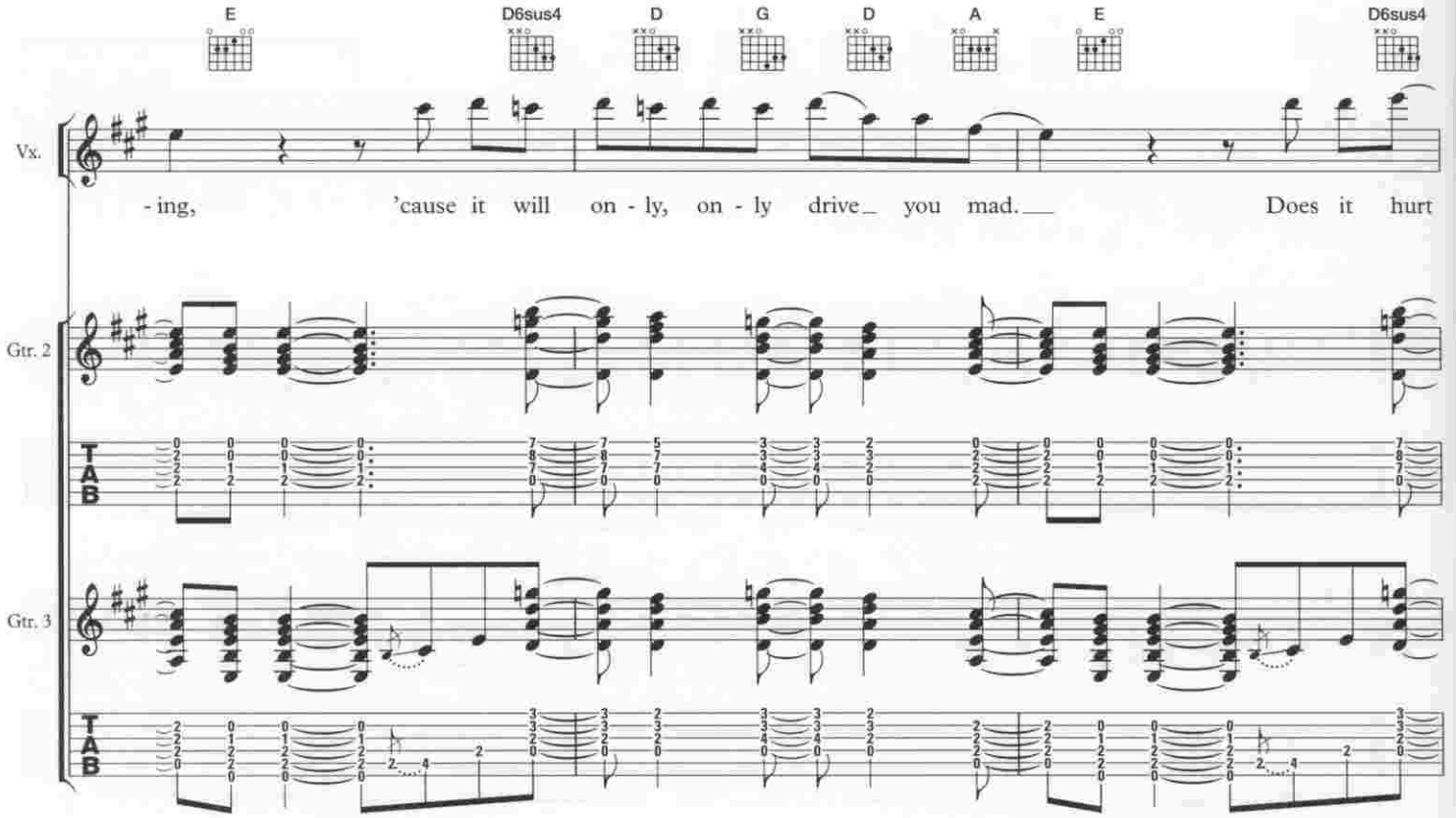

D
G
D
A
E
D6sus4
D
G
D
A
Vx.
the white doves go. From the door comes Sa - tan's daugh-
zy when you stall? Let the mu - sic be your mas -
Gtr. 2
Gtr. 3
T
A
B

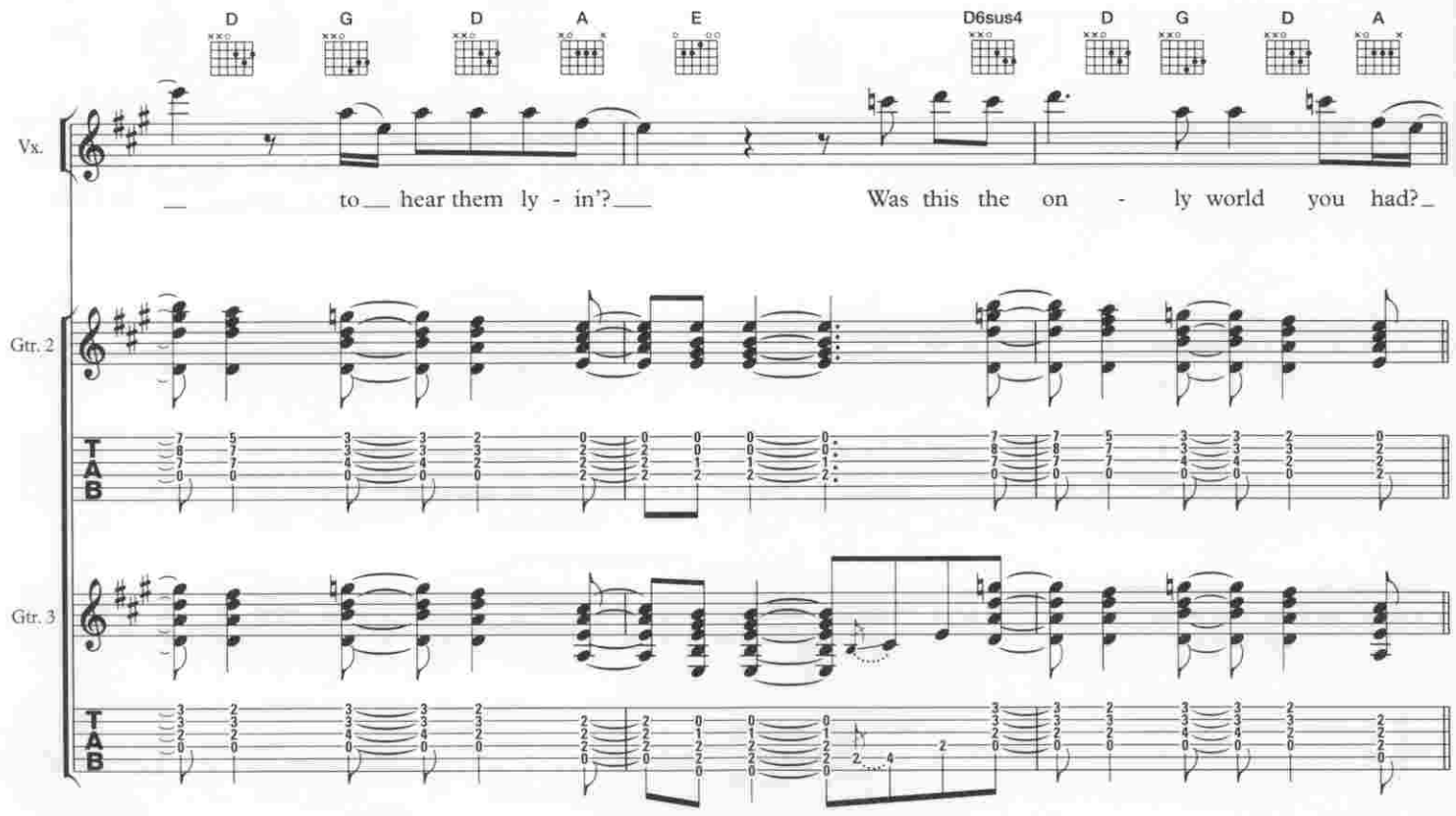

E
D6sus4
D
G
D
A
E
A
Vx.
- ter, and it on - ly goes to show, and you know.
- ter, will you heed the mas - ter's call? (Oh)
Gtr. 2
Gtr. 3
T
A
B

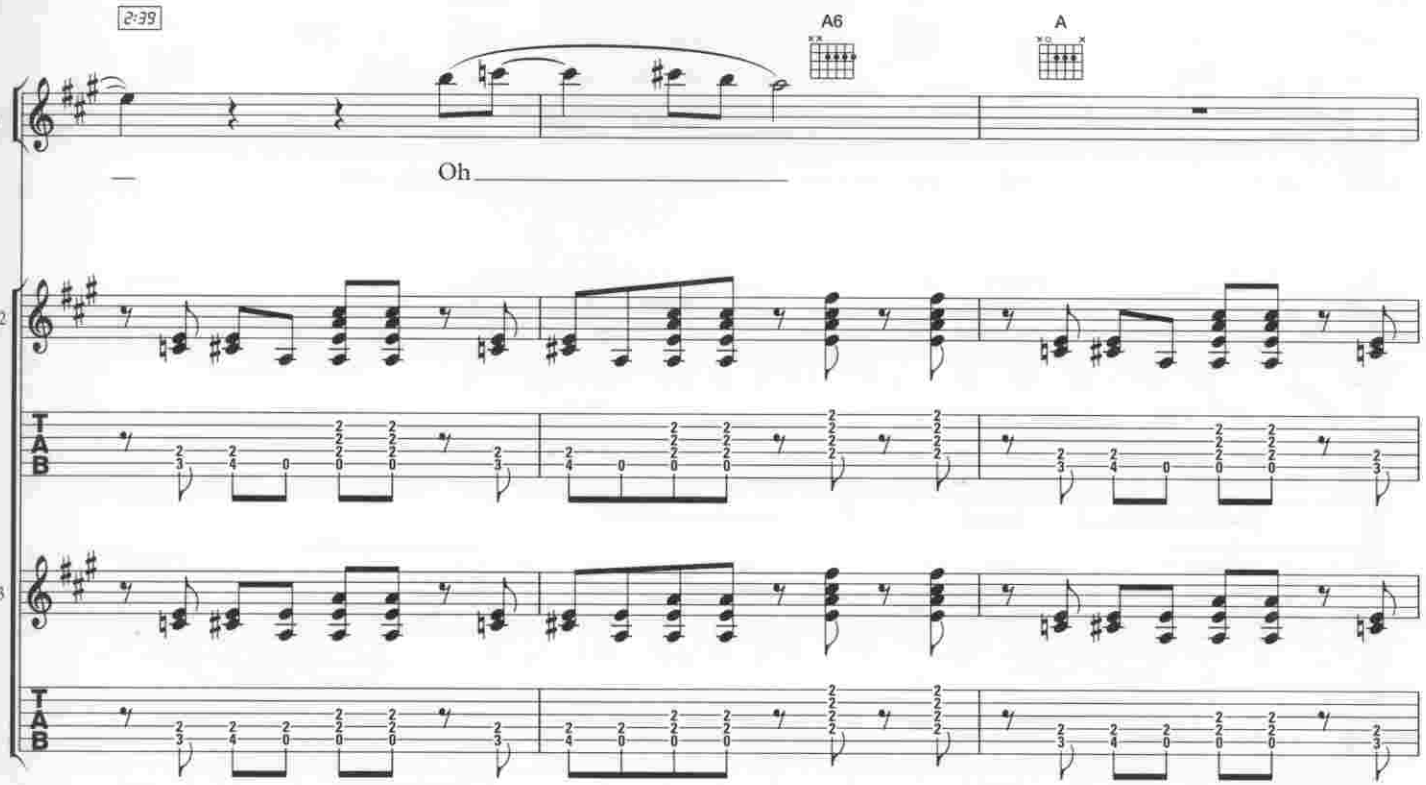

A6
A
Vx.
Gtr. 2
Gtr. 3
T
A
B

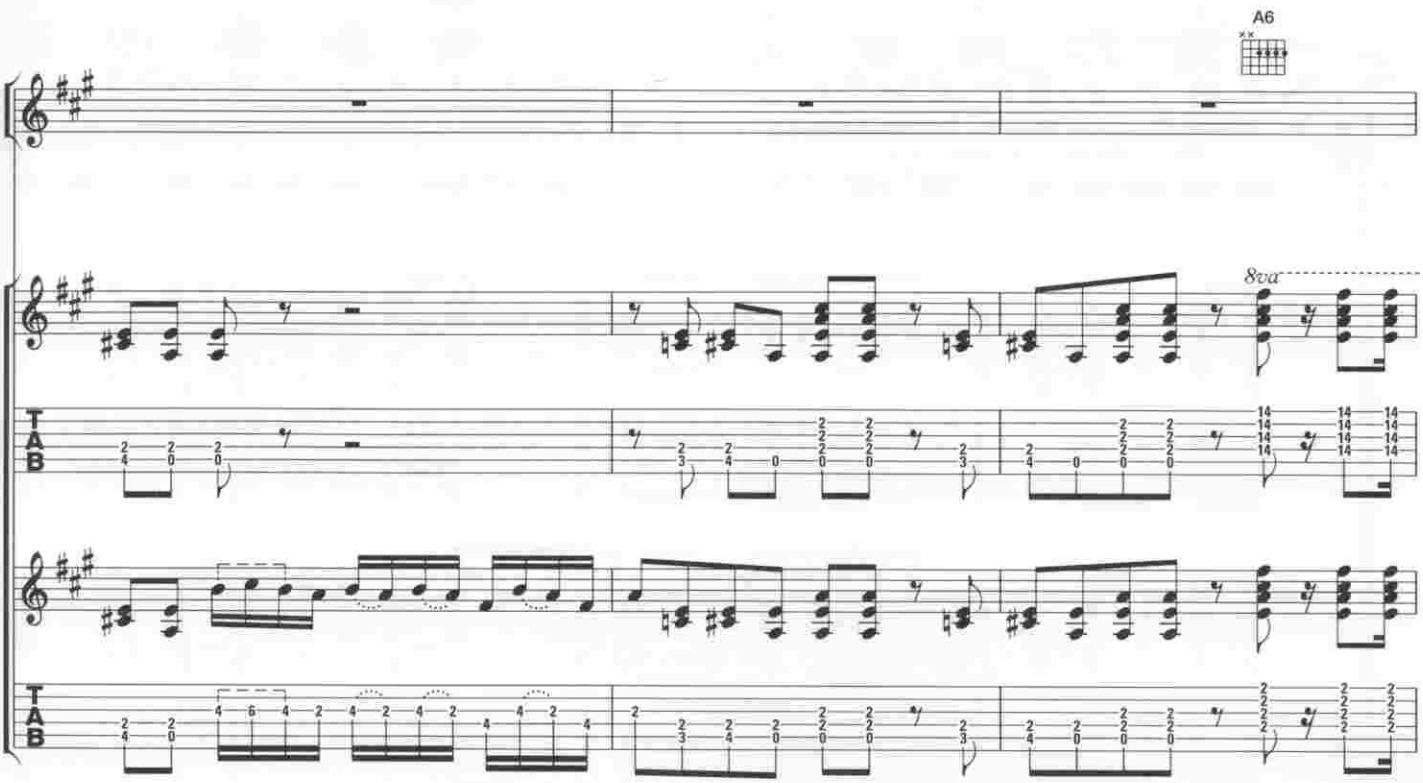

A6
A
1.
A
E
Vx.
Gtr. 2
T
A
B
Gtr. 3
T
A
B

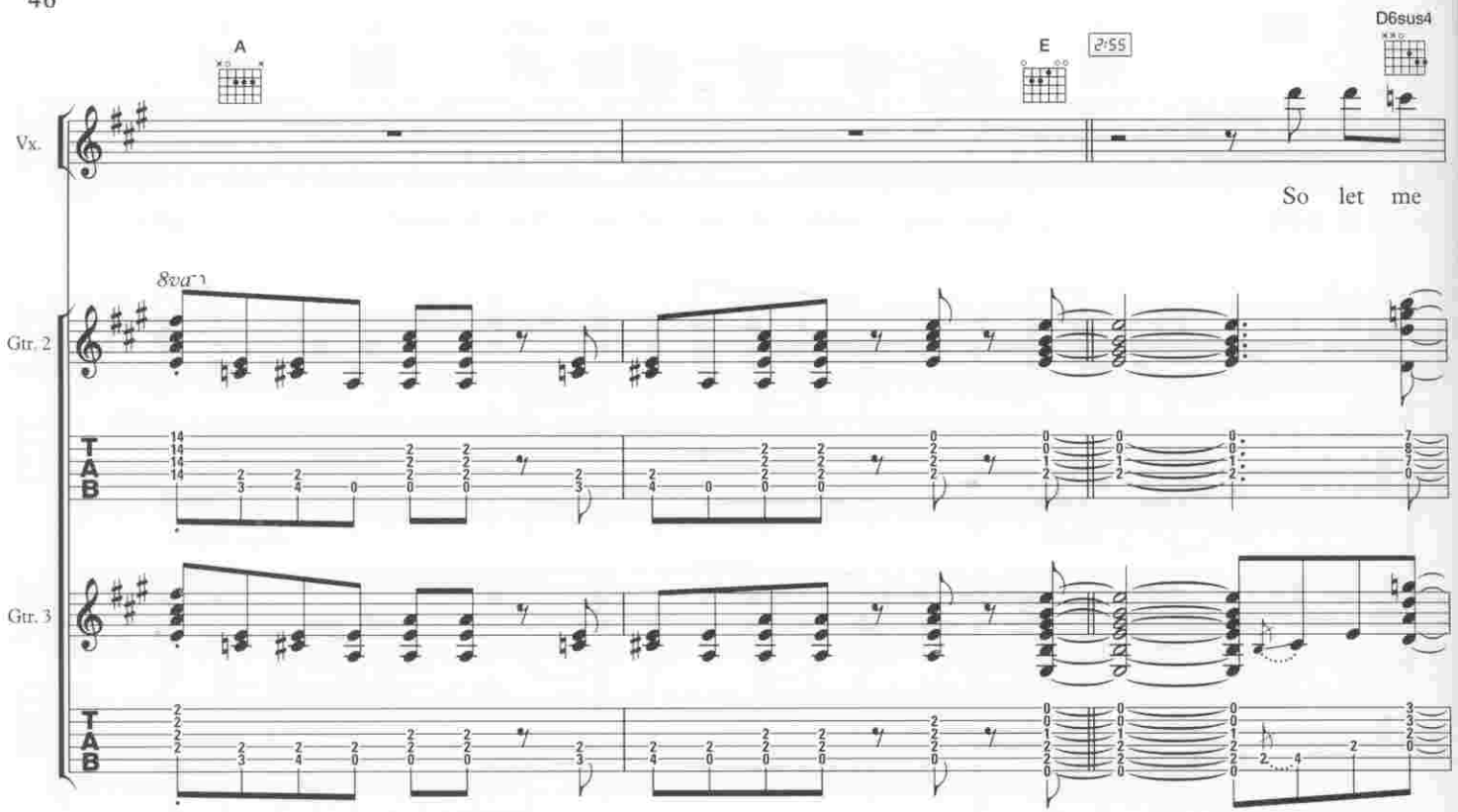
2.
A
E
2:24
D6sus4
D
G
D
A
Vx.
Said there ain't no use in cry -
Gtr. 2
T
A
B
Gtr. 3
T
A
B

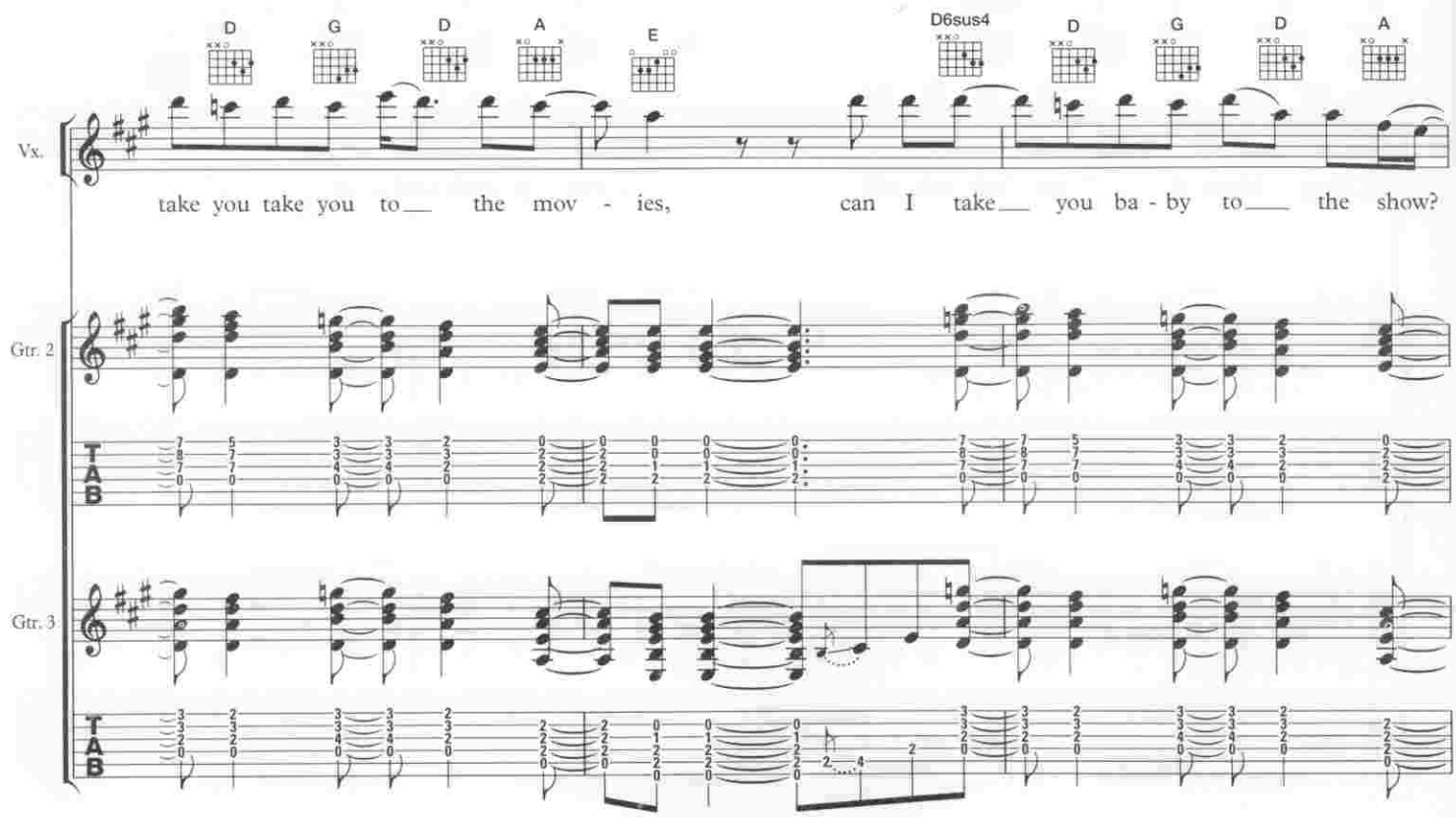

E
D6sus4
D
G
D
A
E
D6sus4
Vx.
-ing, 'cause it will on - ly, on - ly drive you mad. Does it hurt
Gtr. 2
Gtr. 3
T
A
B

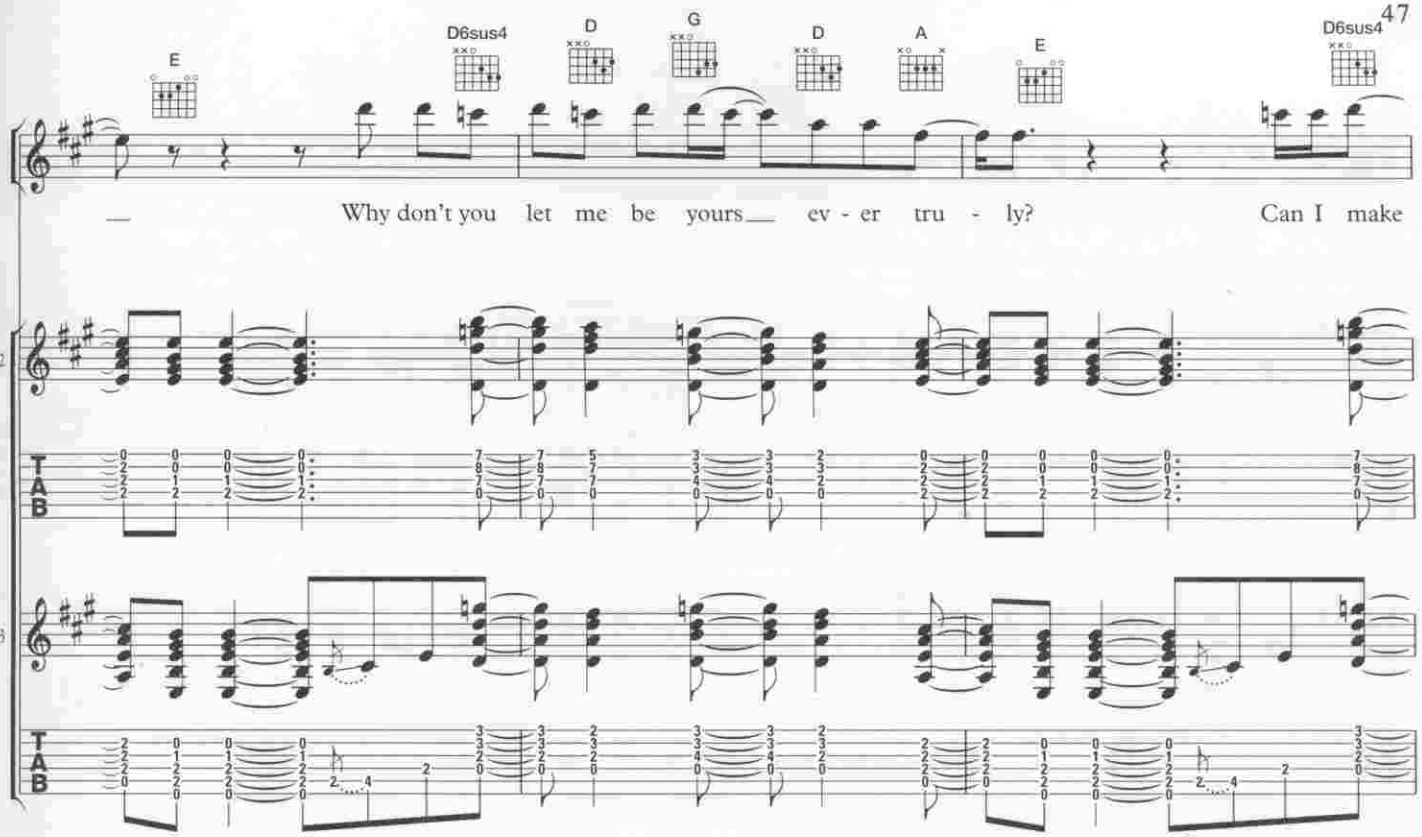

D
G
D
A
E
D6sus4
D
G
D
A
Vx.
to hear them ly - in'? Was this the on - ly world you had?
Gtr. 2
Gtr. 3
T
A
B

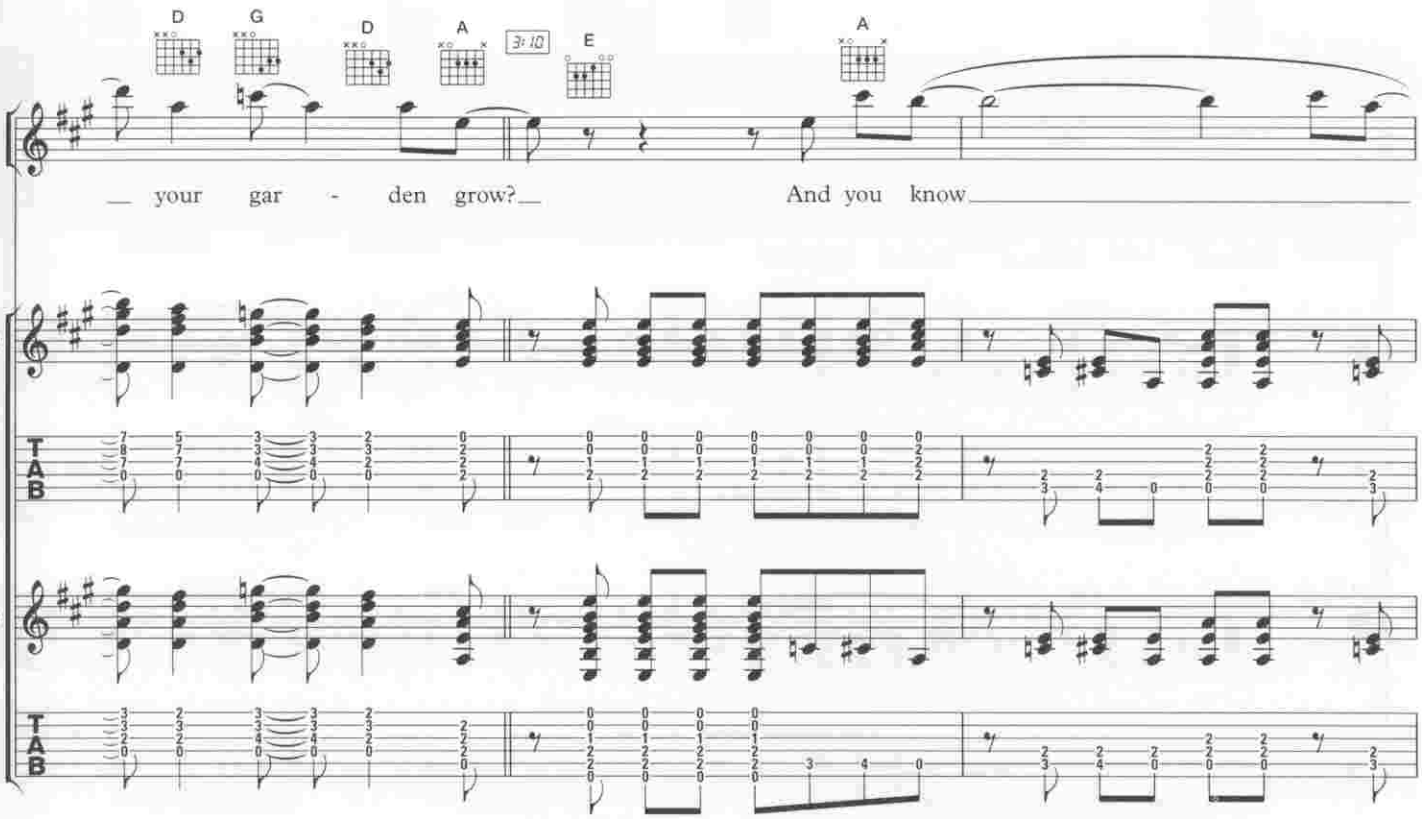

2:39
A6
A
Vx.
Oh
Gtr. 2
Gtr. 3
T
A
B

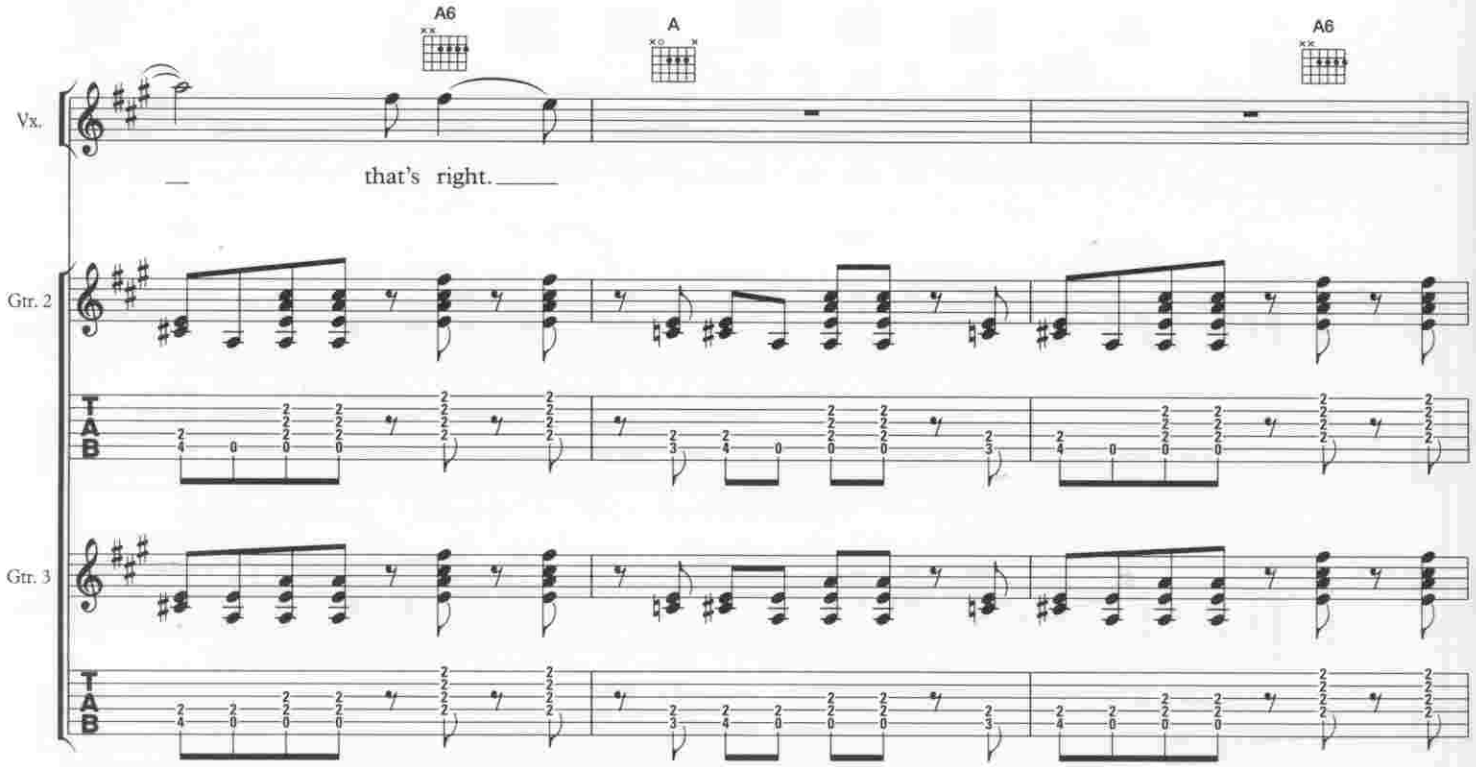

A6
Vx.
Gtr. 2
8va
Gtr. 3
T
A
B

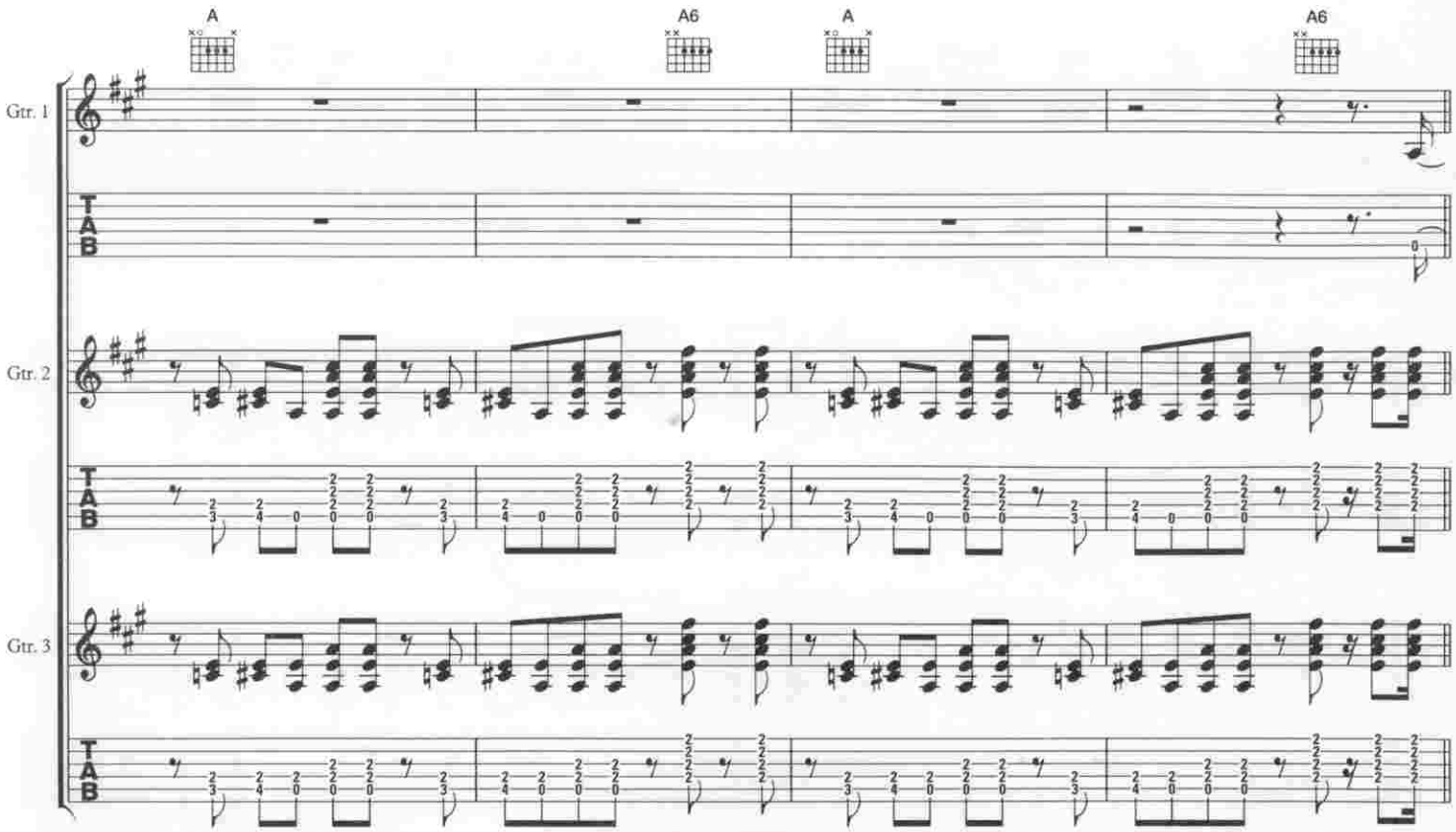

A
E
2:55
D6sus4
Vx.
So let me
8va
Gtr. 2
Gtr. 3
T
A
B

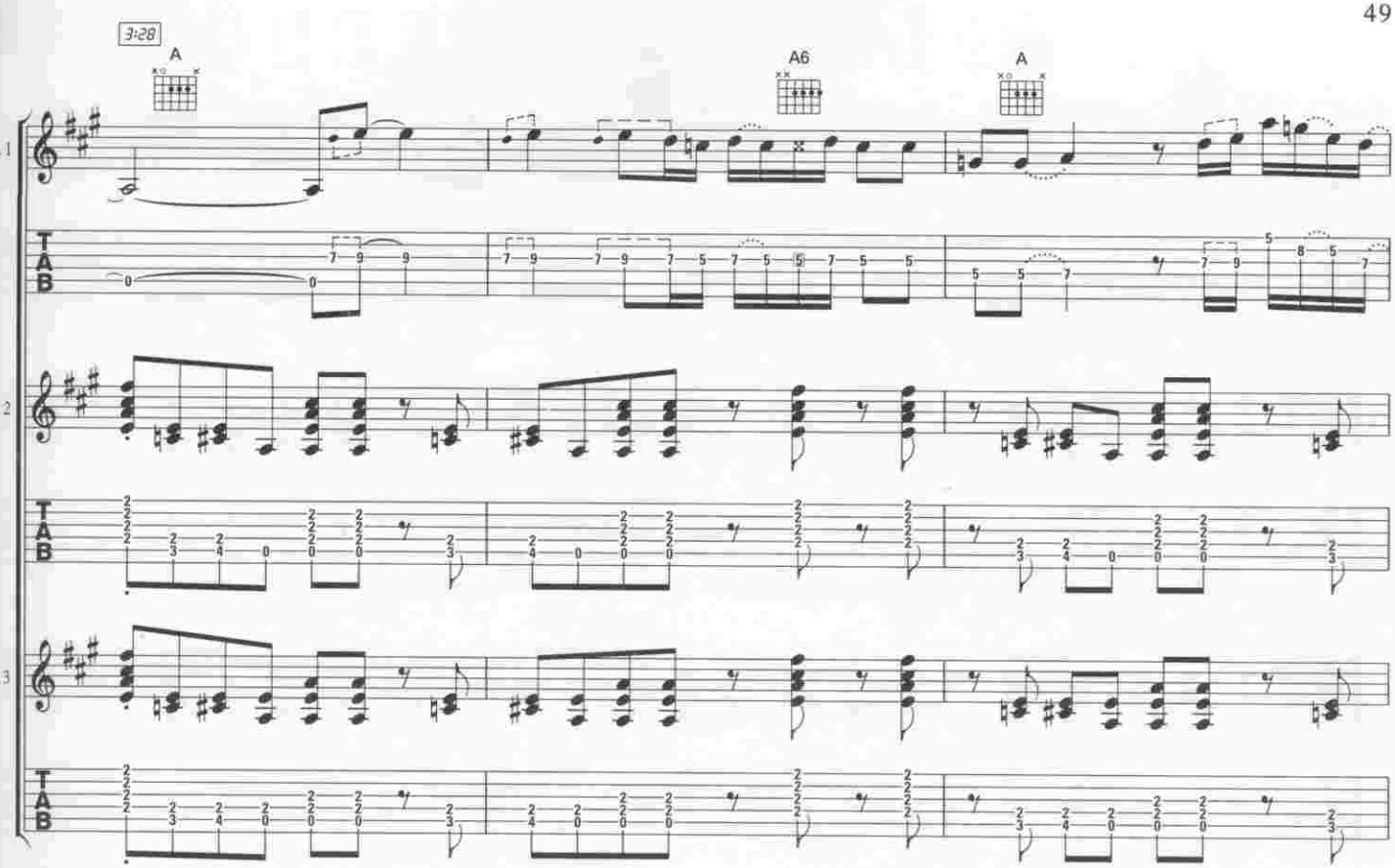

D
G
D
A
E
D6sus4
D
G
D
A
Vx.
take you take you to the mov - ies, can I take you ba - by to the show?
Gtr. 2
Gtr. 3
T
A
B

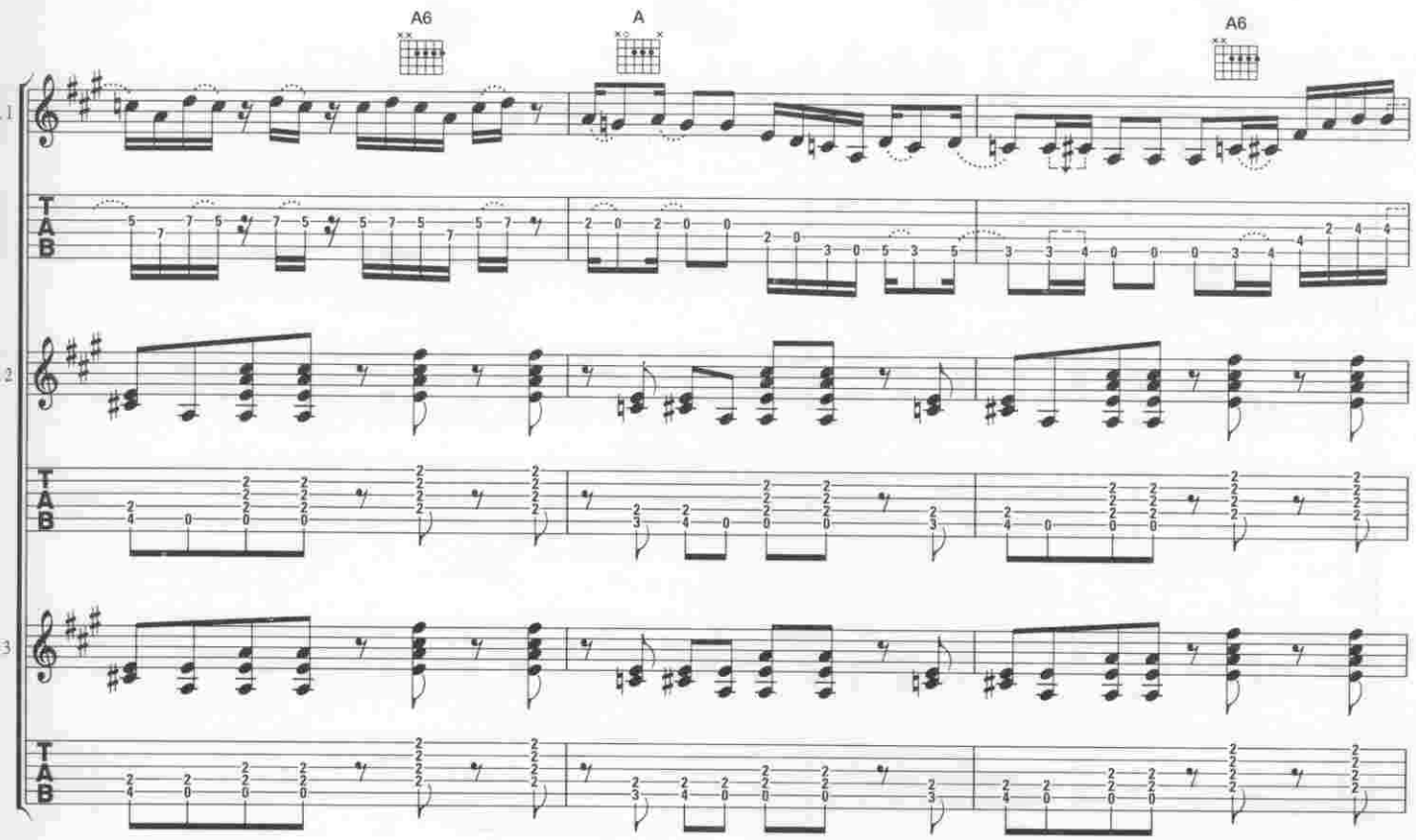

E
D6sus4
D
G
D
A
E
D6sus4
Vx.
Why don't you let me be yours ev - er tru - ly? Can I make
Gtr. 2
Gtr. 3
T
A
B

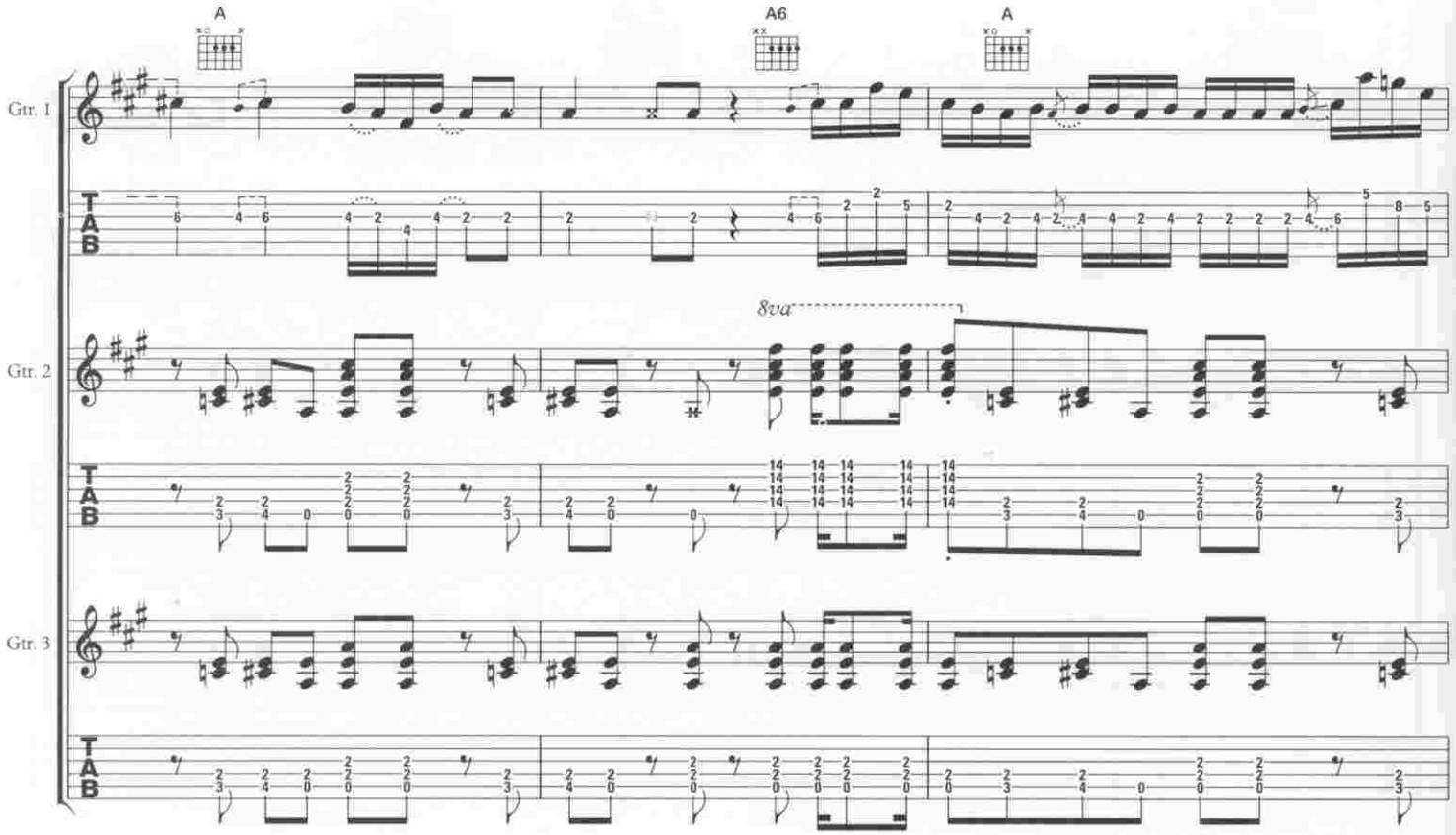

D
G
D
A
3:10
E
A
Vx.
your gar - den grow? And you know
Gtr. 2
Gtr. 3
T
A
B

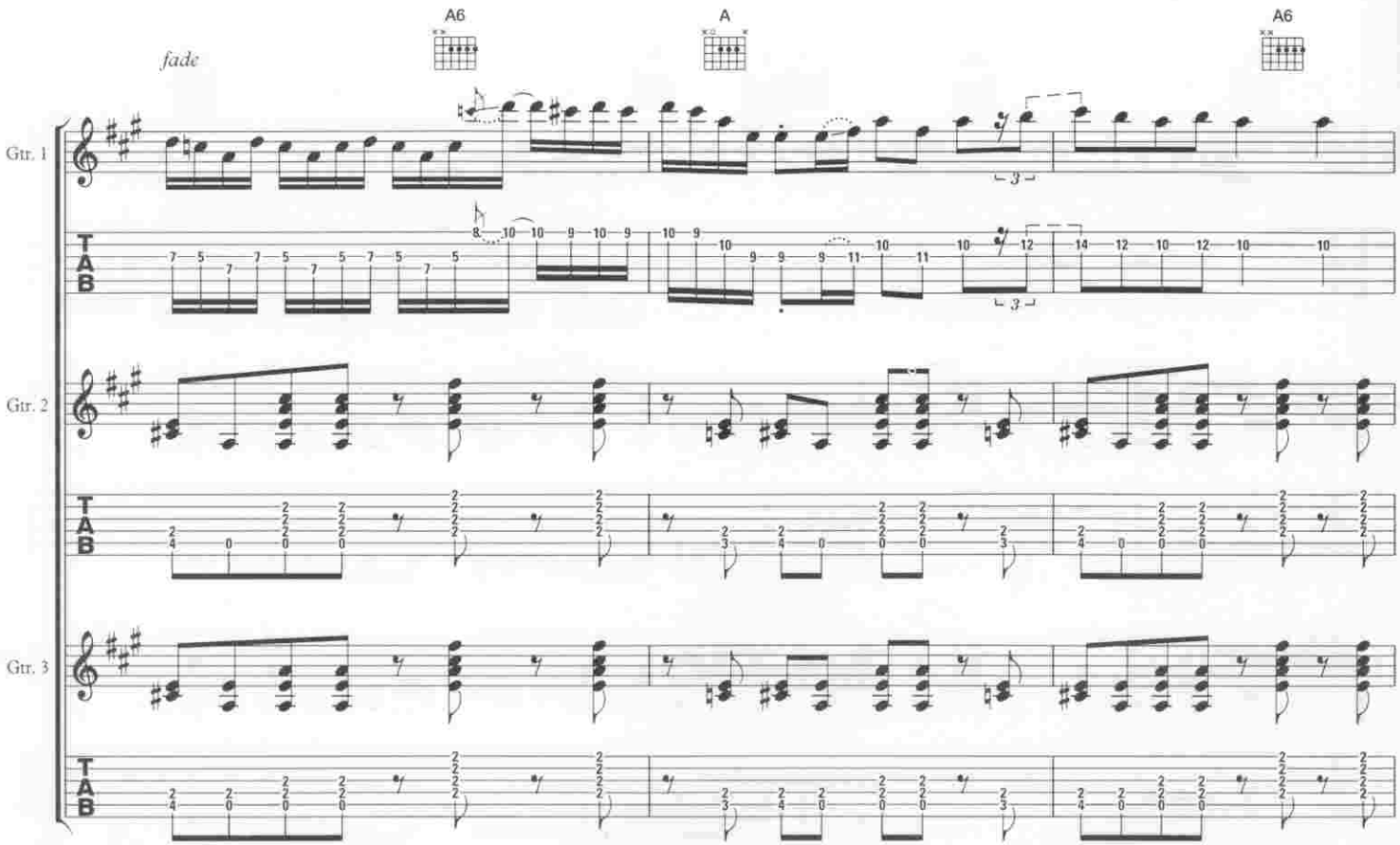

A6
A
A6
Vx.
that's right.
Gtr. 2
T
A
B
Gtr. 3
T
A
B

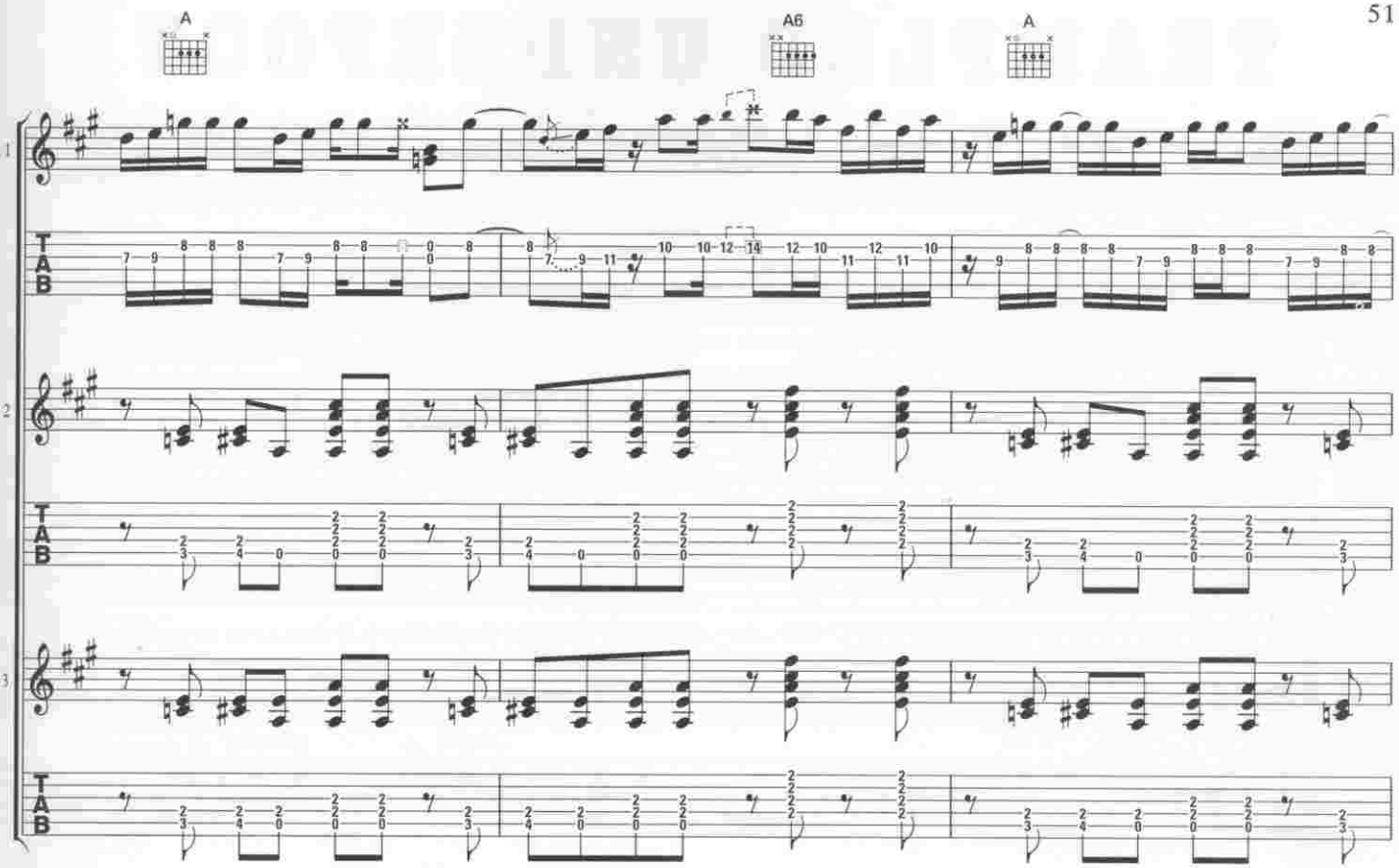

A
A6
A
A6
Gtr. 1
T
A
B
Gtr. 2
T
A
B
Gtr. 3
T
A
B

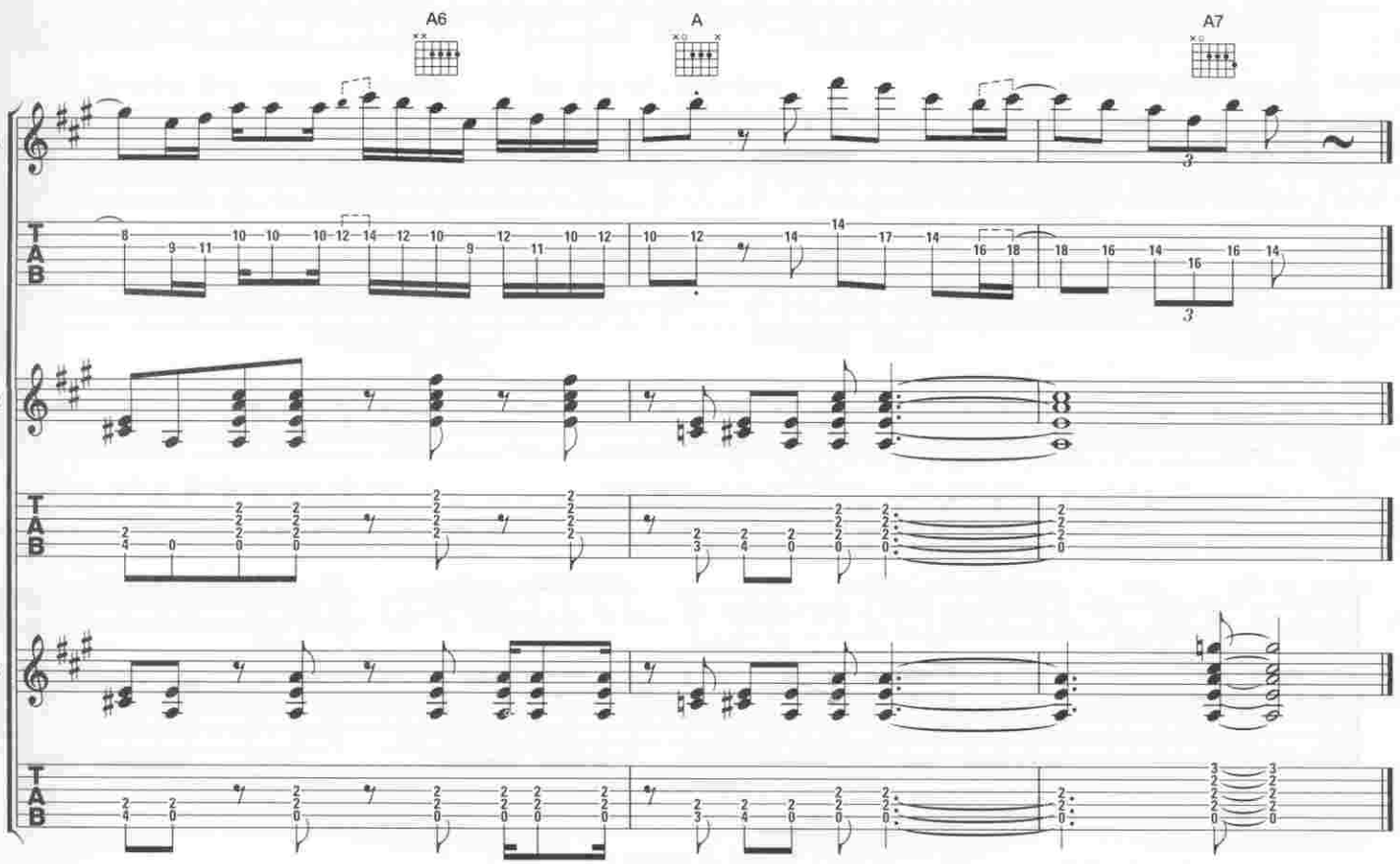

3:28
A
A6
A
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B


A6
A
A6
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B


A
A6
A
Gtr. 1
Gtr. 2
Gtr. 3
8va
T
A
B

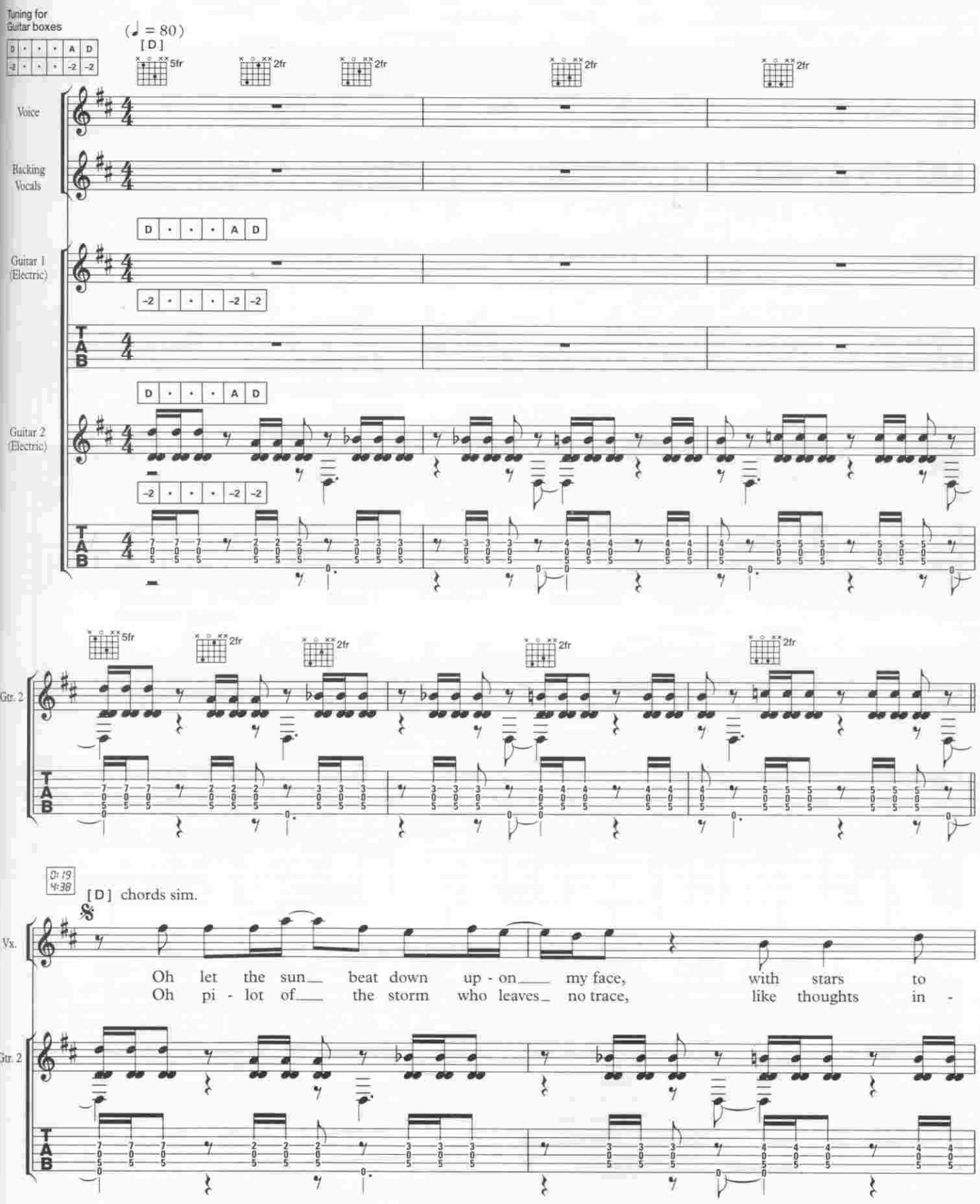

fade
A6
A
A6
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B


A
A6
A
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B


A6
A
A7
Gtr. 1
Gtr. 2
Gtr. 3
T
A
B

KASHMIR

Words and Music by
Jimmy Page, Robert Plant
& John Bonham



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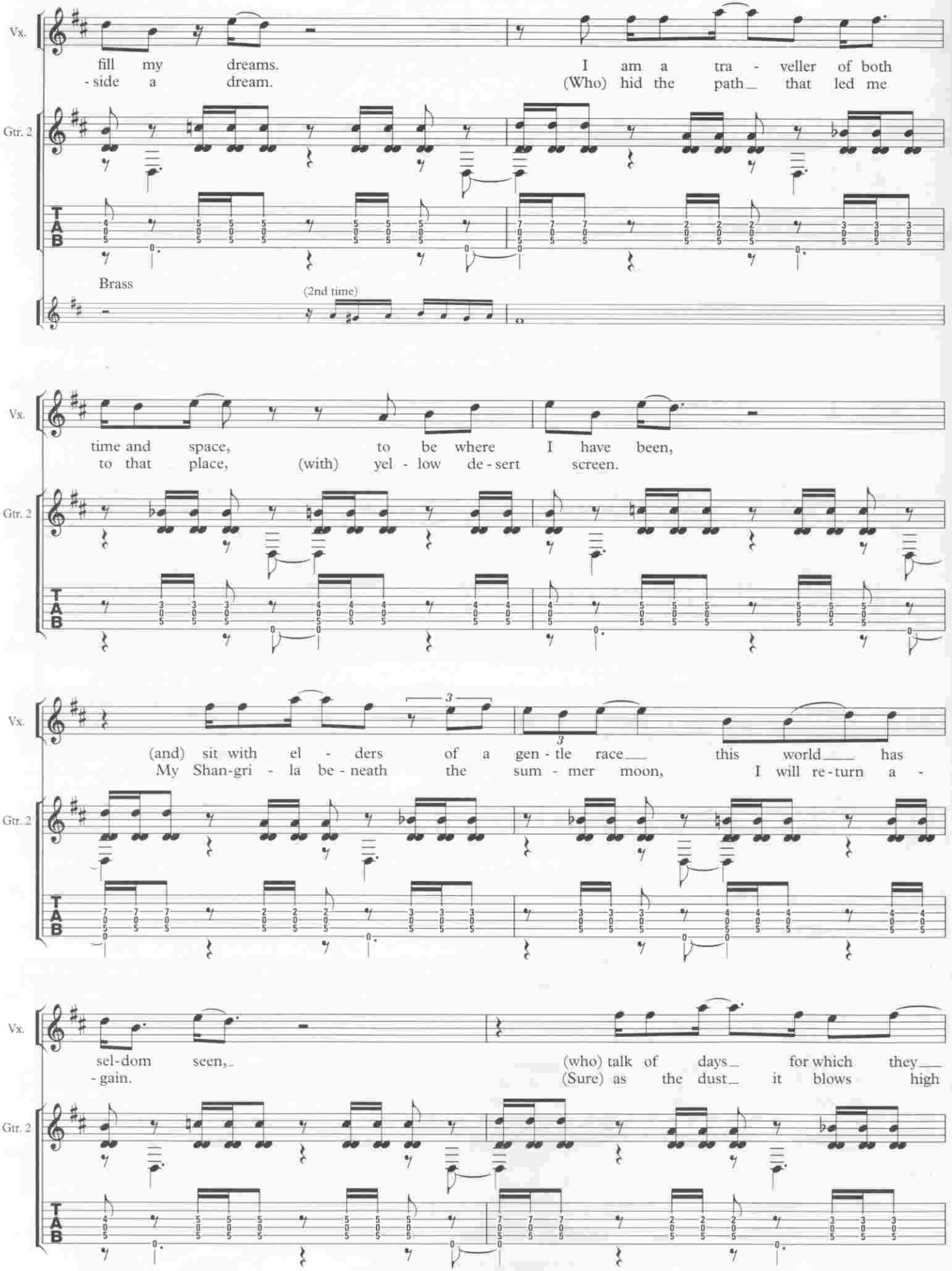
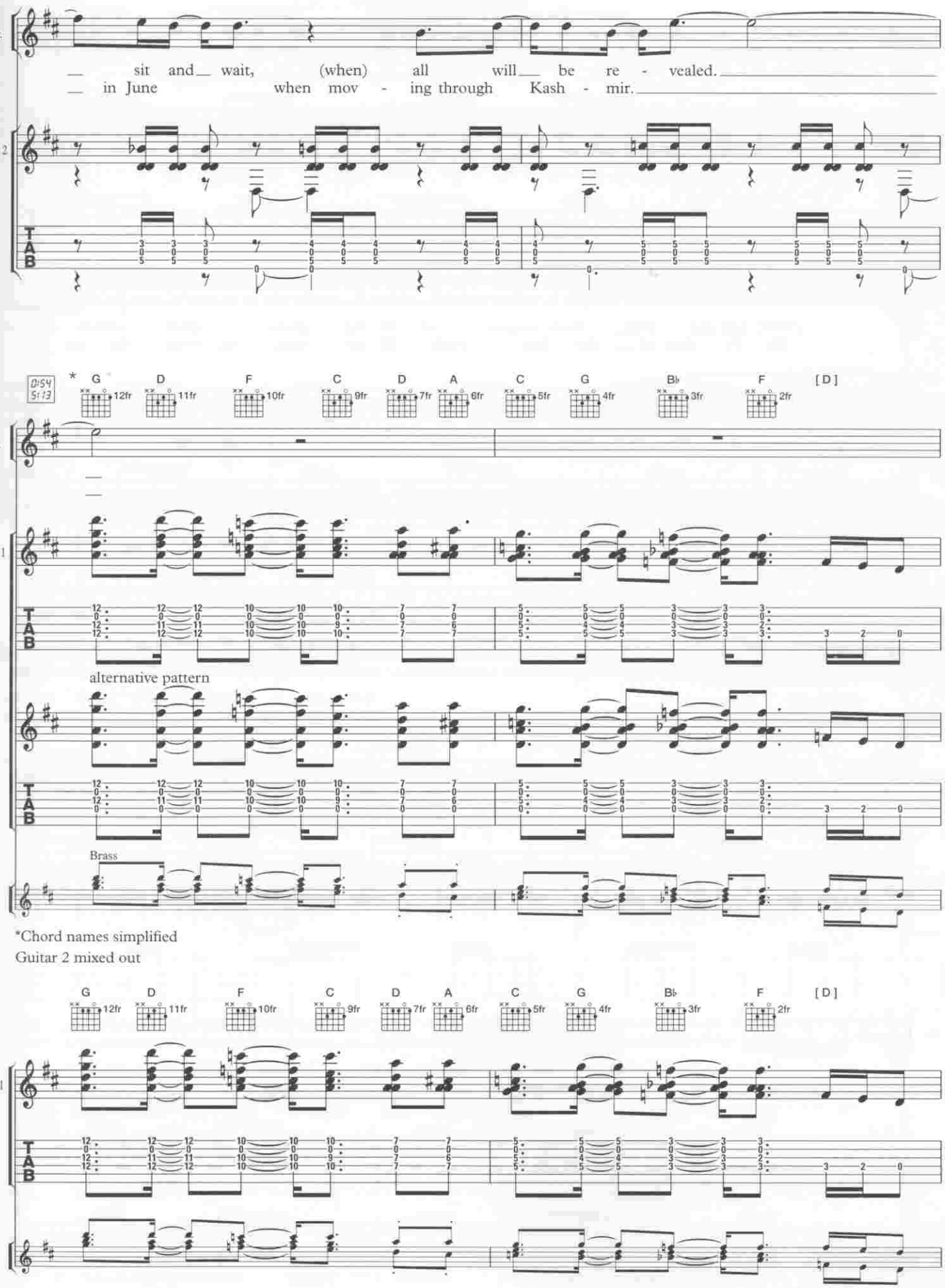
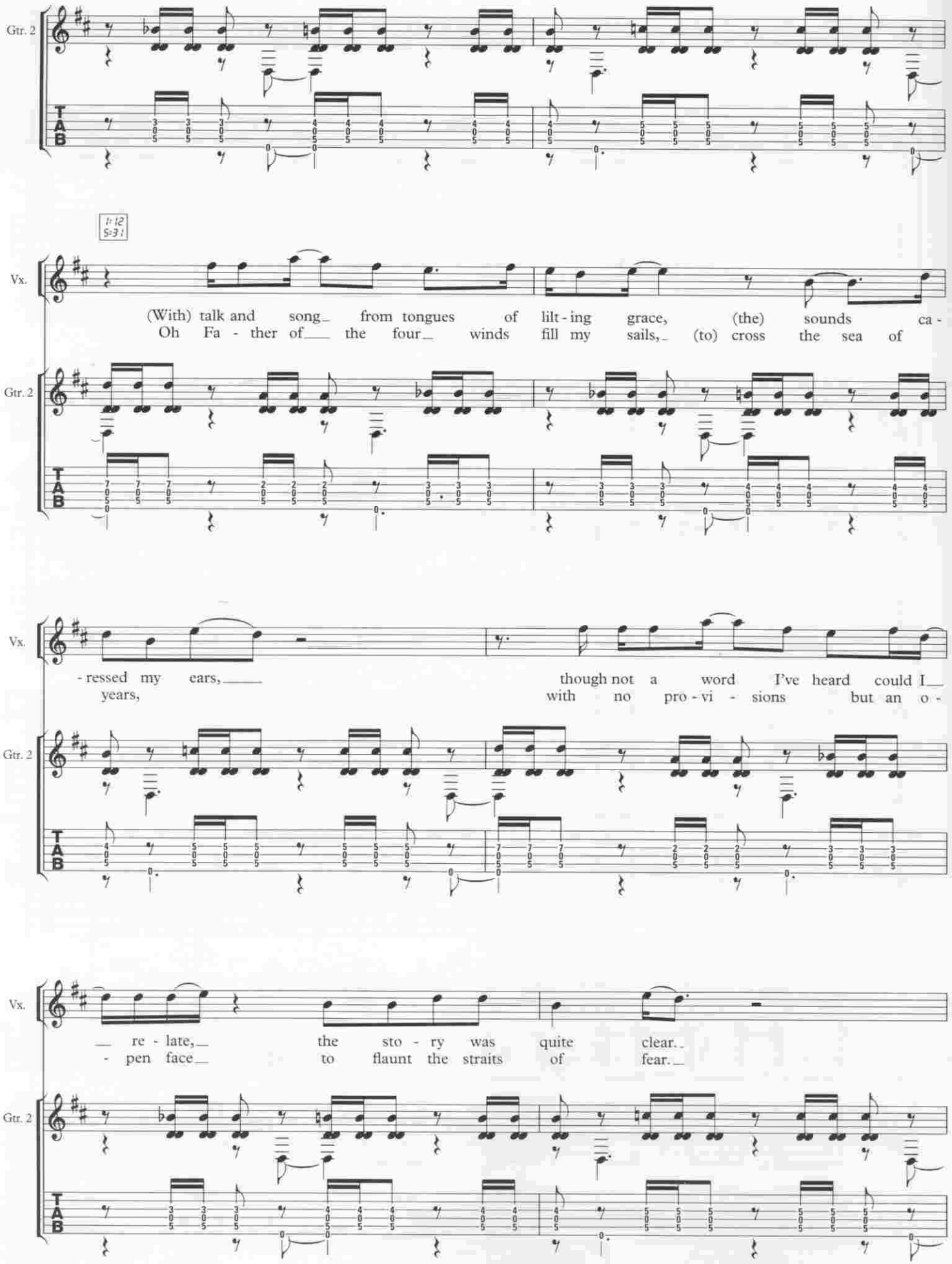
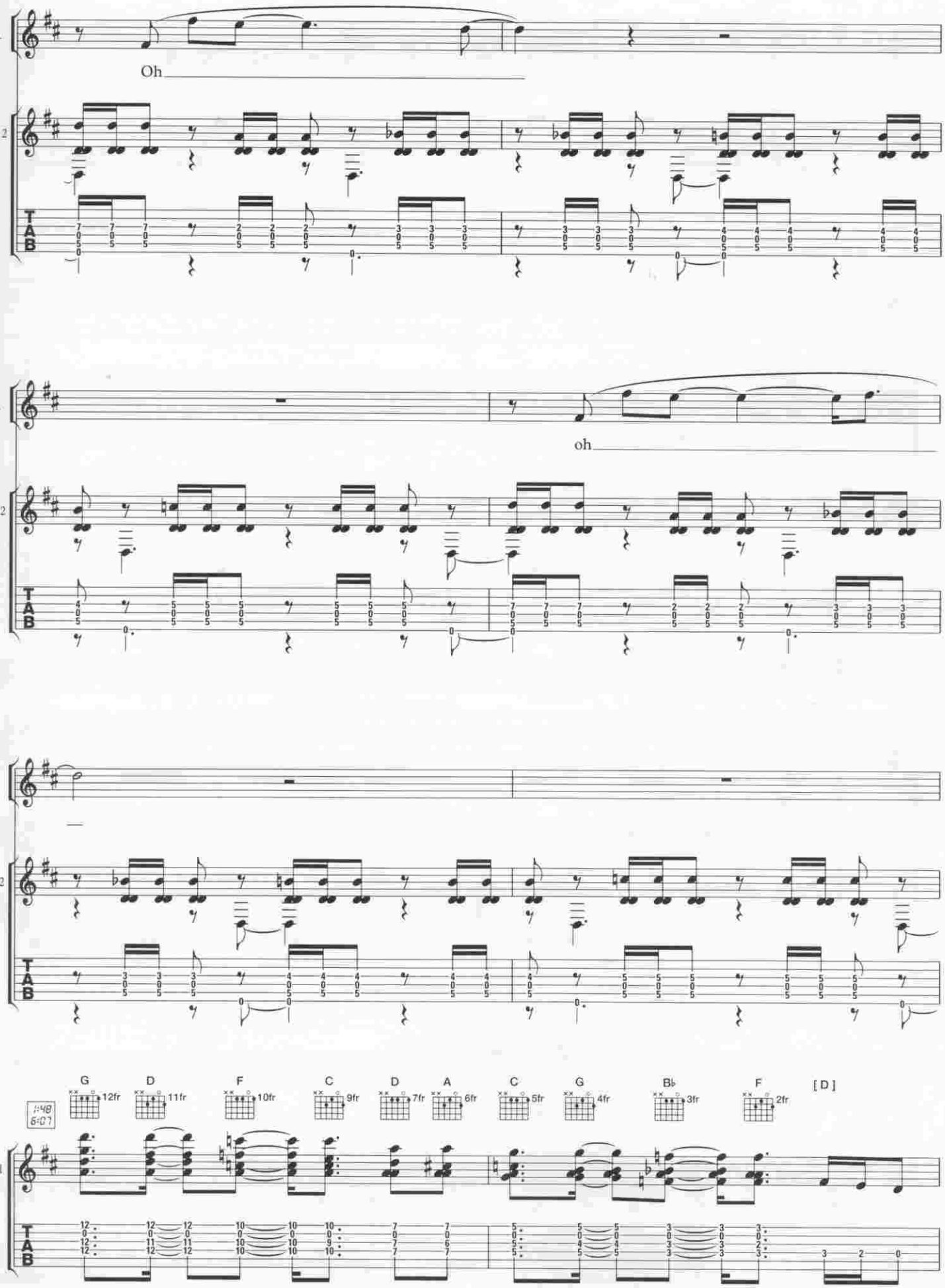
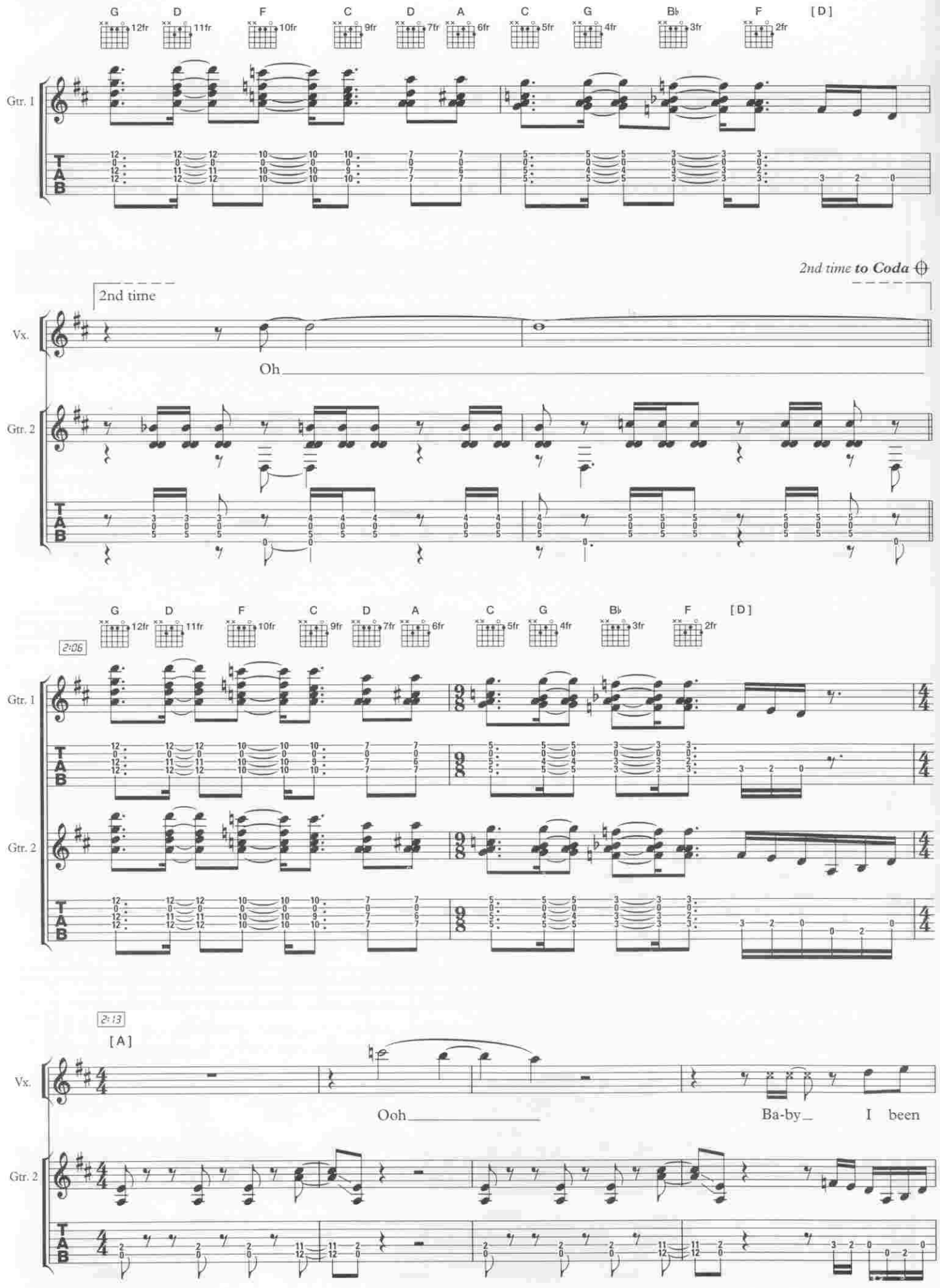

Vx.
fill my dreams. I am a tra - veller of both
- side a dream. (Who) hid the path_ that led me
Gtr. 2
T
A
B
Brass
(2nd time)
Vx.
time and space, to be where I have been,
to that place, (with) yel - low de - sert screen.
Gtr. 2
T
A
B
Vx.
3
3
(and) sit with el - ders of a gen - tle race___ this world___ has
My Shan-gri - la be - neath the sum - mer moon, I will re - turn a -
Gtr. 2
T
A
B
Vx.
sel-dom seen,_ (who) talk of days_ for which they___
- gain. (Sure) as the dust_ it blows high
Gtr. 2
T
A
B

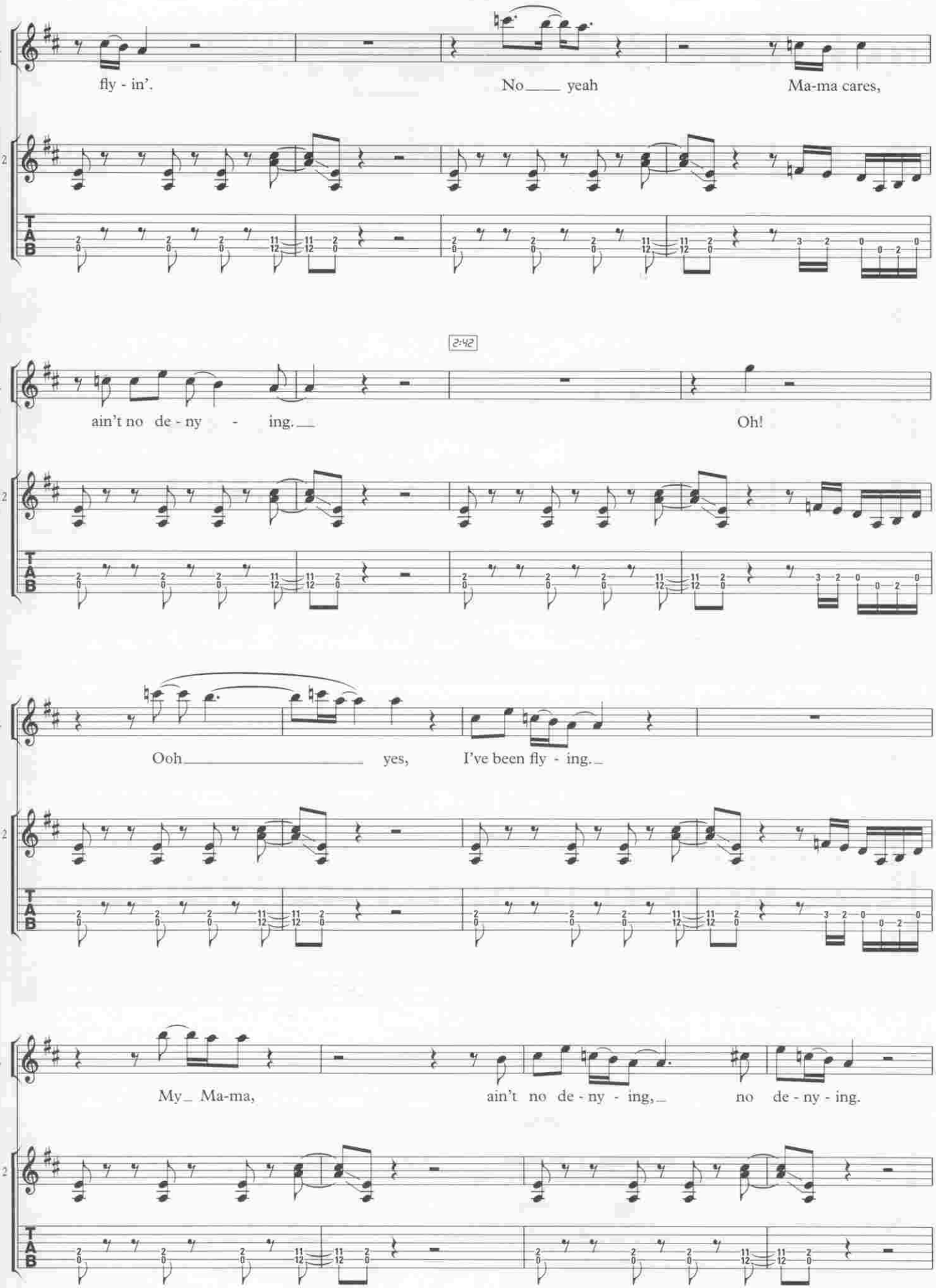

Vx.
— sit and— wait, (when) all will— be re - vealed.
— in June when mov - ing through Kash - mir.
Gtr. 2
T
A
B
0:54
5:13
*
G 12fr
D 11fr
F 10fr
C 9fr
D 7fr
A 6fr
C 5fr
G 4fr
B♭ 3fr
F 2fr
[D]
Vx.
Gtr. 1
alternative pattern
Brass
*Chord names simplified
Guitar 2 mixed out
G 12fr
D 11fr
F 10fr
C 9fr
D 7fr
A 6fr
C 5fr
G 4fr
B♭ 3fr
F 2fr
[D]
Gtr. 1

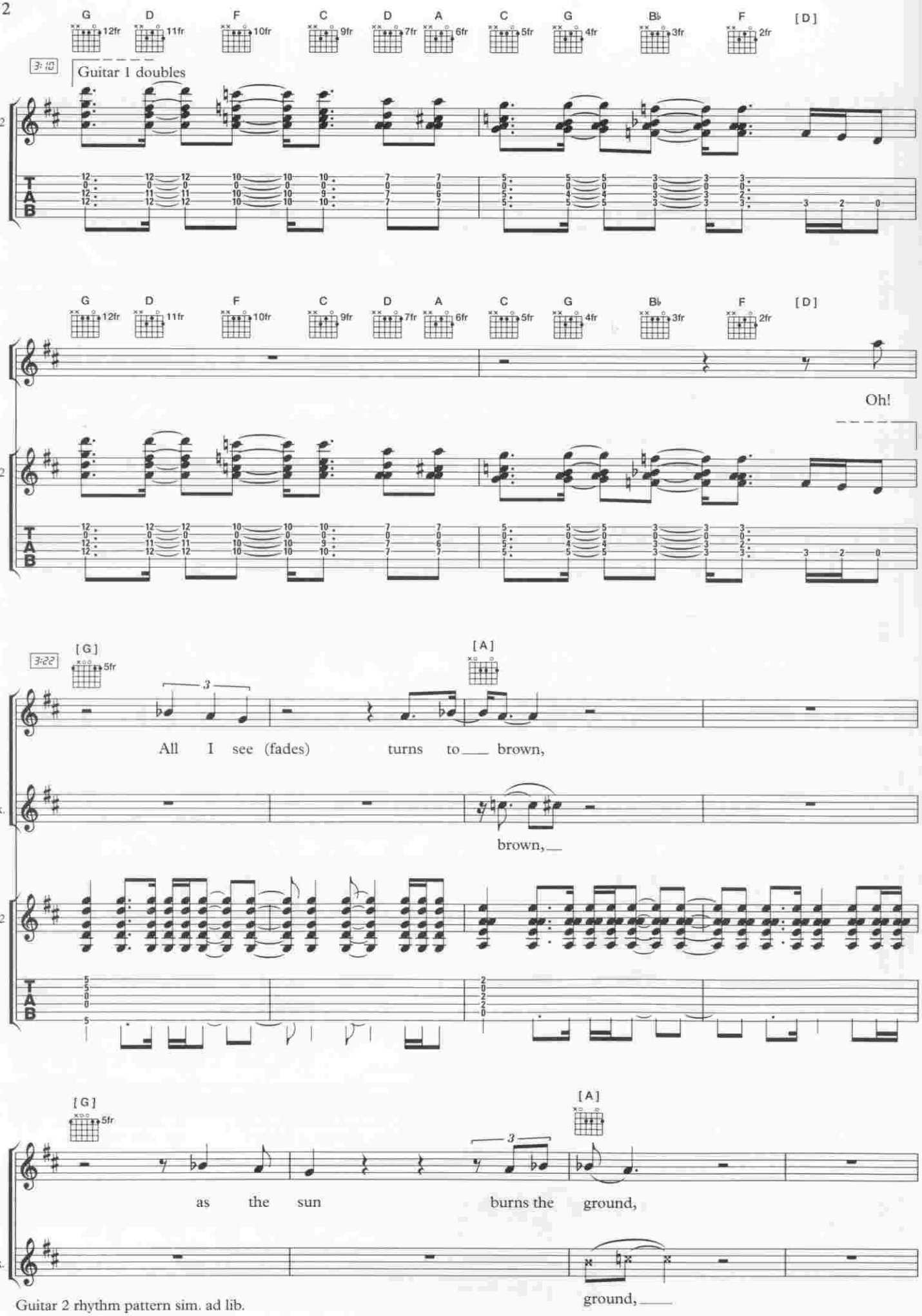

Gtr. 2
Vx.
1: 12
5: 31
(With) talk and song from tongues of lilt - ing grace, (the) sounds ca -
Oh Fa - ther of the four winds fill my sails, (to) cross the sea of
Gtr. 2
Vx.
- ressed my ears,
though not a word I've heard could I
years,
with no pro - vi - sions but an o -
Gtr. 2
Vx.
re - late,
the sto - ry was quite clear.
- pen face
to flaunt the straits of fear.
Gtr. 2

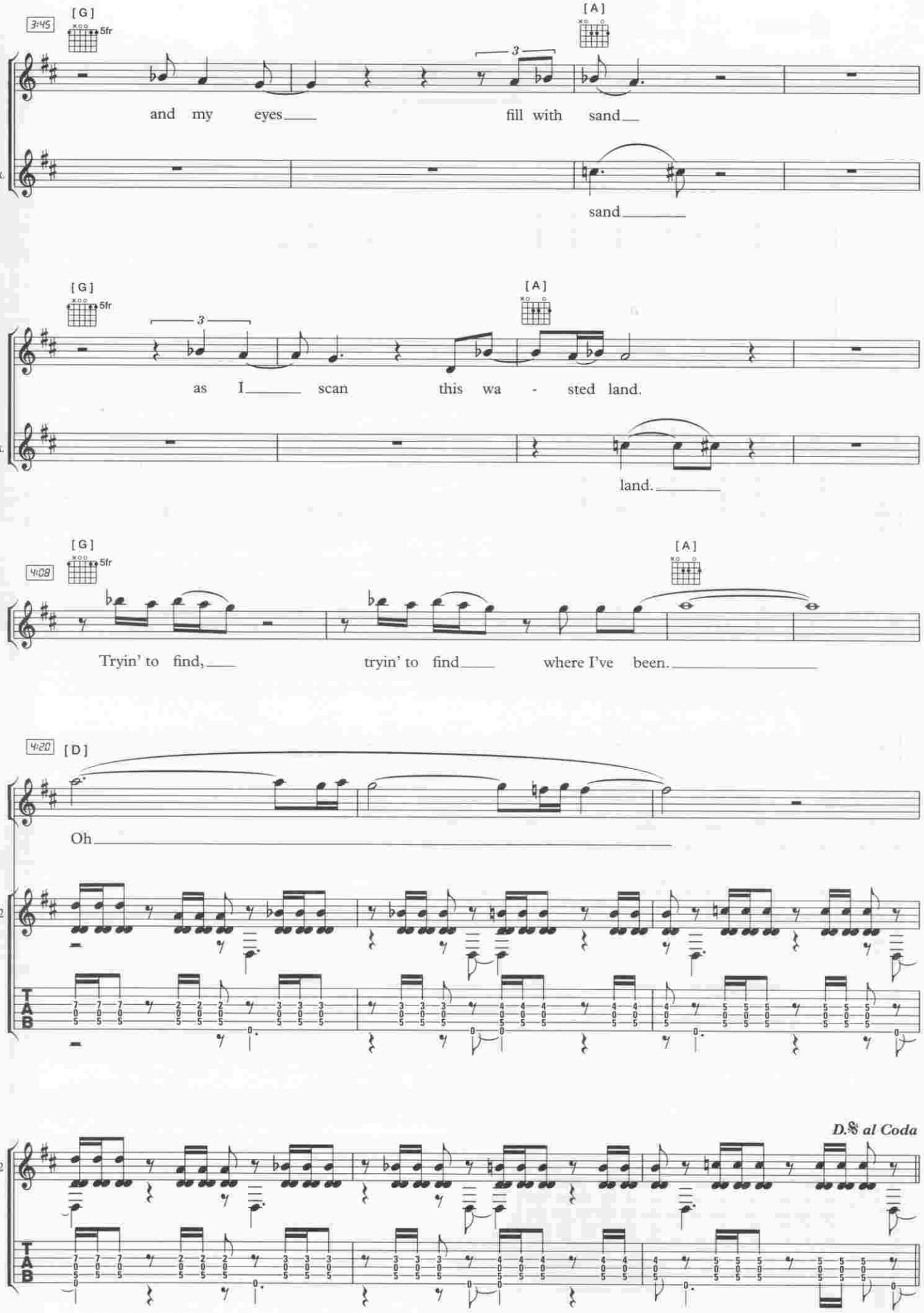


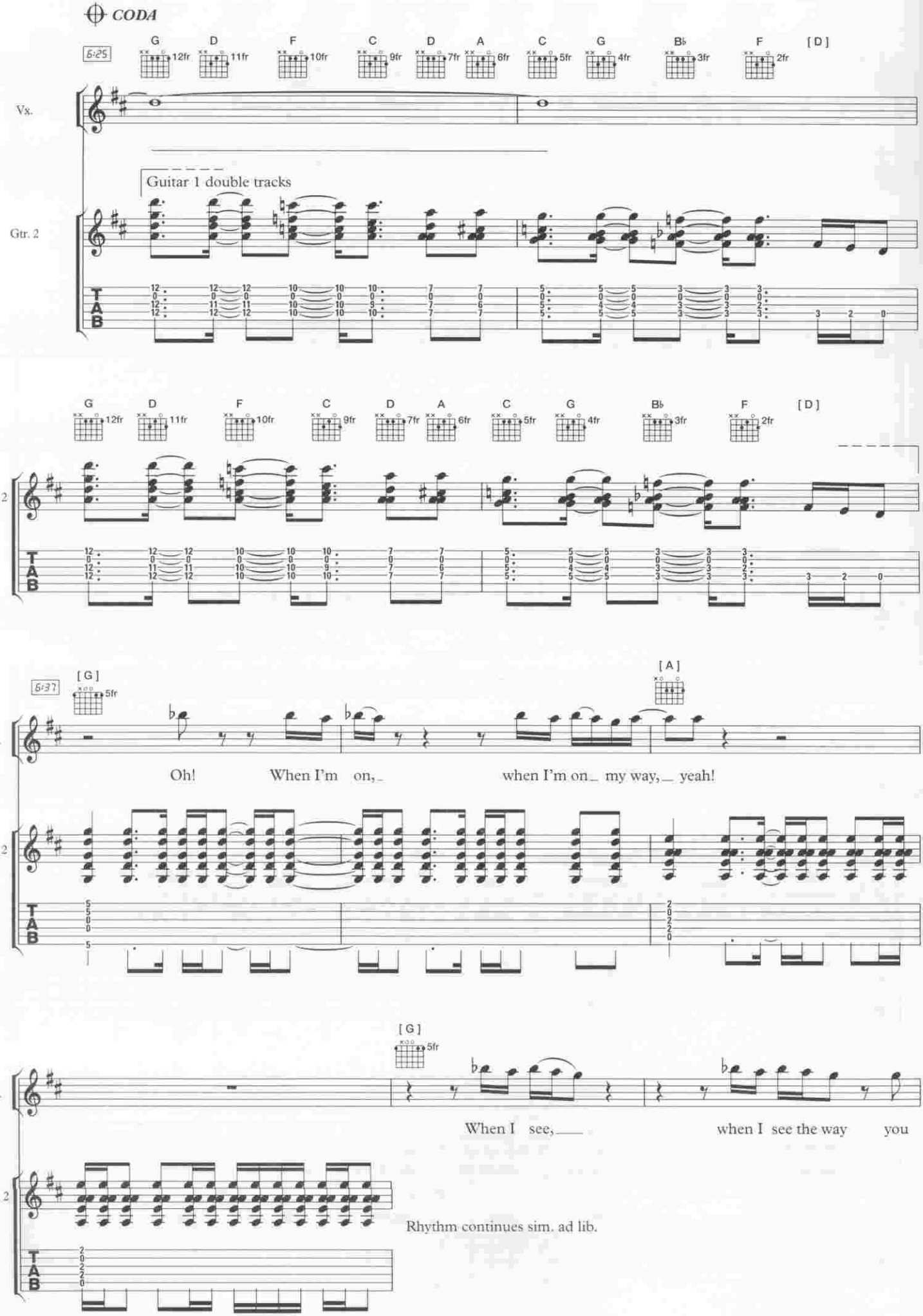
Guitar 2 mixed out

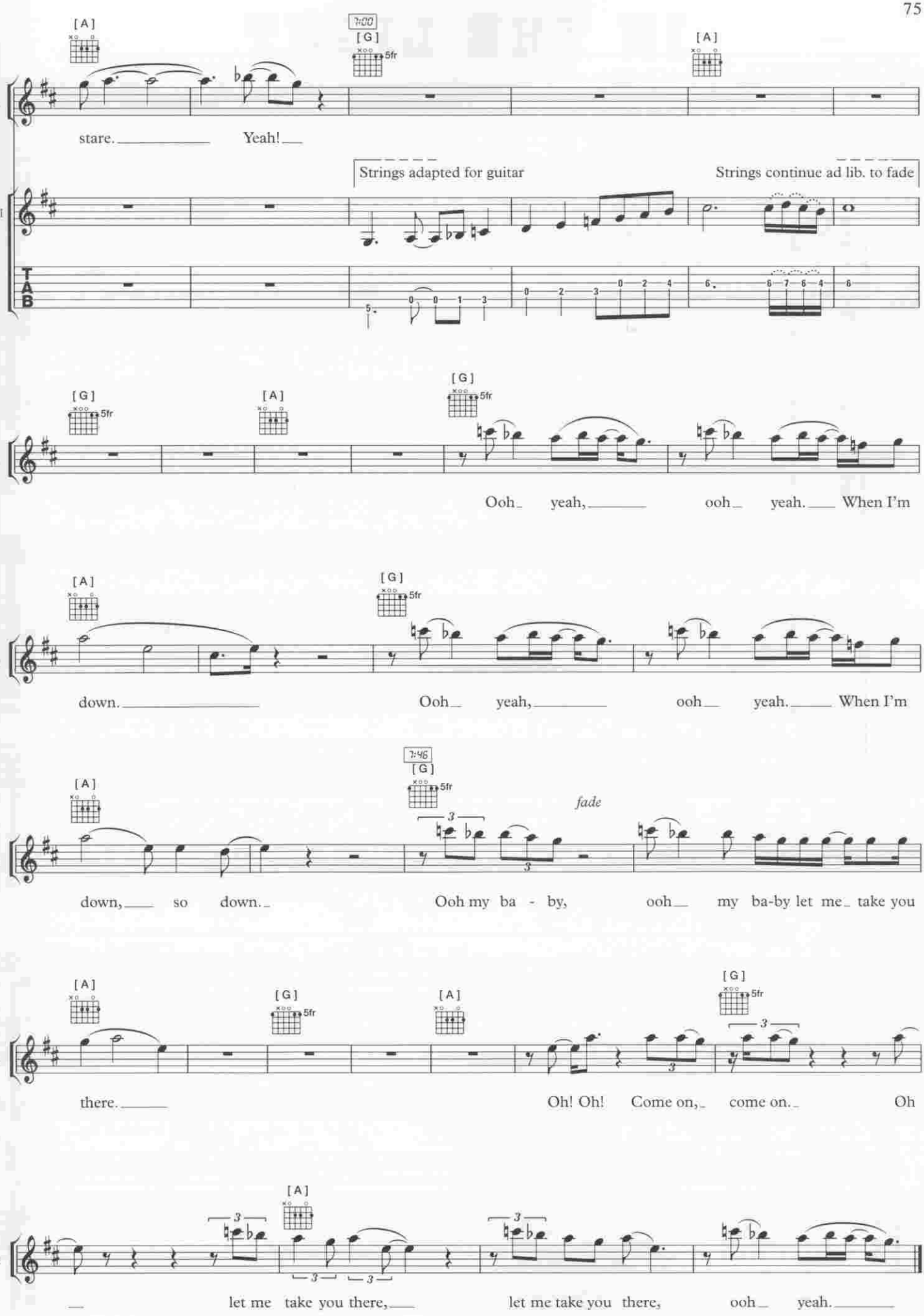

G 12fr
D 11fr
F 10fr
C 9fr
D 7fr
A 6fr
C 5fr
G 4fr
B♭ 3fr
F 2fr
[D]
Gtr. 1
TAB
2nd time to Coda
2nd time
Vx.
Oh
Gtr. 2
2:06
[D]
2:13
[A]
Ooh
Ba-by
I been


Vx.
fly - in'.
No ___ yeah
Ma-ma cares,
Gtr. 2
T
A
B
2:42
Vx.
ain't no de - ny - ing. ___
Oh!
Gtr. 2
Vx.
Ooh ___ yes,
I've been fly - ing. _
Gtr. 2
Vx.
My _ Ma-ma,
ain't no de - ny - ing, _
no de - ny - ing.
Gtr. 2


G 12fr
D 11fr
F 10fr
C 9fr
D 7fr
A 6fr
C 5fr
G 4fr
B♭ 3fr
F 2fr
[D]
3:10
Guitar 1 doubles
Gtr. 2
Vx.
Oh!
[G]
5fr
3:22
[A]
All I see (fades) turns to brown,
B. Vx.
brown,
as the sun burns the ground,
ground,
Guitar 2 rhythm pattern sim. ad lib.

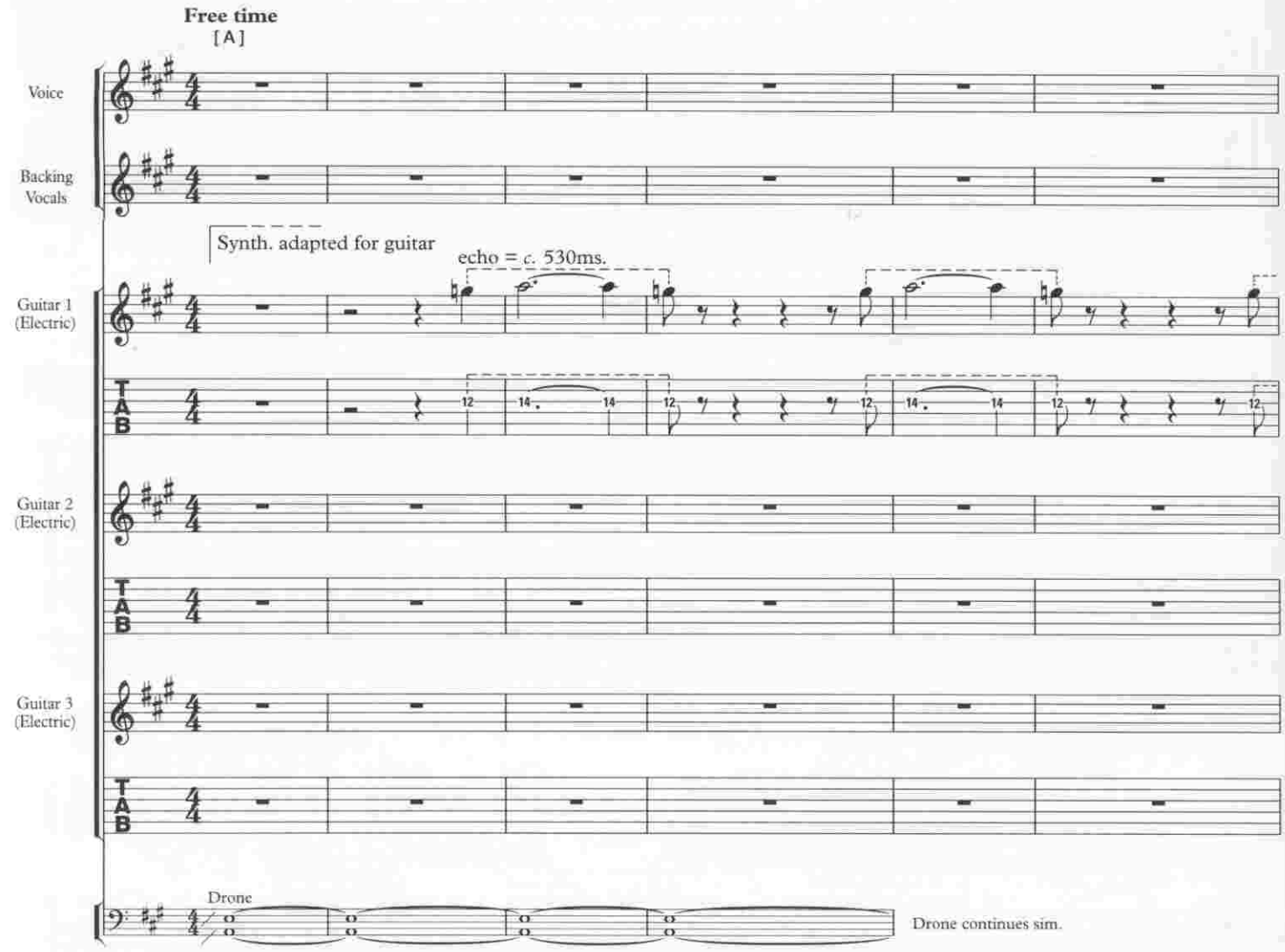

3:45
[G]
5fr
[A]
Vx.
B.Vx.
and my eyes fill with sand
sand
[G]
5fr
[A]
Vx.
B.Vx.
as I scan this wa - sted land.
land.
4:08
[G]
5fr
[A]
Vx.
Tryin' to find, tryin' to find where I've been.
4:20
[D]
Vx.
Oh
Gtr. 2
T
A
B
D.S. al Coda
Gtr. 2
T
A
B

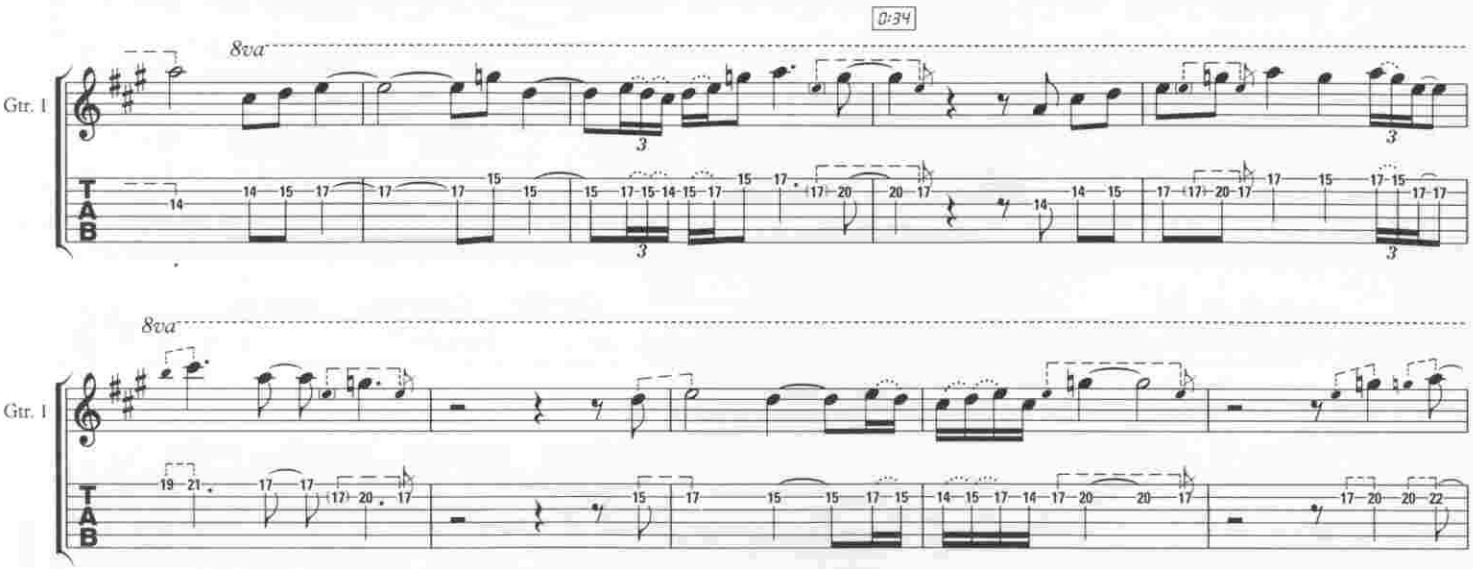

CODA
6:25
G D F C D A C G B♭ F [D]
12fr 11fr 10fr 9fr 7fr 6fr 5fr 4fr 3fr 2fr
Vx.
Guitar 1 double tracks
Gtr. 2
T A B
G D F C D A C G B♭ F [D]
12fr 11fr 10fr 9fr 7fr 6fr 5fr 4fr 3fr 2fr
Gtr. 2
T A B
6:37
[G] 5fr
[A]
Vx.
Oh! When I'm on, when I'm on my way, yeah!
Gtr. 2
T A B
[G] 5fr
Vx.
When I see, when I see the way you
Gtr. 2
Rhythm continues sim. ad lib.
T A B


[A]
7:00
[G]
5fr
[A]
Vx.
stare. Yeah!
Strings adapted for guitar
Strings continue ad lib. to fade
Gtr. I
T
A
B
[G]
5fr
[A]
[G]
5fr
Vx.
Ooh yeah, ooh yeah. When I'm
[A]
[G]
5fr
Vx.
down. Ooh yeah, ooh yeah. When I'm
[A]
7:46
[G]
5fr
fade
Vx.
down, so down. Ooh my ba - by, ooh my ba-by let me take you
[A]
[G]
5fr
[A]
[G]
5fr
Vx.
there. Oh! Oh! Come on, come on. Oh
[A]
Vx.
let me take you there, let me take you there, ooh yeah.

IN THE LIGHT

Words and Music by
Jimmy Page, Robert Plant
& John Paul Jones





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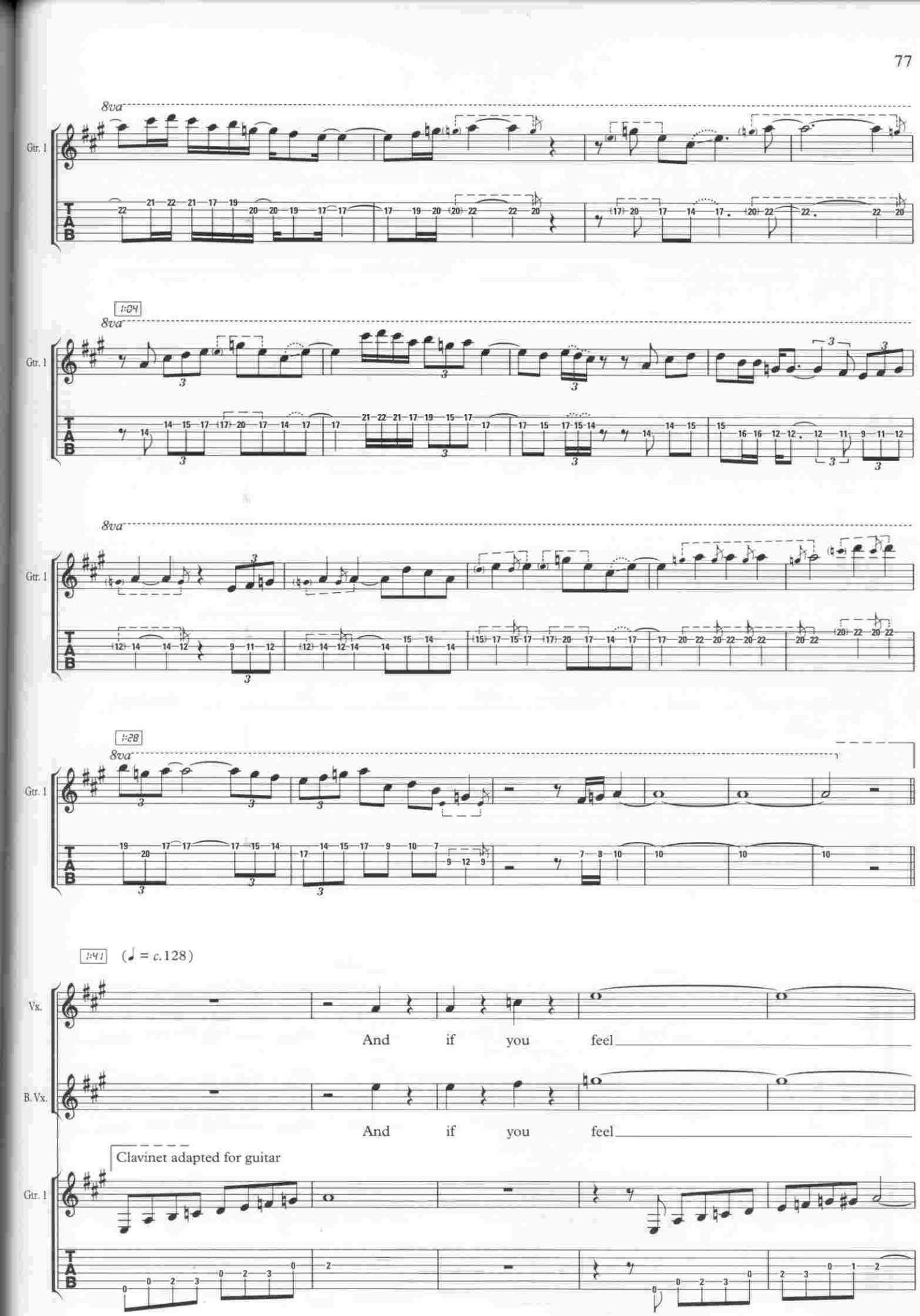
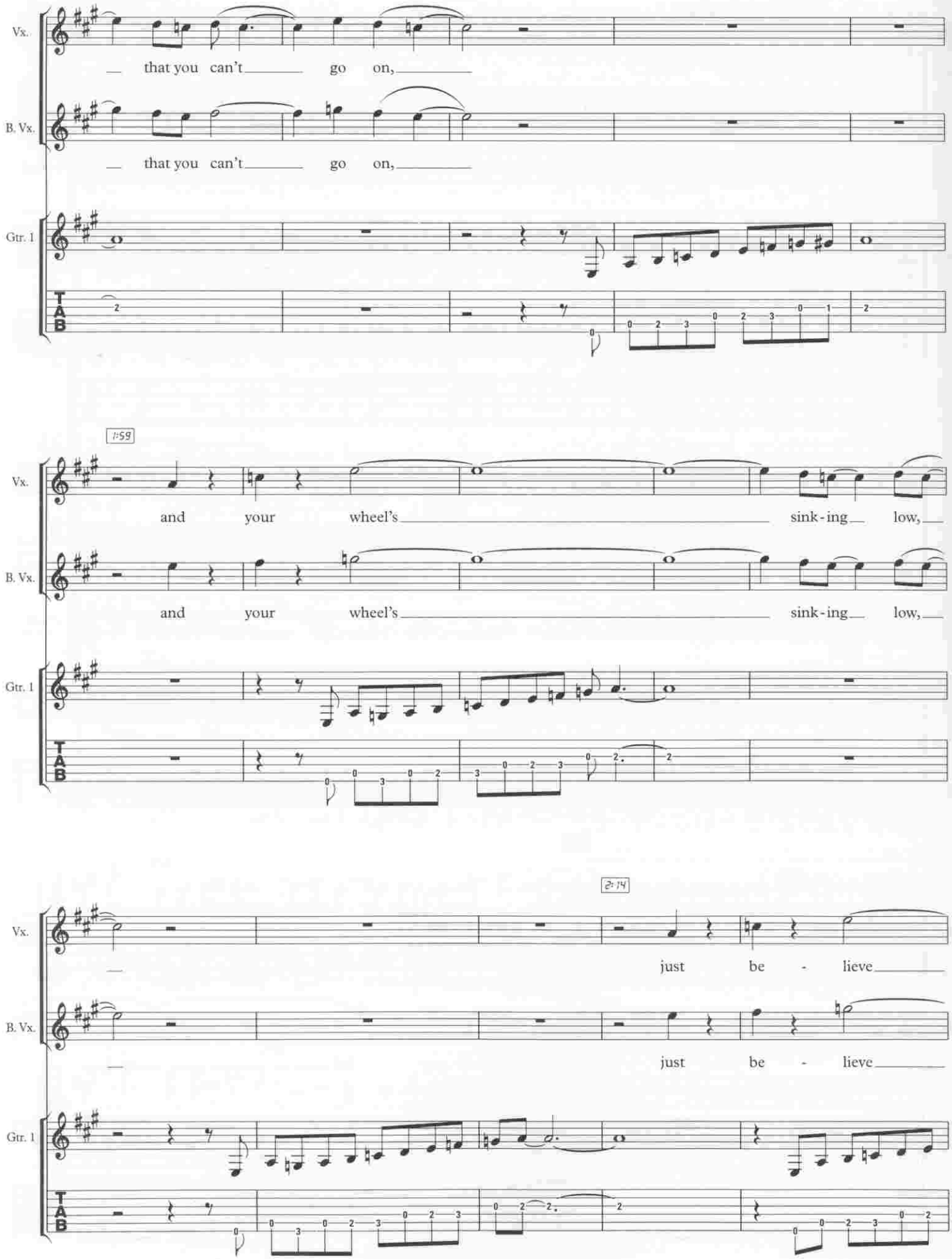
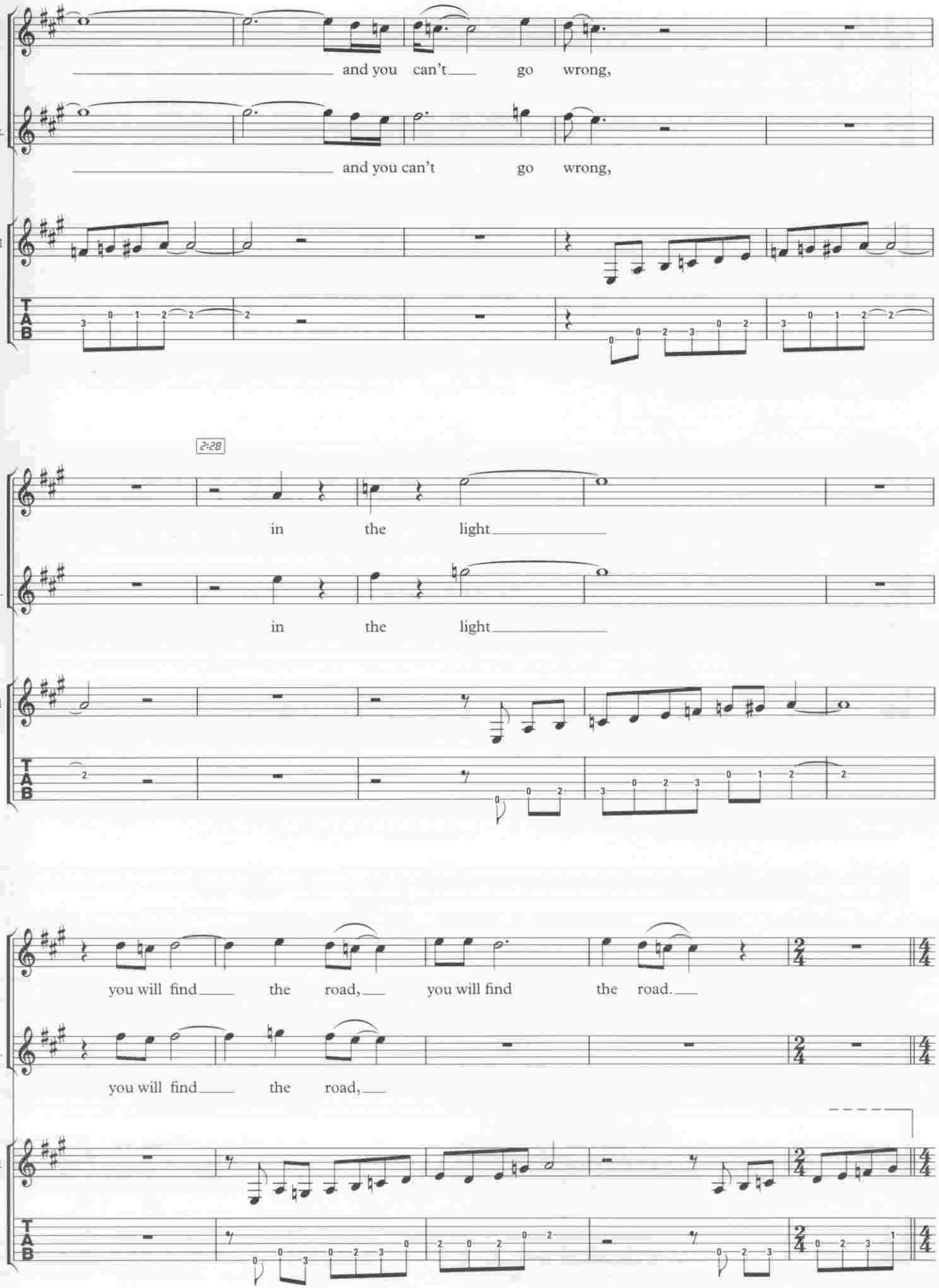
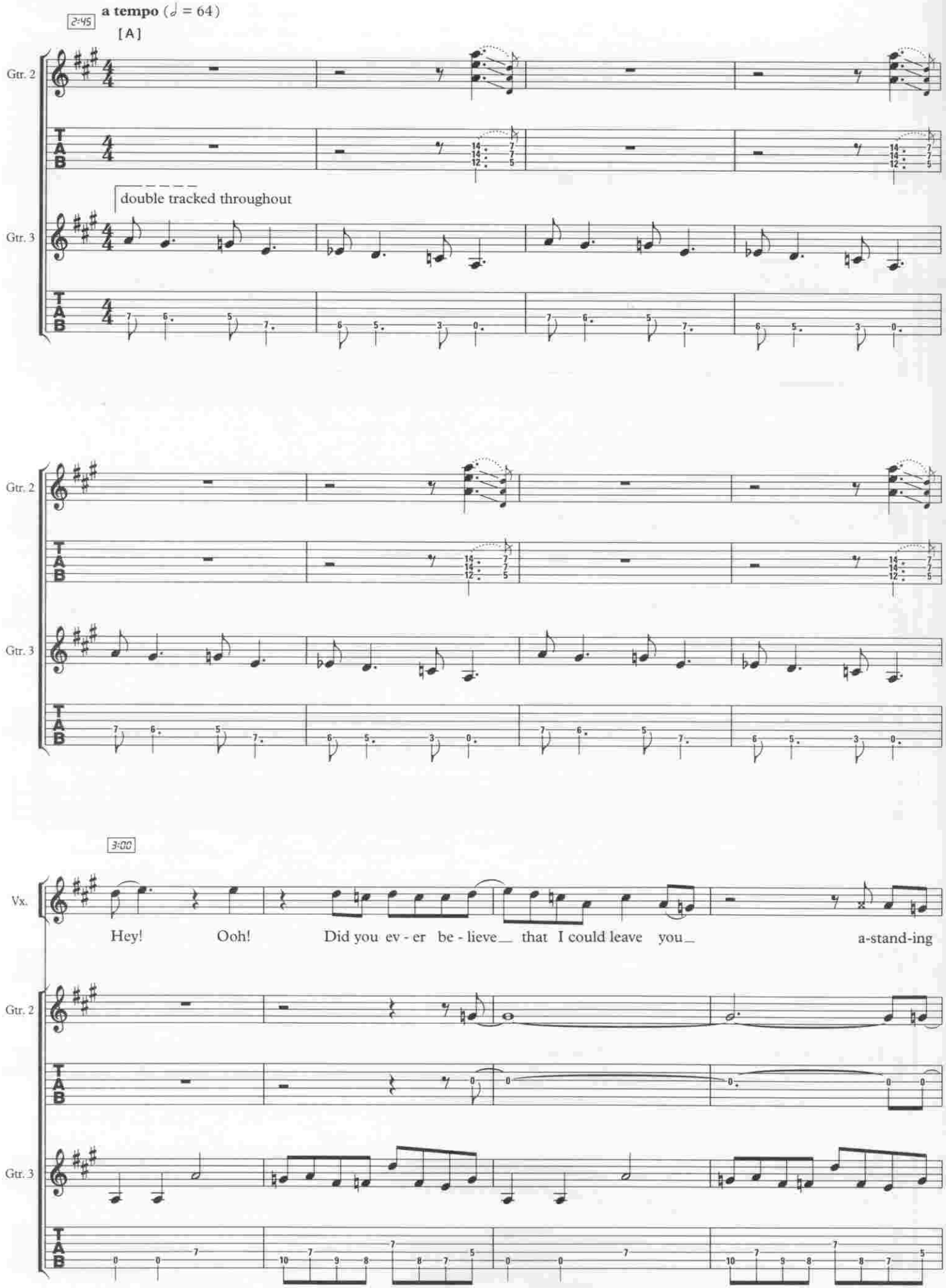
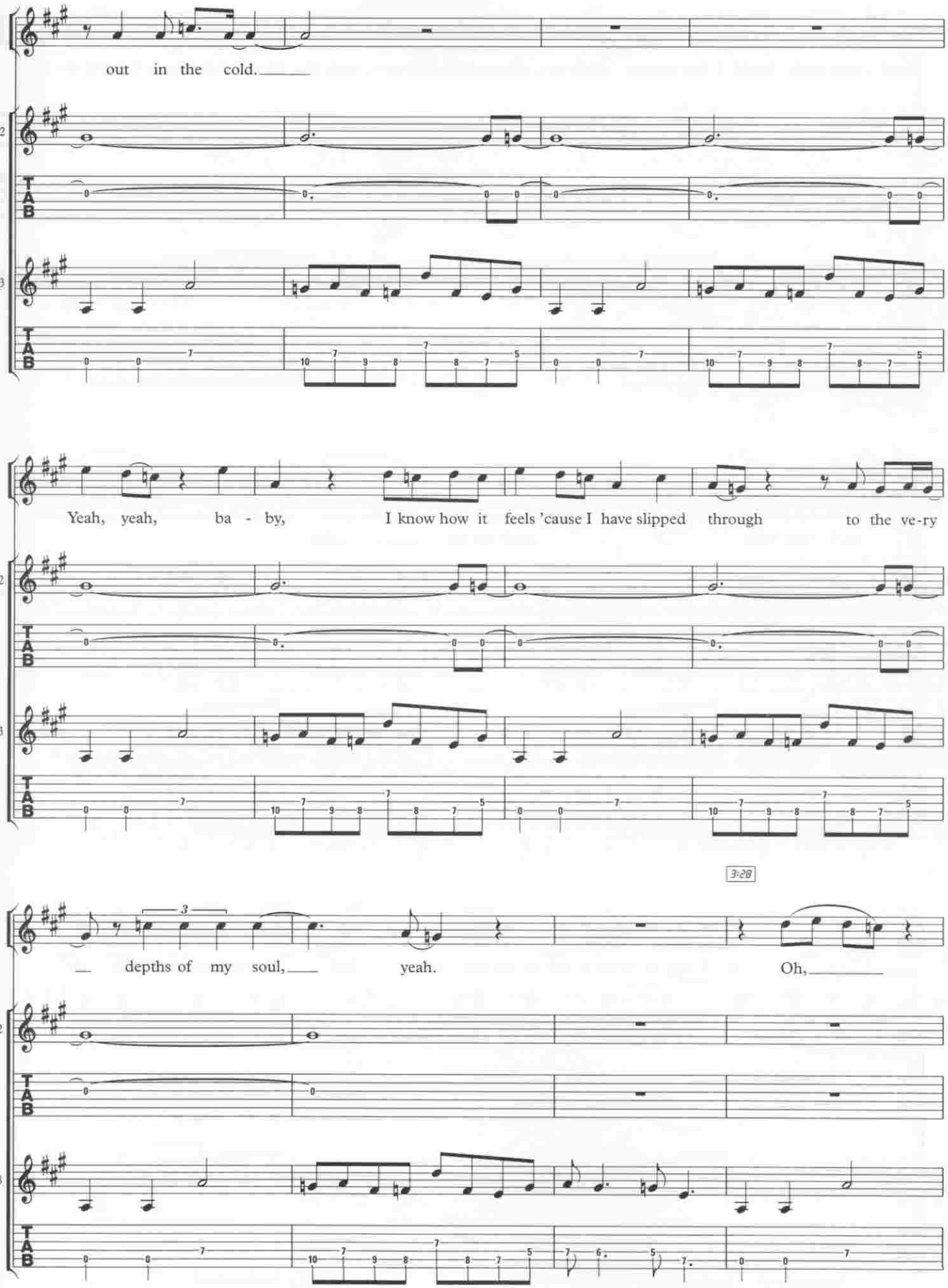
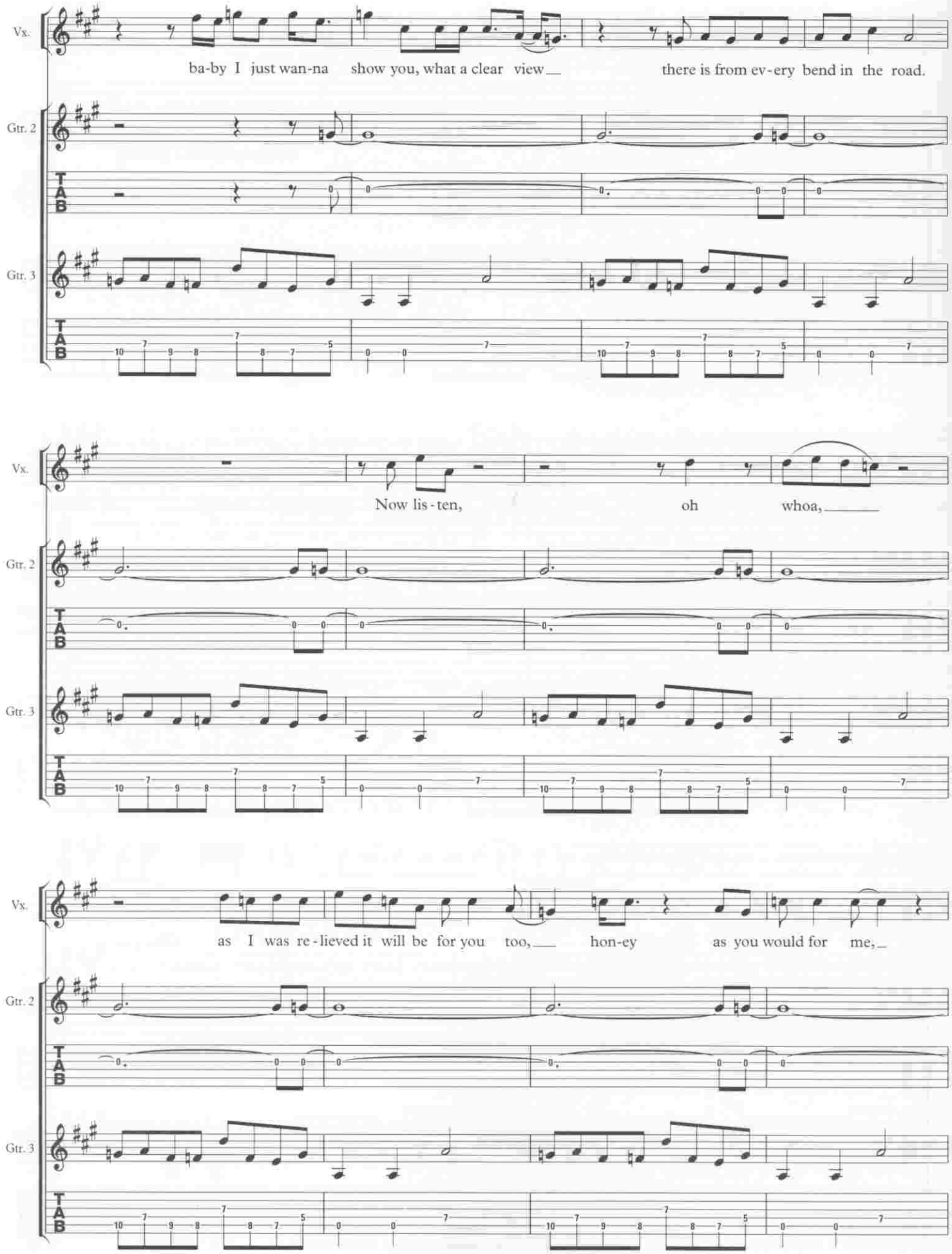

8va
Gtr. 1
T
A
B
1:04
8va
Gtr. 1
8va
Gtr. 1
1:28
8va
Gtr. 1
1:41
(♩ = c.128)
Vx.
And if you feel
B. Vx.
And if you feel
Clavinet adapted for guitar
Gtr. 1

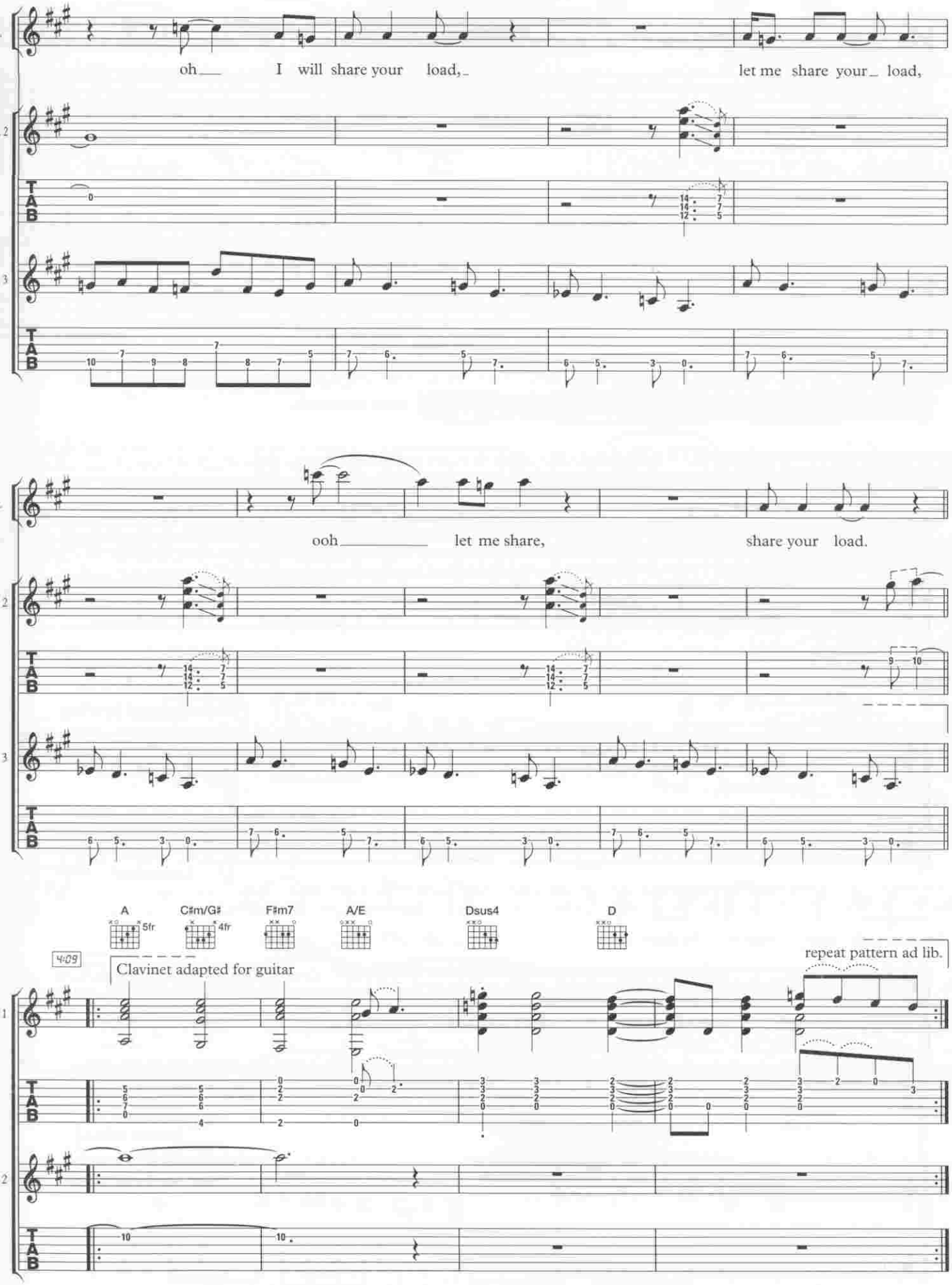

Vx.
that you can't go on,
B. Vx.
that you can't go on,
Gtr. 1
T
A
B
1:59
Vx.
and your wheel's sink-ing low,
B. Vx.
and your wheel's sink-ing low,
Gtr. 1
T
A
B
2:14
Vx.
just be - lieve
B. Vx.
just be - lieve
Gtr. 1
T
A
B

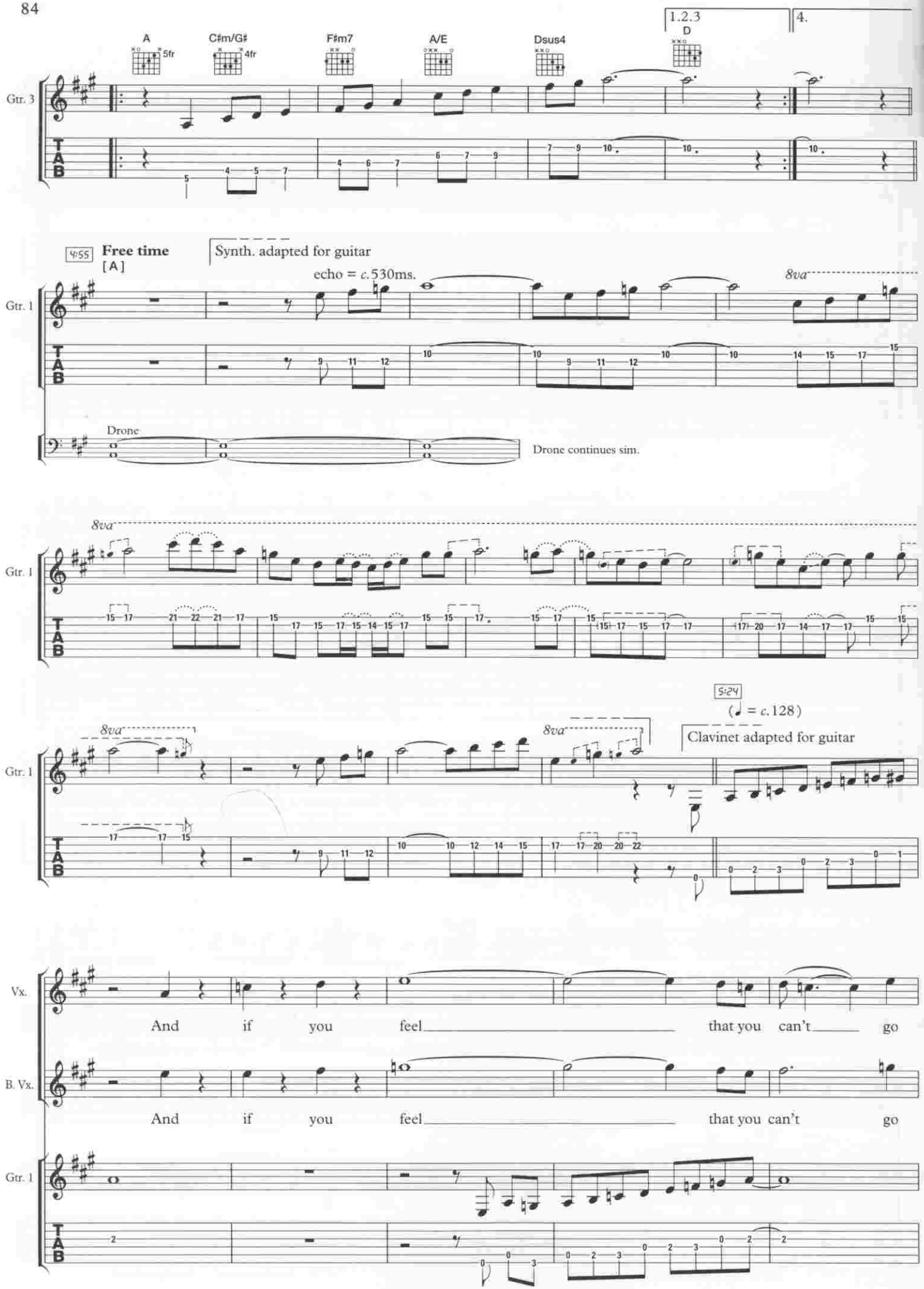

Vx.
and you can't go wrong,
B. Vx.
and you can't go wrong,
Gtr. 1
T
A
B
2:28
Vx.
in the light
B. Vx.
in the light
Gtr. 1
Vx.
you will find the road, you will find the road.
B. Vx.
you will find the road,
Gtr. 1

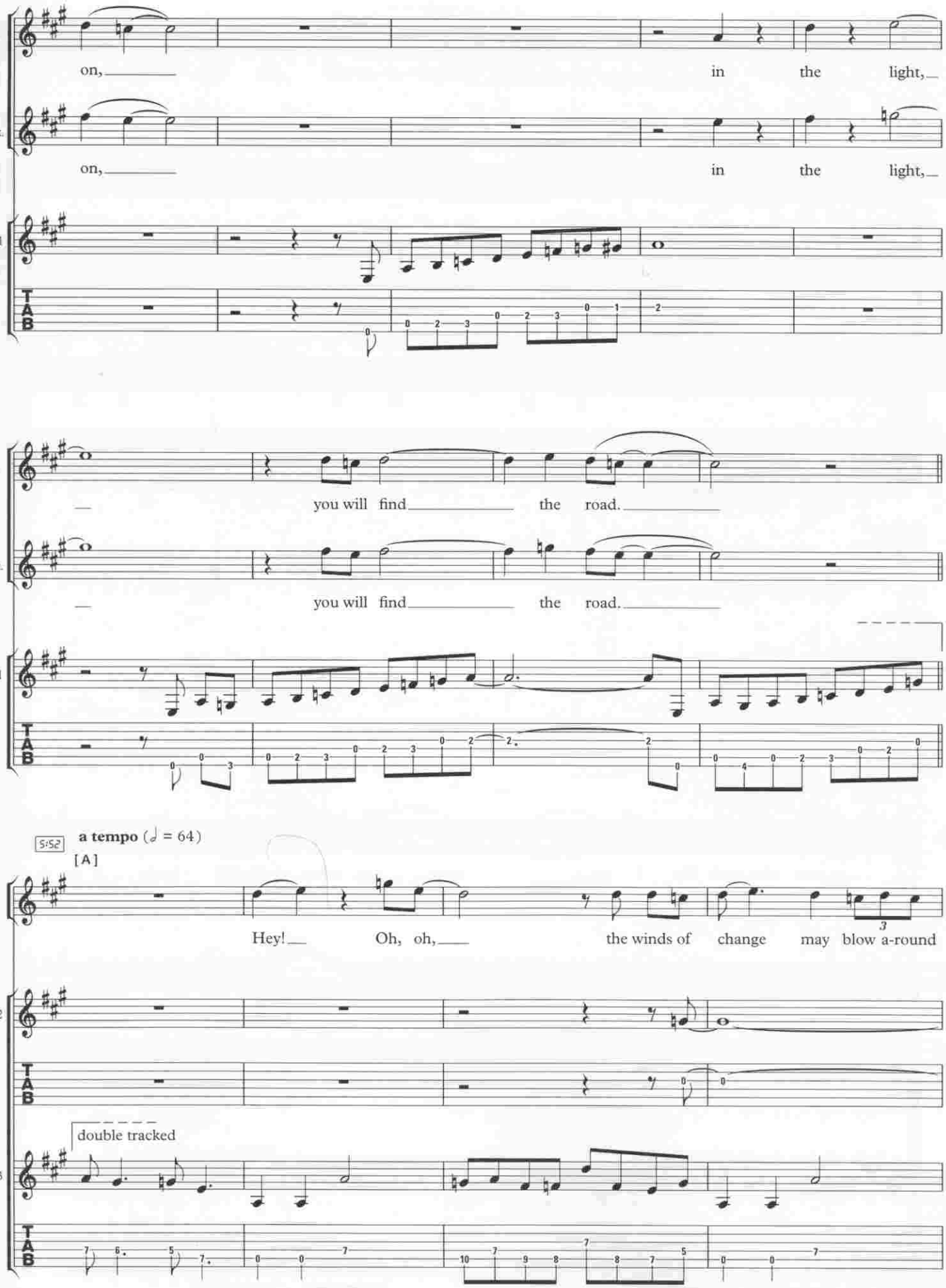

2:45
a tempo (♩ = 64)
[A]
Gtr. 2
Gtr. 3
double tracked throughout
3:00
Vx.
Hey! Ooh! Did you ev - er be - lieve that I could leave you a-stand-ing

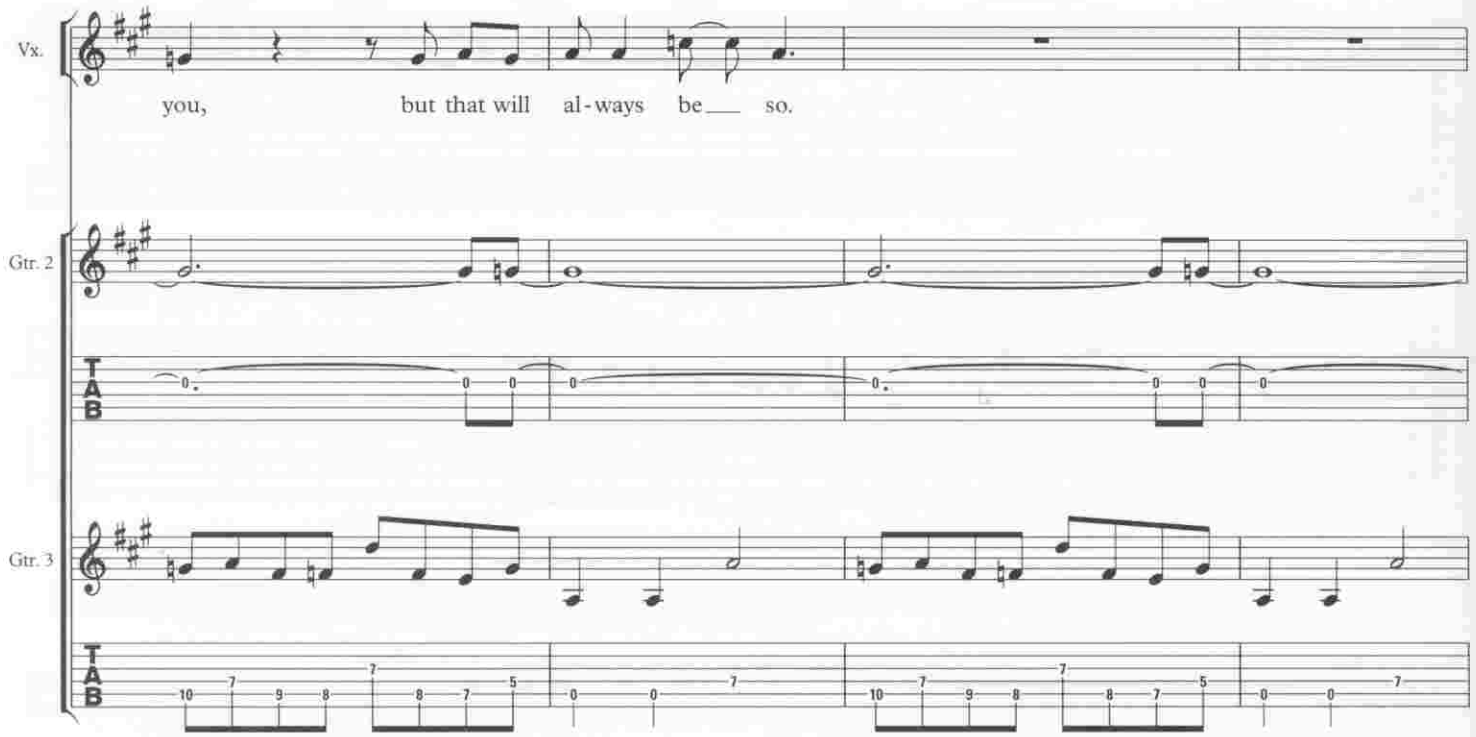

Vx.
out in the cold.
Gtr. 2
Gtr. 3
Vx.
Yeah, yeah, ba - by, I know how it feels 'cause I have slipped through to the ve-ry
Gtr. 2
Gtr. 3
3:28
Vx.
depths of my soul, yeah. Oh,
Gtr. 2
Gtr. 3

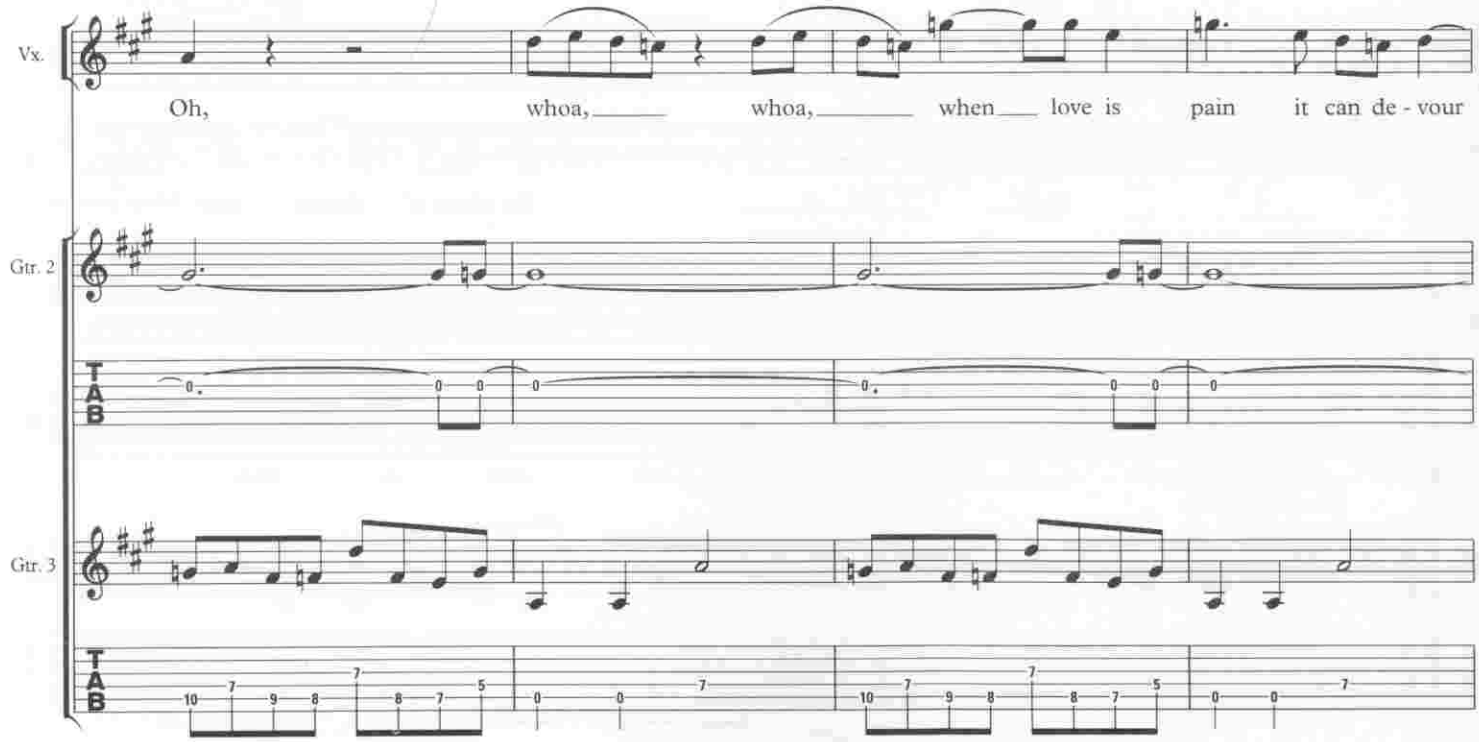

Vx.
ba-by I just wan-na show you, what a clear view there is from ev-ery bend in the road.
Gtr. 2
Gtr. 3
Vx.
Now lis-ten, oh whoa,
Gtr. 2
Gtr. 3
Vx.
as I was re-lieved it will be for you too, hon-ey as you would for me,
Gtr. 2
Gtr. 3

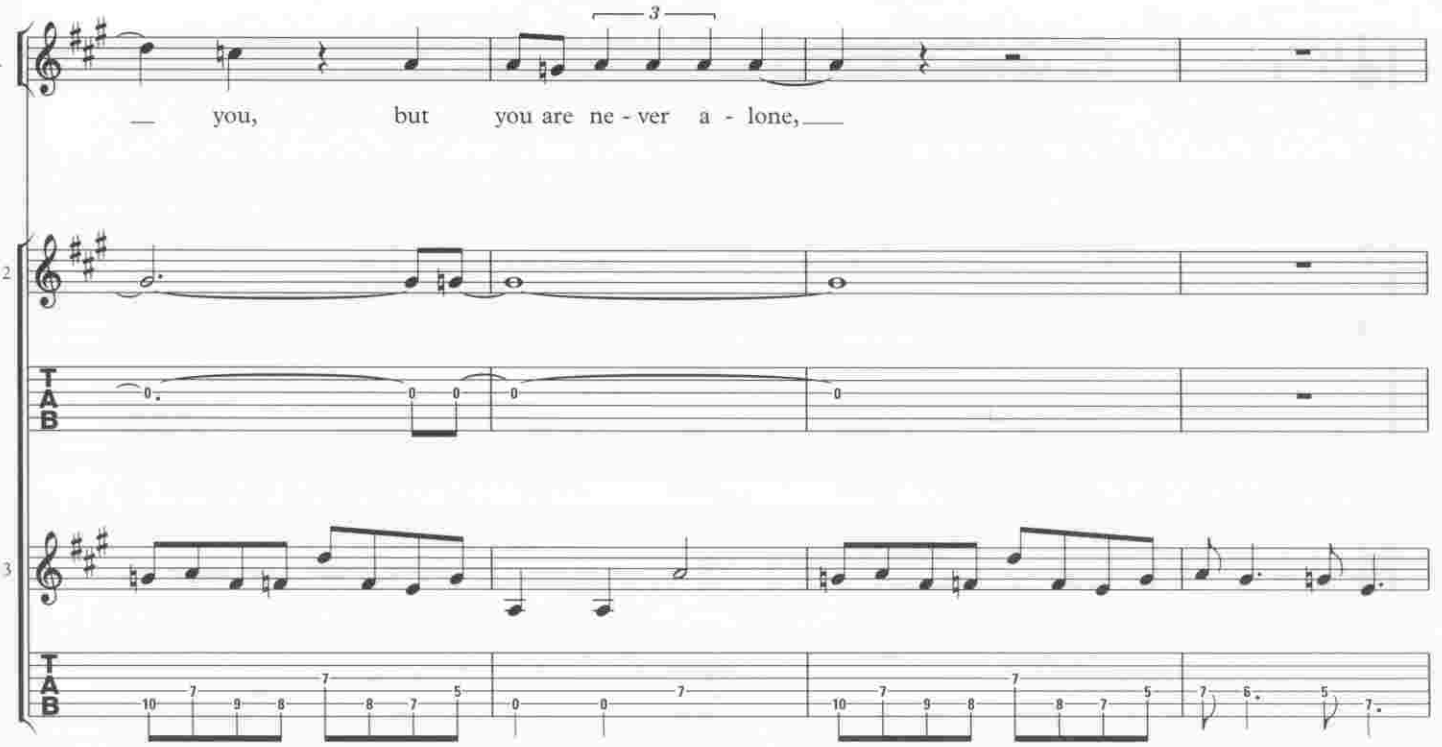

Vx.
oh I will share your load, let me share your load,
Gtr. 2
Gtr. 3
Vx.
ooh let me share, share your load.
Gtr. 2
Gtr. 3
A
C♯m/G♯
F♯m7
A/E
Dsus4
D
5fr
4fr
4:09
Clavinet adapted for guitar
repeat pattern ad lib.
Gtr. 1
Gtr. 2

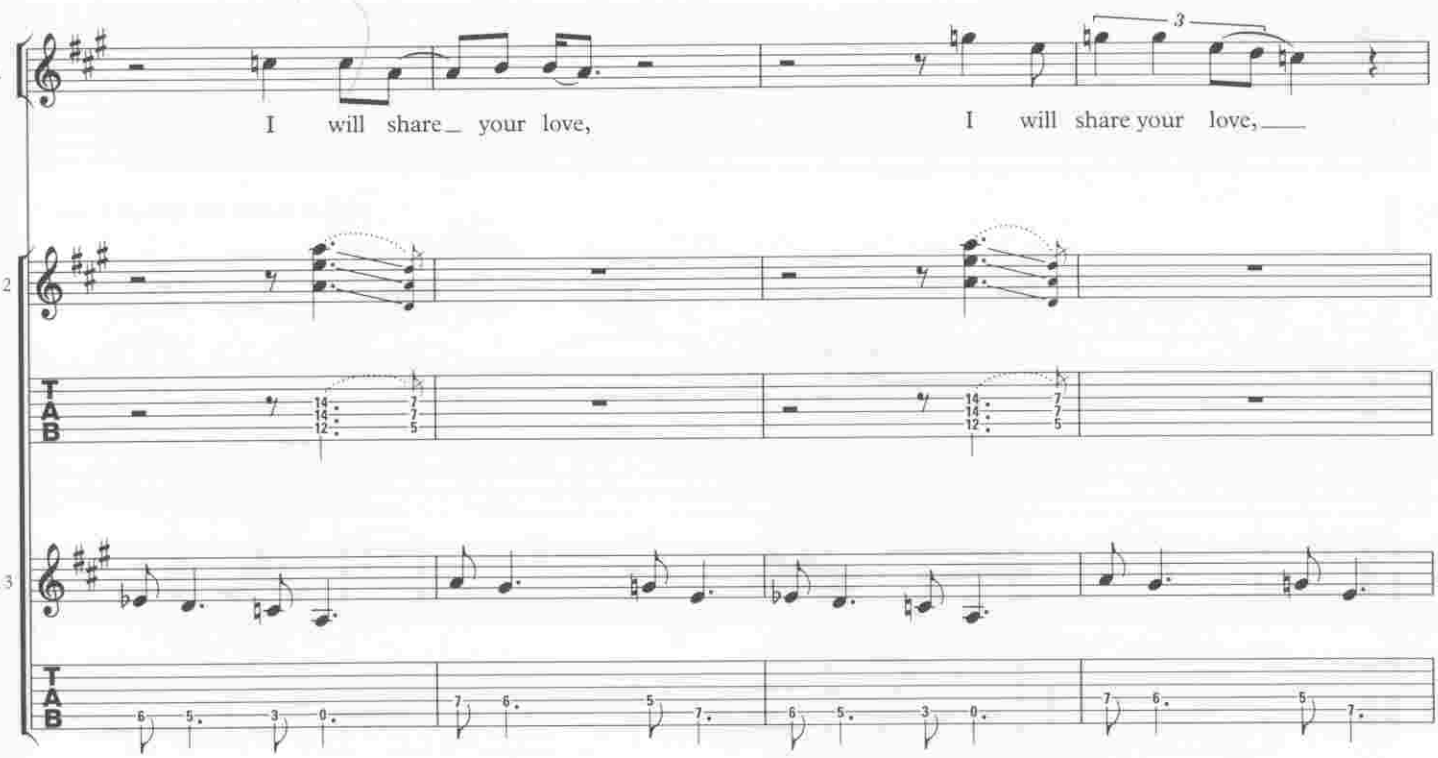

A
5fr
C♯m/G♯
4fr
F♯m7
A/E
Dsus4
1.2.3
D
4.
Gtr. 3
4:55
Free time
[A]
Synth. adapted for guitar
echo = c.530ms.
8va
Gtr. 1
Drone
Drone continues sim.
5:24
(♩ = c.128)
Clavinet adapted for guitar
Vx.
And if you feel that you can't go
B. Vx.
And if you feel that you can't go

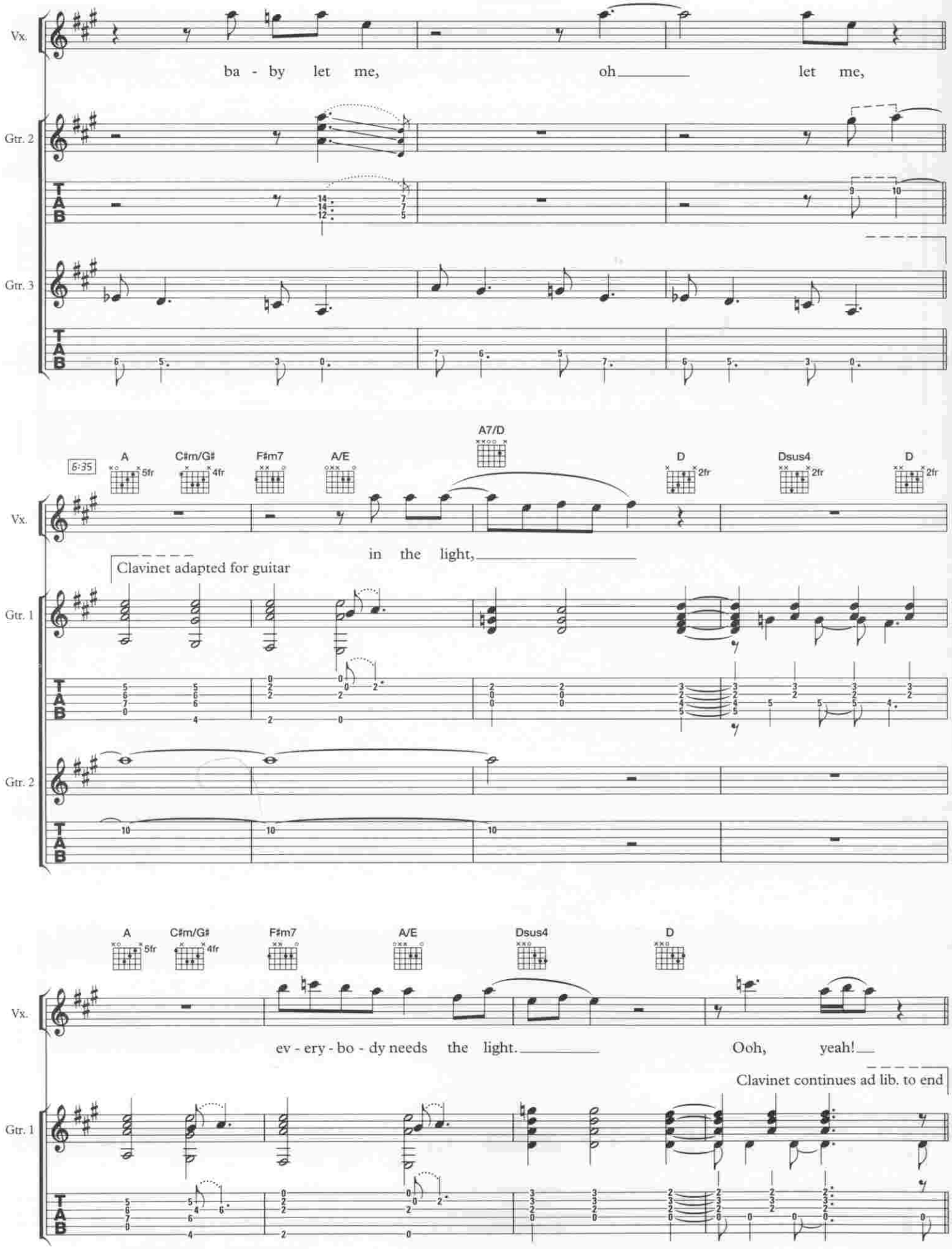

Vx.
on, in the light,
B. Vx.
on, in the light,
Gtr. 1
TAB
Vx.
you will find the road.
B. Vx.
you will find the road.
Gtr. 1
TAB
5:52
a tempo (♩ = 64)
[A]
Vx.
Hey! Oh, oh, the winds of change may blow a-round
Gtr. 2
TAB
double tracked
Gtr. 3
TAB

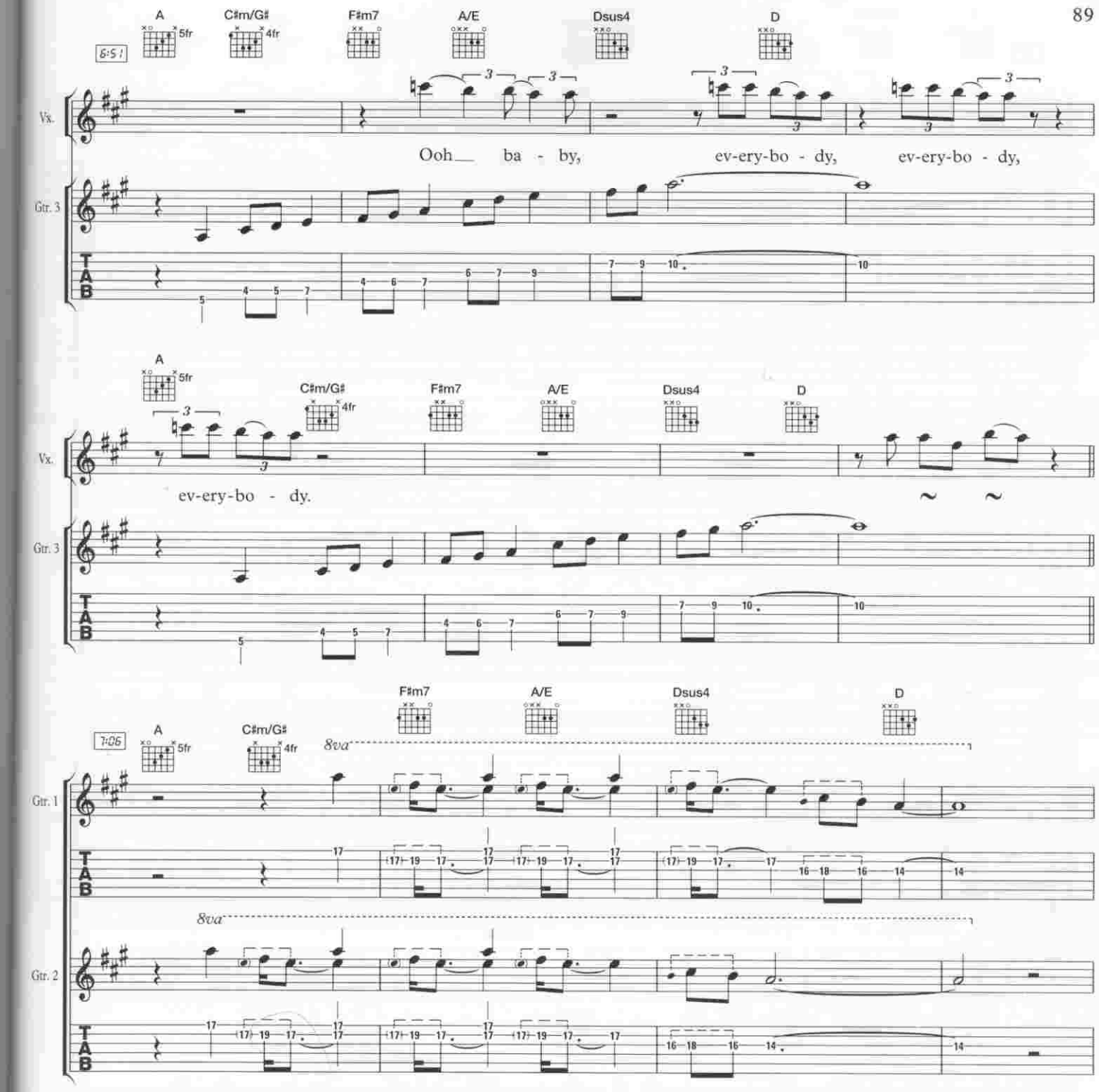

Vx.
you, but that will al-ways be so.
Gtr. 2
Gtr. 3


Vx.
Oh, whoa, whoa, when love is pain it can de-vour
Gtr. 2
Gtr. 3

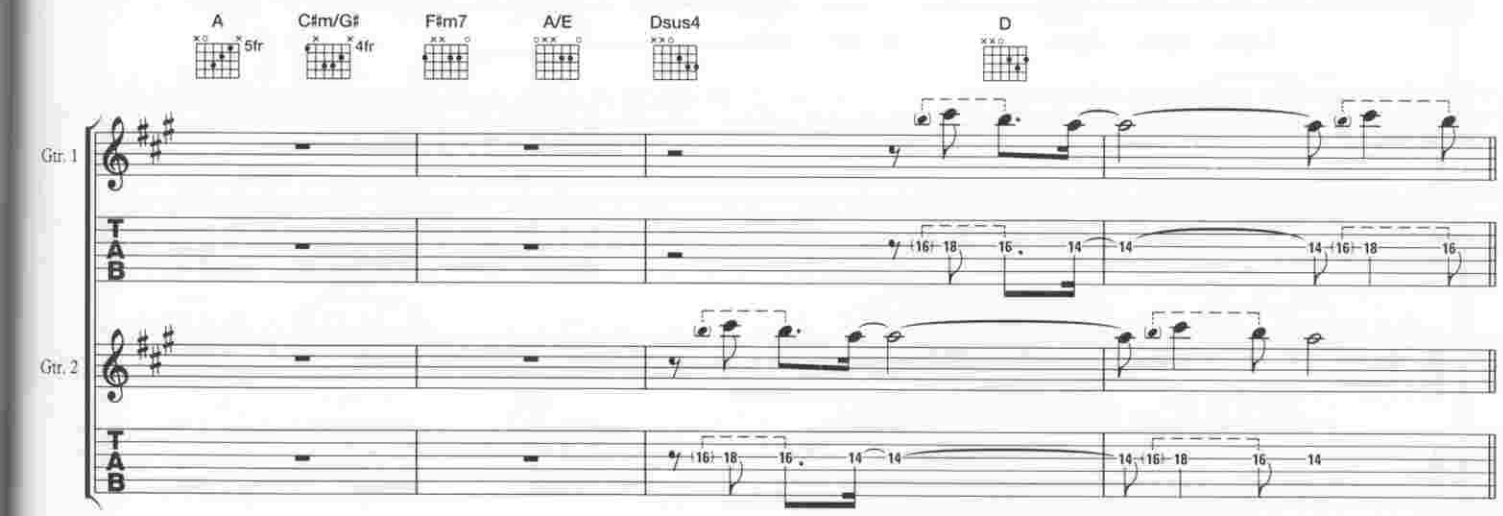

Vx.
3
— you, but you are ne - ver a - lone, —
Gtr. 2
T
A
B
Gtr. 3

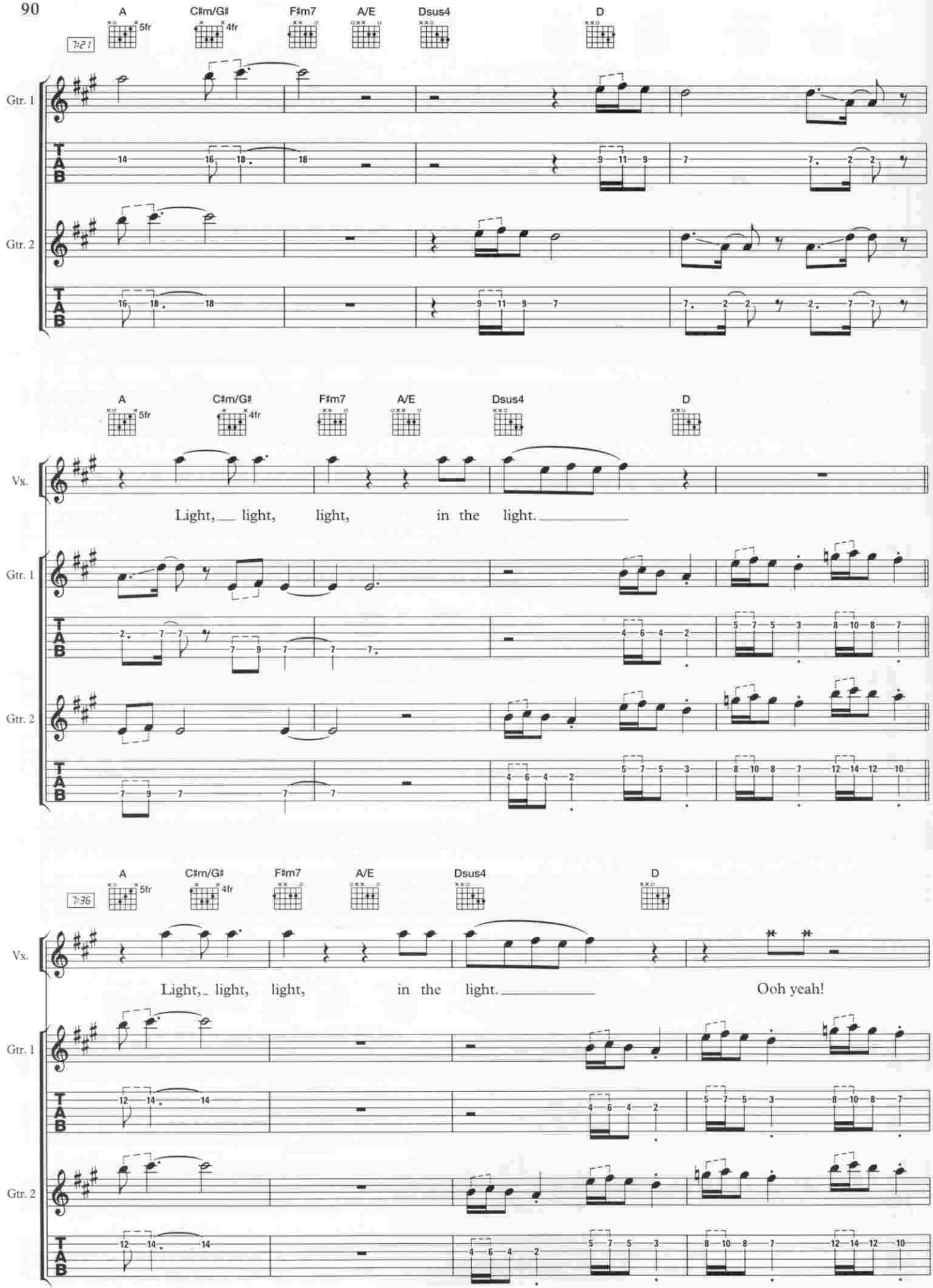

Vx.
I will share your love,
3
I will share your love, —
Gtr. 2
T
A
B
Gtr. 3

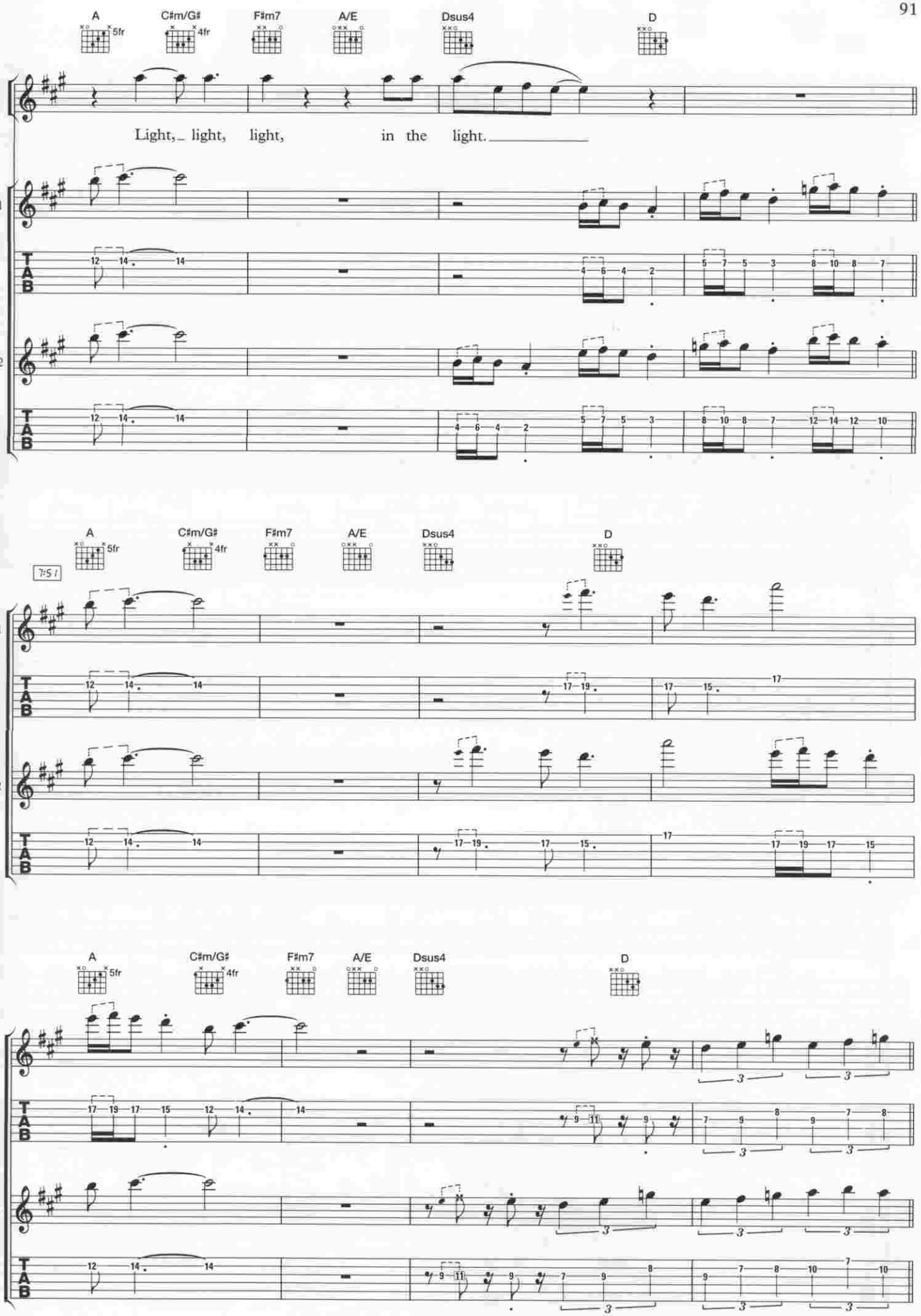

Vx.
ba - by let me, oh let me,
Gtr. 2
Gtr. 3
6:35
A
C♯m/G♯
F♯m7
A/E
A7/D
D
Dsus4
D
Vx.
in the light,
Clavinet adapted for guitar
Gtr. 1
Gtr. 2
A
C♯m/G♯
F♯m7
A/E
Dsus4
D
Vx.
ev - ery - bo - dy needs the light. Ooh, yeah!
Clavinet continues ad lib. to end
Gtr. 1

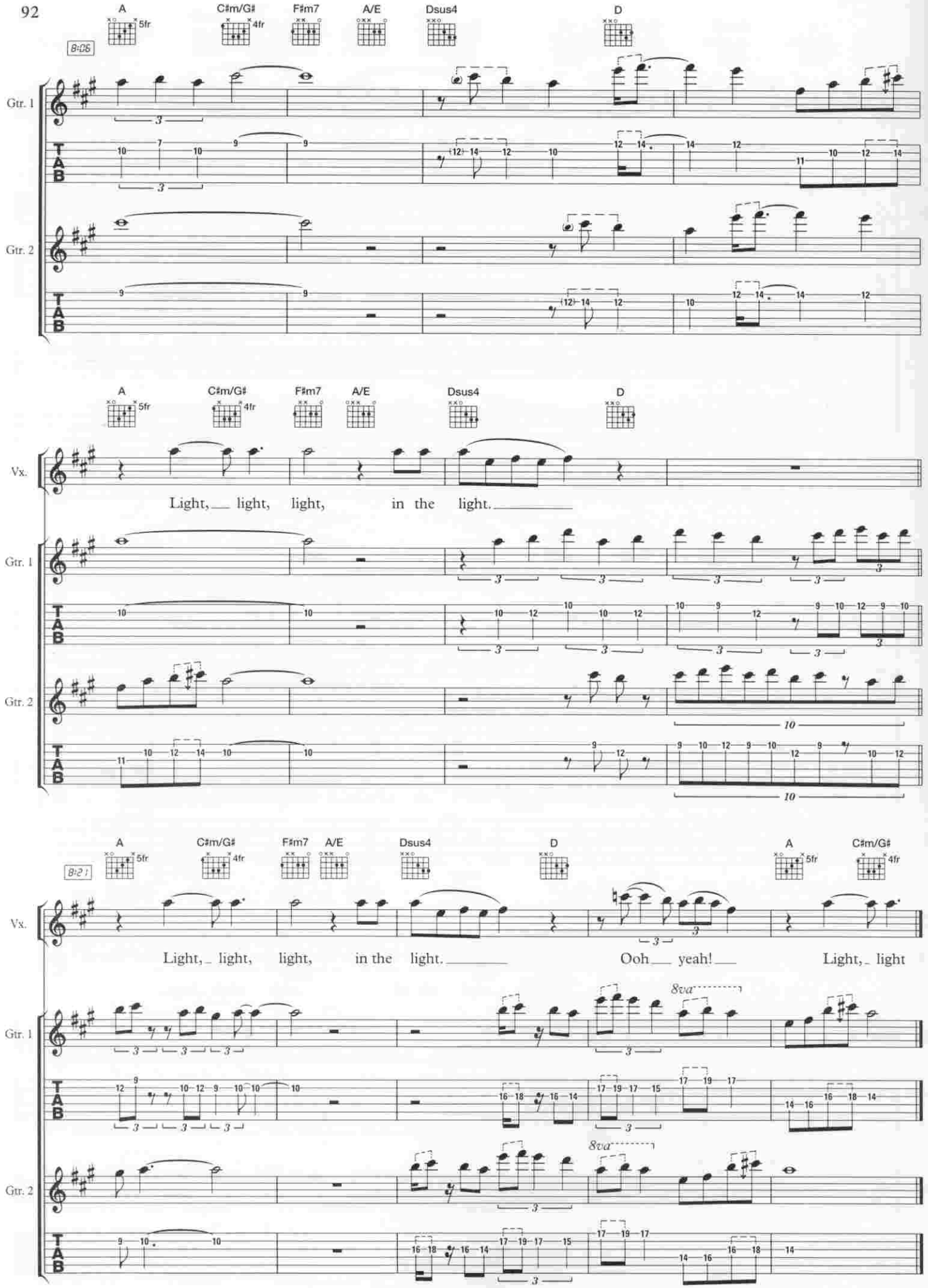


Guitar 3 repeats last 4 bars to fade



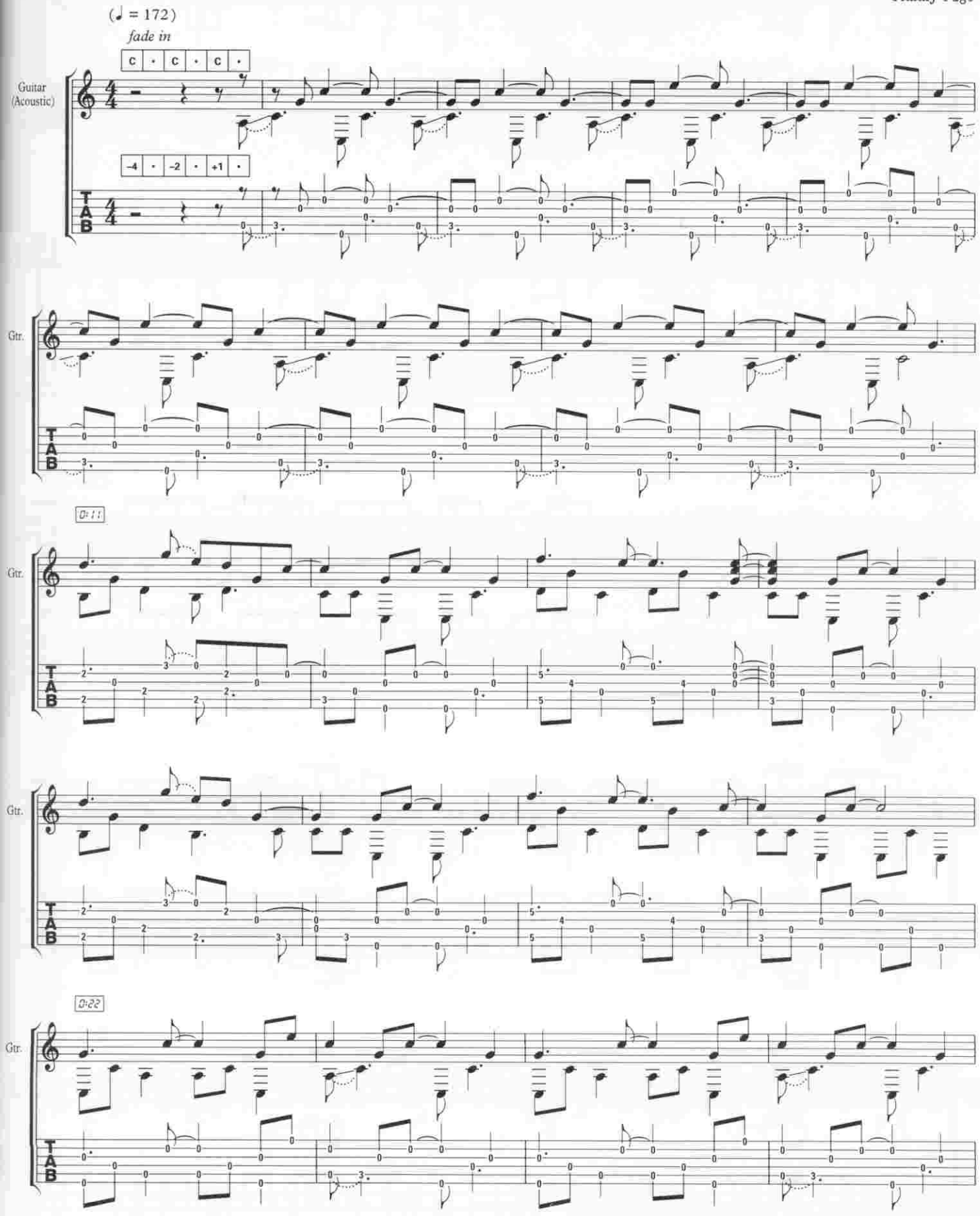

A
C#m/G#
F#m7
A/E
Dsus4
D
5fr
4fr
7:21
Gtr. 1
Gtr. 2
TAB
Vx.
Light, light, light, in the light.
7:36
Light, light, light, in the light.
Ooh yeah!


A
5fr
C♯m/G♯
4fr
F♯m7
A/E
Dsus4
D
Vx.
Light, light, light, in the light.
Gtr. 1
Gtr. 2
T
A
B
7:5 l


A
C♯m/G♯
F♯m7
A/E
Dsus4
D
5fr
4fr
8:05
Gtr. 1
Gtr. 2
T
A
B
Vx.
Light, light, light, in the light.
8:21
Ooh yeah!
Light, light
8va

BRON-YR-AUR

Music by
Jimmy Page



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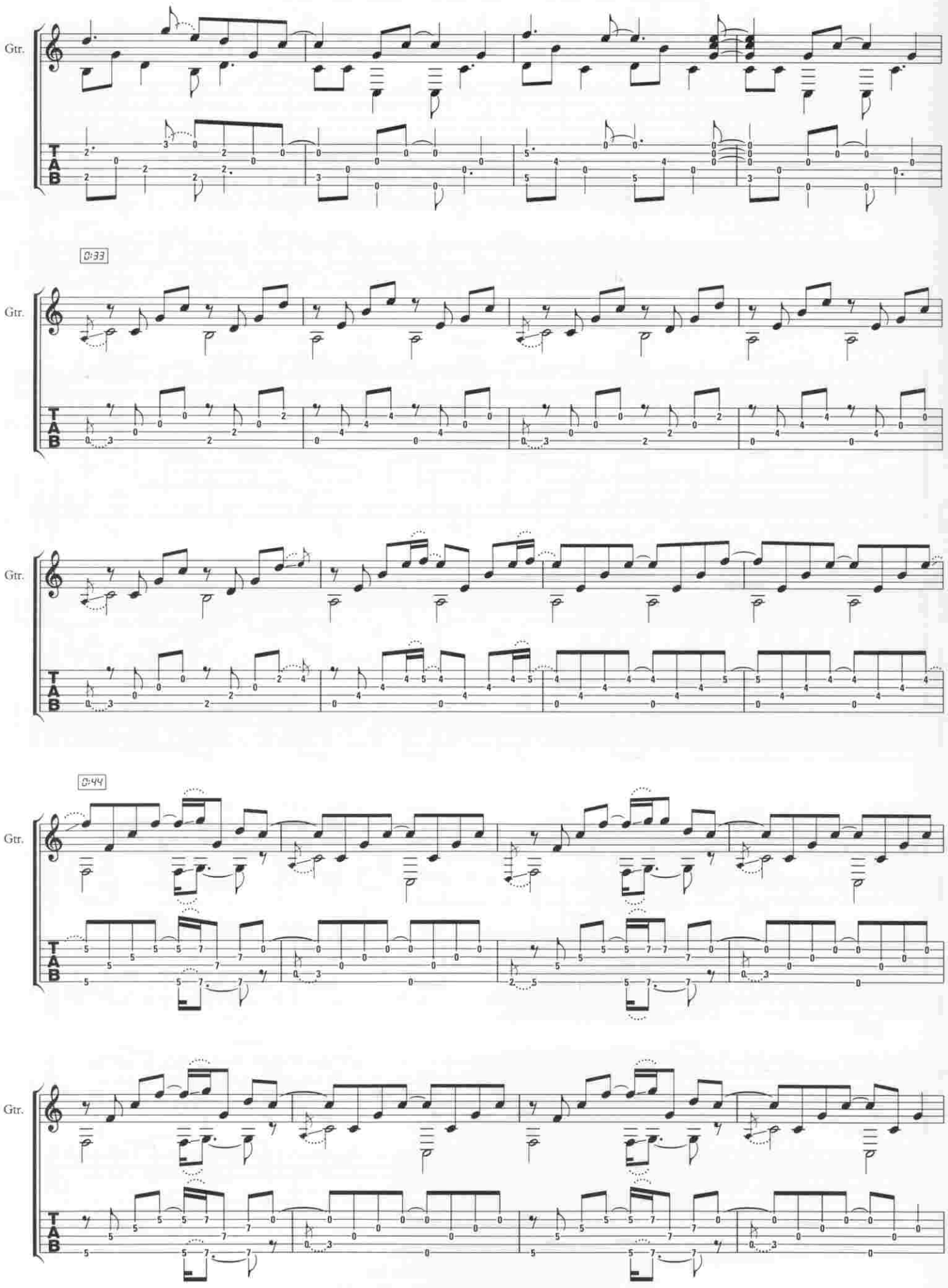
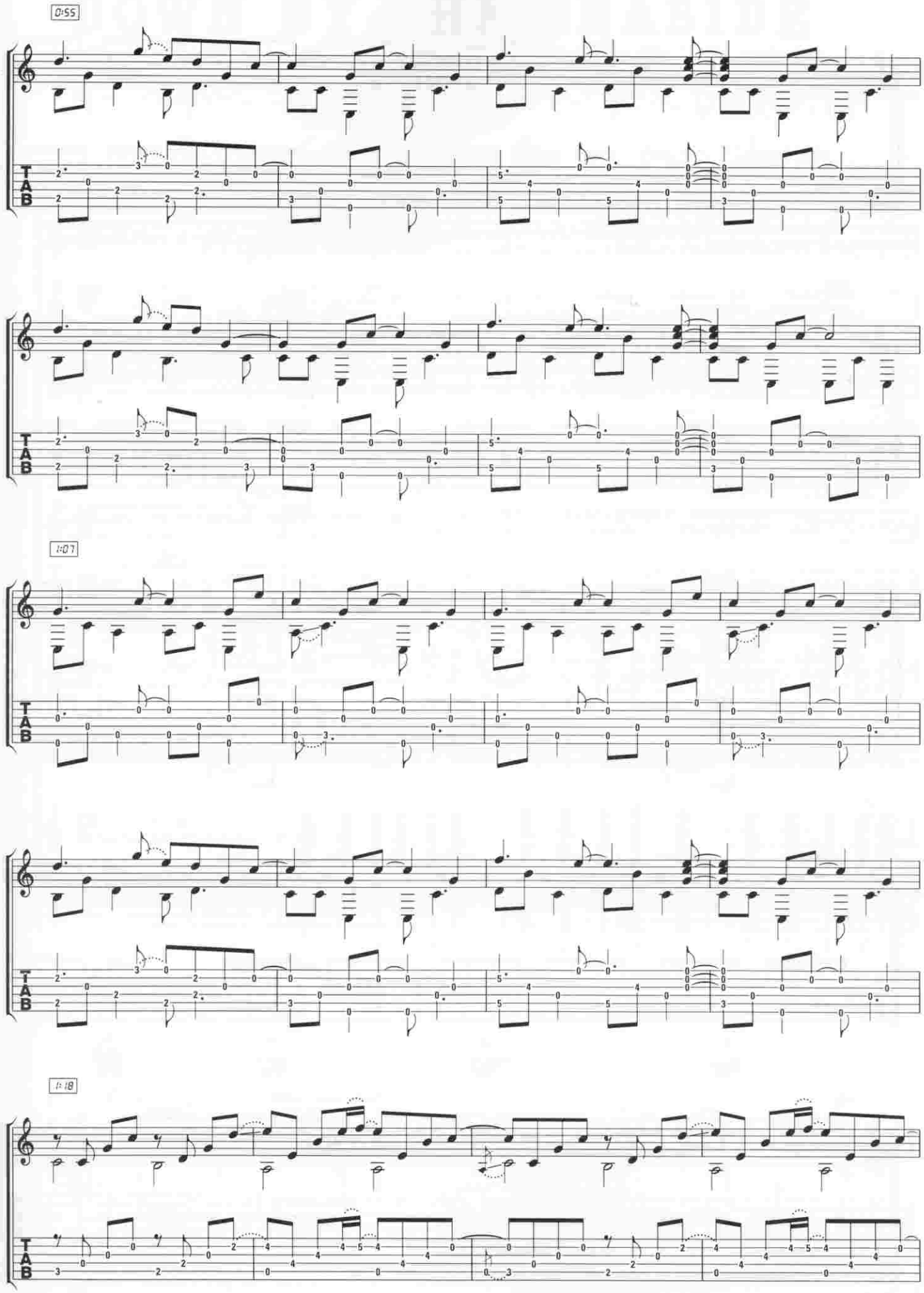
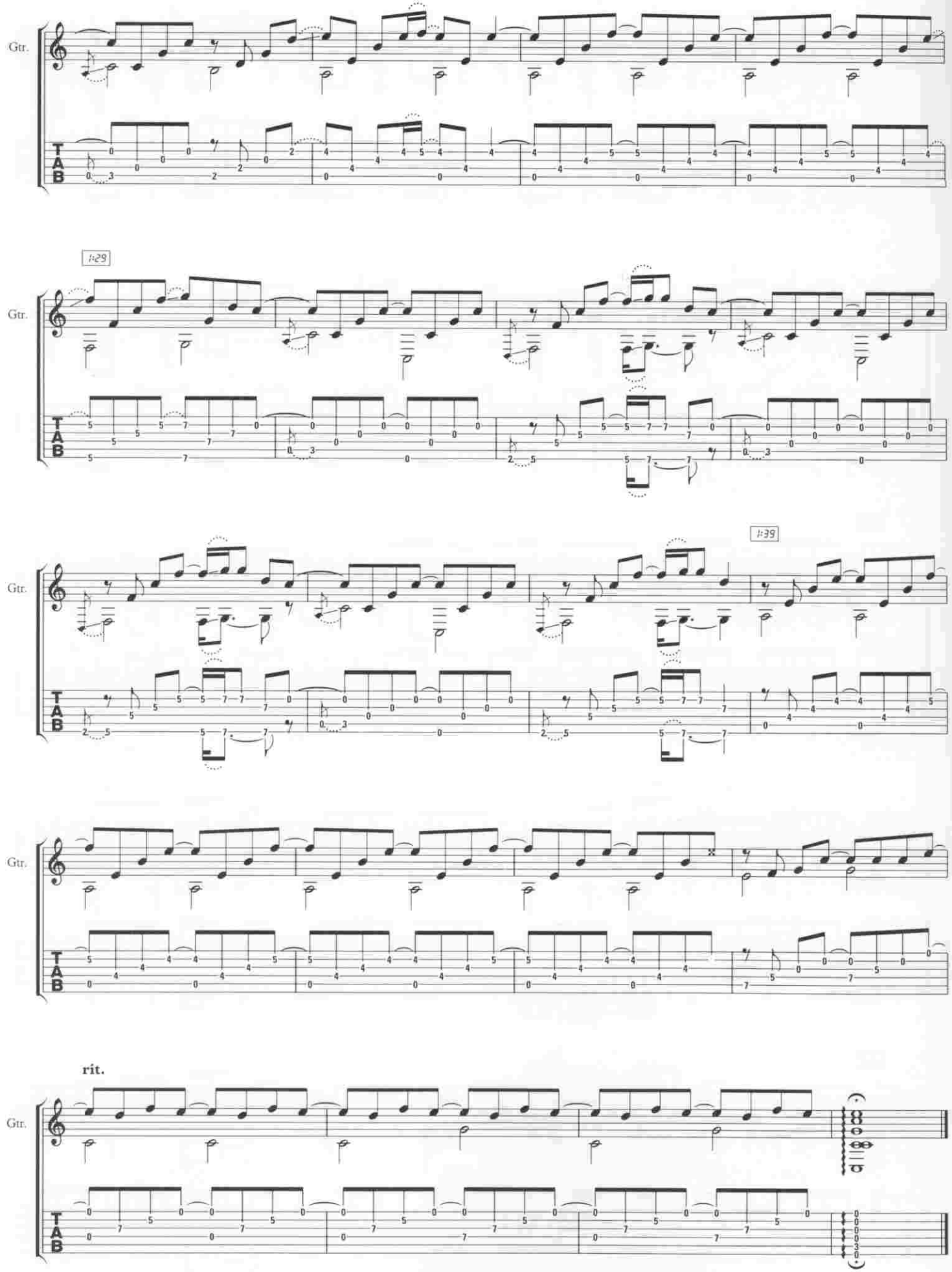
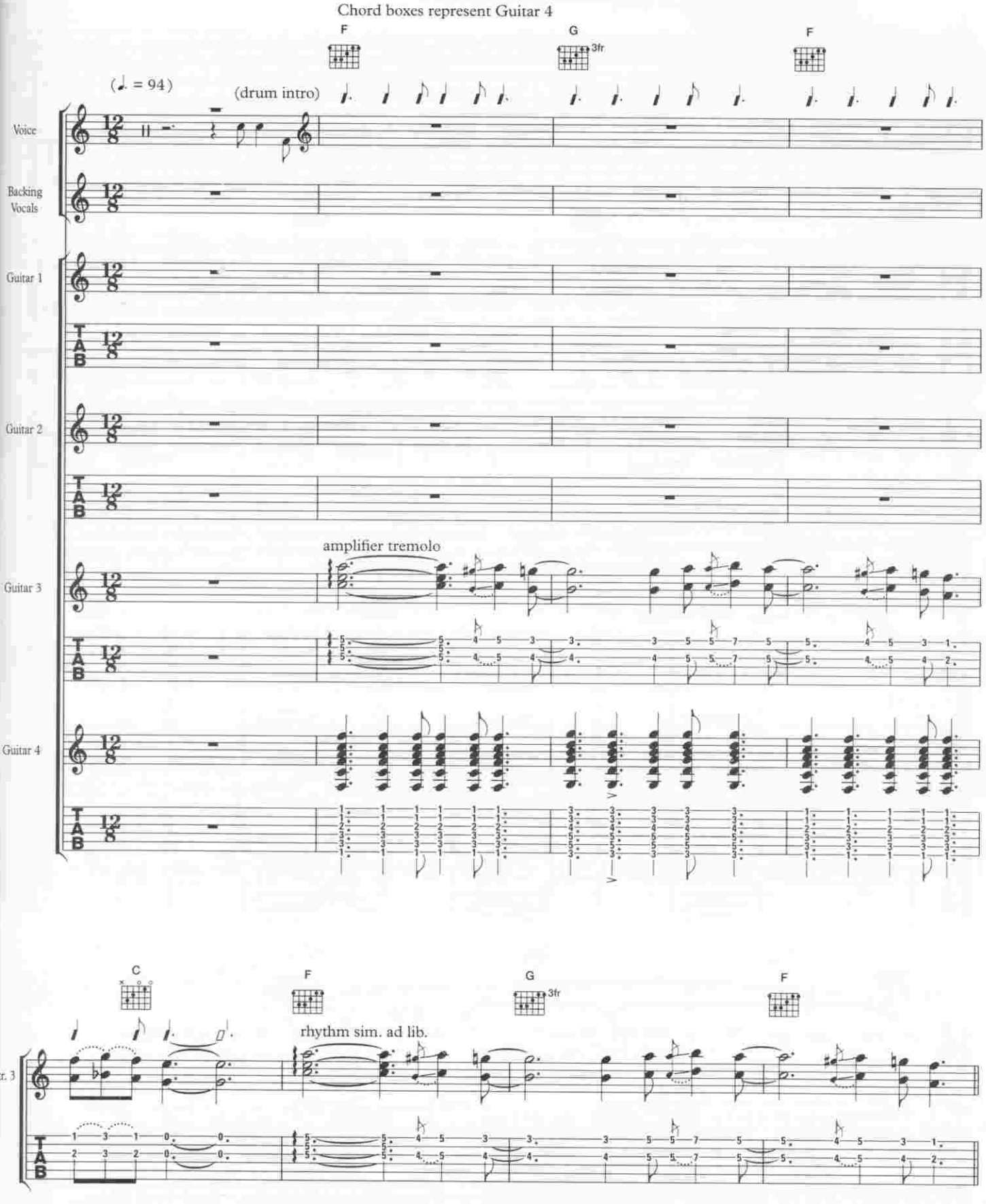

Gtr.
0:33
Gtr.
Gtr.
0:44
Gtr.
Gtr.
T
A
B


0:55
Gtr.
TAB
Gtr.
TAB
1:07
Gtr.
TAB
Gtr.
TAB
1:18
Gtr.
TAB


Gtr.
1:29
1:39
rit.

DOWN BY THE SEASIDE

Words and Music by
Jimmy Page & Robert Plant



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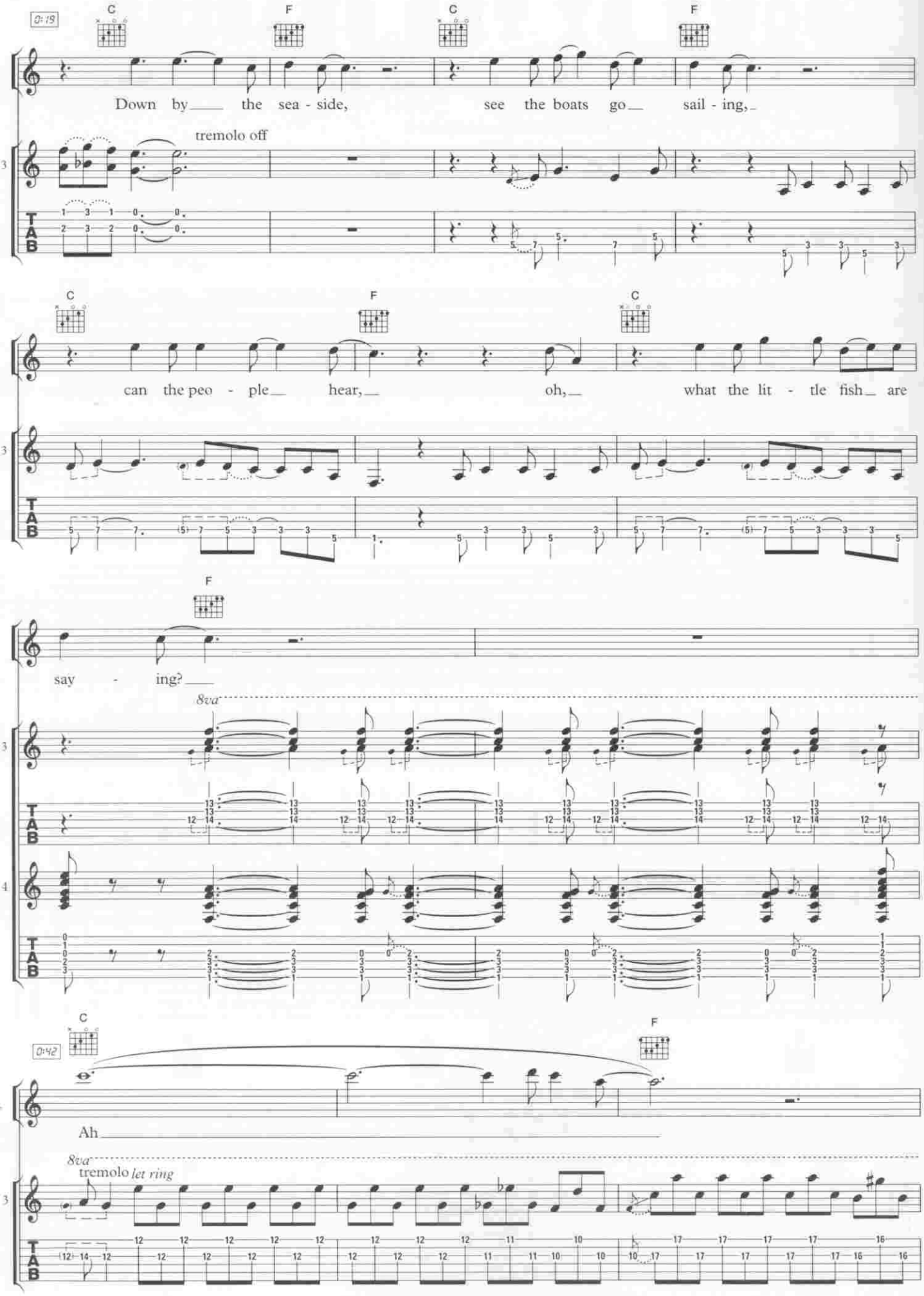
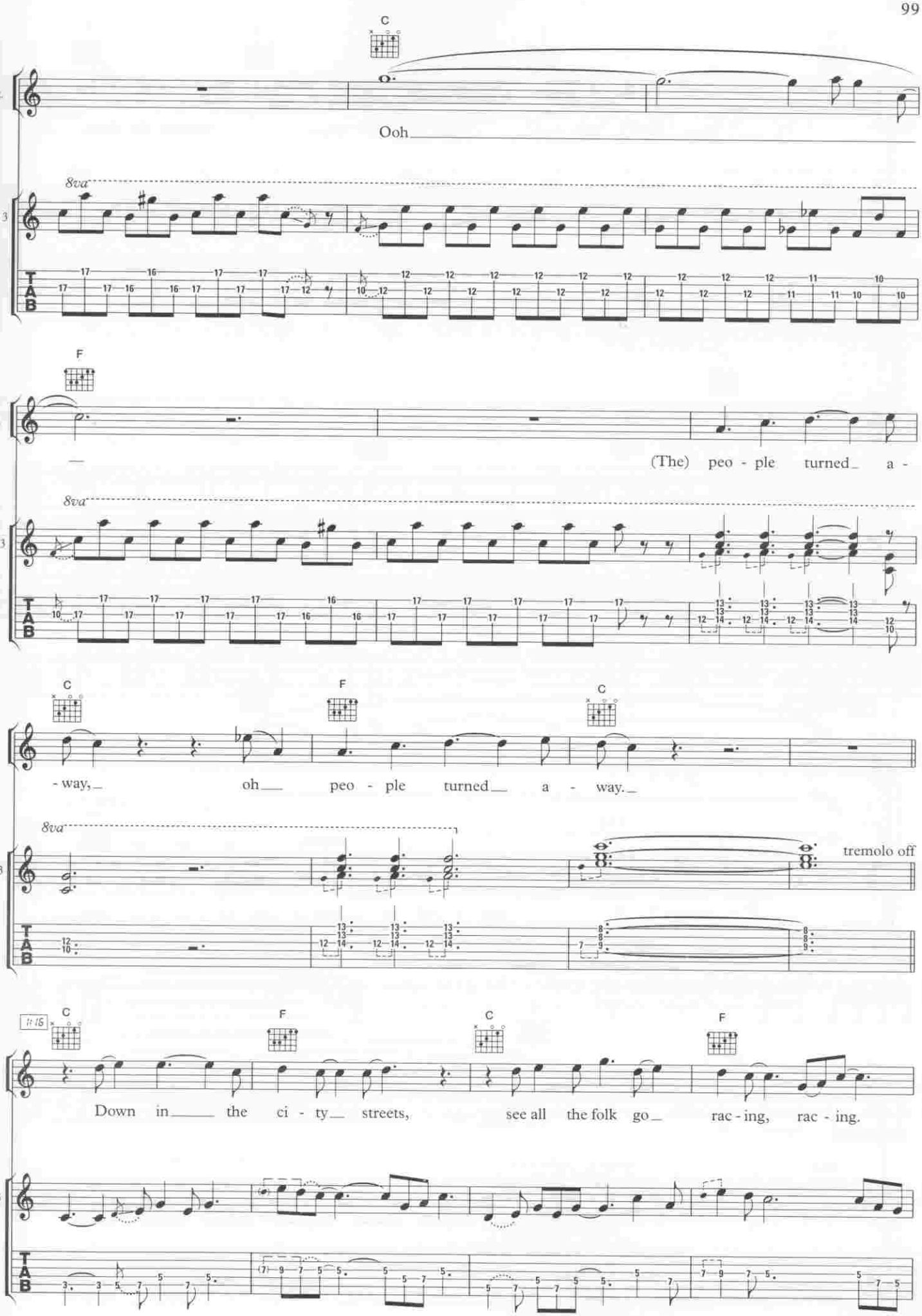
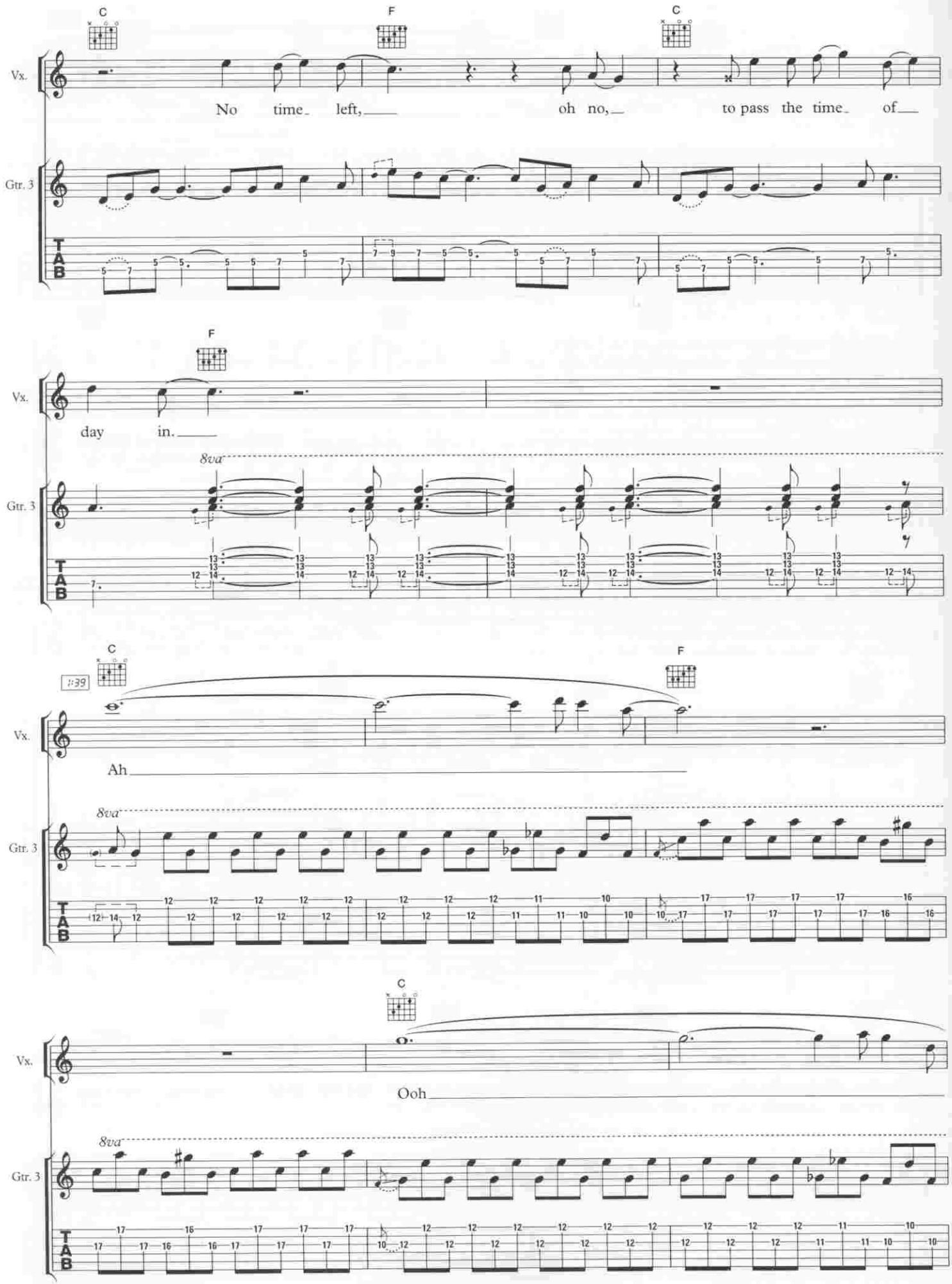
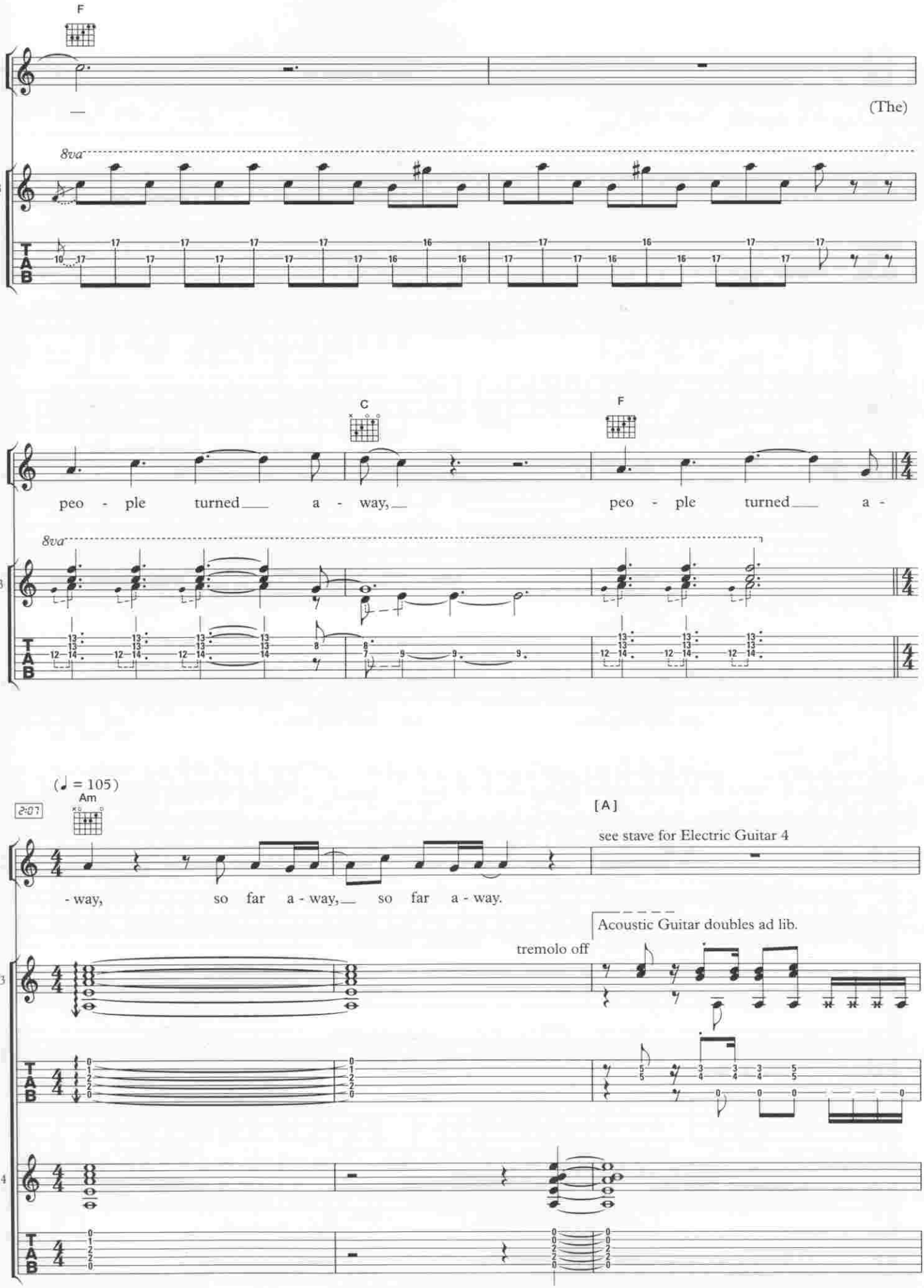
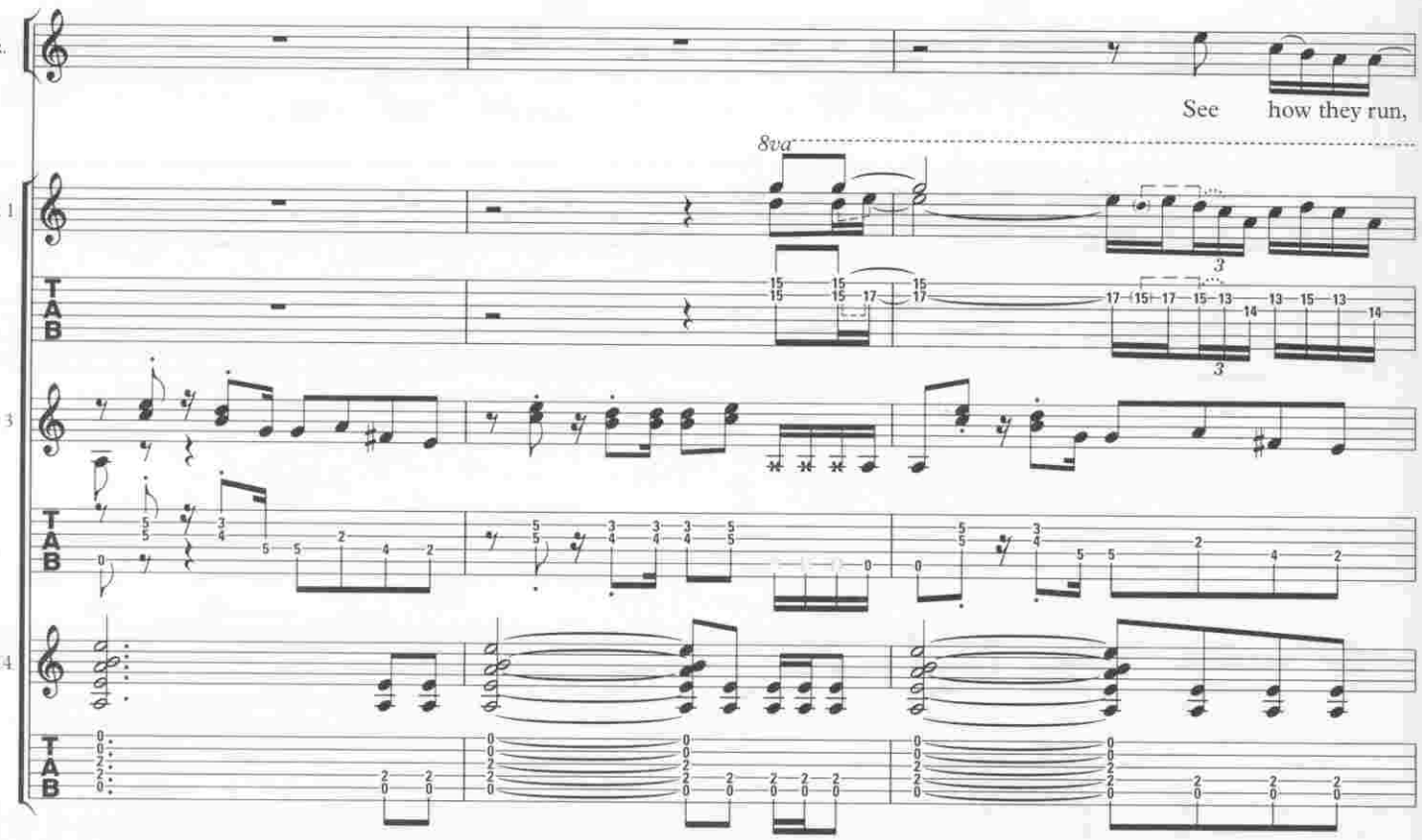
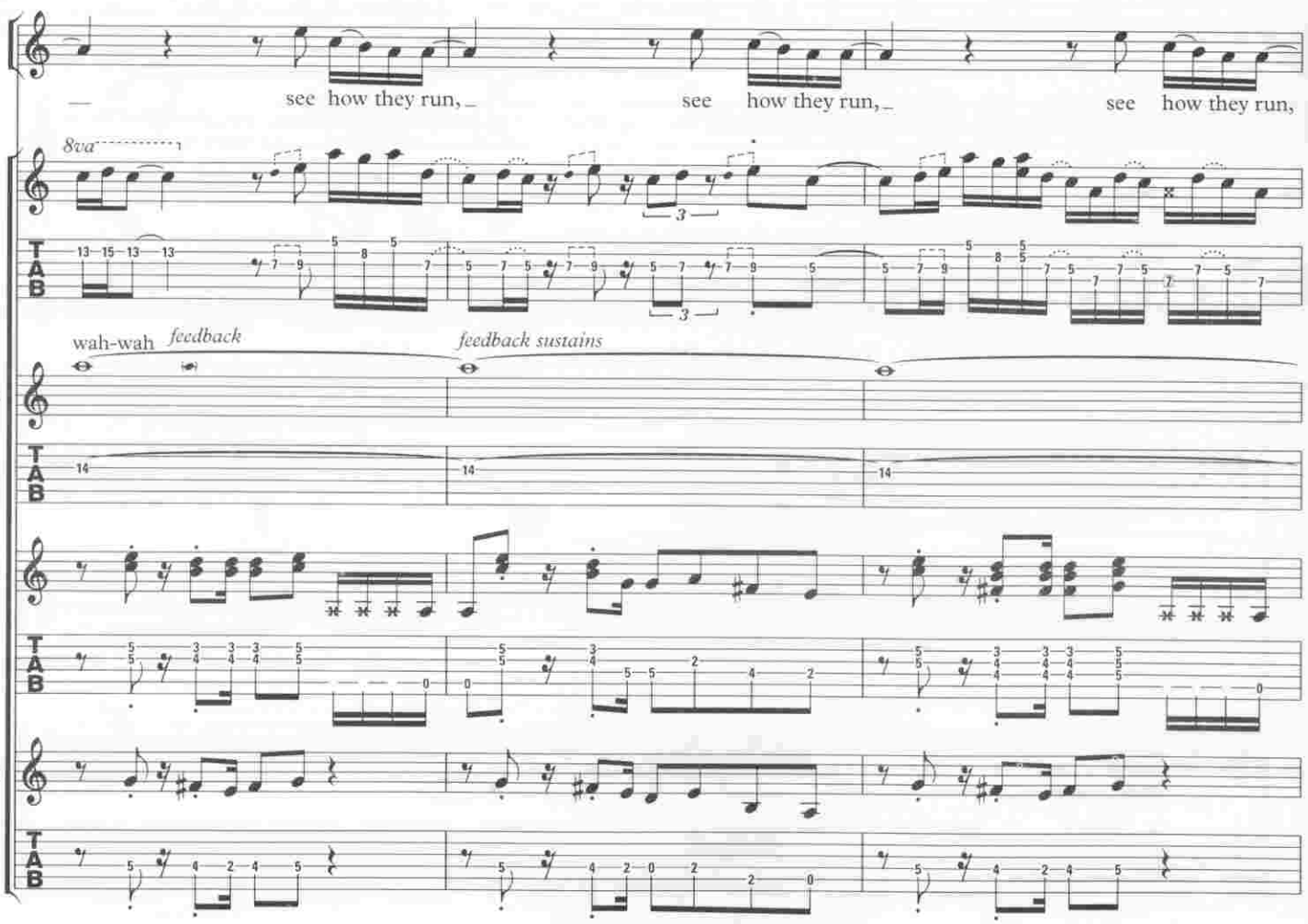

0:18
C
F
C
F
Vx.
Down by the sea - side, see the boats go sail - ing,
Gtr. 3
tremolo off
T
A
B
C
F
C
Vx.
can the peo - ple hear, oh, what the lit - tle fish are
Gtr. 3
F
Vx.
say - ing?
8va
Gtr. 3
Gtr. 4
0:42
C
F
Vx.
Ah
8va
tremolo let ring
Gtr. 3

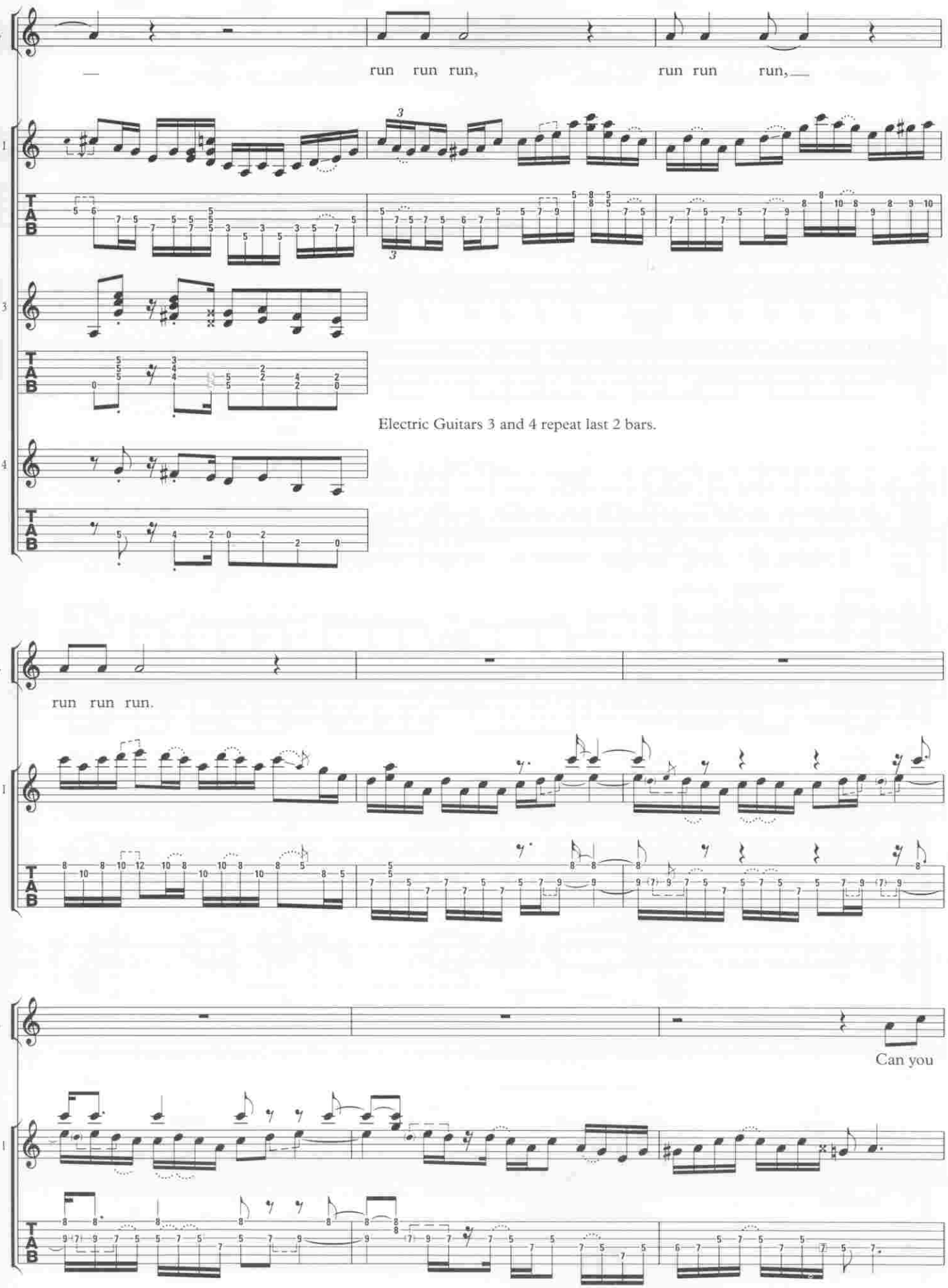

C
Vx.
Ooh
8va
Gtr. 3
T
A
B
F
(The) peo - ple turned a -
- way, oh peo - ple turned a - way.
tremolo off
11:16
Down in the ci - ty streets, see all the folk go rac - ing, rac - ing.

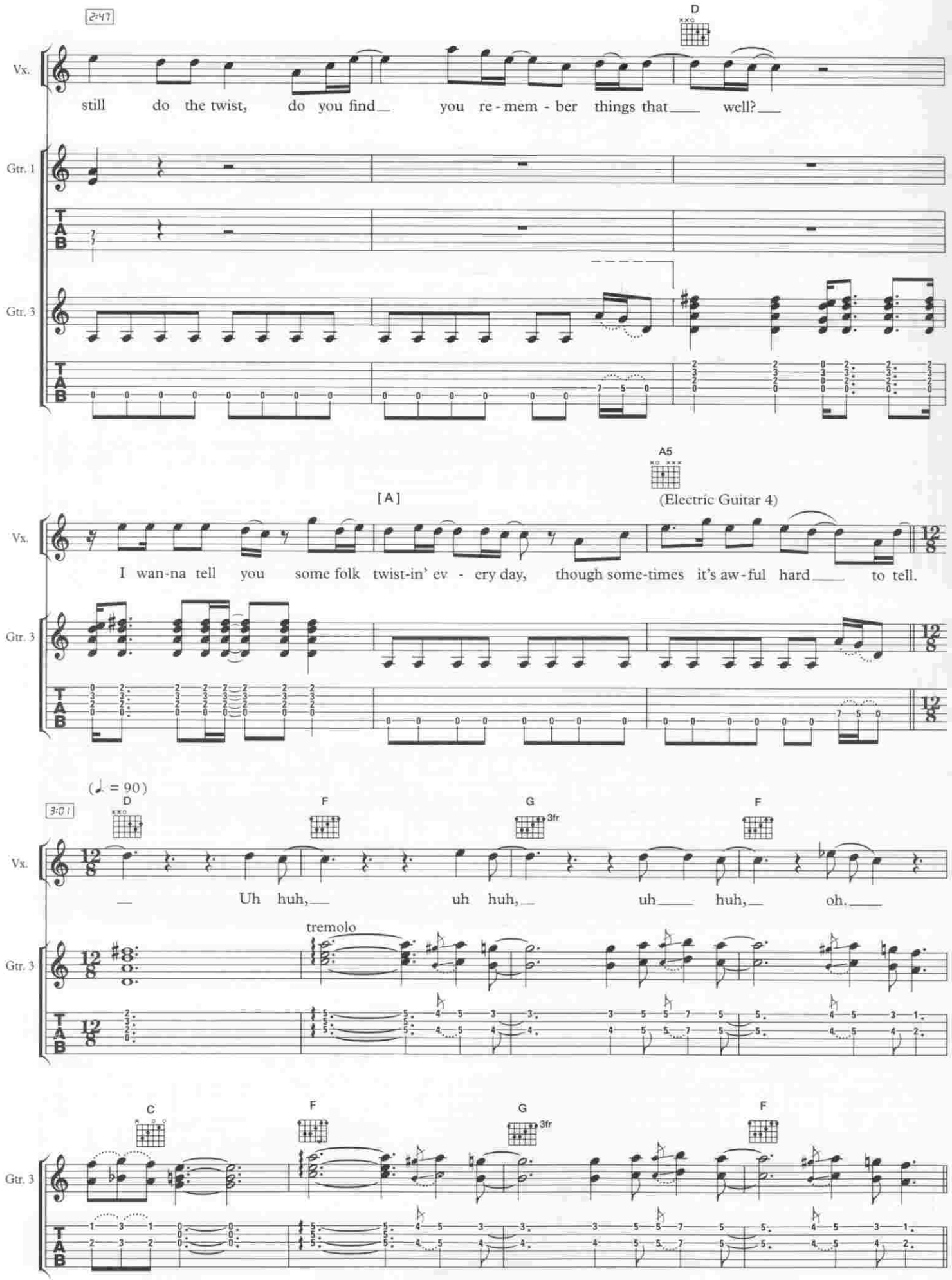

C
F
C
Vx.
No time_ left,___ oh no,_ to pass the time_ of___
Gtr. 3
T
A
B
F
Vx.
day in.___
8va
Gtr. 3
T
A
B
C
F
:39
Vx.
Ah___
8va
Gtr. 3
T
A
B
C
Vx.
Ooh___
8va
Gtr. 3
T
A
B

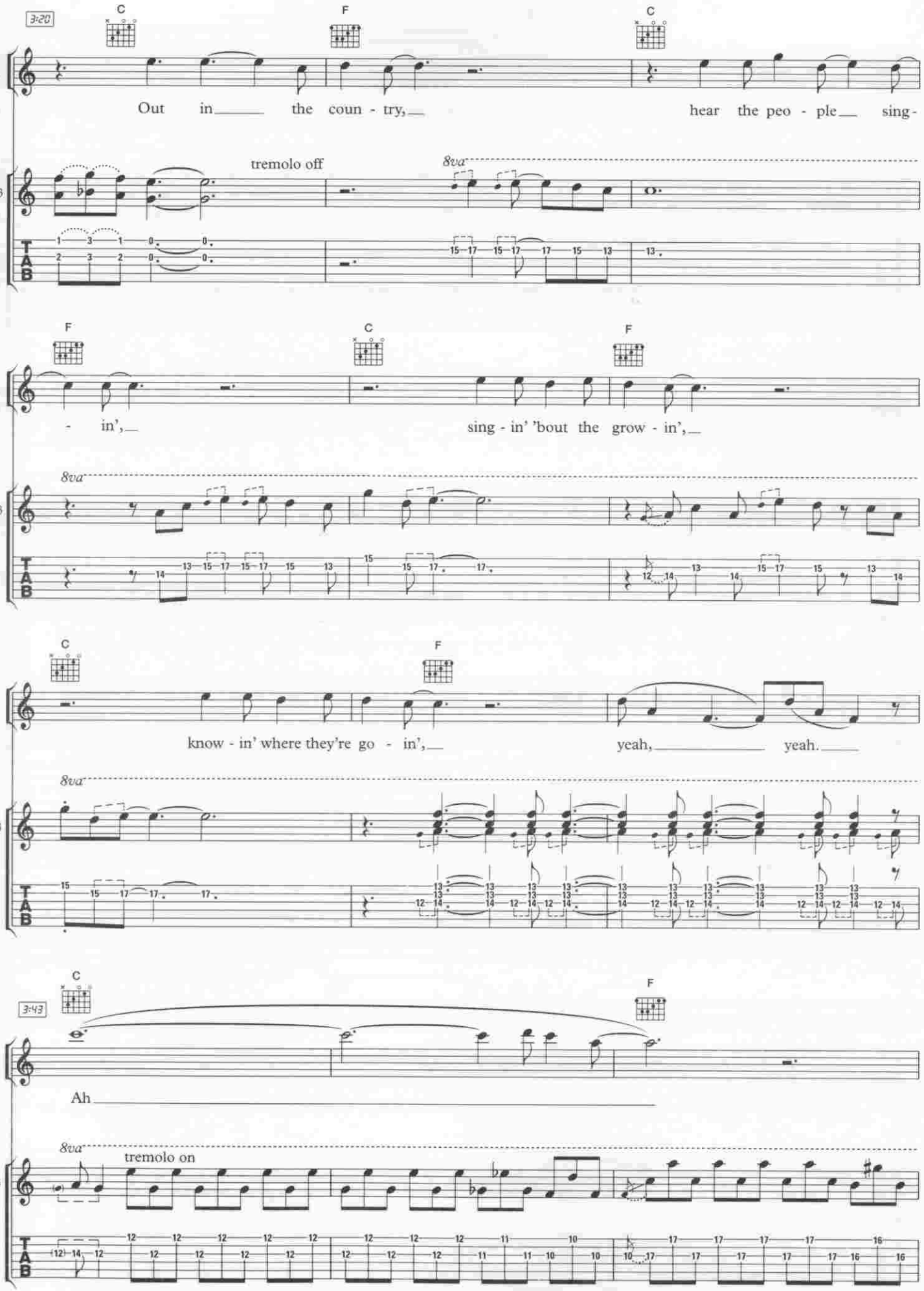

F
Vx.
(The)
8va
Gtr. 3
C
F
peo - ple turned a - way, peo - ple turned a -
(♩ = 105)
2:07
Am
[A]
see stave for Electric Guitar 4
- way, so far a - way, so far a - way.
Acoustic Guitar doubles ad lib.
tremolo off
Gtr. 4

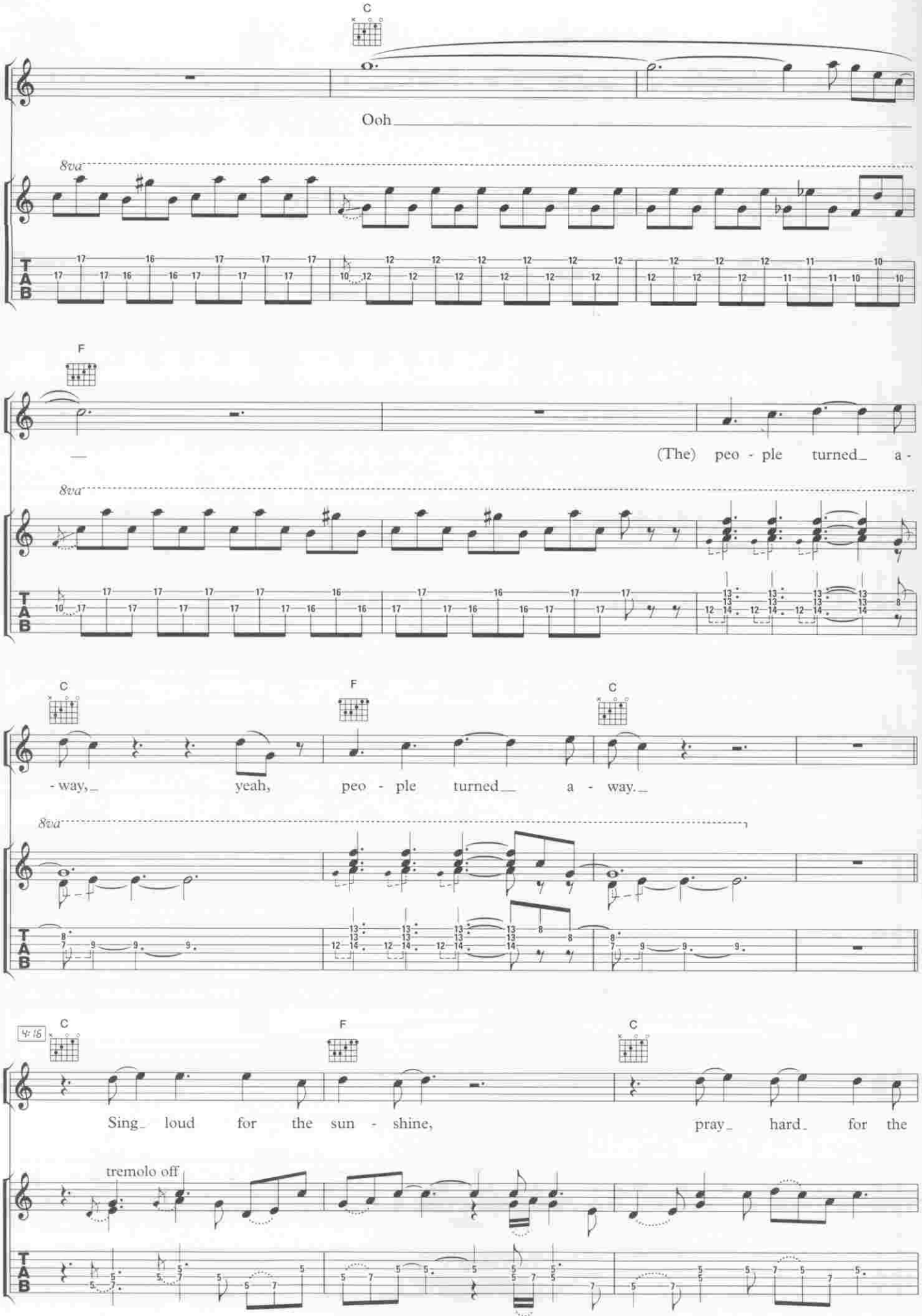

Vx.
See how they run,
8va
Gtr. 1
T
A
B
Gtr. 3
Gtr. 4

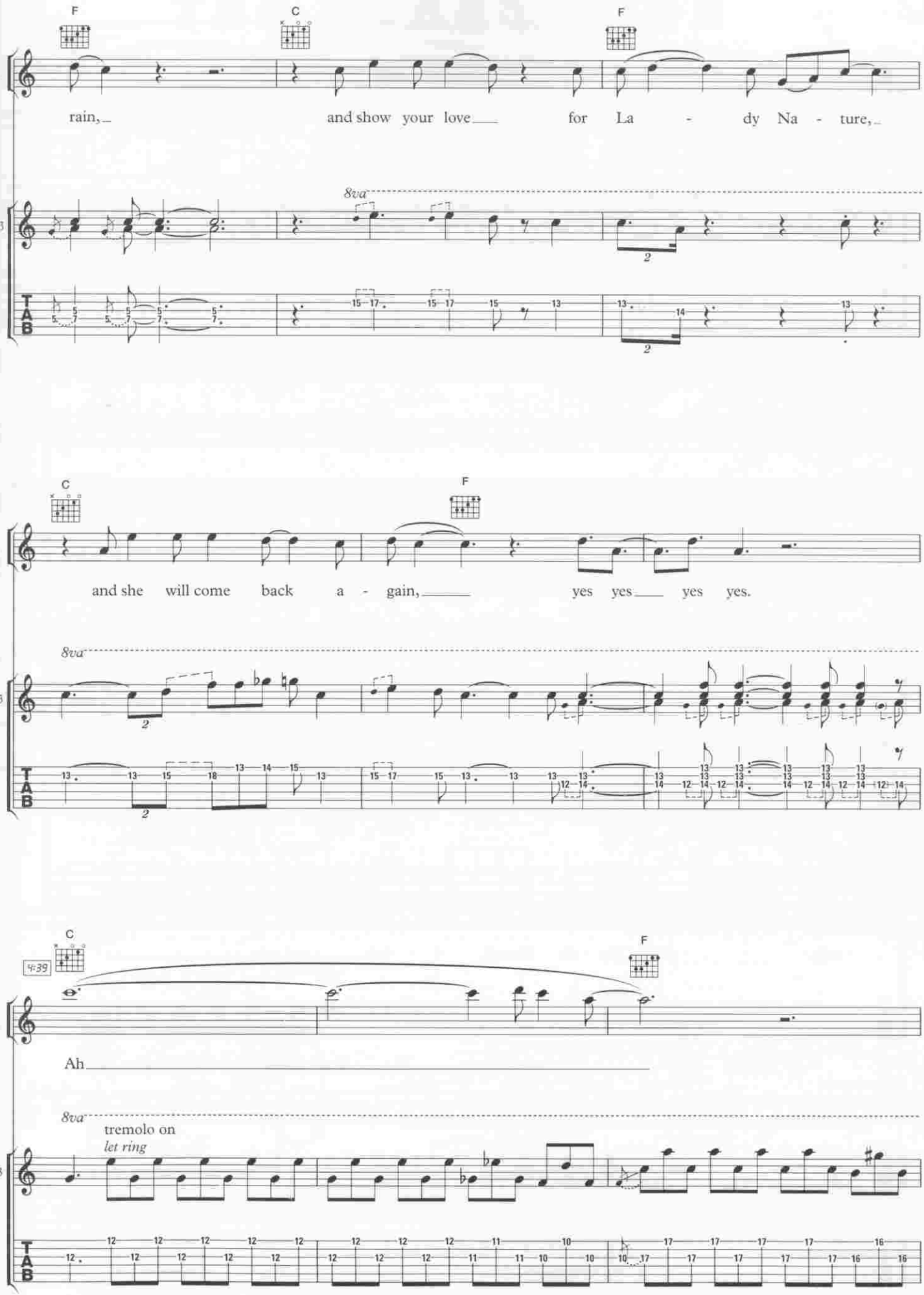

Vx.
see how they run, see how they run, see how they run,
8va
Gtr. 1
wah-wah
feedback
feedback sustains
Gtr. 2
Gtr. 3
Gtr. 4

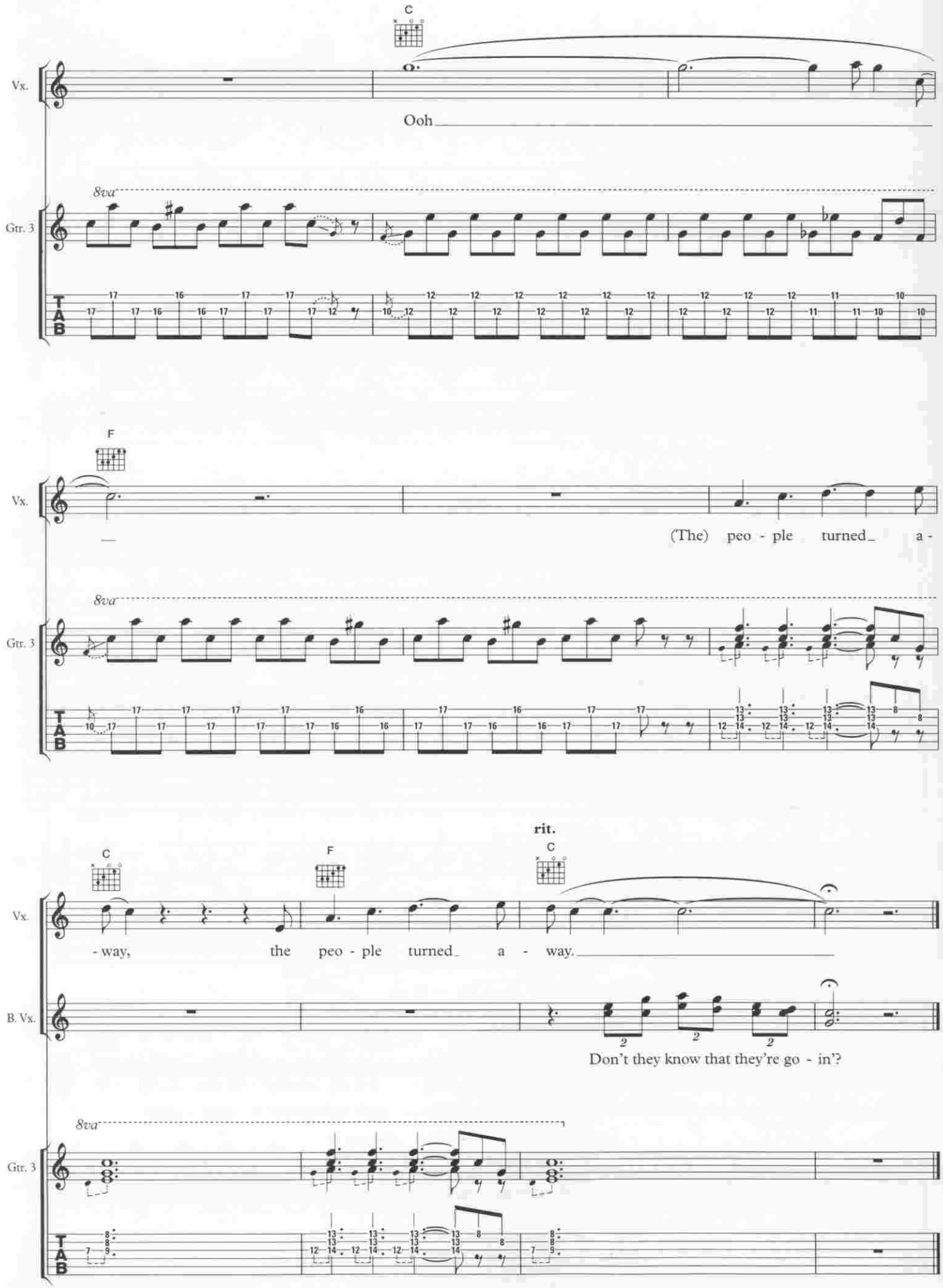

Vx.
run run run,
run run run,
Gtr. 1
Gtr. 3
Gtr. 4
Electric Guitars 3 and 4 repeat last 2 bars.
Vx.
run run run.
Gtr. 1
Vx.
Can you
Gtr. 1


2:47
D
Vx.
still do the twist, do you find you re-mem-ber things that well?
Gtr. 1
Gtr. 3
A5
[A]
(Electric Guitar 4)
I wan-na tell you some folk twist-in' ev - ery day, though some-times it's aw-ful hard to tell.
(♩. = 90)
3:01
D
F
G
3fr
F
Uh huh, uh huh, uh huh, oh.
tremolo
C
F
G
3fr
F


3:20
C
F
C
Vx.
Out in the coun - try,
hear the peo - ple sing -
tremolo off
8va
Gtr. 3
T
A
B
F
C
F
Vx.
- in',
sing - in' 'bout the grow - in',
8va
Gtr. 3
C
F
Vx.
know - in' where they're go - in',
yeah, yeah.
8va
Gtr. 3
3:43
C
F
Vx.
Ah
8va
tremolo on
Gtr. 3

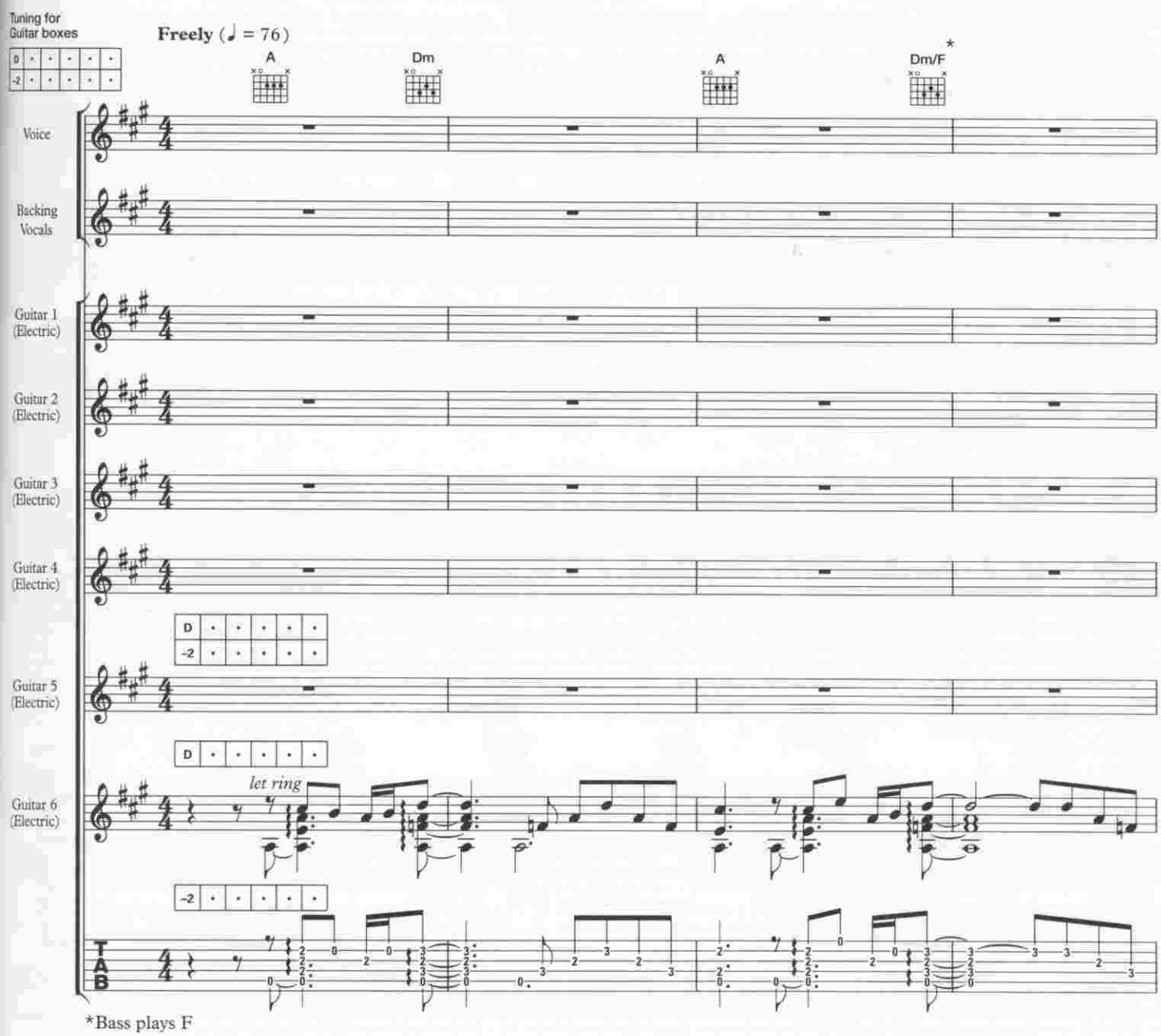

C
Vx.
Ooh
8va
Gtr. 3
T
A
B
F
(The) peo - ple turned a -
C
F
C
- way, yeah, peo - ple turned a - way.
Sing loud for the sun - shine, pray hard for the
tremolo off

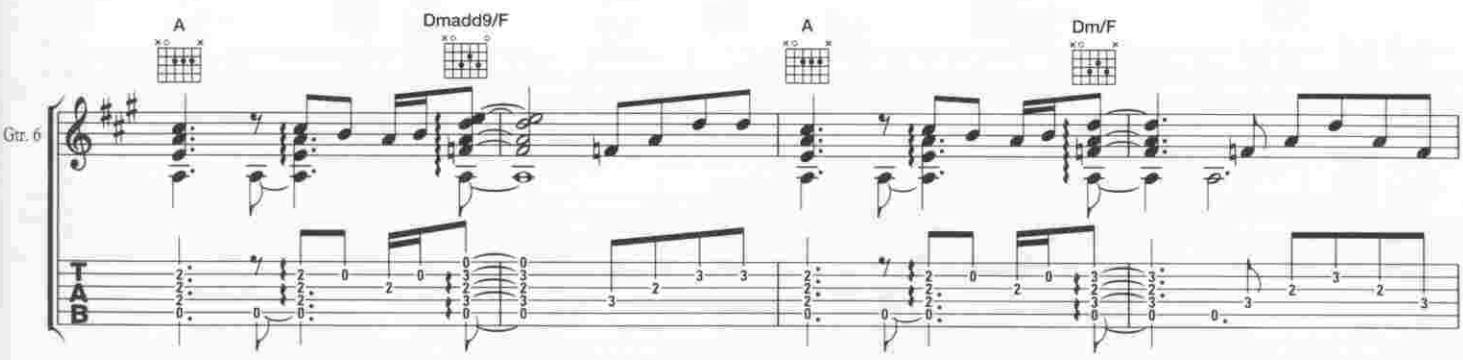

F
C
F
Vx.
rain, and show your love for La - dy Na - ture,
8va
Gtr. 3
T
A
B
C
F
Vx.
and she will come back a - gain, yes yes yes yes.
8va
Gtr. 3
T
A
B
C
F
Vx.
Ah
8va
tremolo on
let ring
Gtr. 3
T
A
B


C
Vx.
Ooh
8va
Gtr. 3
T
A
B
F
Vx.
(The) peo - ple turned a -
8va
Gtr. 3
rit.
C
F
C
Vx.
- way, the peo - ple turned a - way.
B. Vx.
Don't they know that they're go - in'?
8va
Gtr. 3

TEN YEARS GONE

Words and Music by
Jimmy Page & Robert Plant





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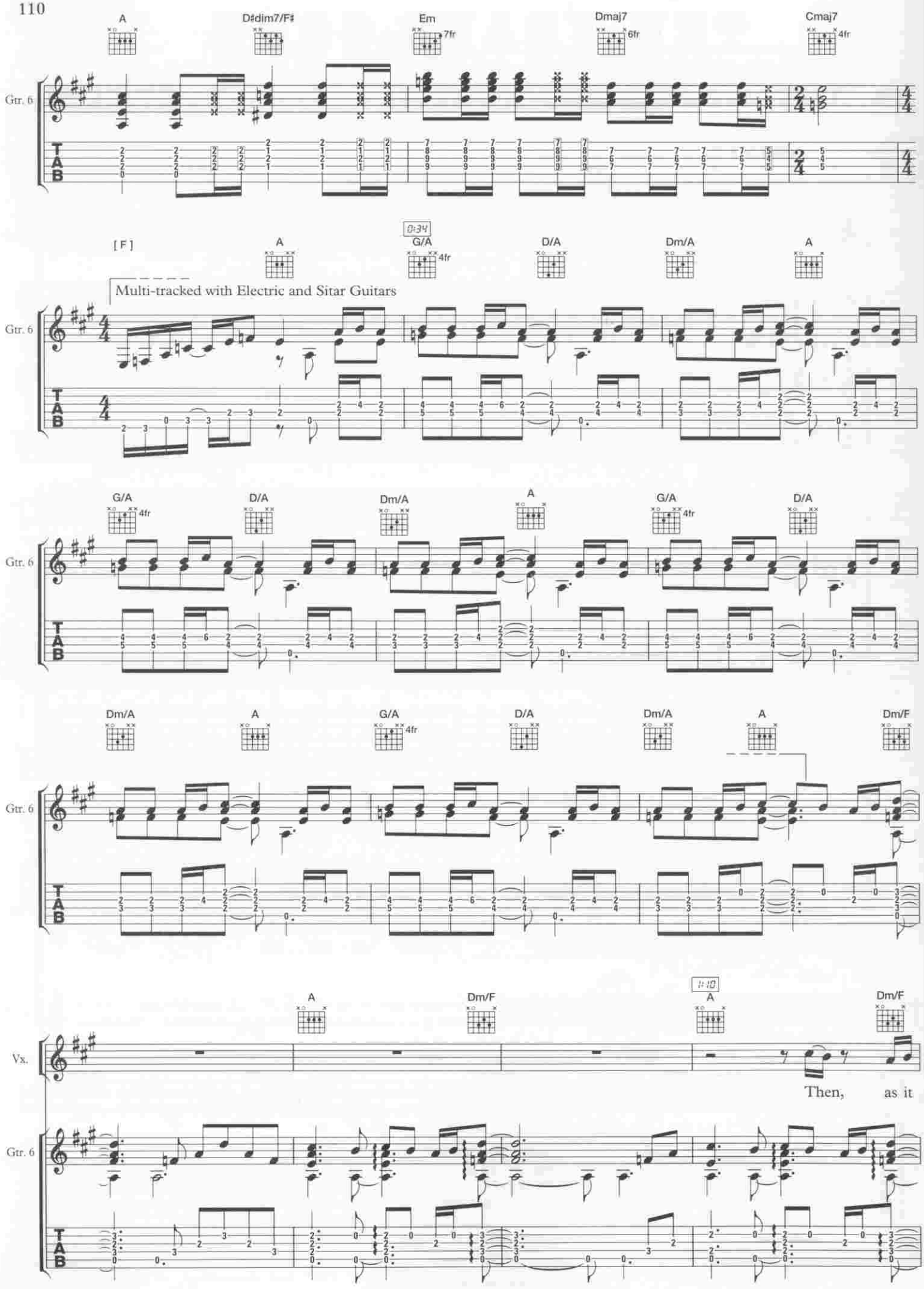
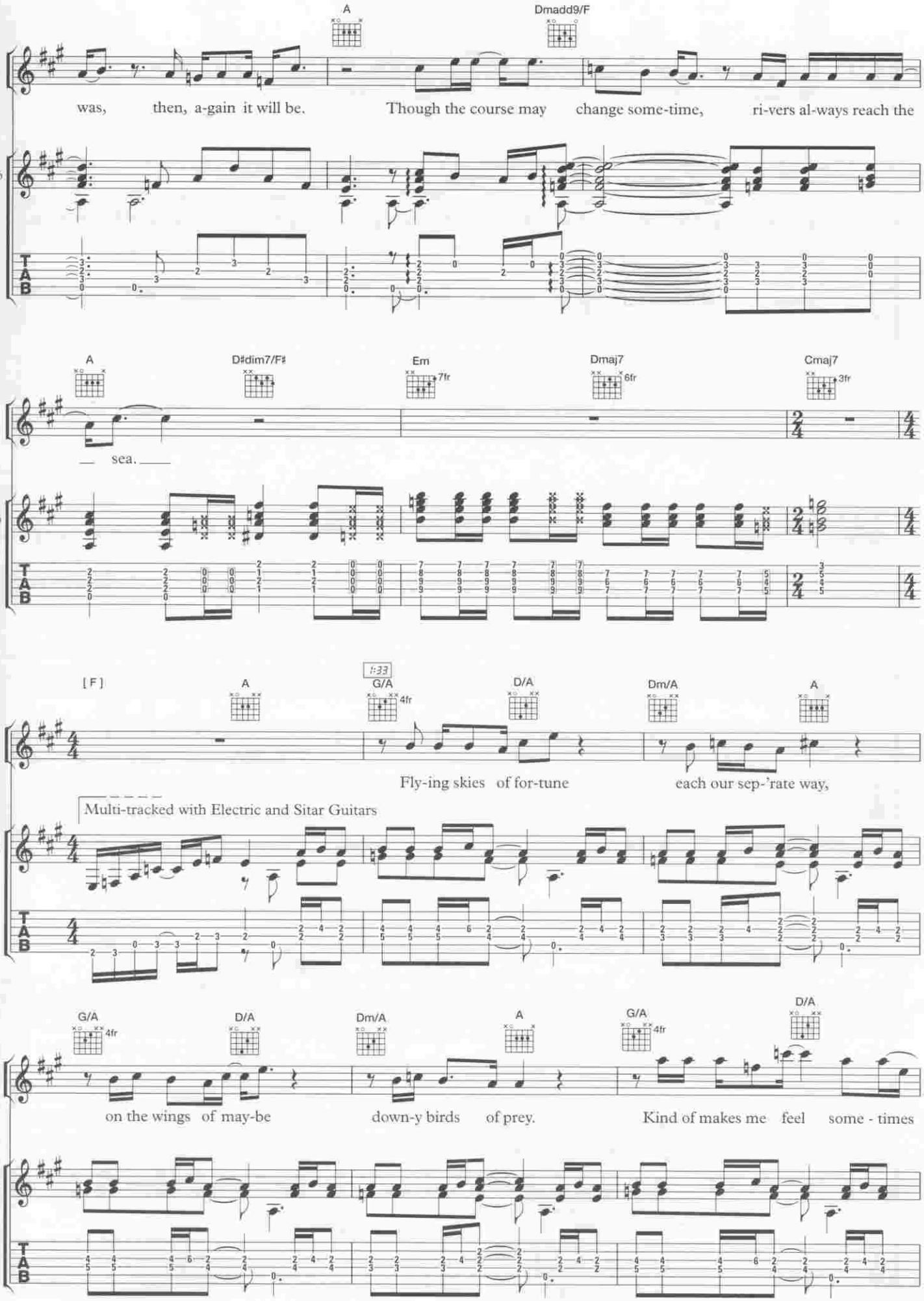
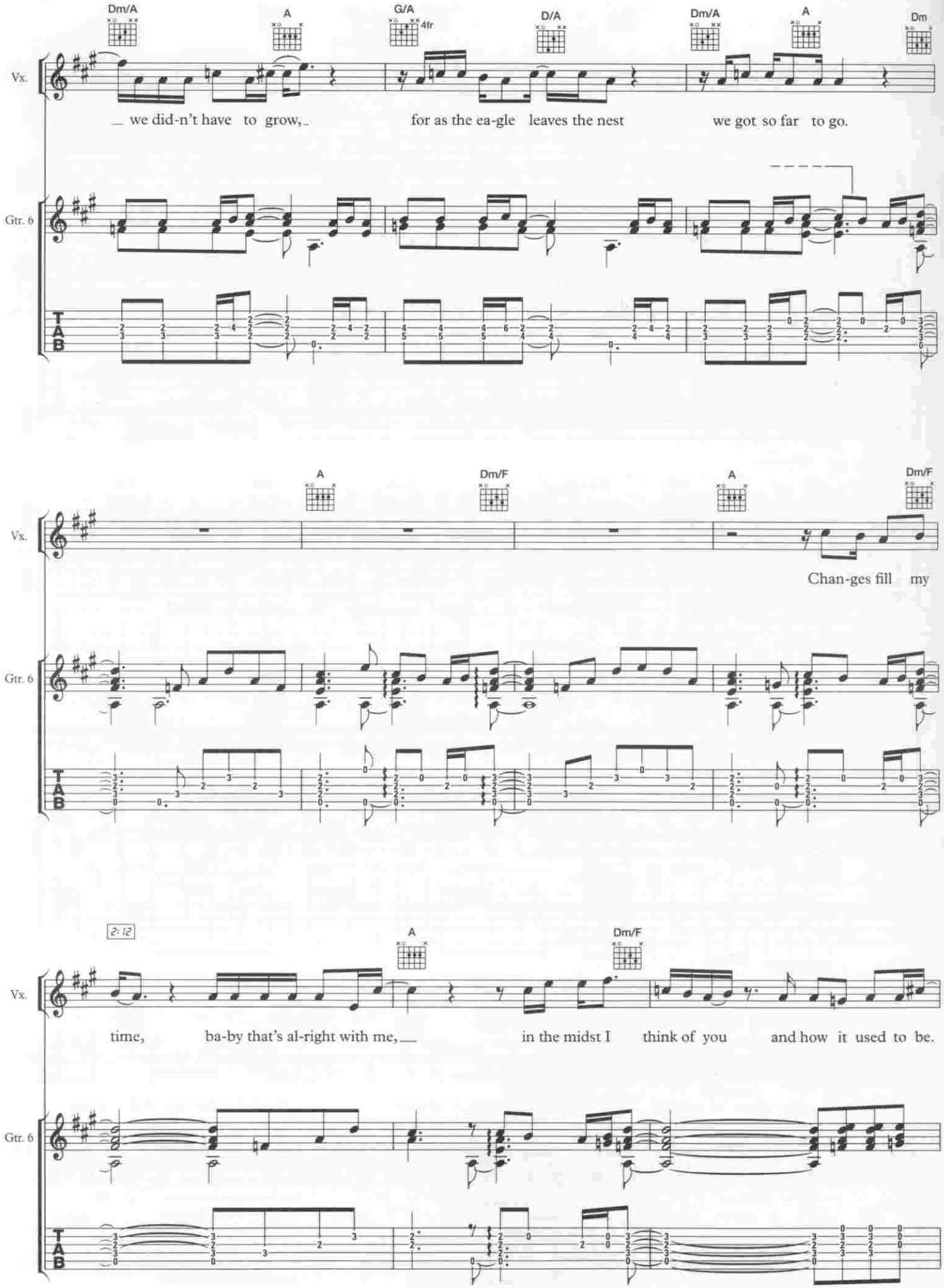
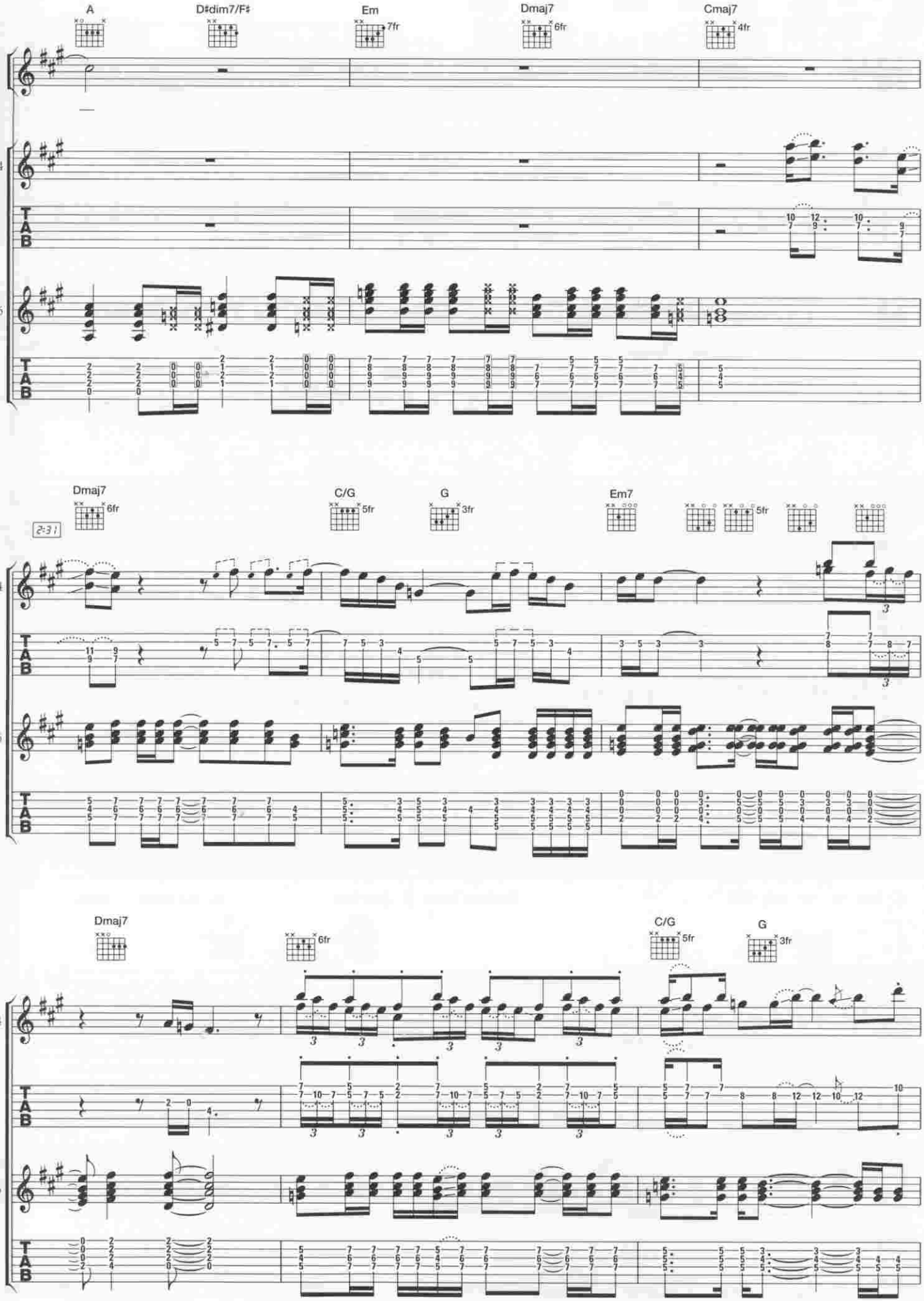
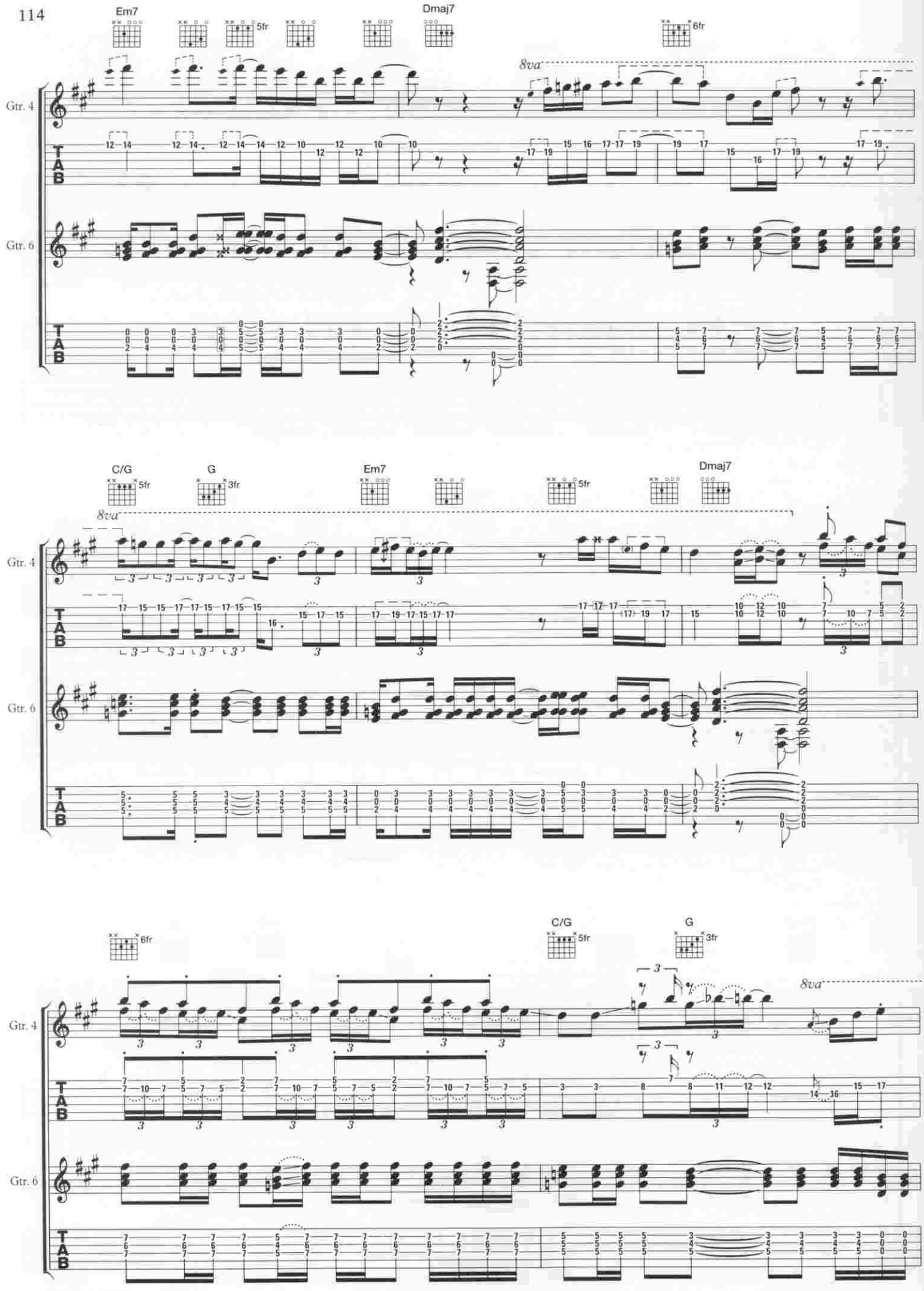
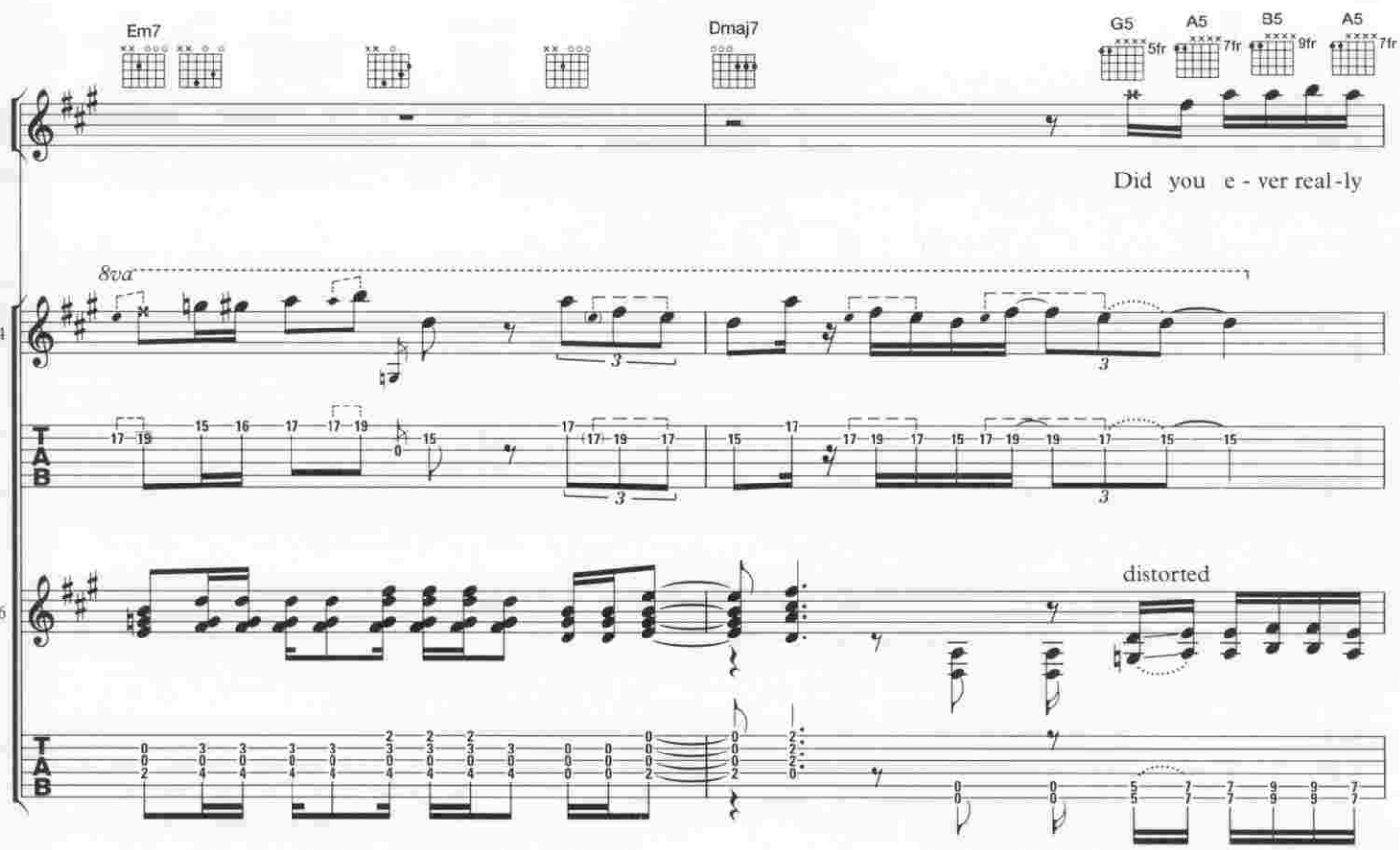

A
D♯dim7/F♯
Em
7fr
Dmaj7
6fr
Cmaj7
4fr
Gtr. 6
T
A
B
[F]
0:34
A
G/A
4fr
D/A
Dm/A
A
Multi-tracked with Electric and Sitar Guitars
Gtr. 6
G/A
4fr
D/A
Dm/A
A
G/A
4fr
D/A
Gtr. 6
Dm/A
A
G/A
4fr
D/A
Dm/A
A
Dm/F
Gtr. 6
1:10
A
Dm/F
A
Dm/F
Vx.
Then, as it
Gtr. 6

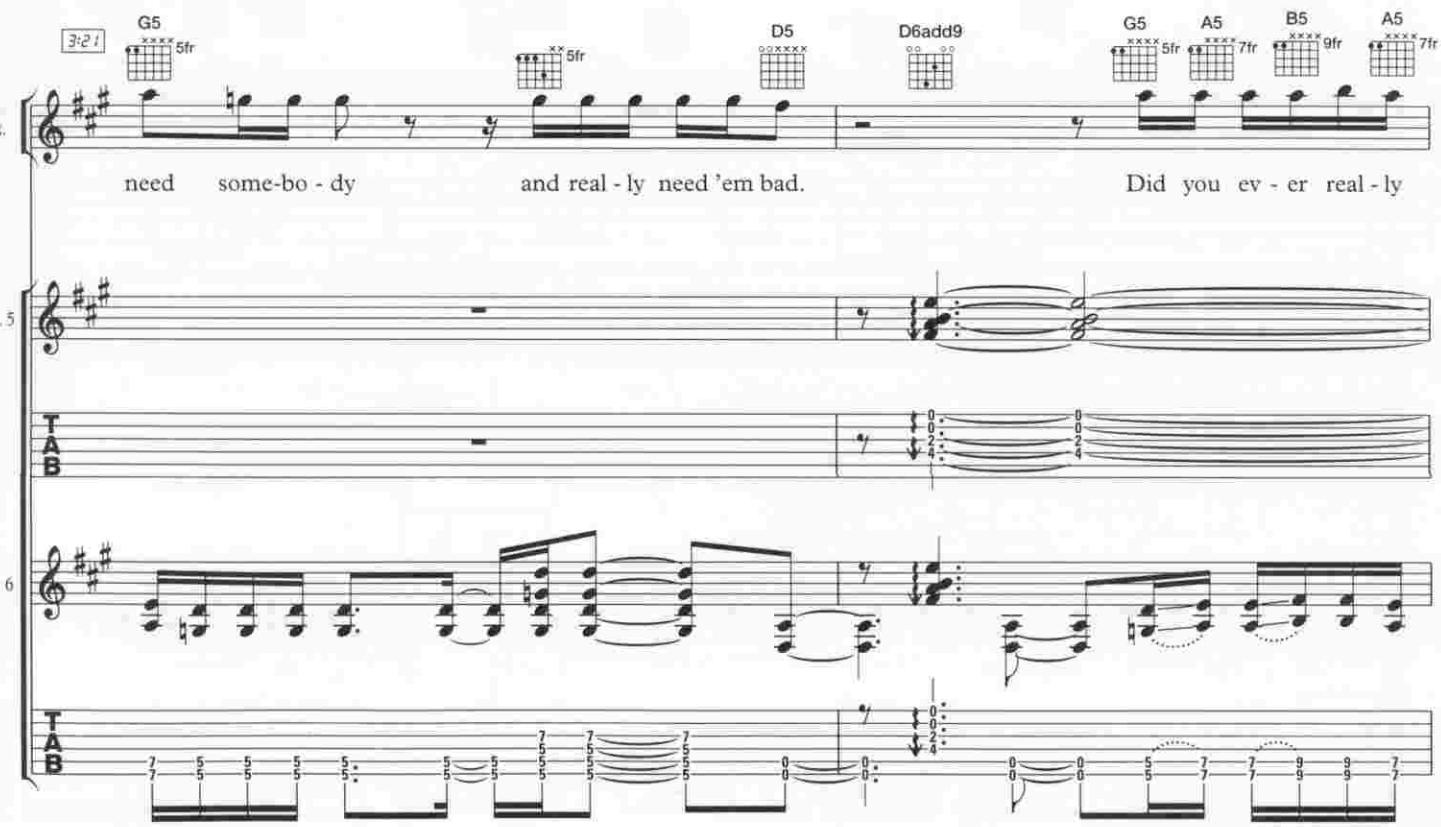

A
Dmadd9/F
Vx.
was, then, a-gain it will be. Though the course may change some-time, ri-vers al-ways reach the
Gtr. 6
T
A
B
A
D♯dim7/F♯
Em
7fr
Dmaj7
6fr
Cmaj7
3fr
Vx.
— sea. —
Gtr. 6
[F]
1:33
A
G/A
4fr
D/A
Dm/A
A
Vx.
Fly-ing skies of for-tune each our sep-'rate way,
Multi-tracked with Electric and Sitar Guitars
Gtr. 6
G/A
4fr
D/A
Dm/A
A
G/A
4fr
D/A
Vx.
on the wings of may-be down-y birds of prey. Kind of makes me feel some - times
Gtr. 6


Dm/A
A
G/A
4fr
D/A
Dm/A
A
Dm
Vx.
we did-n't have to grow, for as the ea-gle leaves the nest we got so far to go.
Gtr. 6
T
A
B
A
Dm/F
A
Dm/F
Vx.
Chan-ges fill my
Gtr. 6
T
A
B
2:12
A
Dm/F
Vx.
time, ba-by that's al-right with me, in the midst I think of you and how it used to be.
Gtr. 6
T
A
B


A
D♯dim7/F♯
Em
7fr
Dmaj7
6fr
Cmaj7
4fr
Vx.
Gtr. 4
Gtr. 6
T
A
B
Dmaj7
6fr
2:31
C/G
5fr
G
3fr
Em7
5fr
Dmaj7
6fr
C/G
5fr
G
3fr

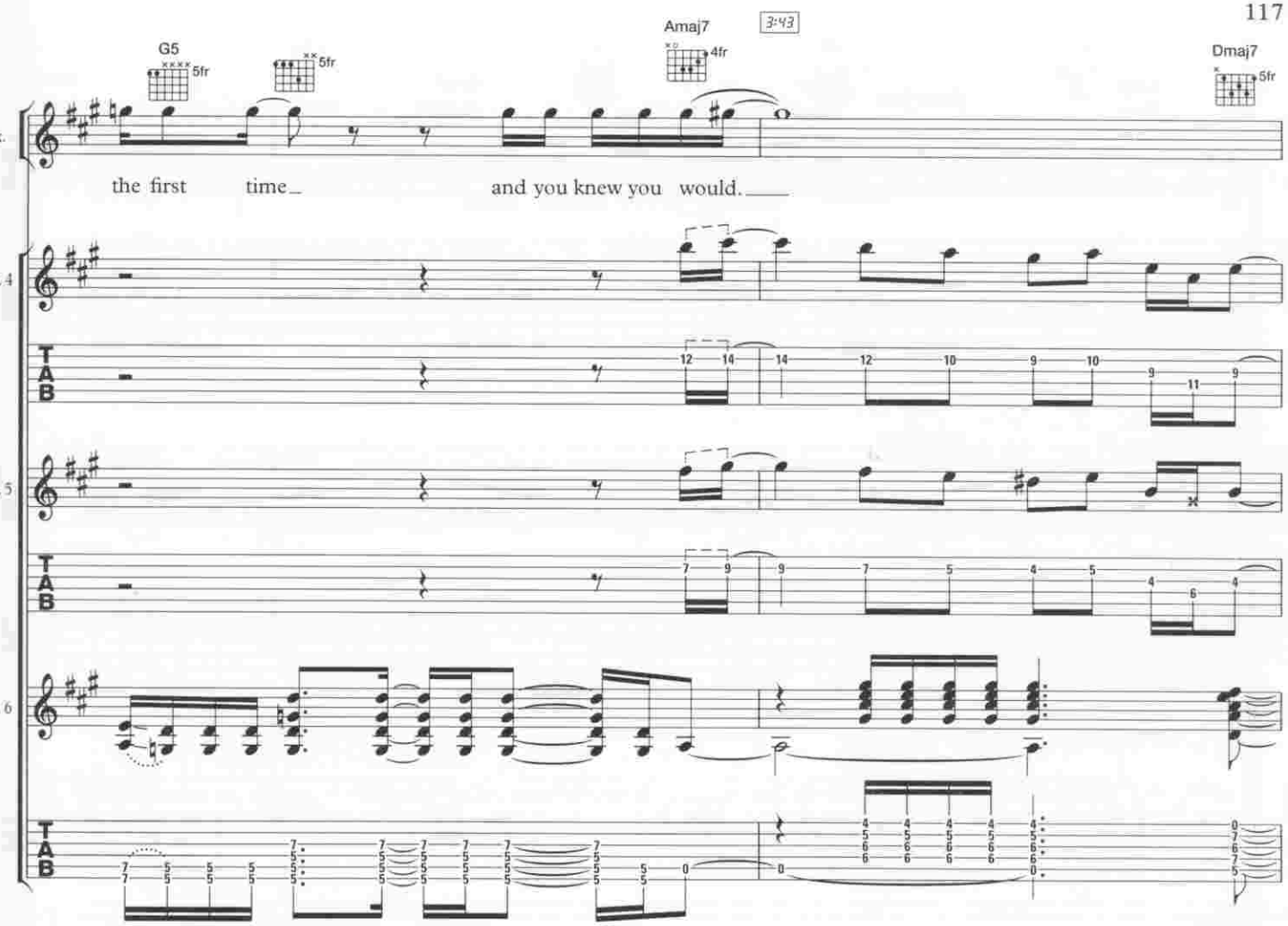

Em7
Dmaj7
5fr
6fr
8va
Gtr. 4
Gtr. 6
T
A
B
C/G
G
3fr

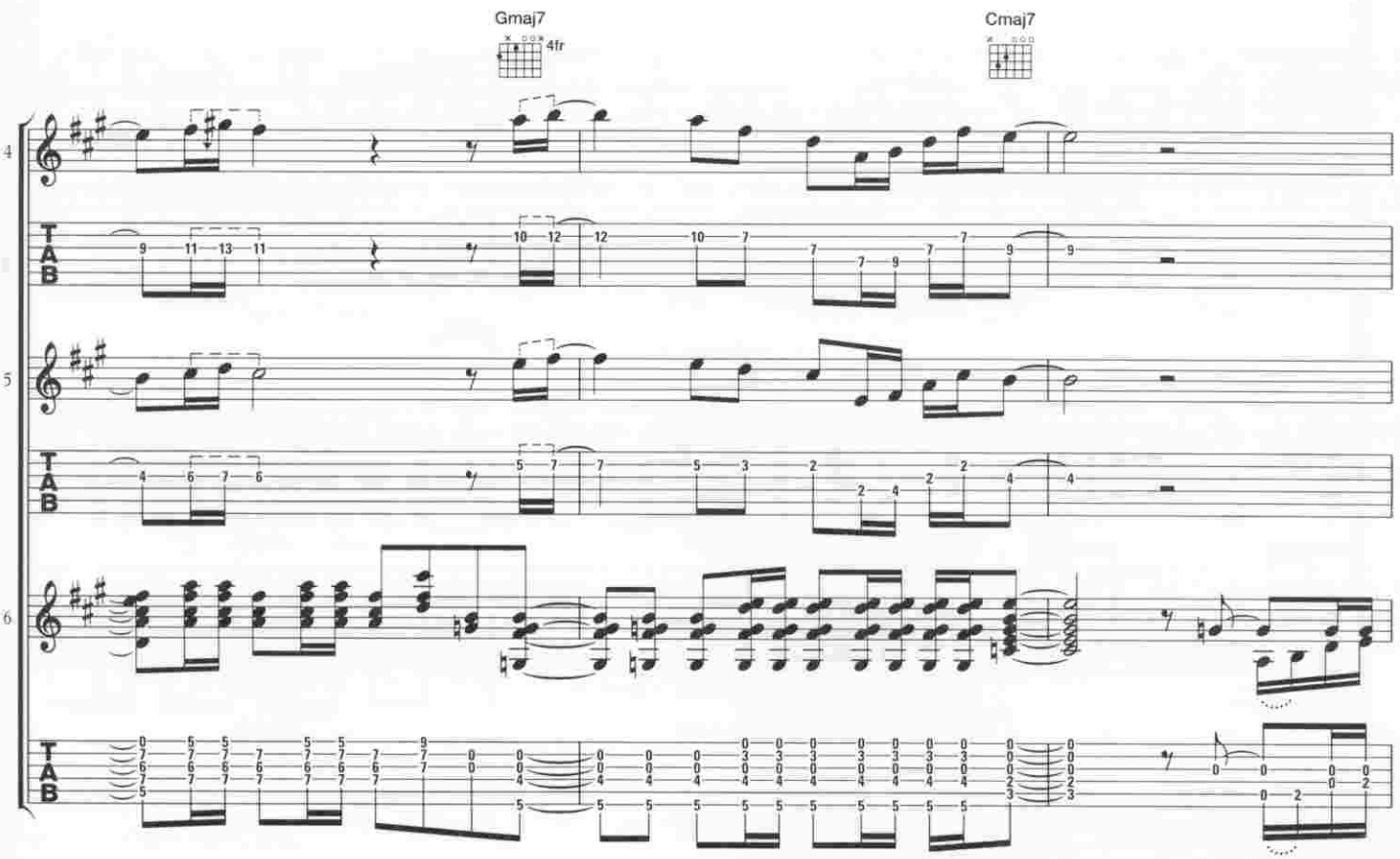

Em7
Dmaj7
G5
A5
B5
A5
5fr
7fr
9fr
7fr
Vx.
Did you e - ver real - ly
8va
Gtr. 4
Gtr. 6
distorted
T
A
B

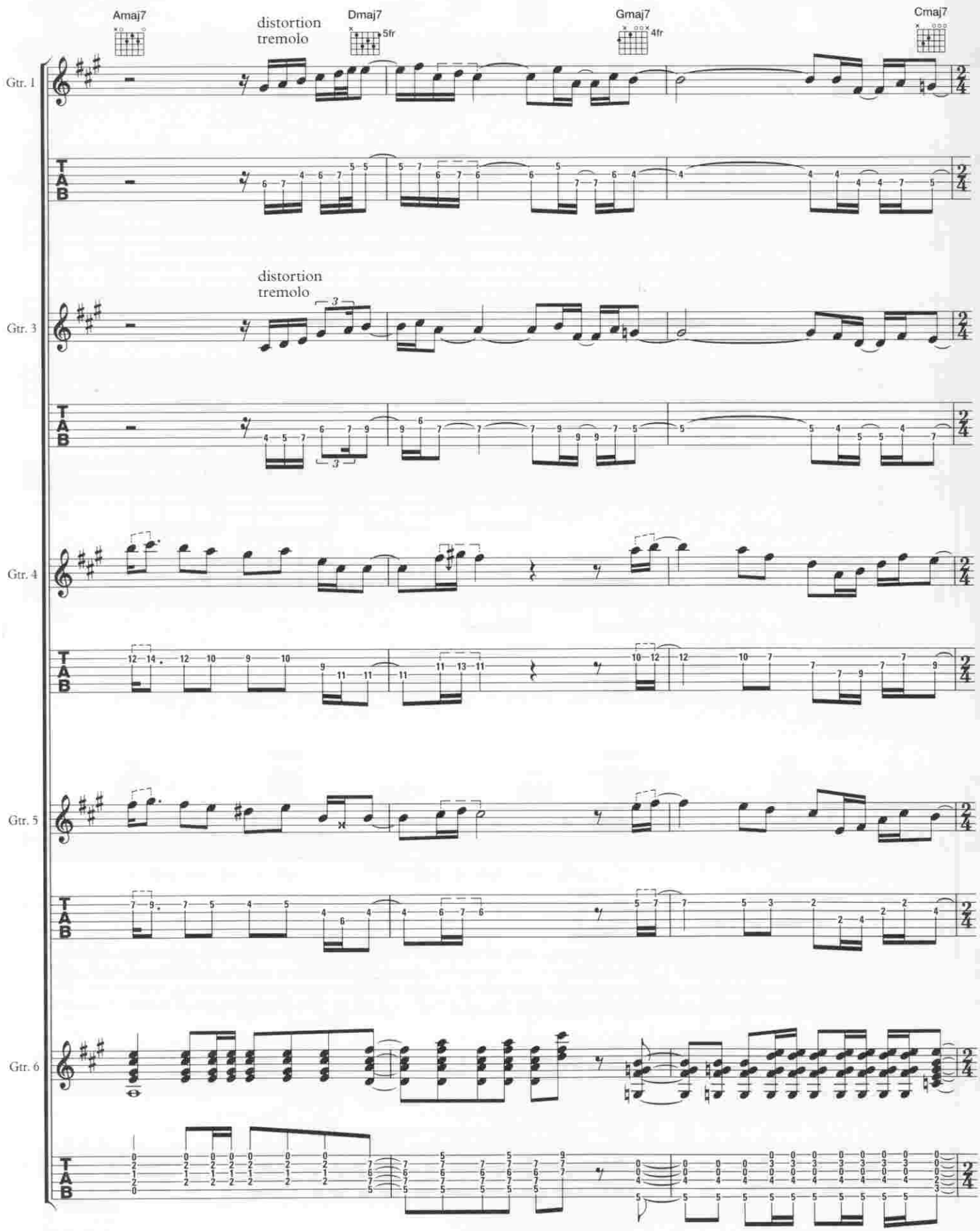

3:2 1
G5
D5
D6add9
G5
A5
B5
A5
5fr
7fr
9fr
7fr
Vx.
need some-bo - dy
and real - ly need 'em bad.
Did you ev - er real - ly
Gtr. 5
Gtr. 6
T
A
B

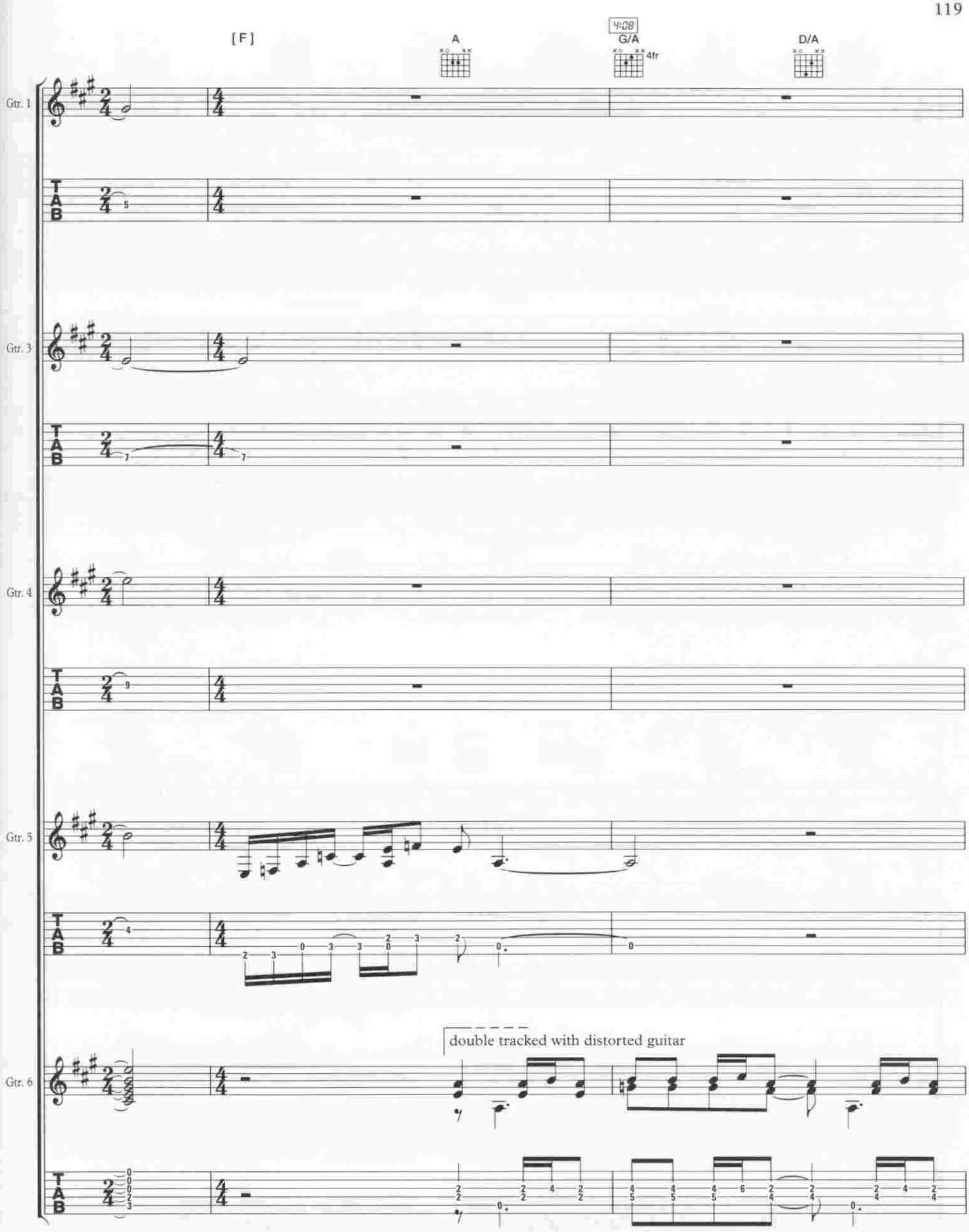
G5
5fr
D5
D6add9
A5
7fr
B5
9fr
Vx.
want some-bo-dy, the best stuff you ev-er had. Do you ev-er re-mem-
Gtr. 5
Gtr. 6
T
A
B

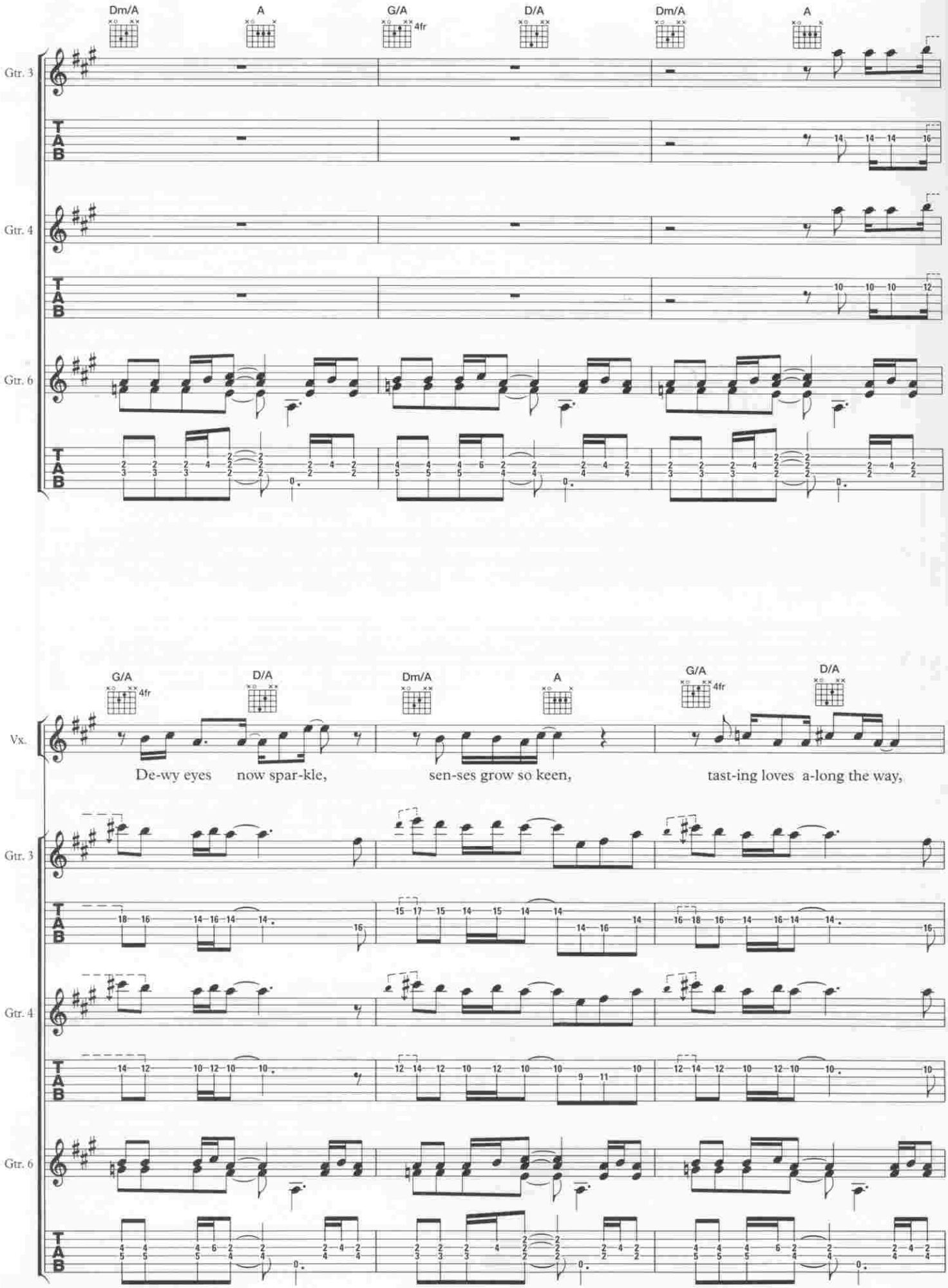
G5
5fr
D5
D6add9
A5
7fr
B5
9fr
Vx.
-ber me ba-by, did it feel so good, 'cause it was just
Gtr. 5
Gtr. 6
T
A
B

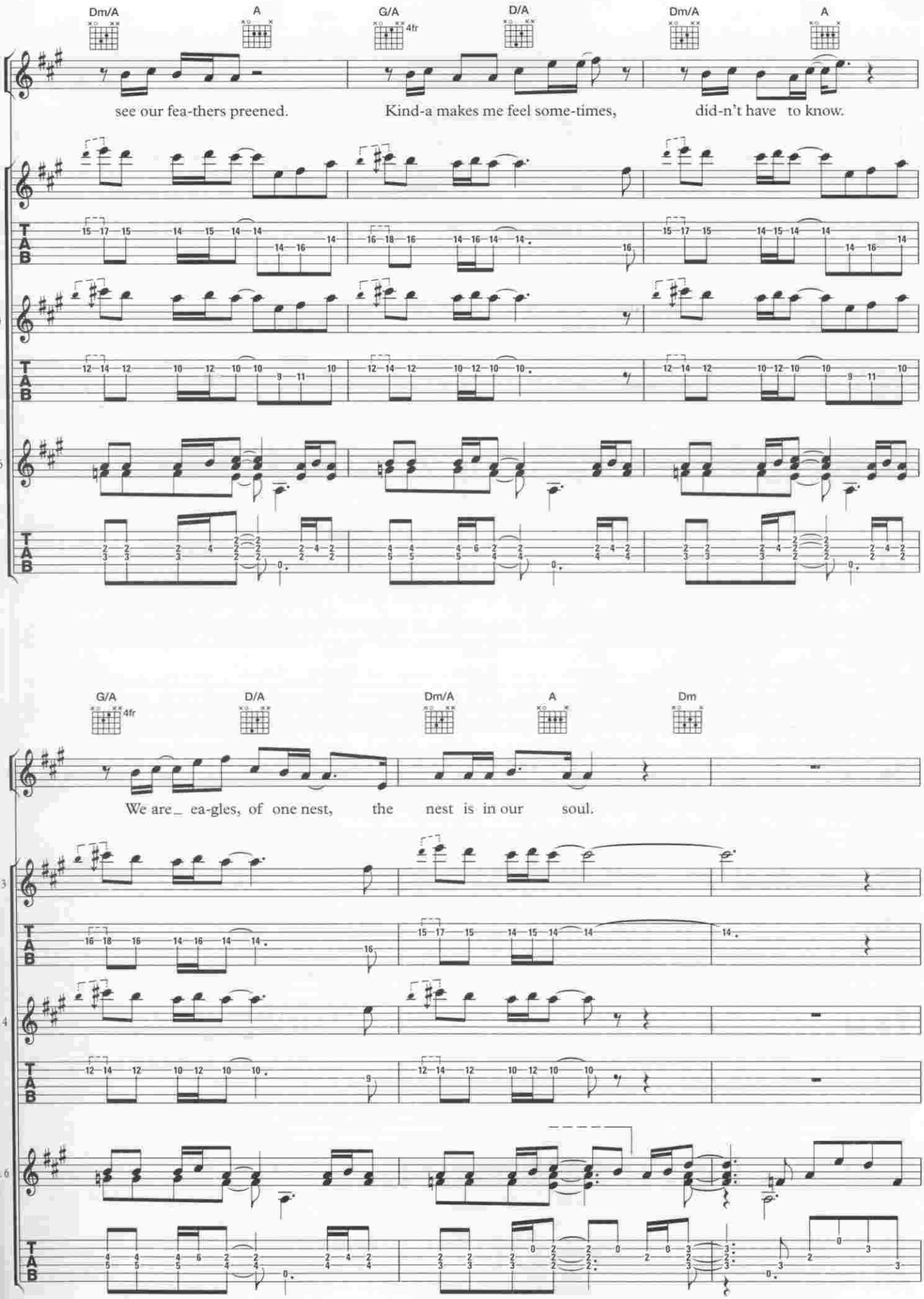

G5
5fr
5fr
Amaj7
4fr
3:43
Dmaj7
5fr
Vx.
the first time and you knew you would.
Gtr. 4
Gtr. 5
Gtr. 6
T
A
B

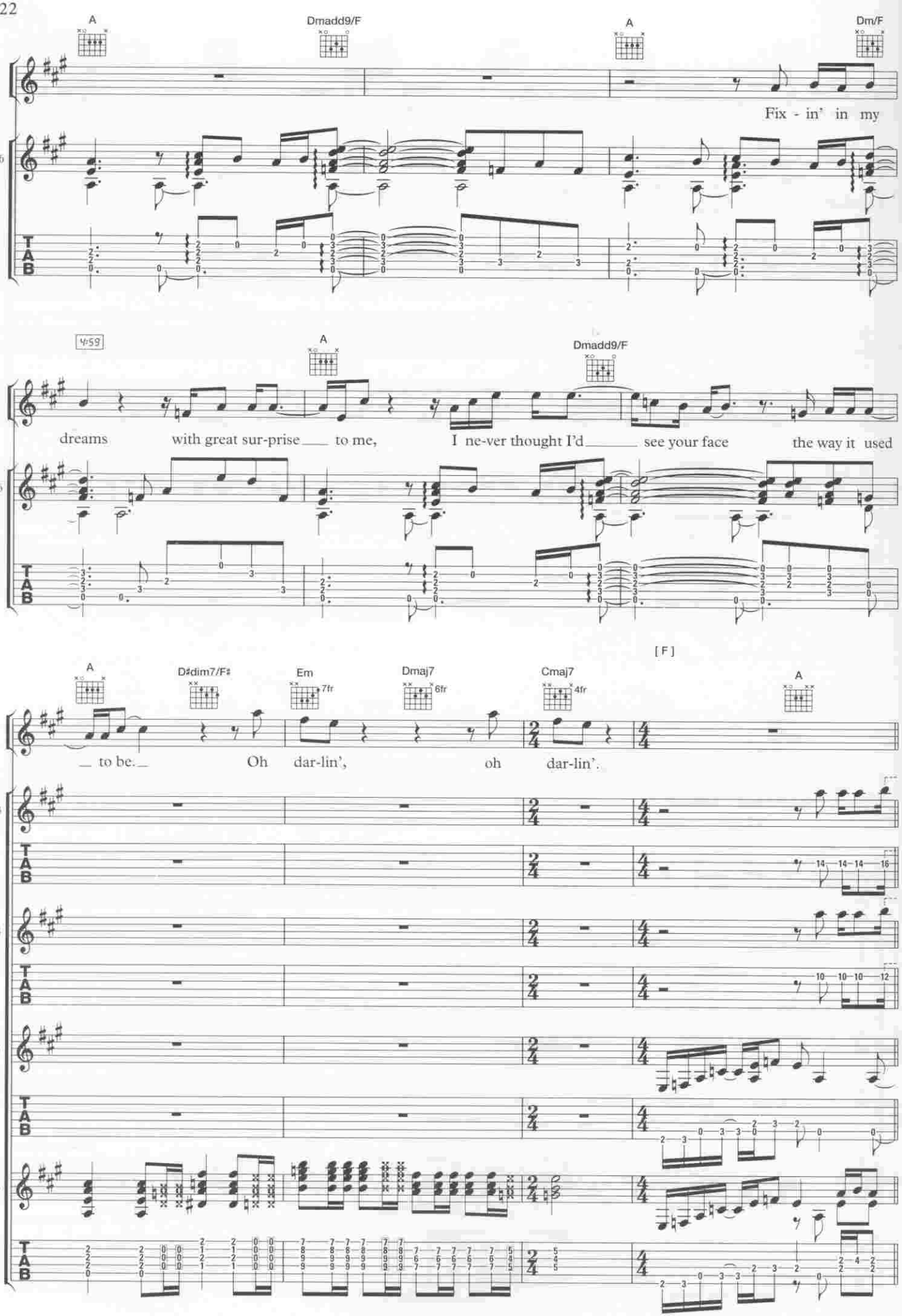

Gmaj7
4fr
Cmaj7
Gtr. 4
Gtr. 5
Gtr. 6
T
A
B

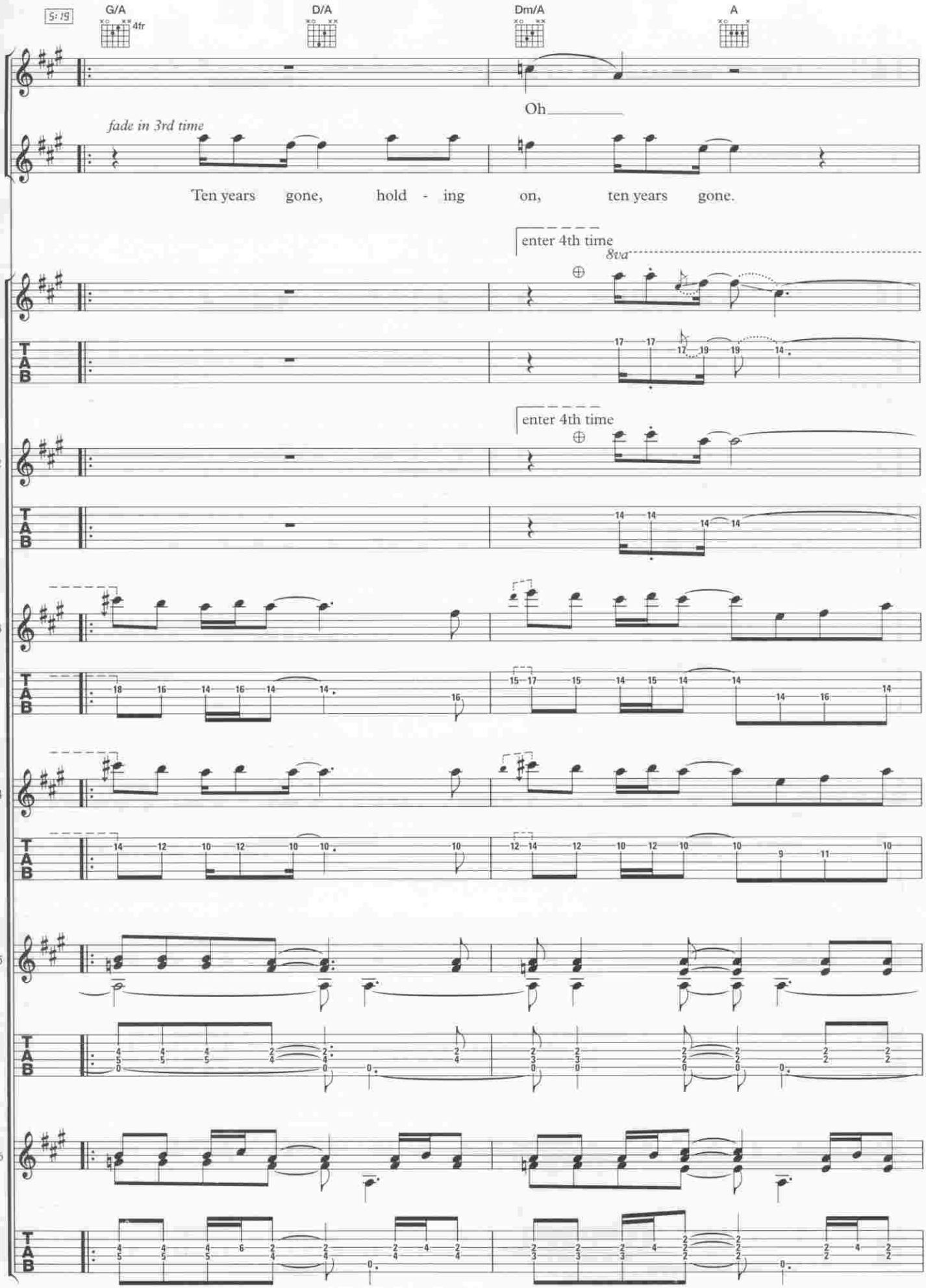

Amaj7
distortion
tremolo
Dmaj7
5fr
Gmaj7
4fr
Cmaj7
Gtr. 1
T
A
B
distortion
tremolo
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 6

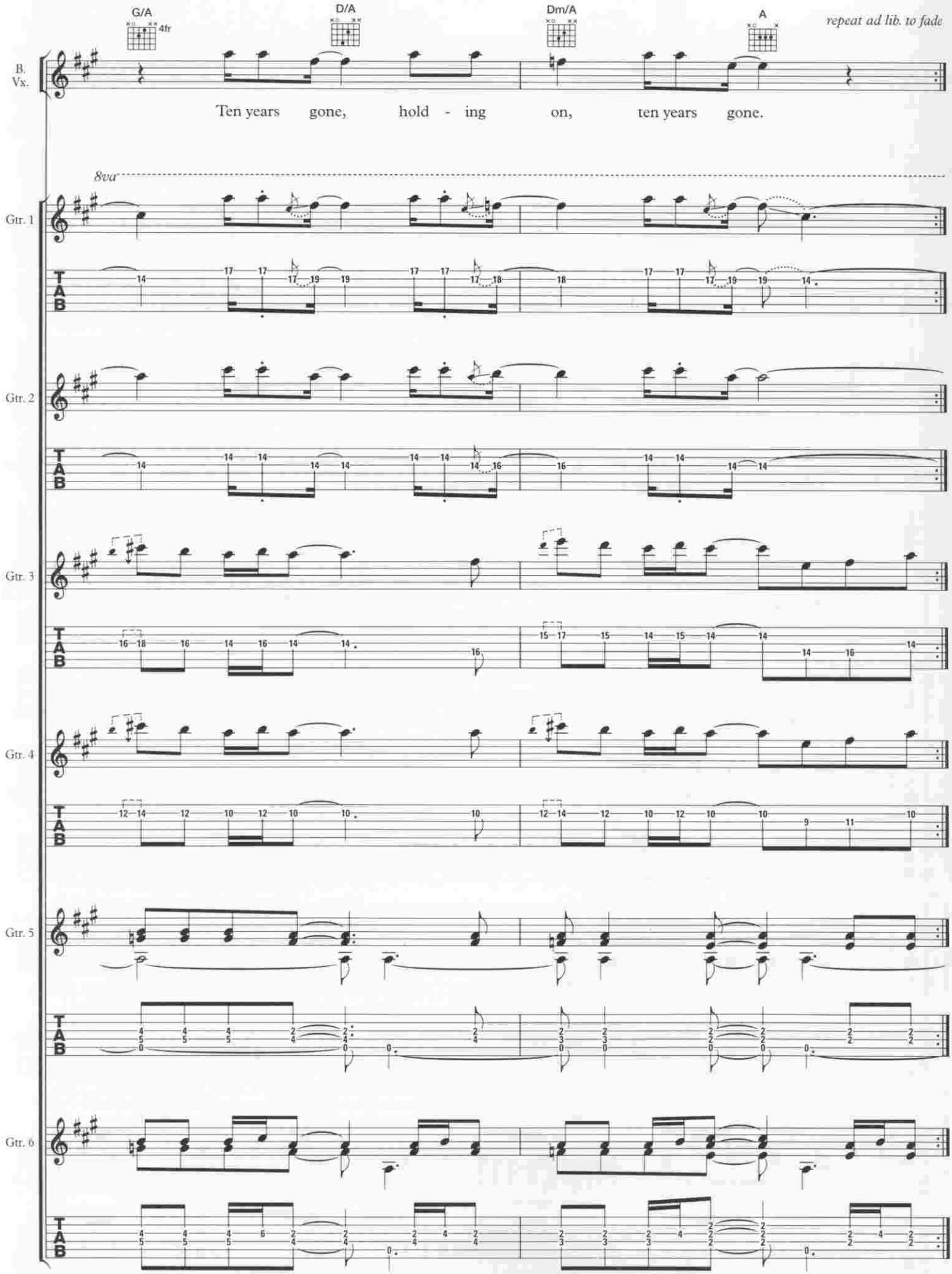

[F]
A
4:08
G/A
4fr
D/A
Gtr. 1
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 6
double tracked with distorted guitar


Dm/A
A
G/A
4fr
D/A
Dm/A
A
Gtr. 3
Gtr. 4
Gtr. 6
T
A
B
G/A
4fr
D/A
Dm/A
A
G/A
4fr
D/A
Vx.
De-wy eyes now spar-kle,
sen-ses grow so keen,
tast-ing loves a-long the way,
Gtr. 3
Gtr. 4
Gtr. 6


Dm/A
A
G/A
4fr
D/A
Dm/A
A
Vx.
see our fea-thers preened.
Kind-a makes me feel some-times,
did-n't have to know.
Gtr. 3
Gtr. 4
Gtr. 6
TAB
G/A
4fr
D/A
Dm/A
A
Dm
Vx.
We are_ ea-gles, of one nest, the nest is in our soul.
Gtr. 3
Gtr. 4
Gtr. 6
TAB

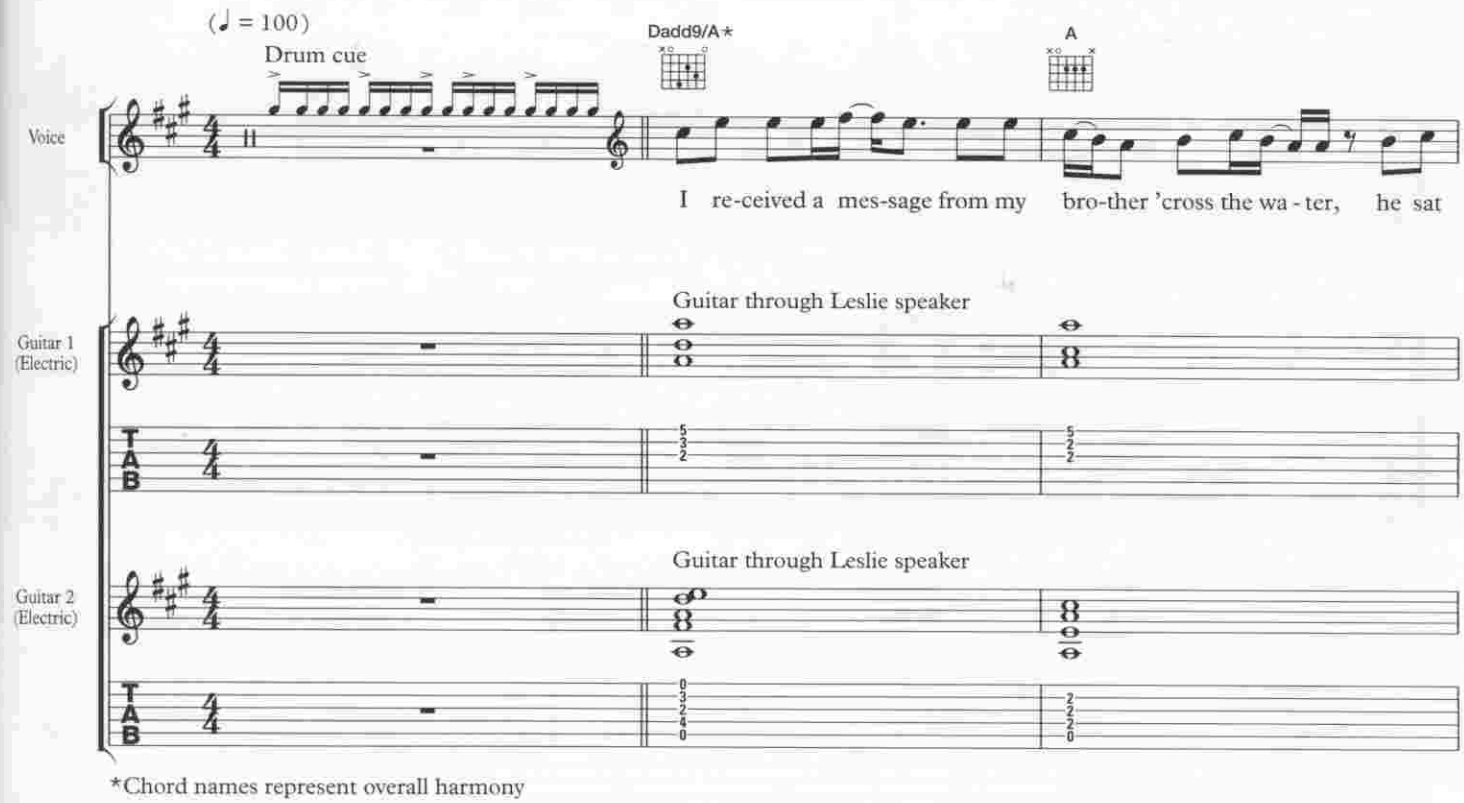

A
Dmadd9/F
A
Dm/F
Vx.
Fix - in' in my
Gtr. 6
T
A
B
♩=59
A
Dmadd9/F
Vx.
dreams with great sur-prise to me, I ne-ver thought I'd see your face the way it used
Gtr. 6
T
A
B
[F]
A
D♯dim7/F♯
Em
7fr
Dmaj7
6fr
Cmaj7
4fr
A
Vx.
to be. Oh dar-lin', oh dar-lin'.
Gtr. 3
T
A
B
14 14 14 16
Gtr. 4
T
A
B
10 10 10 12
Gtr. 5
T
A
B
Gtr. 6
T
A
B


5:19
G/A
4fr
D/A
Dm/A
A
Vx.
Oh
fade in 3rd time
B. Vx.
Ten years gone, hold - ing on, ten years gone.
enter 4th time
8va
Gtr. 1
T
A
B
enter 4th time
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 6

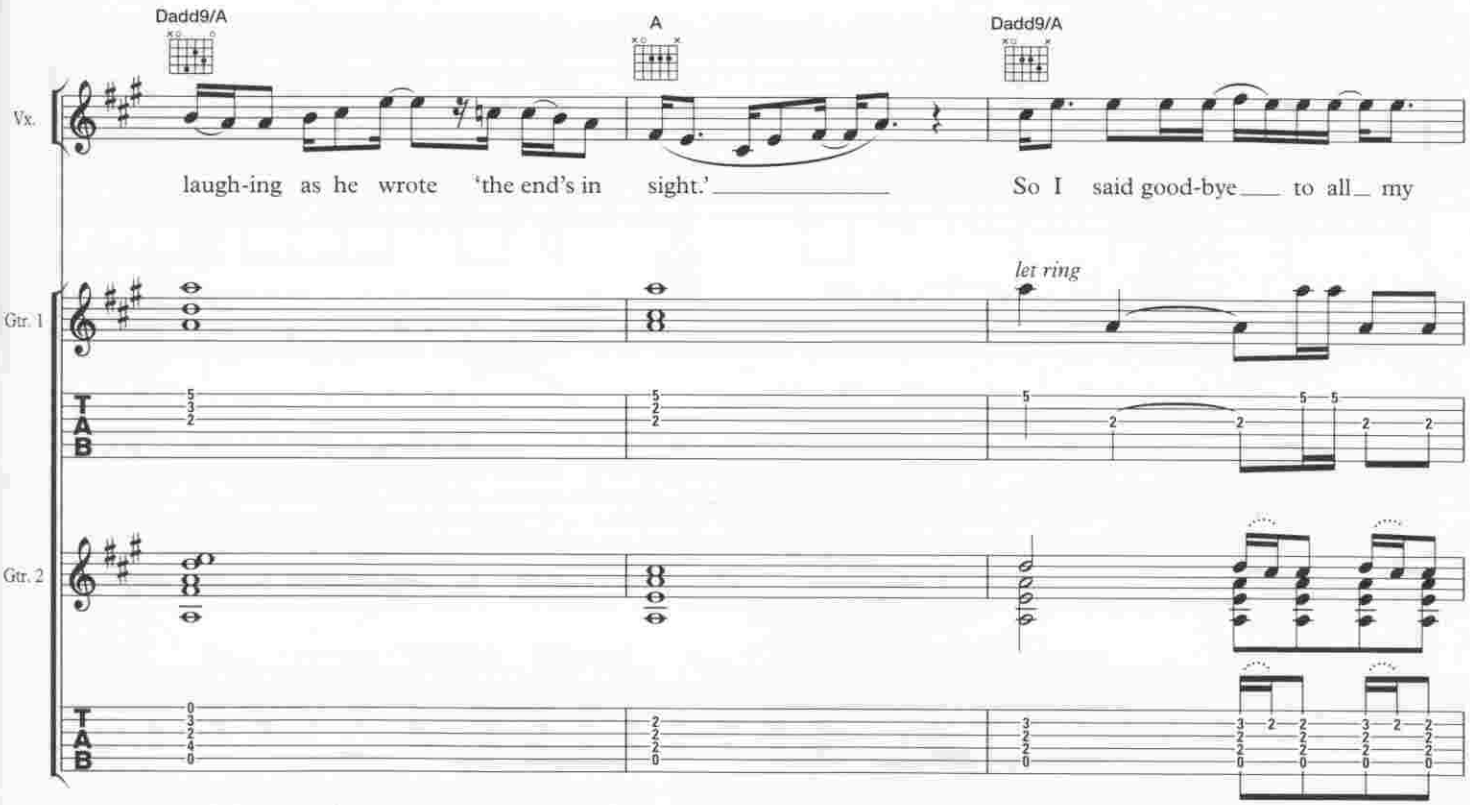

G/A
4fr
D/A
Dm/A
A
repeat ad lib. to fade
B.
Vx.
Ten years gone, hold - ing on, ten years gone.
8va
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 5
Gtr. 6
T
A
B

NIGHT FLIGHT

Words and Music by
John Paul Jones, Jimmy Page
& Robert Plant



*Chord names represent overall harmony



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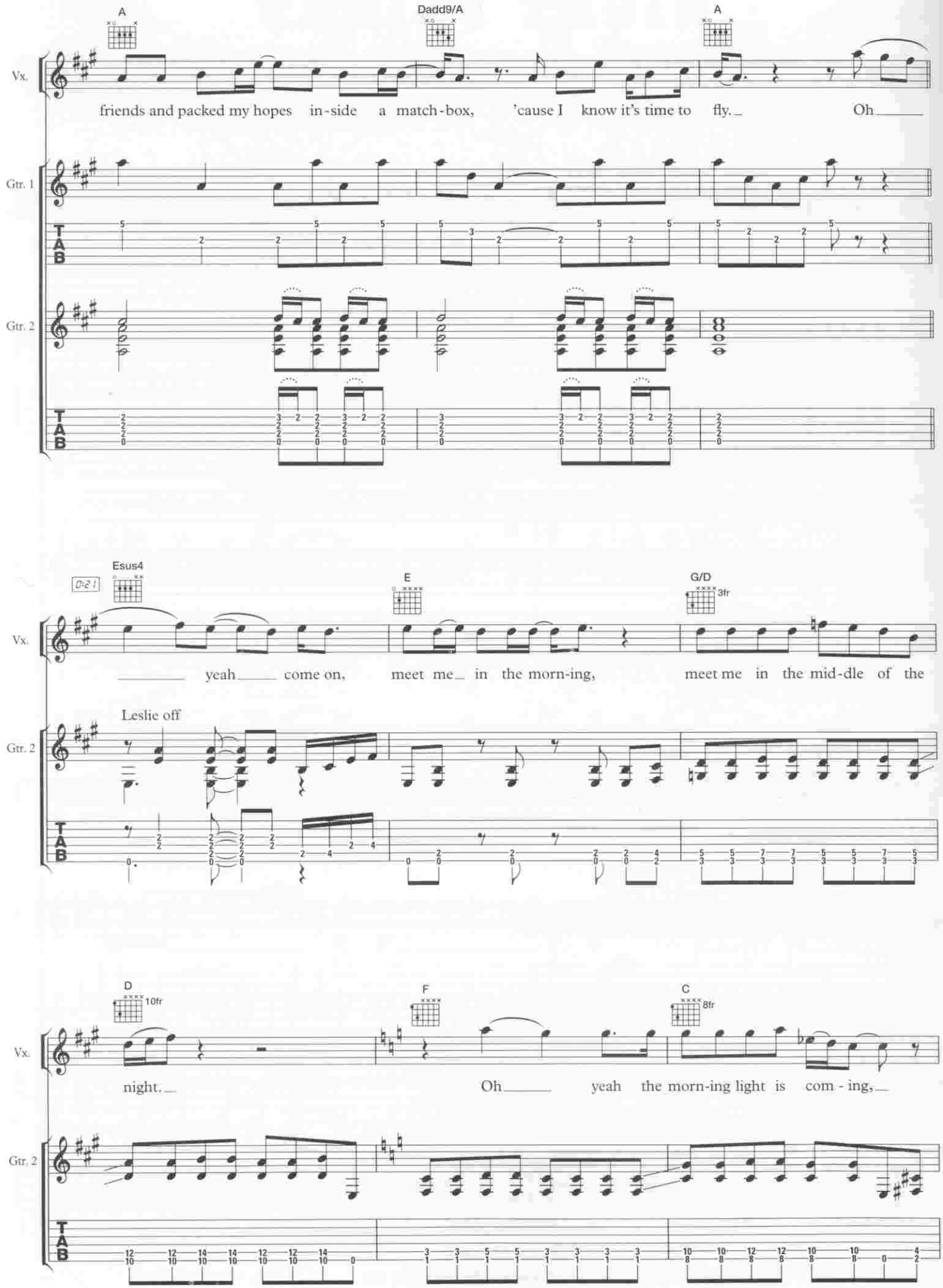
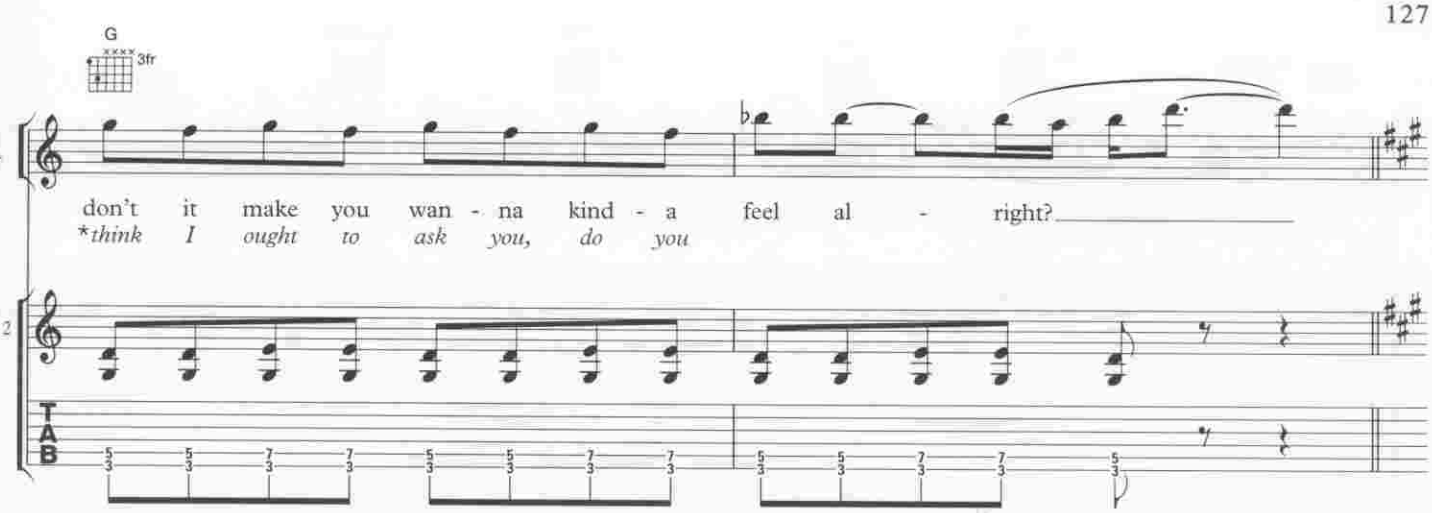
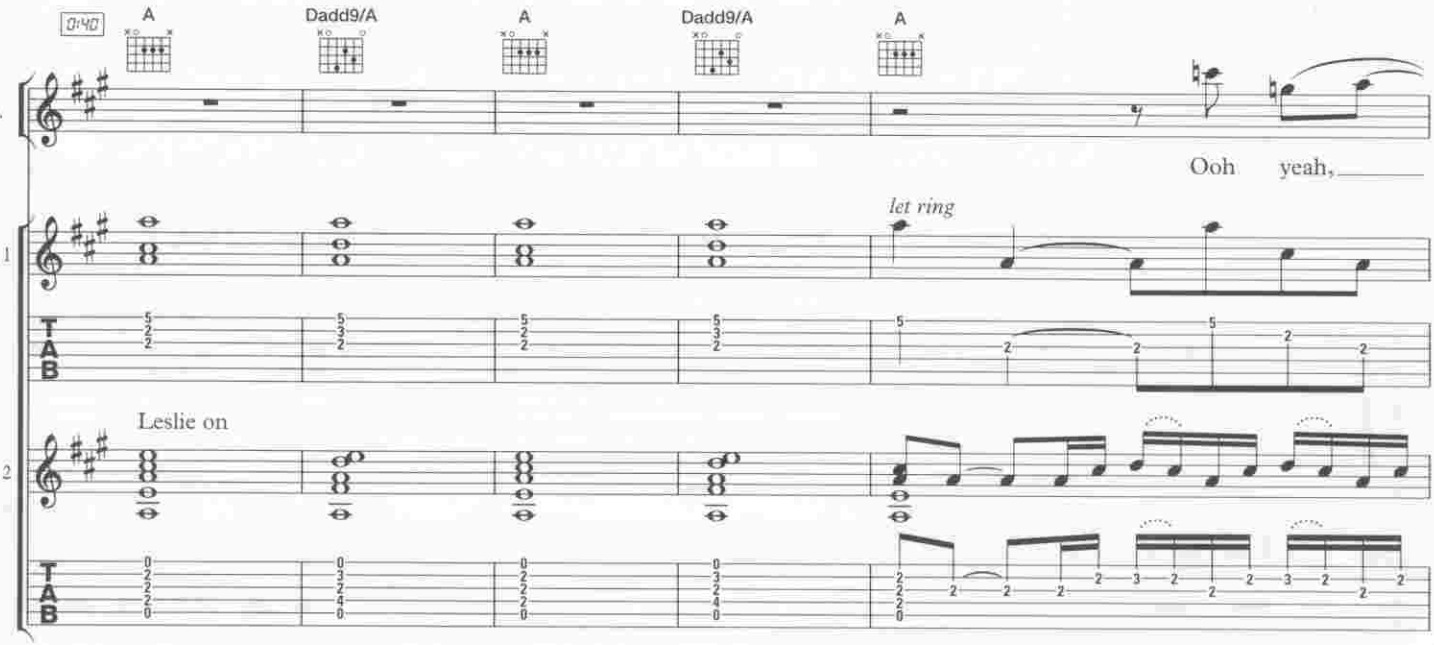
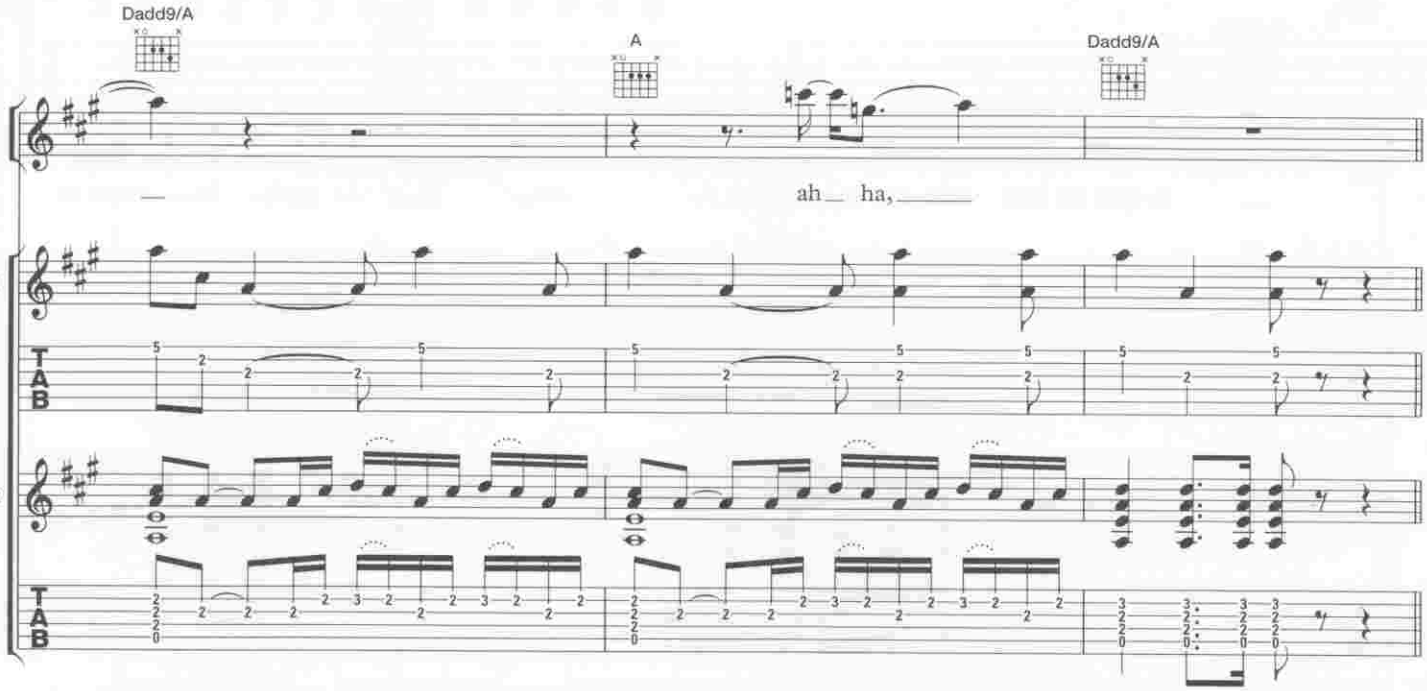
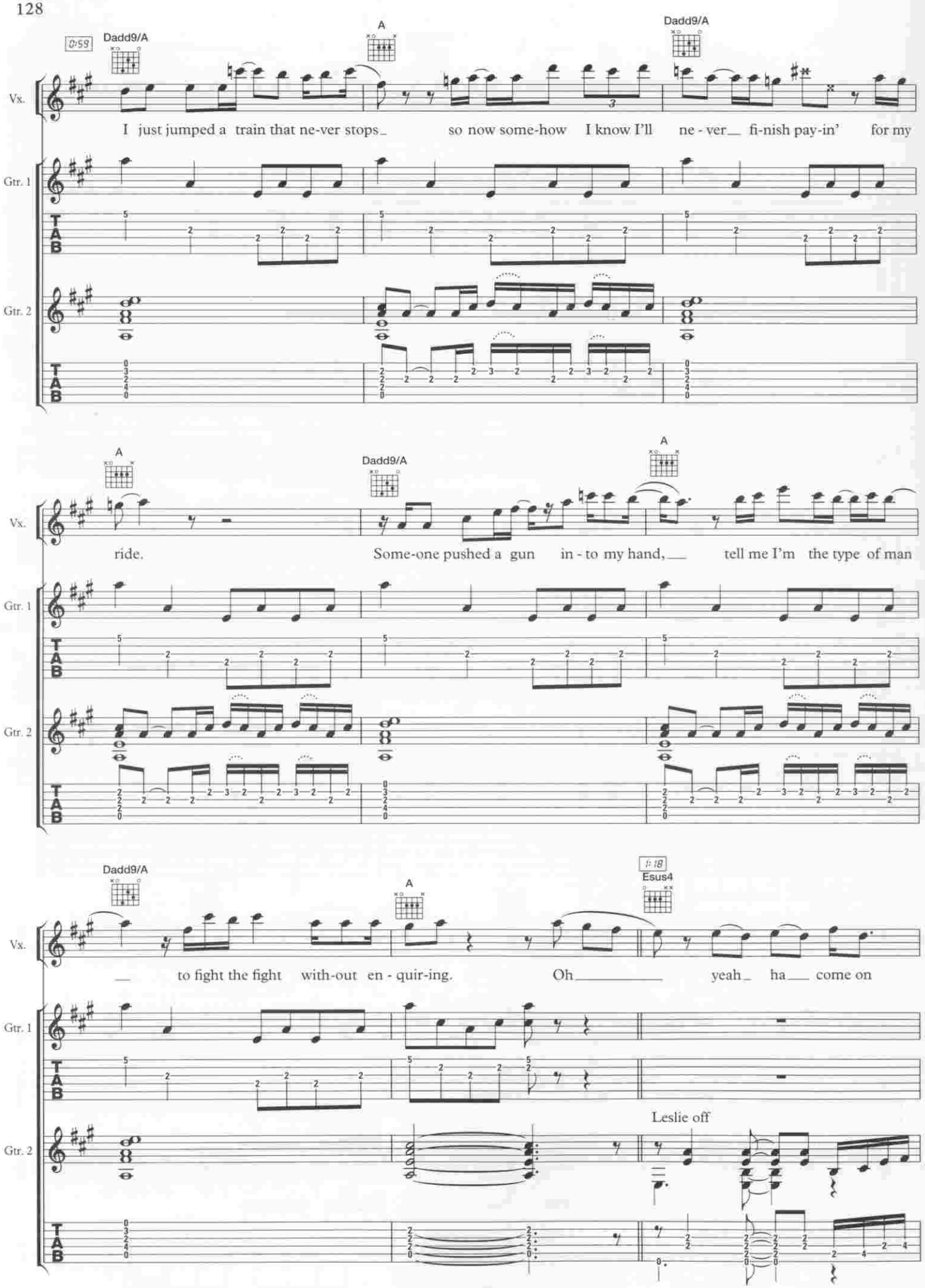

A
Dadd9/A
A
Vx.
friends and packed my hopes in-side a match-box, 'cause I know it's time to fly. Oh
Gtr. 1
Gtr. 2
Esus4
E
G/D
3fr
Vx.
yeah come on, meet me in the morn-ing, meet me in the mid-dle of the
Leslie off
Gtr. 2
D
10fr
F
C
8fr
Vx.
night. Oh yeah the morn-ing light is com-ing,
Gtr. 2

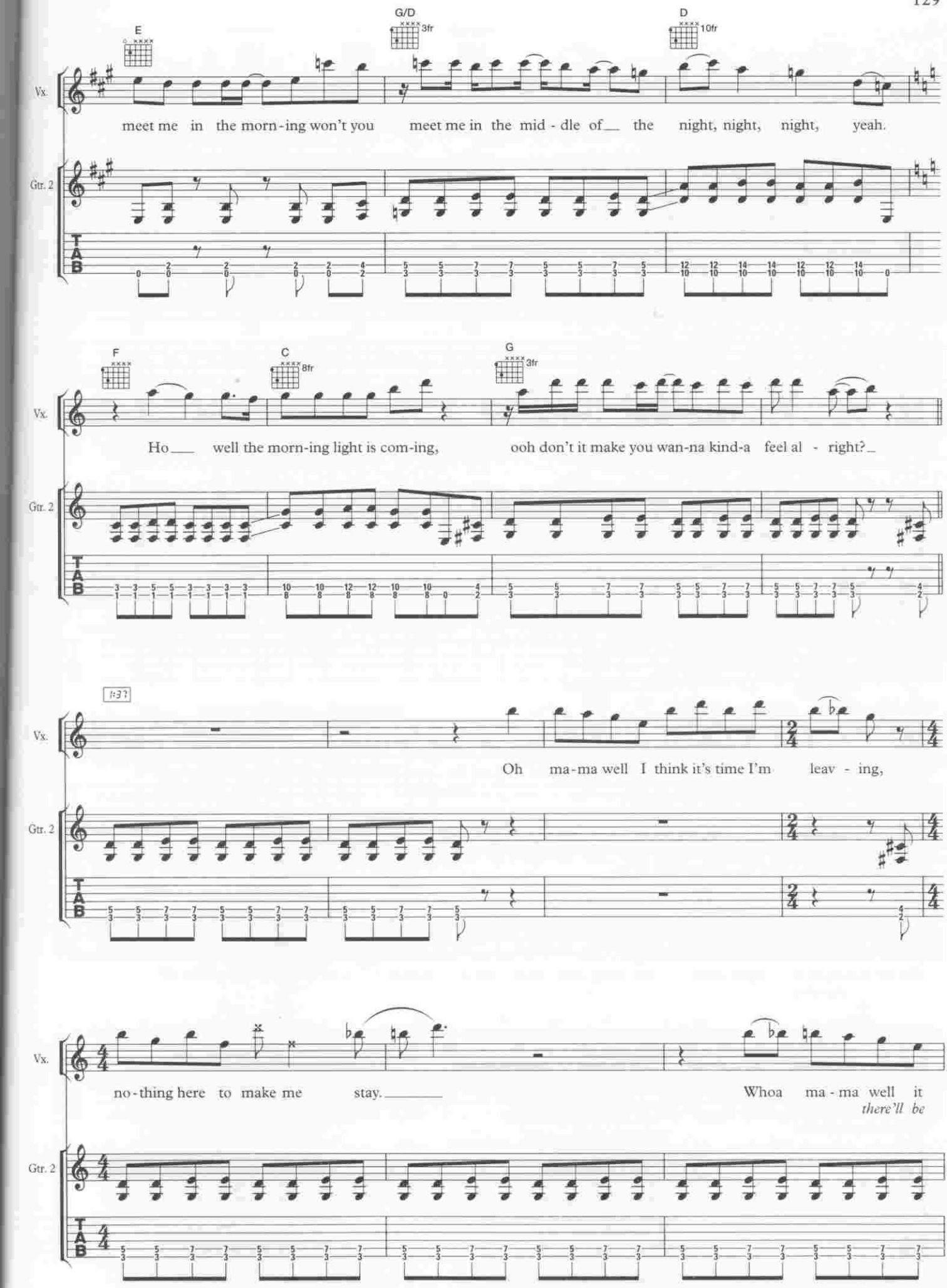


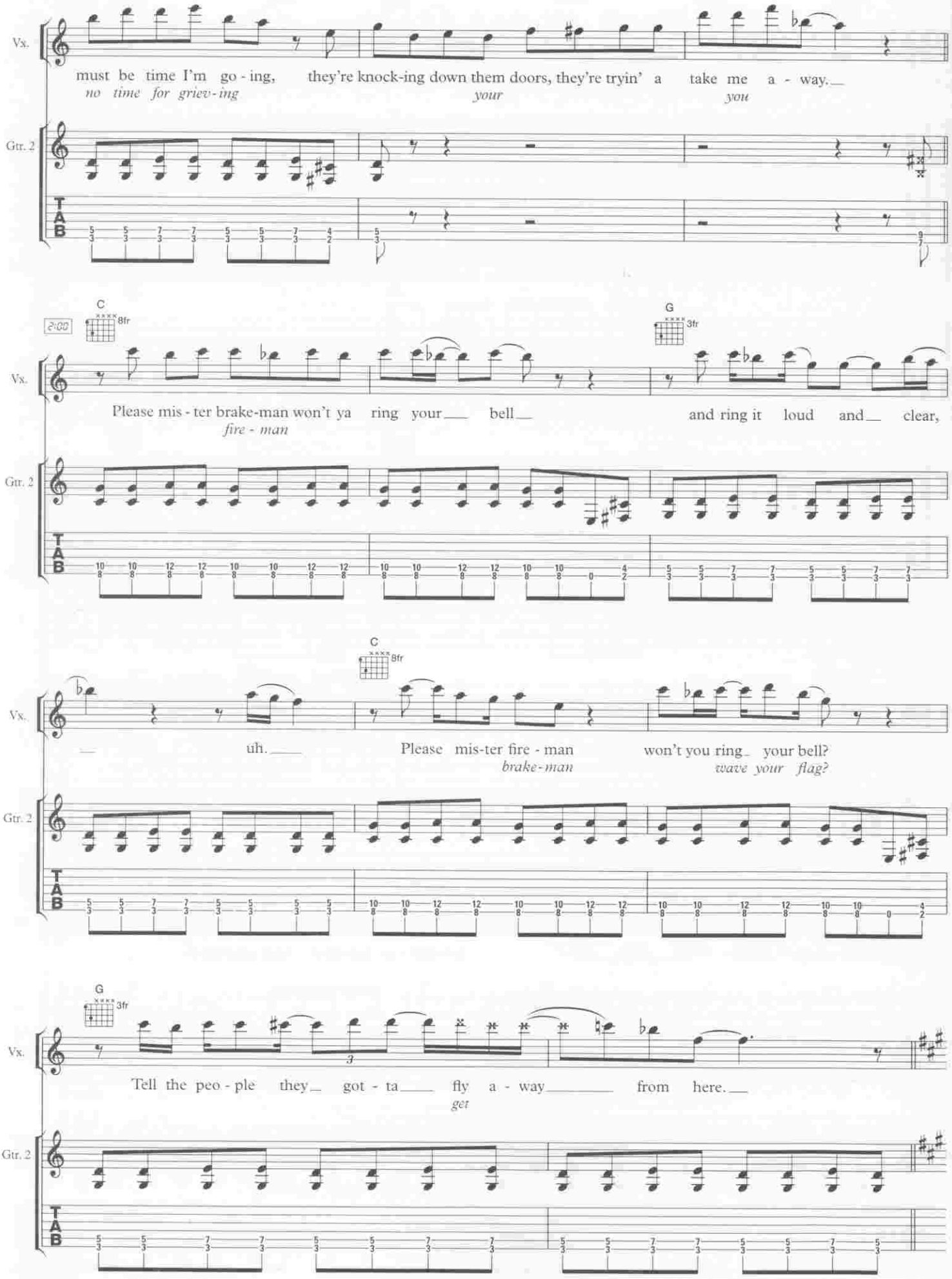
*Italics show where sung lyric differs from official lyric

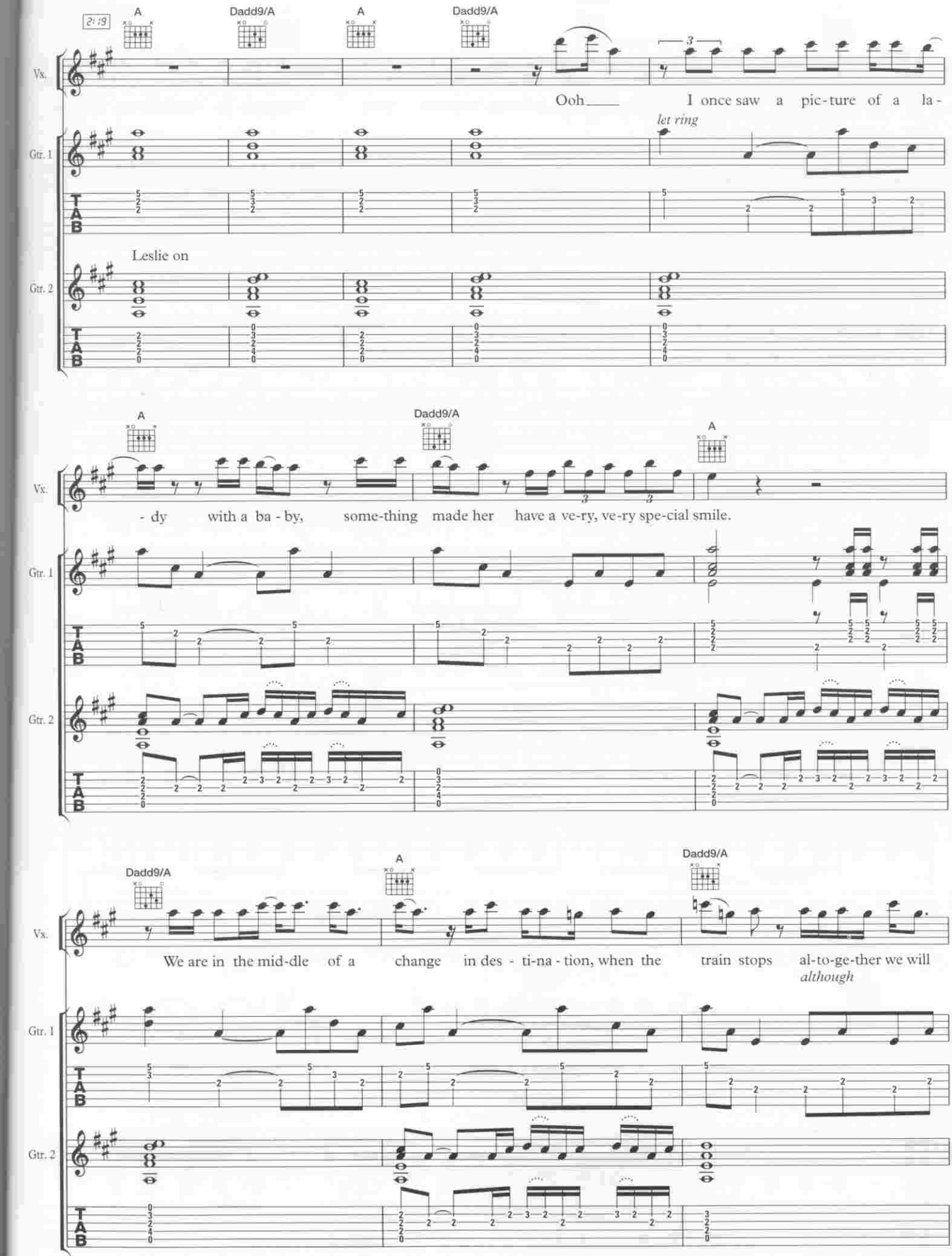


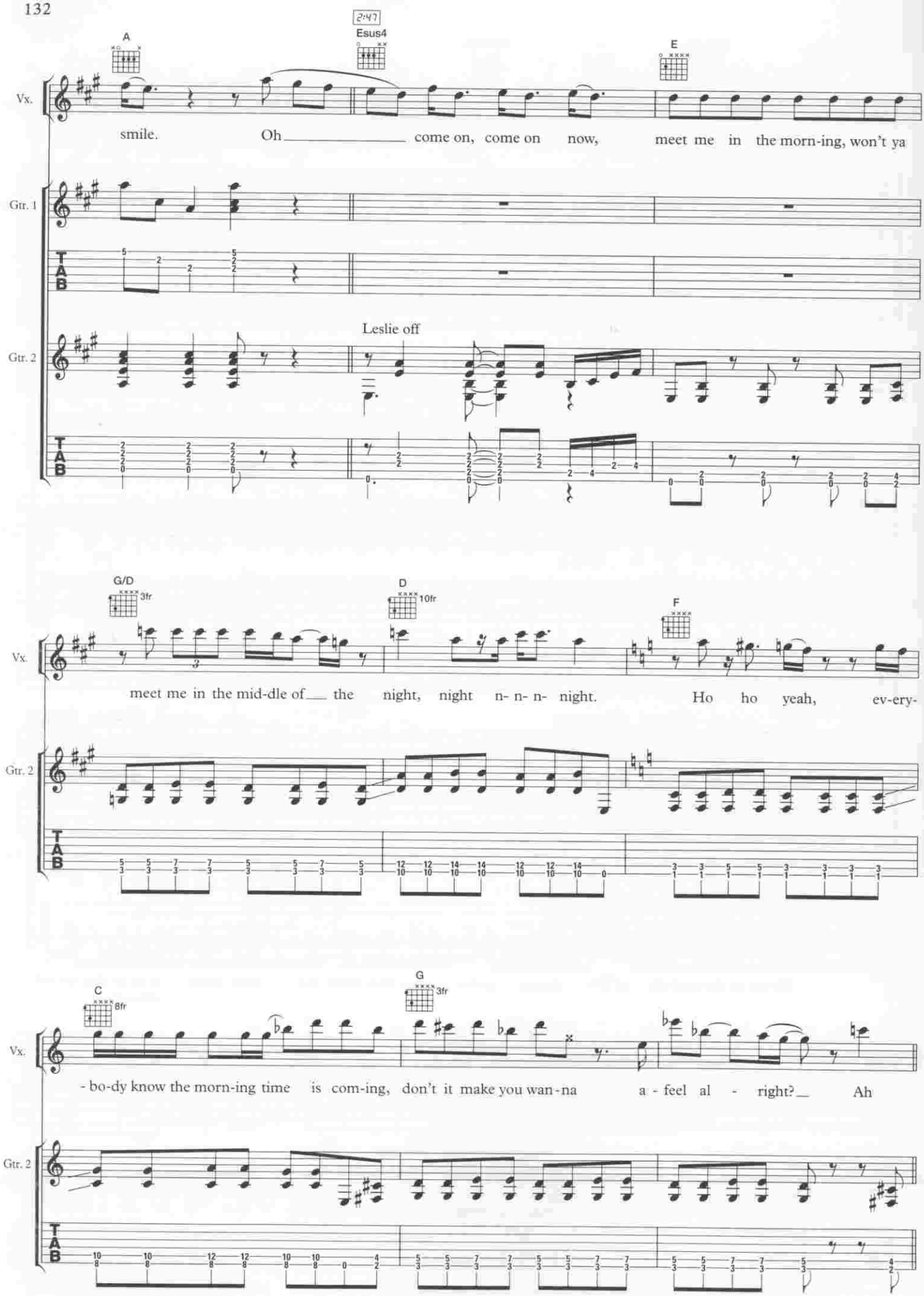


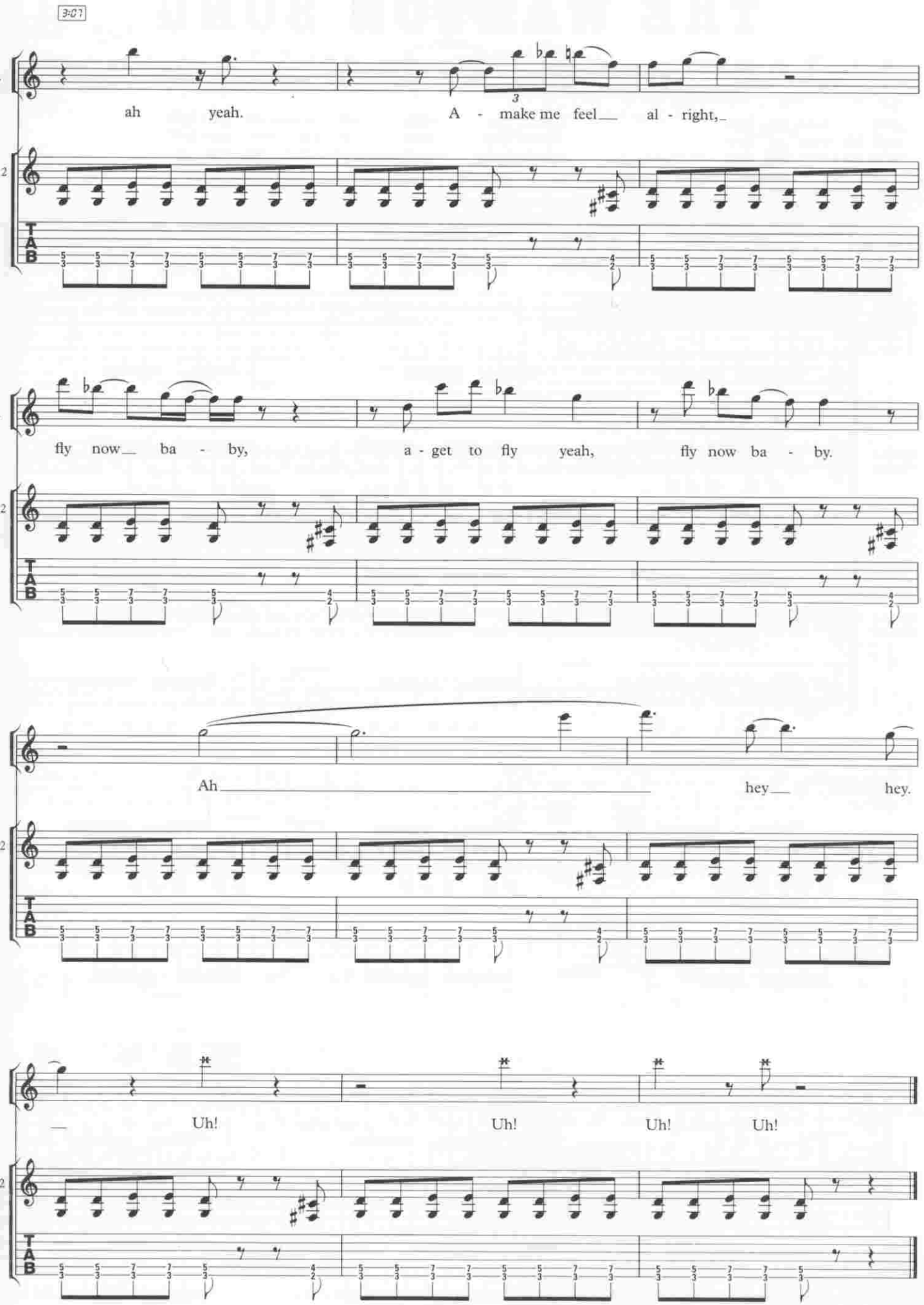

0:59
Dadd9/A
A
Dadd9/A
Vx.
I just jumped a train that ne-ver stops_ so now some-how I know I'll ne - ver__ fi-nish pay-in' for my
Gtr. 1
Gtr. 2
A
Dadd9/A
A
Vx.
ride. Some-one pushed a gun in - to my hand,___ tell me I'm the type of man
Gtr. 1
Gtr. 2
Dadd9/A
A
1:18
Esus4
Vx.
___ to fight the fight with-out en - quir-ing. Oh_____ yeah_ ha___ come on
Gtr. 1
Leslie off
Gtr. 2


E
G/D
3fr
D
10fr
Vx.
meet me in the morn-ing won't you meet me in the mid-dle of the night, night, night, yeah.
Gtr. 2
T
A
B
F
C
8fr
G
3fr
Vx.
Ho well the morn-ing light is com-ing, ooh don't it make you wan-na kind-a feel al - right?
Gtr. 2
T
A
B
Vx.
Oh ma-ma well I think it's time I'm leav - ing,
Gtr. 2
T
A
B
Vx.
no-thing here to make me stay. Whoa ma-ma well it
there'll be
Gtr. 2
T
A
B


Vx.
Gtr. 2
must be time I'm go - ing, they're knock-ing down them doors, they're tryin' a take me a - way.
no time for griev - ing
your
you
C
8fr
2:00
G
3fr
Please mis - ter brake-man won't ya ring your bell and ring it loud and clear,
fire - man
uh.
Please mis-ter fire - man won't you ring your bell?
brake-man
wave your flag?
Tell the peo - ple they got - ta fly a - way from here.
get

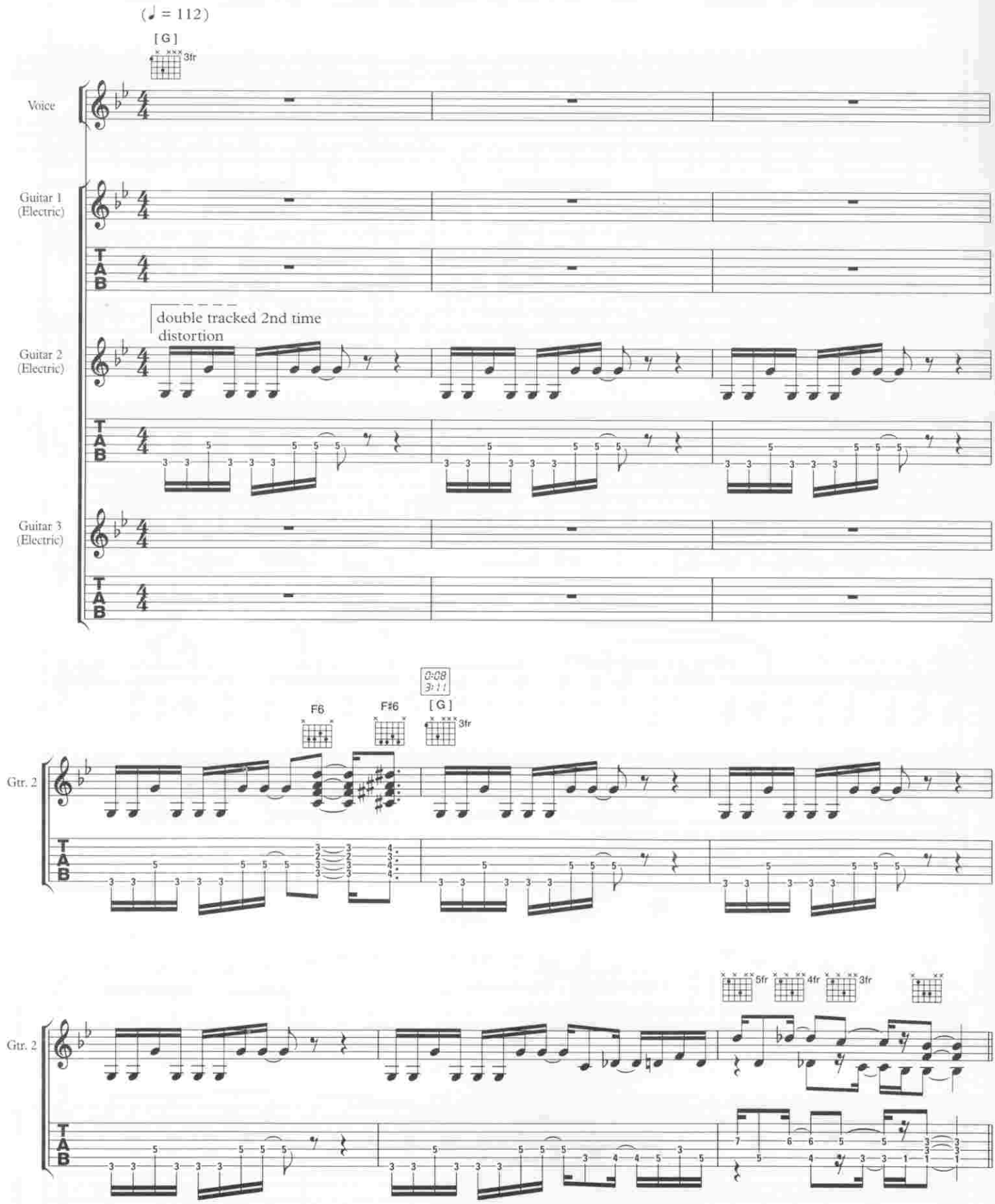

2:19
A
Dadd9/A
A
Dadd9/A
Vx.
Ooh___ I once saw a pic-ture of a la-
let ring
Gtr. 1
Leslie on
Gtr. 2
TAB
A
Dadd9/A
A
- dy with a ba - by, some-thing made her have a ve-ry, ve-ry spe-cial smile.
Dadd9/A
A
Dadd9/A
We are in the mid-dle of a change in des - ti-na - tion, when the train stops al-to-ge-ther we will
although


2:47
A
Esus4
E
Vx.
smile. Oh ___ come on, come on now, meet me in the morn-ing, won't ya
Gtr. 1
T
A
B
Leslie off
Gtr. 2
G/D
3fr
D
10fr
F
Vx.
meet me in the mid-dle of ___ the night, night n- n- n- night. Ho ho yeah, ev-ery-
Gtr. 2
C
8fr
G
3fr
Vx.
- bo-dy know the morn-ing time is com-ing, don't it make you wan-na a - feel al - right? ___ Ah
Gtr. 2


3:07
Vx.
Gtr. 2
ah yeah. A - make me feel al - right,
fly now ba - by, a - get to fly yeah, fly now ba - by.
Ah hey hey.
Uh! Uh! Uh! Uh!

THE WANTON SONG

Words and Music by
Jimmy Page & Robert Plant



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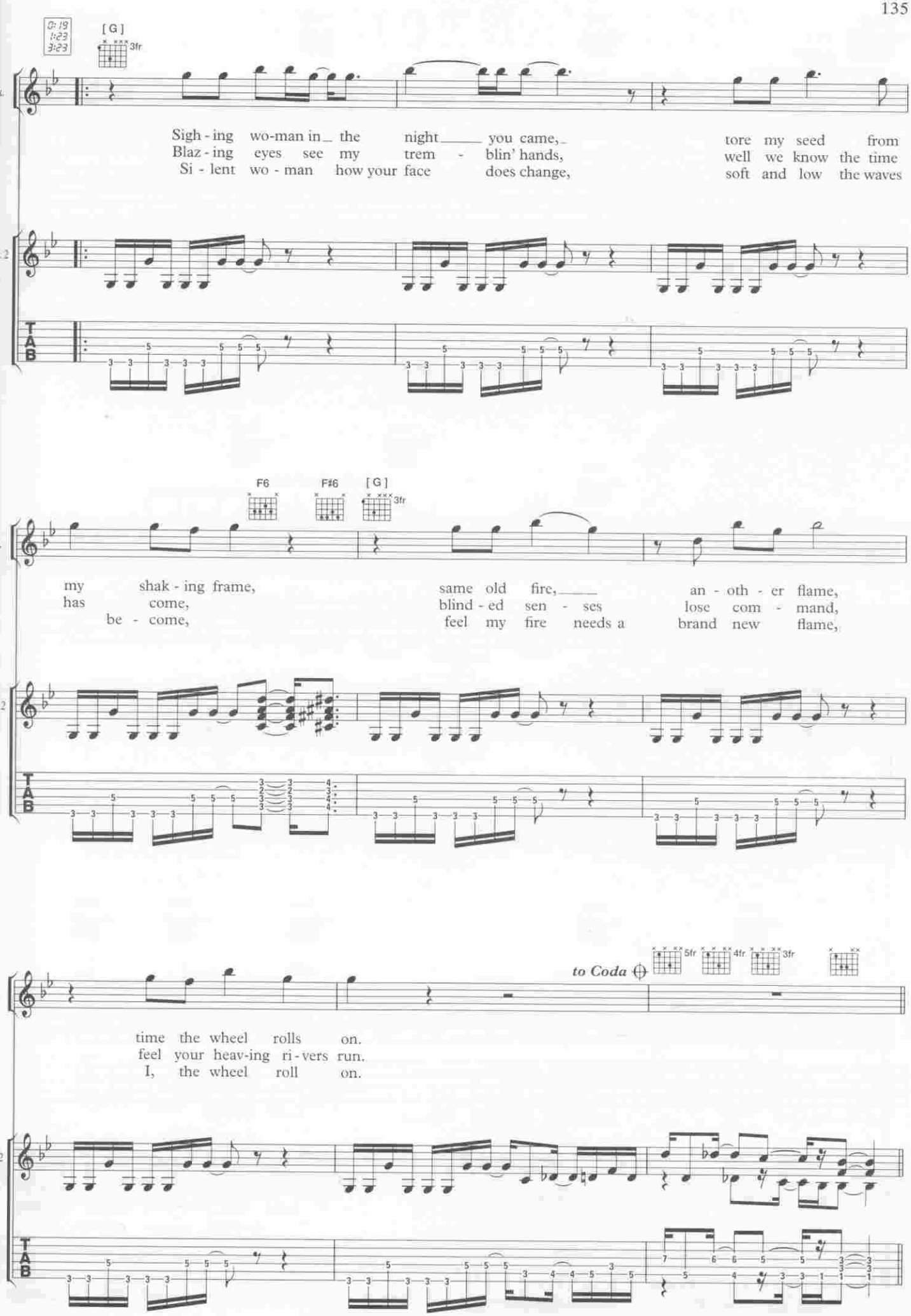
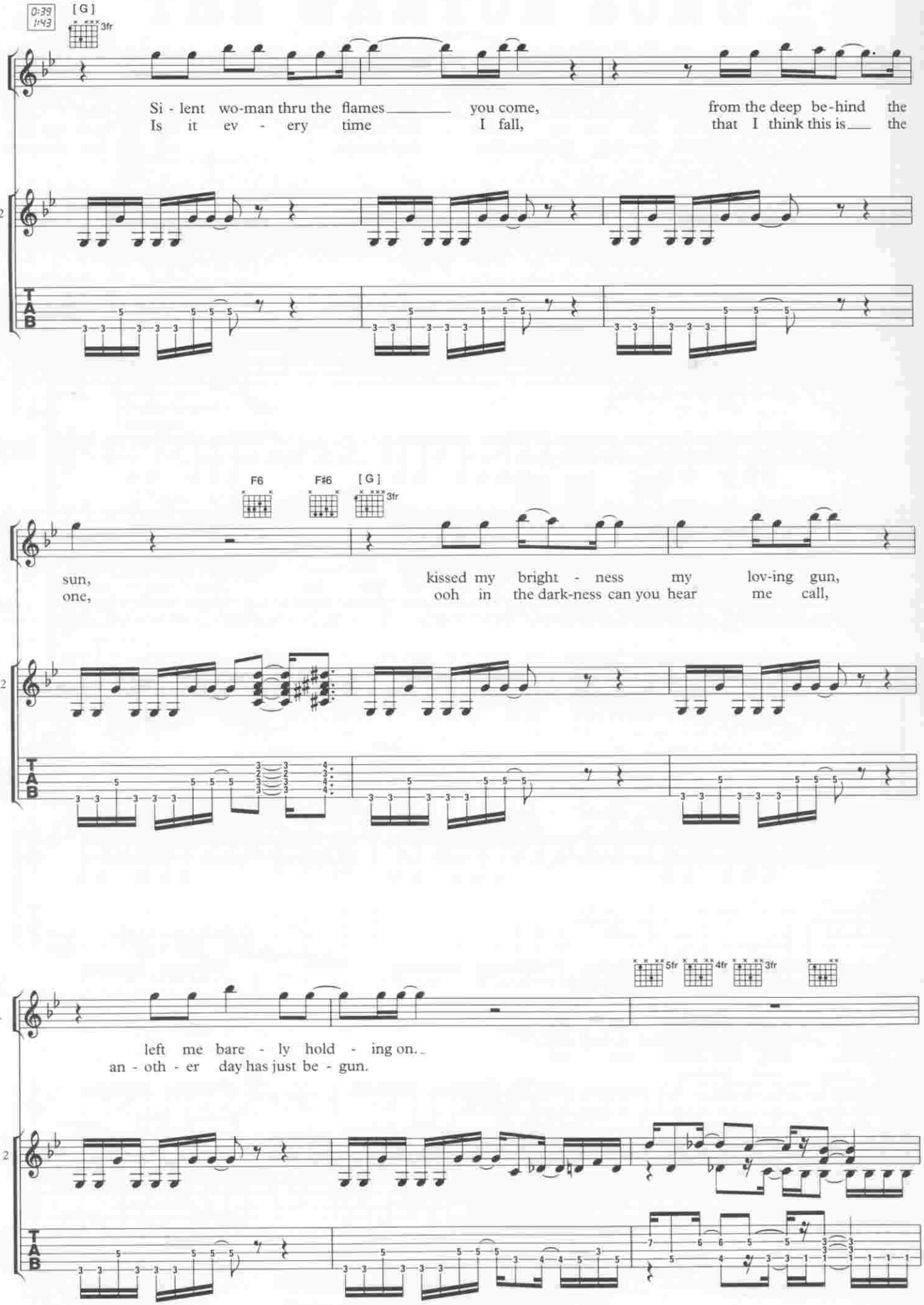
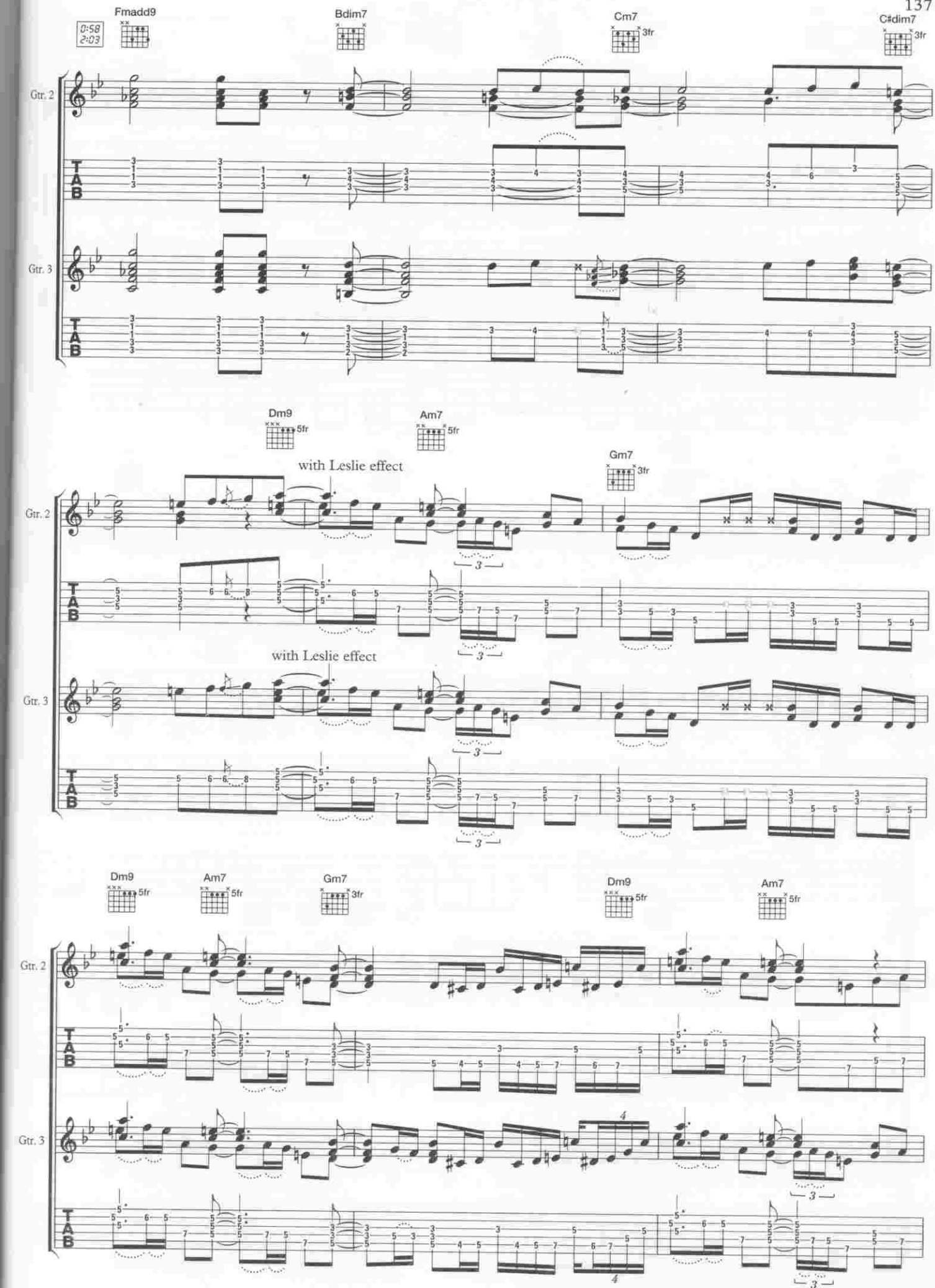
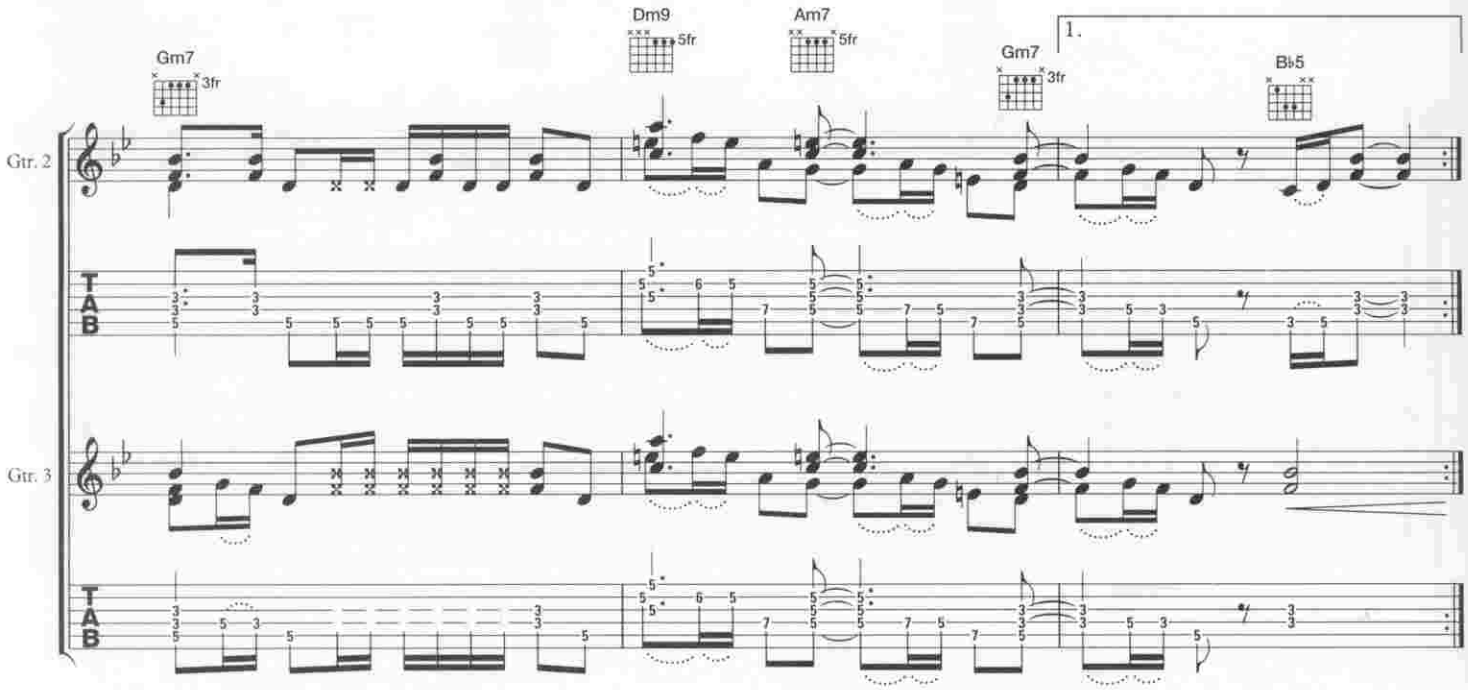
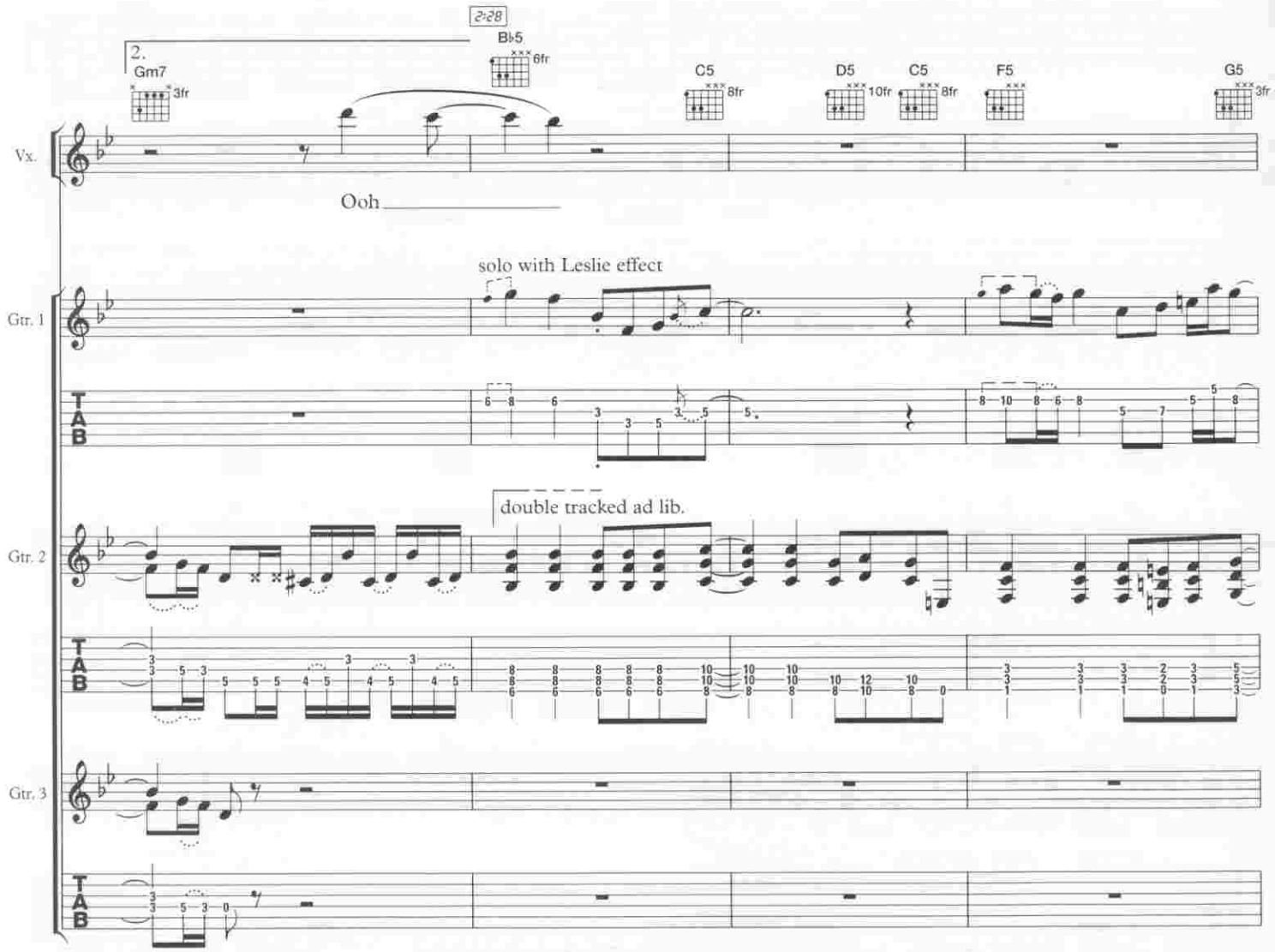
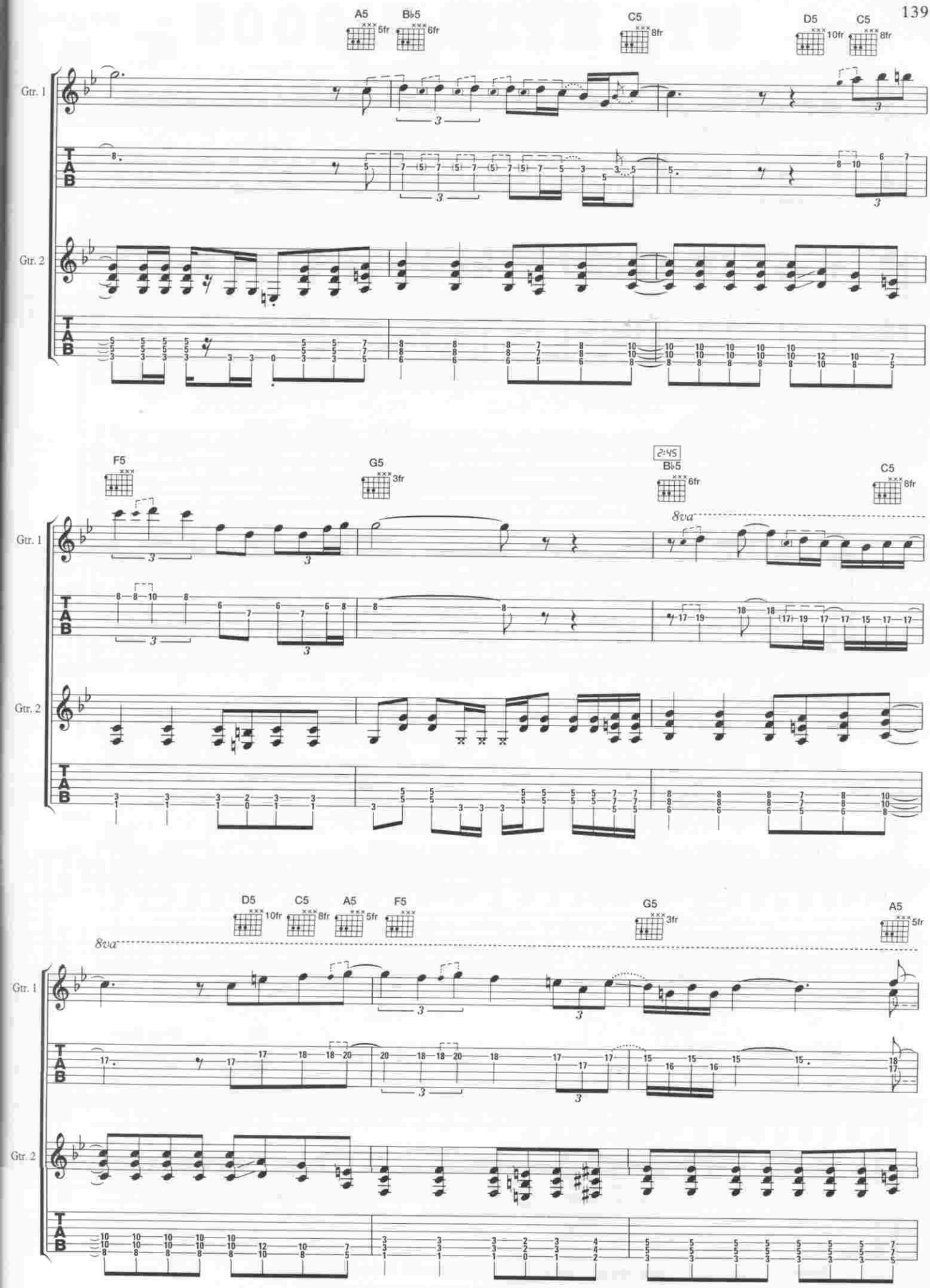

0:19
1:23
3:23
[G]
3fr
Vx.
Sigh - ing wo-man in_ the night_____ you came,_ tore my seed from
Blaz - ing eyes see my trem - blin' hands, well we know the time
Si - lent wo - man how your face does change, soft and low the waves
Gtr. 2
TAB
F6
F#6
[G]
3fr
Vx.
my shak - ing frame, same old fire,_____ an - oth - er flame,
has come, blind - ed sen - ses lose com - mand,
be - come, feel my fire needs a brand new flame,
Gtr. 2
TAB
to Coda
5fr
4fr
3fr
Vx.
time the wheel rolls on.
feel your heav-ing ri-vers run.
I, the wheel roll on.
Gtr. 2
TAB

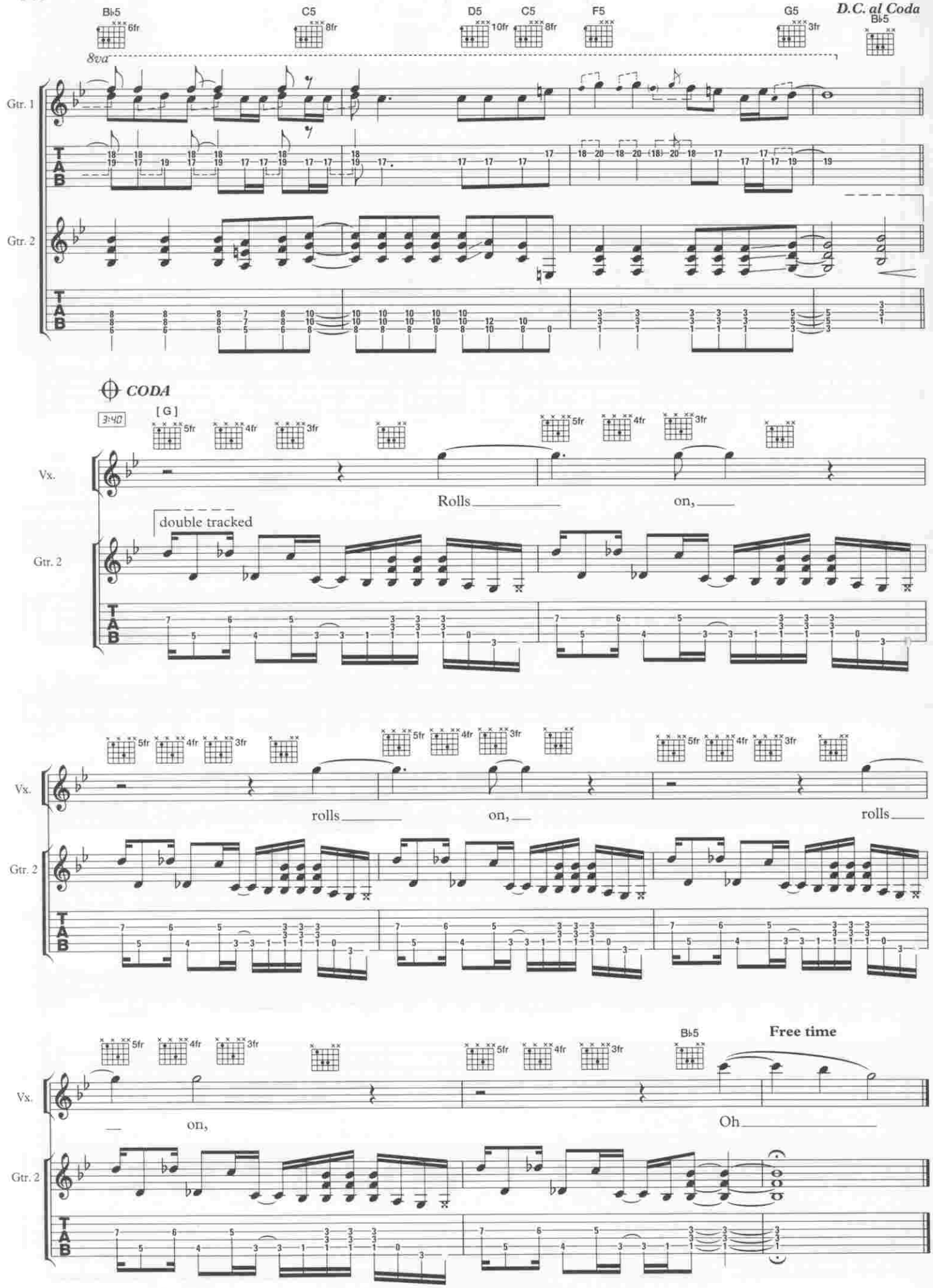

0:39
1:43
[G]
3fr
Vx.
Si - lent wo-man thru the flames you come, from the deep be-hind the
Is it ev - ery time I fall, that I think this is the
Gtr. 2
T
A
B
F6
F#6
[G]
3fr
Vx.
sun, kissed my bright - ness my lov-ing gun,
one, ooh in the dark-ness can you hear me call,
Gtr. 2
T
A
B
5fr
4fr
3fr
Vx.
left me bare - ly hold - ing on.
an - oth - er day has just be - gun.
Gtr. 2
T
A
B


0:58
2:03
Fmadd9
Bdim7
Cm7
3fr
C♯dim7
3fr
Gtr. 2
Gtr. 3
T
A
B
Dm9
5fr
Am7
5fr
with Leslie effect
Gm7
3fr
with Leslie effect
Dm9
5fr
Am7
5fr
Gm7
3fr
Dm9
5fr
Am7
5fr


Gm7
3fr
Dm9
5fr
Am7
5fr
Gm7
3fr
1.
B♭5
Gtr. 2
Gtr. 3
T
A
B

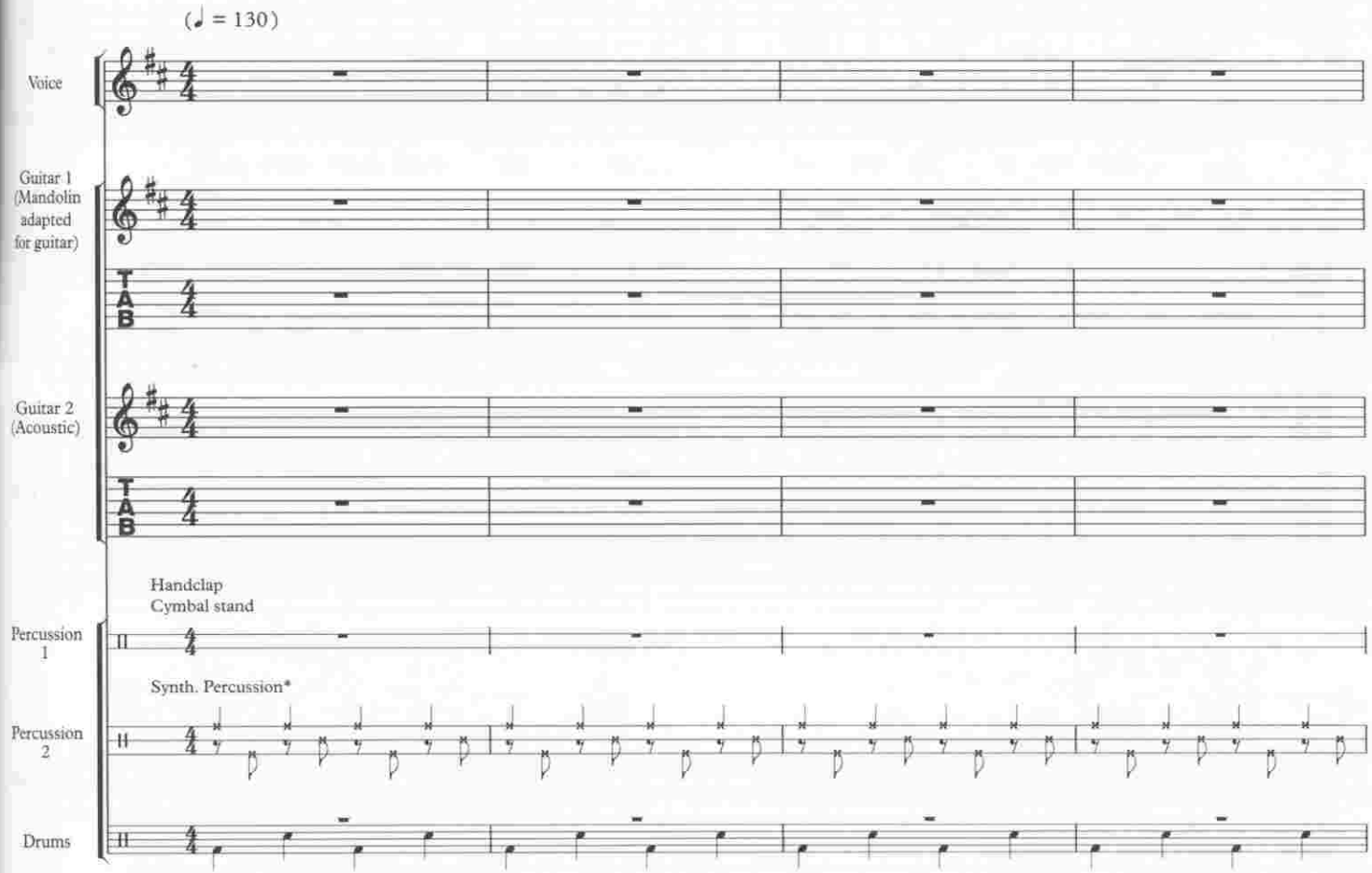

2:28
2.
Gm7
3fr
B♭5
6fr
C5
8fr
D5
10fr
C5
8fr
F5
G5
3fr
Vx.
Ooh
solo with Leslie effect
Gtr. 1
double tracked ad lib.
Gtr. 2
Gtr. 3
T
A
B


A5
5fr
B♭5
6fr
C5
8fr
D5
10fr
C5
8fr
Gtr. 1
Gtr. 2
TAB
F5
G5
3fr
2:45
B♭5
6fr
C5
8fr
8va
D5
10fr
C5
8fr
A5
5fr
F5
G5
3fr
A5
5fr
8va

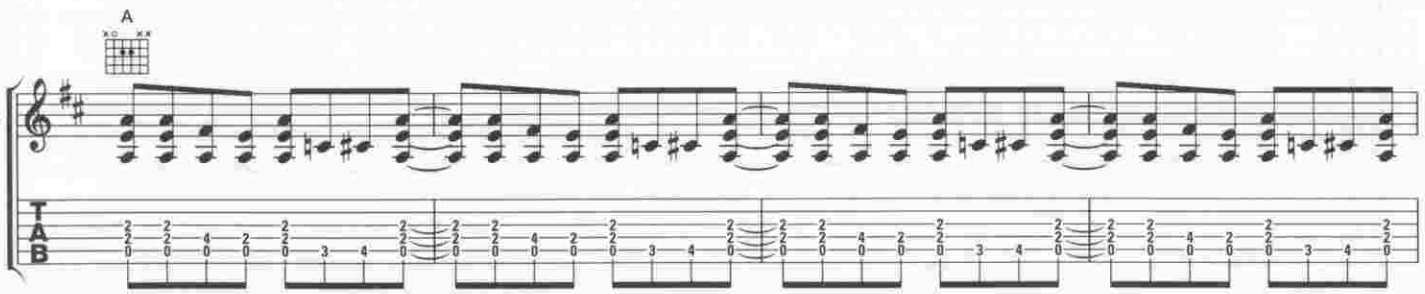

B♭5
6fr
C5
8fr
D5
10fr
C5
8fr
F5
G5
3fr
B♭5
D.C. al Coda
8va
Gtr. 1
Gtr. 2
CODA
3:40
[G]
5fr
4fr
3fr
Vx.
Rolls
on,
double tracked
rolls
on,
rolls
on,
Oh
Free time

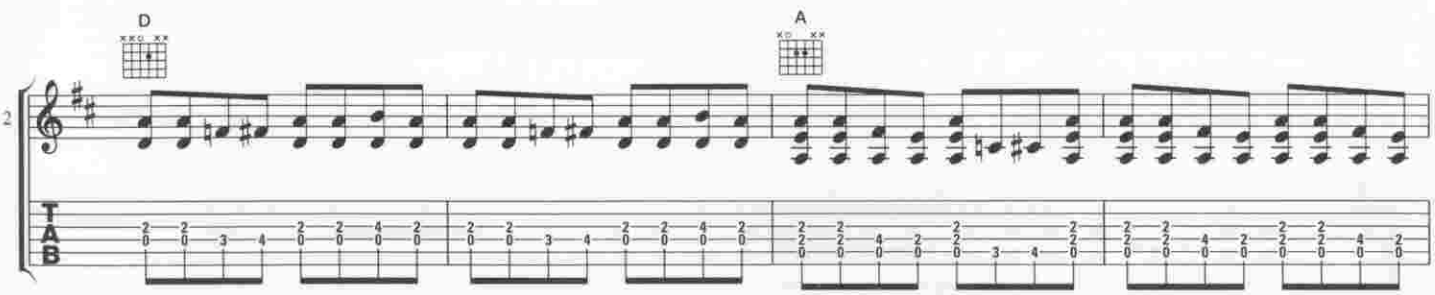
BOOGIE WITH STU

Words and Music by
John Bonham, John Paul Jones,
Jimmy Page, Robert Plant,
Ian Stewart & Mrs. Valens



*The 'slapping' sounds on the recording were created with an ARP analogue synth.





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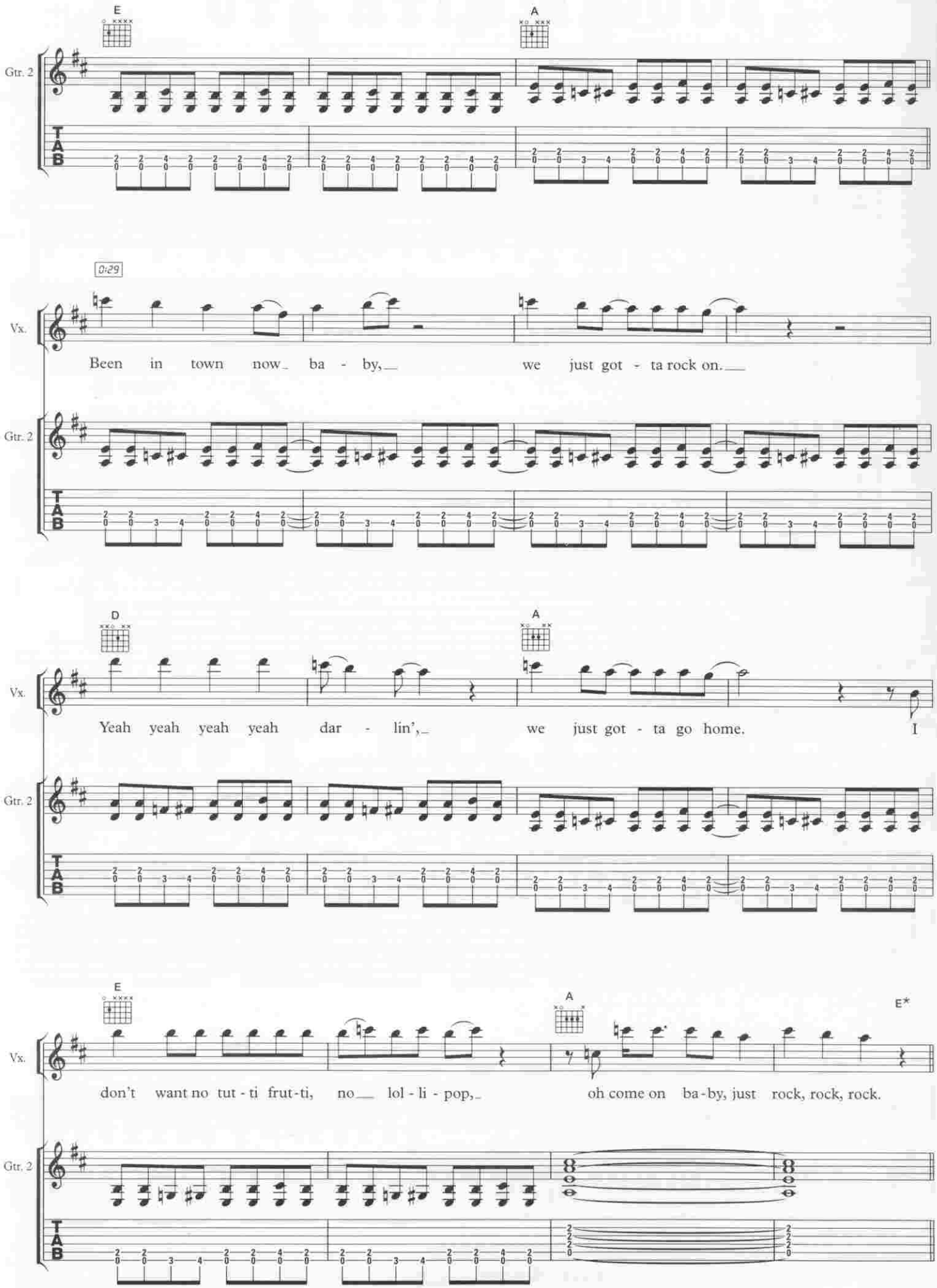
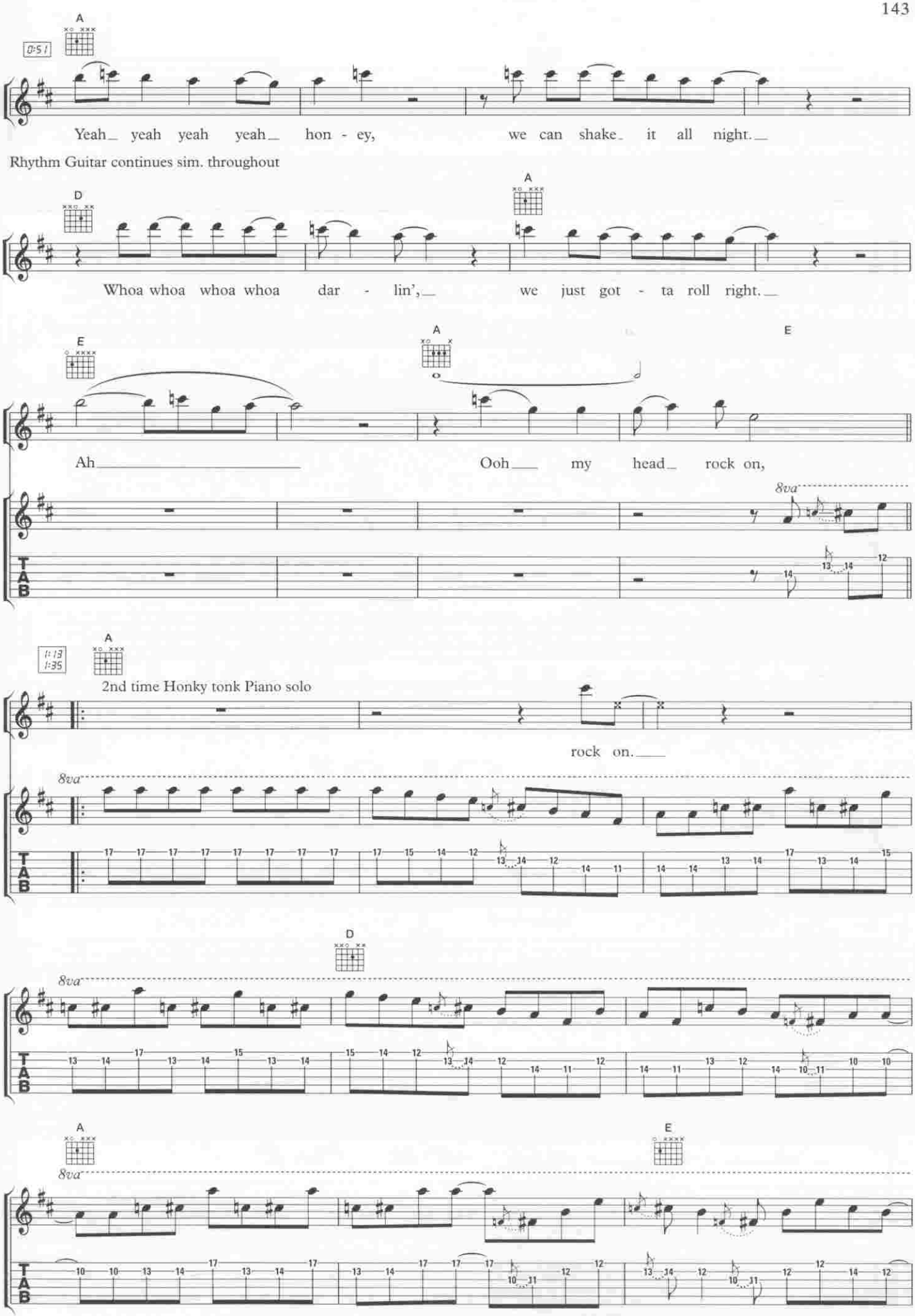
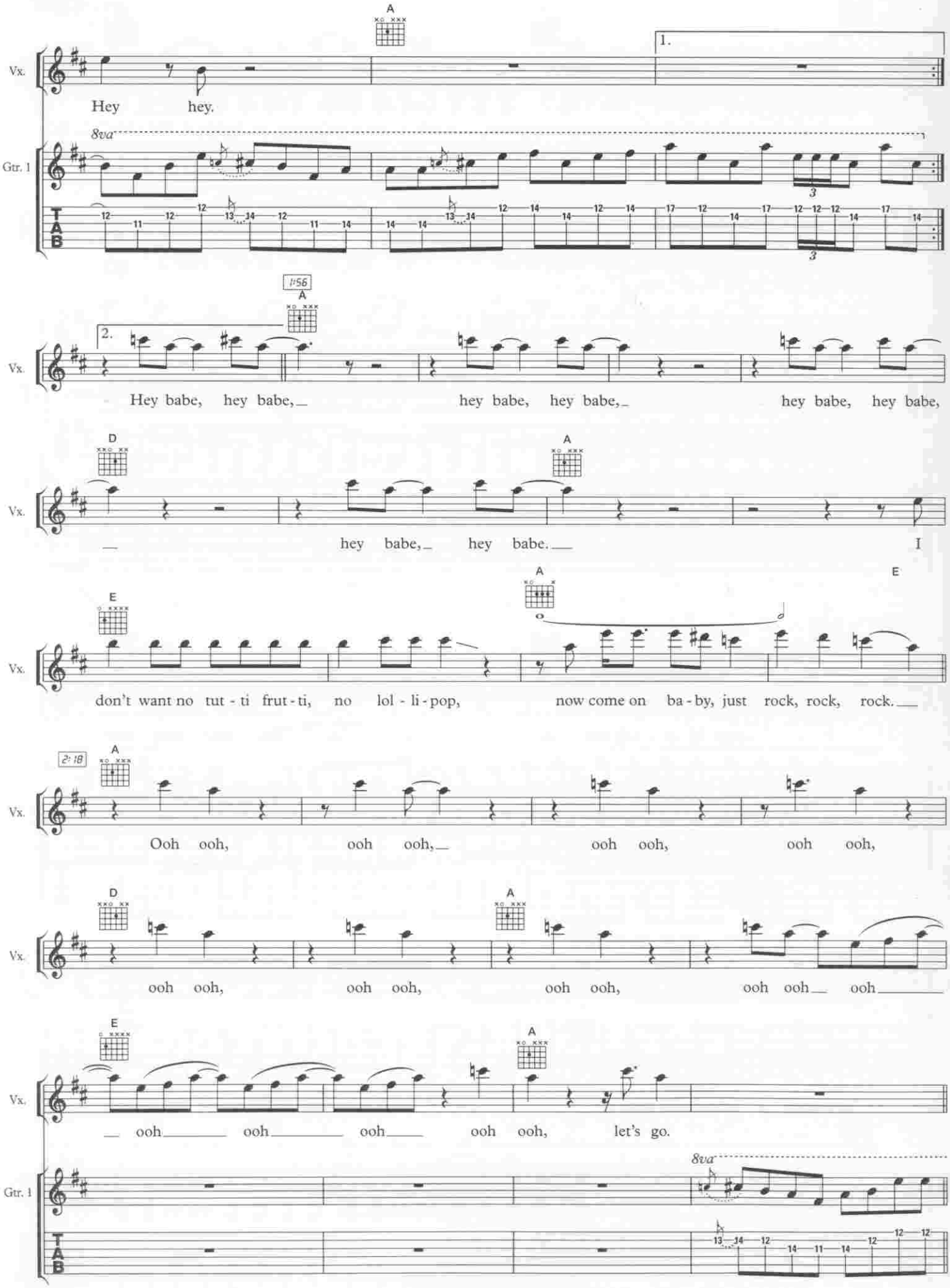
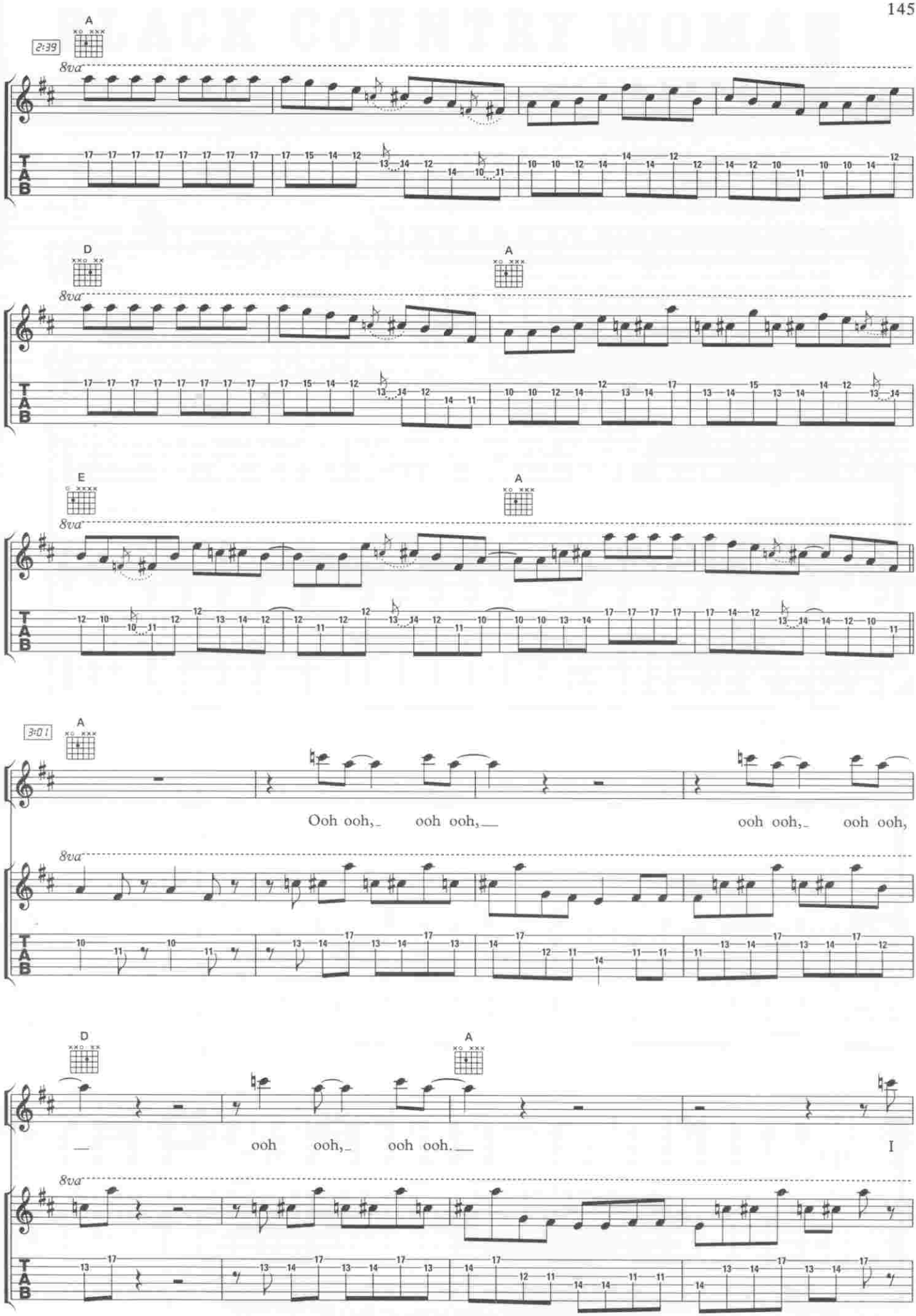
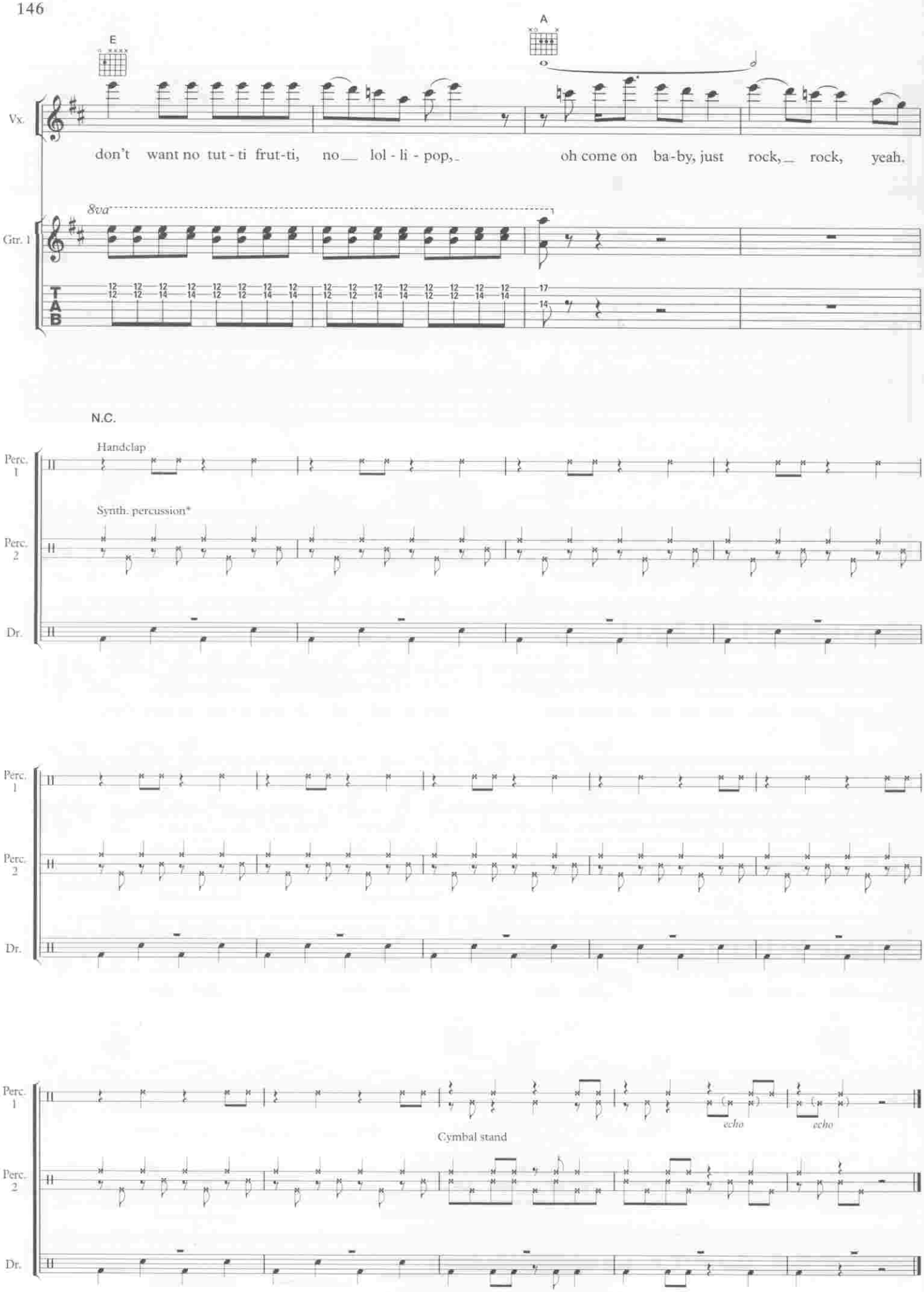


*Piano plays E chord


A
0:51
Vx.
Yeah_ yeah yeah yeah_ hon - ey, we can shake_ it all night._
Rhythm Guitar continues sim. throughout
D
A
Vx.
Whoa whoa whoa whoa dar - lin',_ we just got - ta roll right._
E
A
E
Vx.
Ah_____ Ooh___ my head_ rock on,
8va
Gtr. 1
T
A
B
1:13
1:35
A
2nd time Honky tonk Piano solo
Vx.
rock on.____
8va
Gtr. 1
D
8va
Gtr. 1
A
E
8va
Gtr. 1

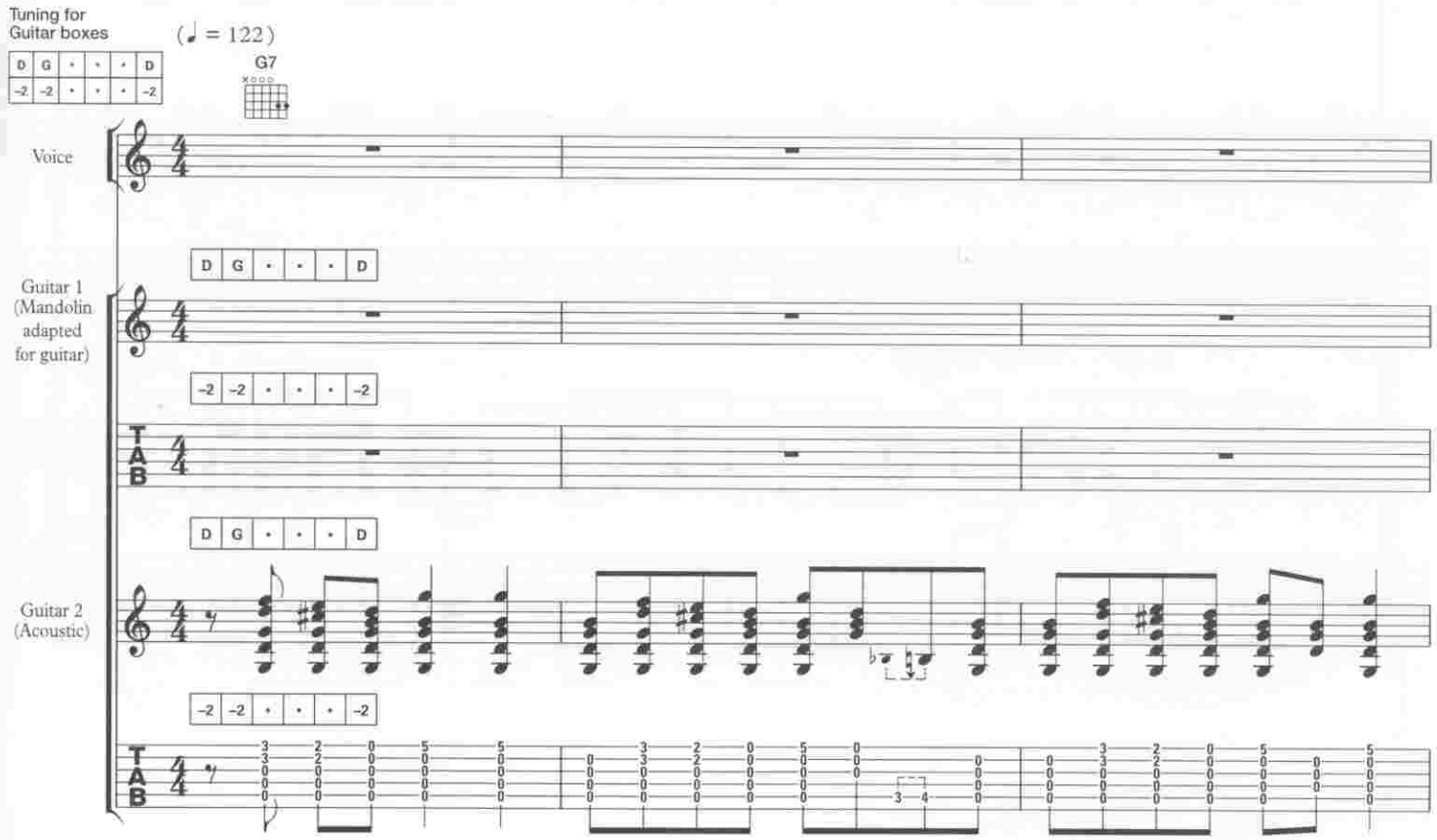

A
1.
Vx.
Hey hey.
8va
Gtr. 1
TAB
1:56
A
2.
Hey babe, hey babe, hey babe, hey babe, hey babe, hey babe,
D
A
hey babe, hey babe.
I
E
A
E
don't want no tut - ti frut - ti, no lol - li - pop, now come on ba - by, just rock, rock, rock.
2:18
A
Ooh ooh, ooh ooh, ooh ooh, ooh ooh,
D
A
ooh ooh, ooh ooh, ooh ooh, ooh ooh ooh
E
A
ooh ooh ooh ooh ooh, let's go.
8va

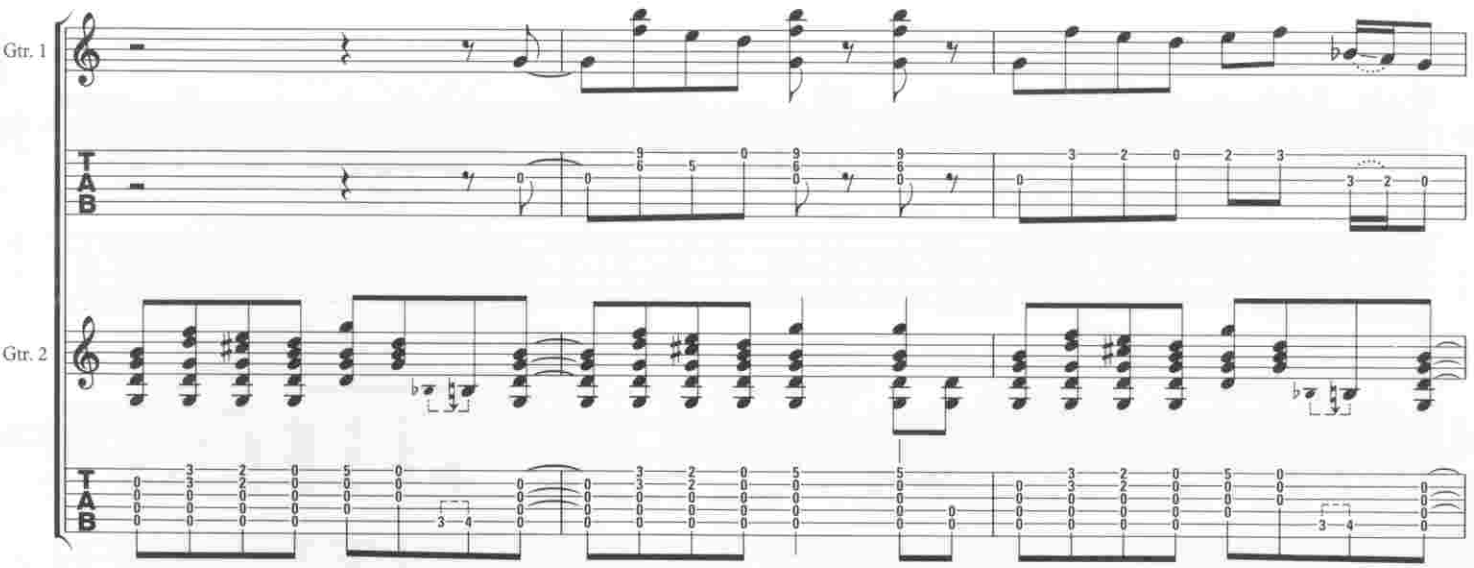

2:39
A
8va
Gtr. 1
T
A
B
D
A
E
A
3:01
A
Vx.
Ooh ooh, ooh ooh, ooh ooh, ooh ooh,
D
A
ooh ooh, ooh ooh.
I


E
A
Vx.
don't want no tut - ti frut-ti, no lol - li - pop, oh come on ba-by, just rock, rock, yeah.
8va
Gtr. 1
T
A
B
N.C.
Handclap
Perc. 1
Synth. percussion*
Perc. 2
Dr.
Perc. 1
Perc. 2
Dr.
Perc. 1
echo
echo
Cymbal stand
Perc. 2
Dr.

BLACK COUNTRY WOMAN

Words and Music by
Jimmy Page & Robert Plant





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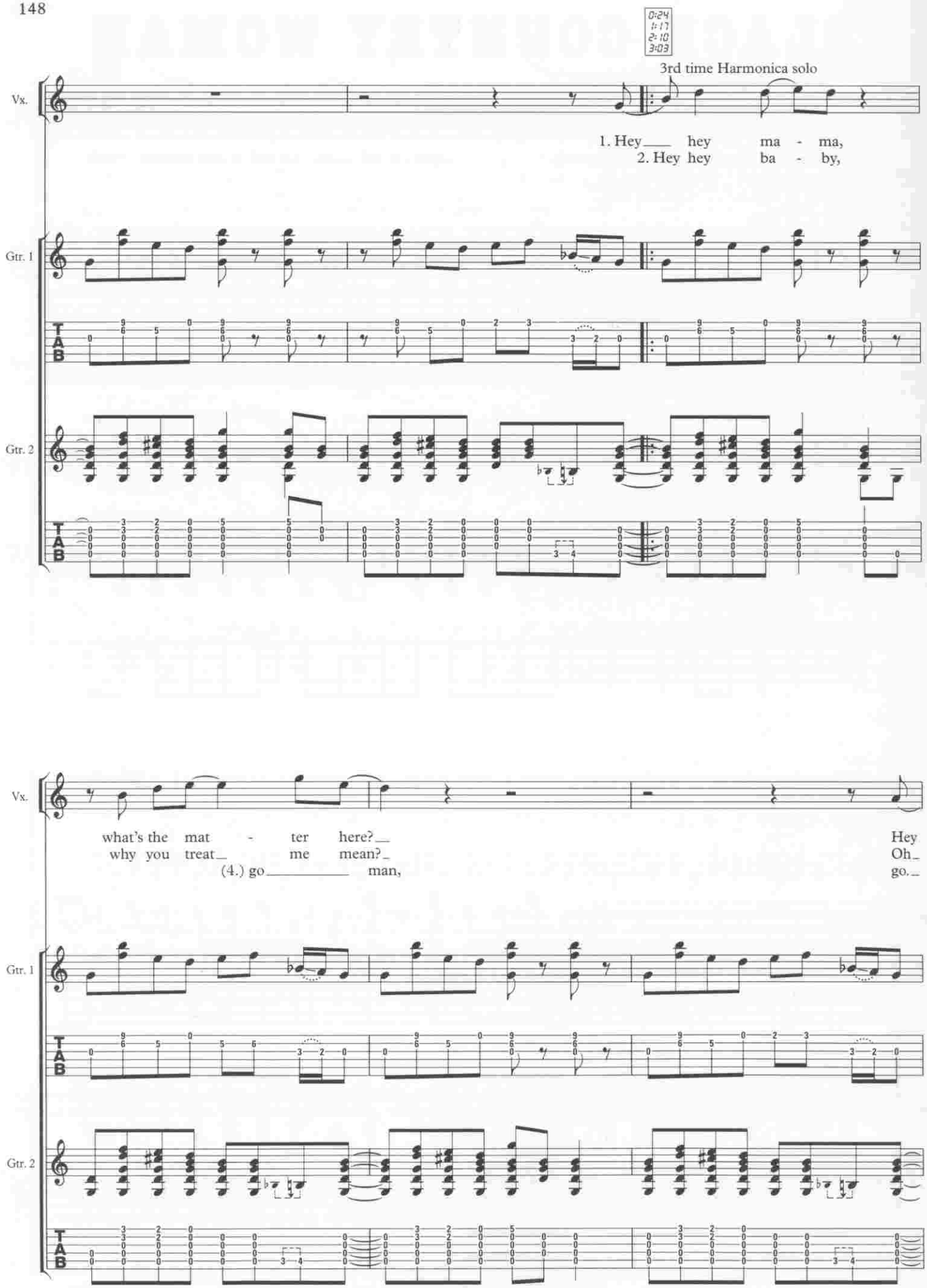
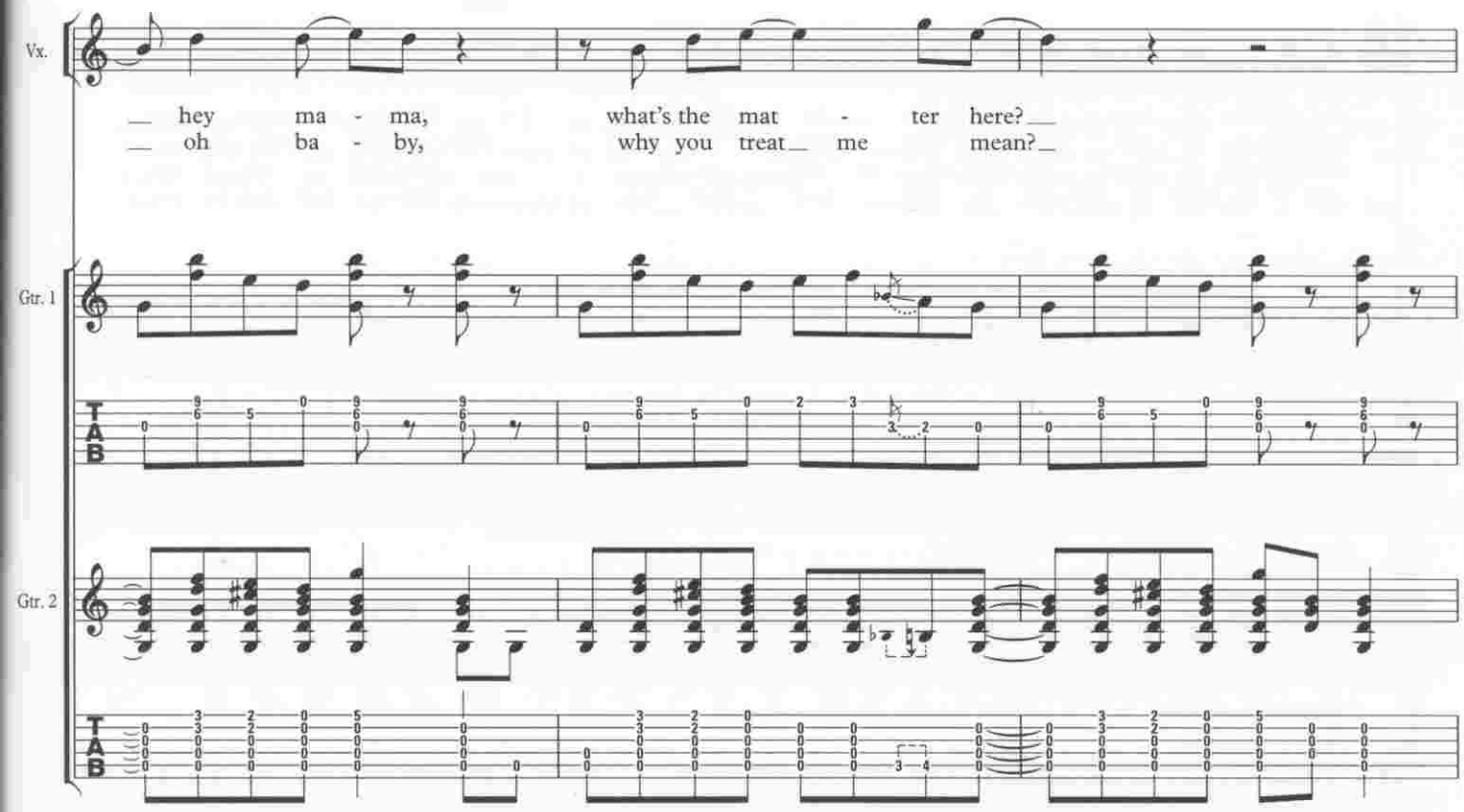
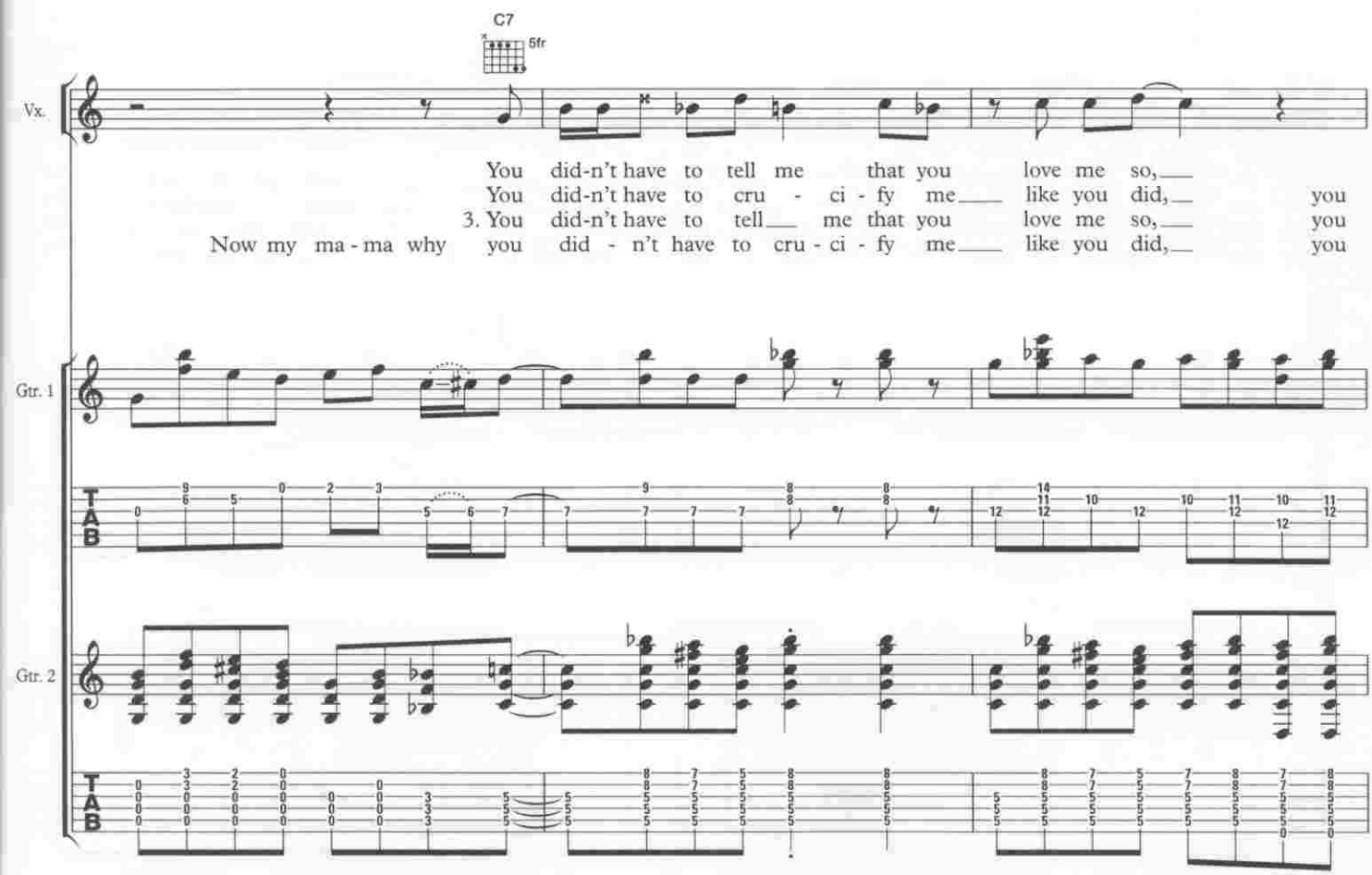
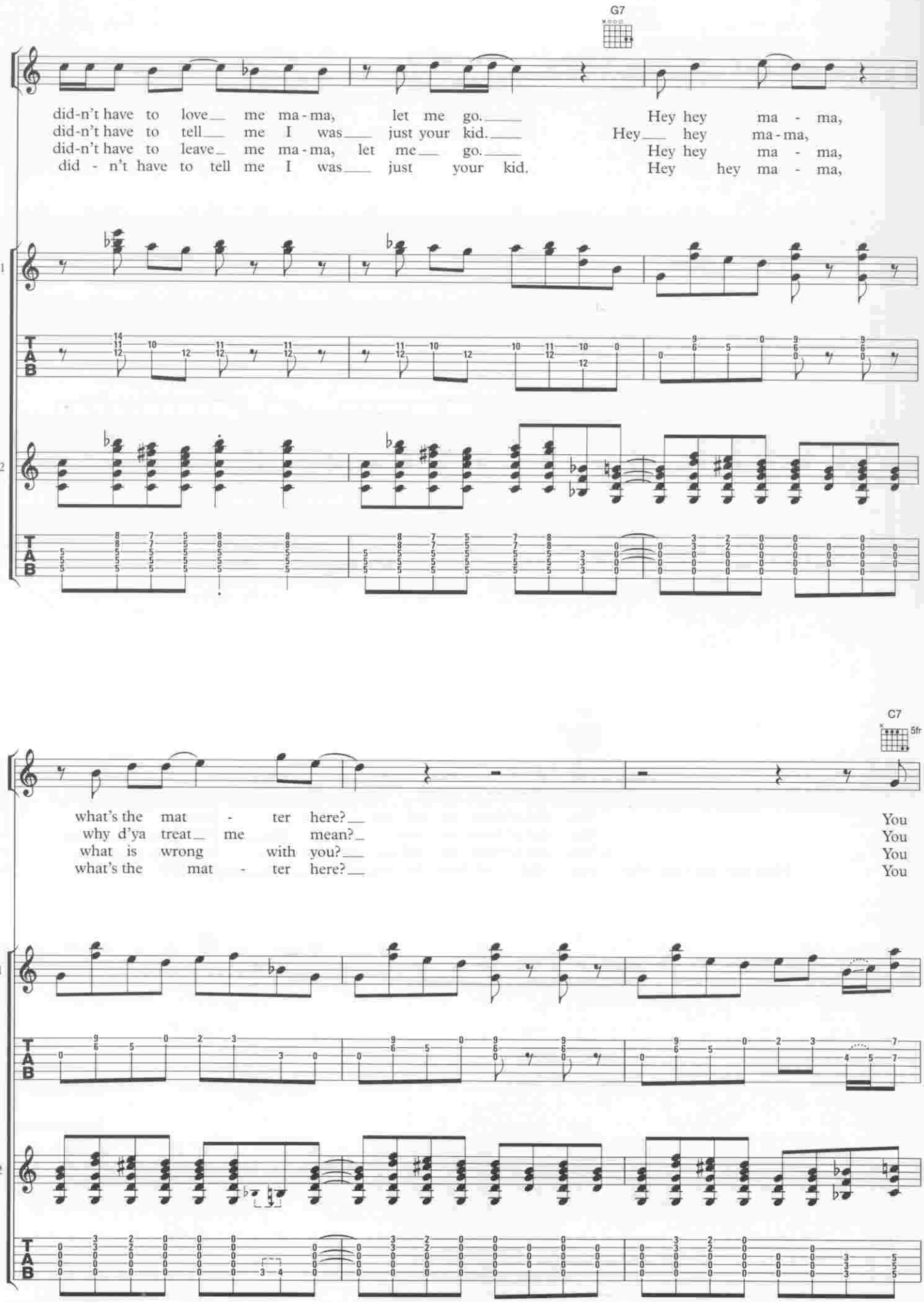

0:24
1:17
2:10
3:03
3rd time Harmonica solo
Vx.
1. Hey hey ma - ma,
2. Hey hey ba - by,
Gtr. 1
Gtr. 2
TAB
Vx.
what's the mat - ter here?
why you treat me mean?
(4.) go man,
Hey
Oh
go.
Gtr. 1
Gtr. 2
TAB


Vx.
hey ma - ma, what's the mat - ter here?
oh ba - by, why you treat me mean?
Gtr. 1
Gtr. 2
T
A
B


C7
5fr
Vx.
You did-n't have to tell me that you love me so,
You did-n't have to cru - ci - fy me like you did, you
3. You did-n't have to tell me that you love me so, you
Now my ma - ma why you did - n't have to cru - ci - fy me like you did, you
Gtr. 1
Gtr. 2
T
A
B


G7
Vx.
did-n't have to love me ma-ma, let me go. Hey hey ma - ma,
did-n't have to tell me I was just your kid. Hey hey ma-ma,
did-n't have to leave me ma-ma, let me go. Hey hey ma - ma,
did - n't have to tell me I was just your kid. Hey hey ma - ma,
Gtr. 1
Gtr. 2
C7
5fr
Vx.
what's the mat - ter here? You
why d'ya treat me mean? You
what is wrong with you? You
what's the mat - ter here? You
Gtr. 1
Gtr. 2

0:55
1:48
2:40
3:32

Vx.

did-n't have to make me a to - tal dis - grace, did-n't have to leave me with that
did-n't have to say you'd al - ways be by my side, you did-n't have to tell me you'd be my
did-n't have to leave me like a to-tal dis-grace, you did-n't have to leave me with that
did - n't have to tell me you would be my own, you did - n't have to tell me ba - by,

Gtr. 1

Gtr. 2

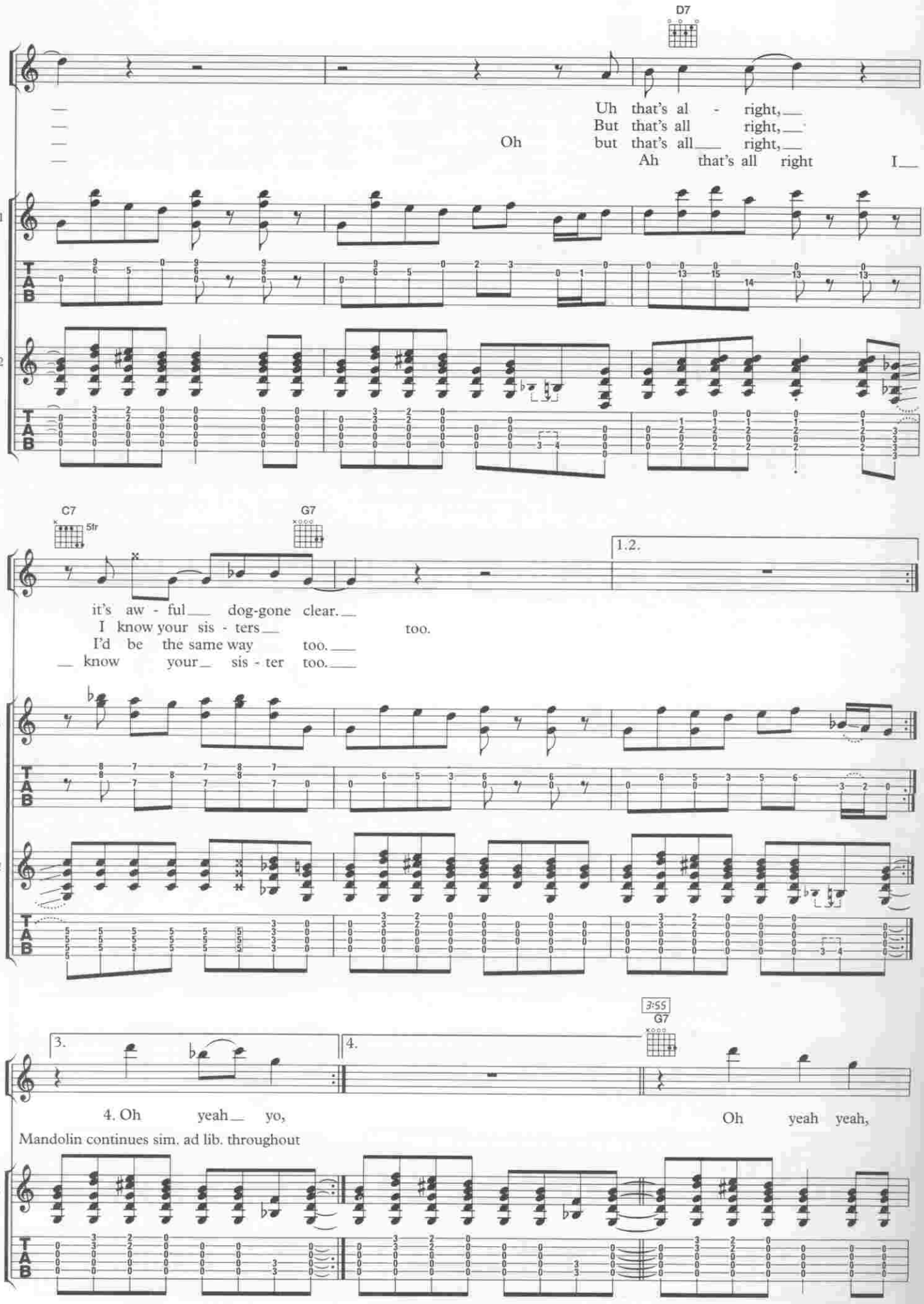
G7

Vx.

beer in my face. Hey hey ma - ma, what's the mat - ter here?
blush-ing bride. Hey hey ma - ma, why you treat me mean?
beer on my face. Hey hey ma - ma, what is wrong with you?
let me go. Hey hey ma - ma, what is wrong with you?

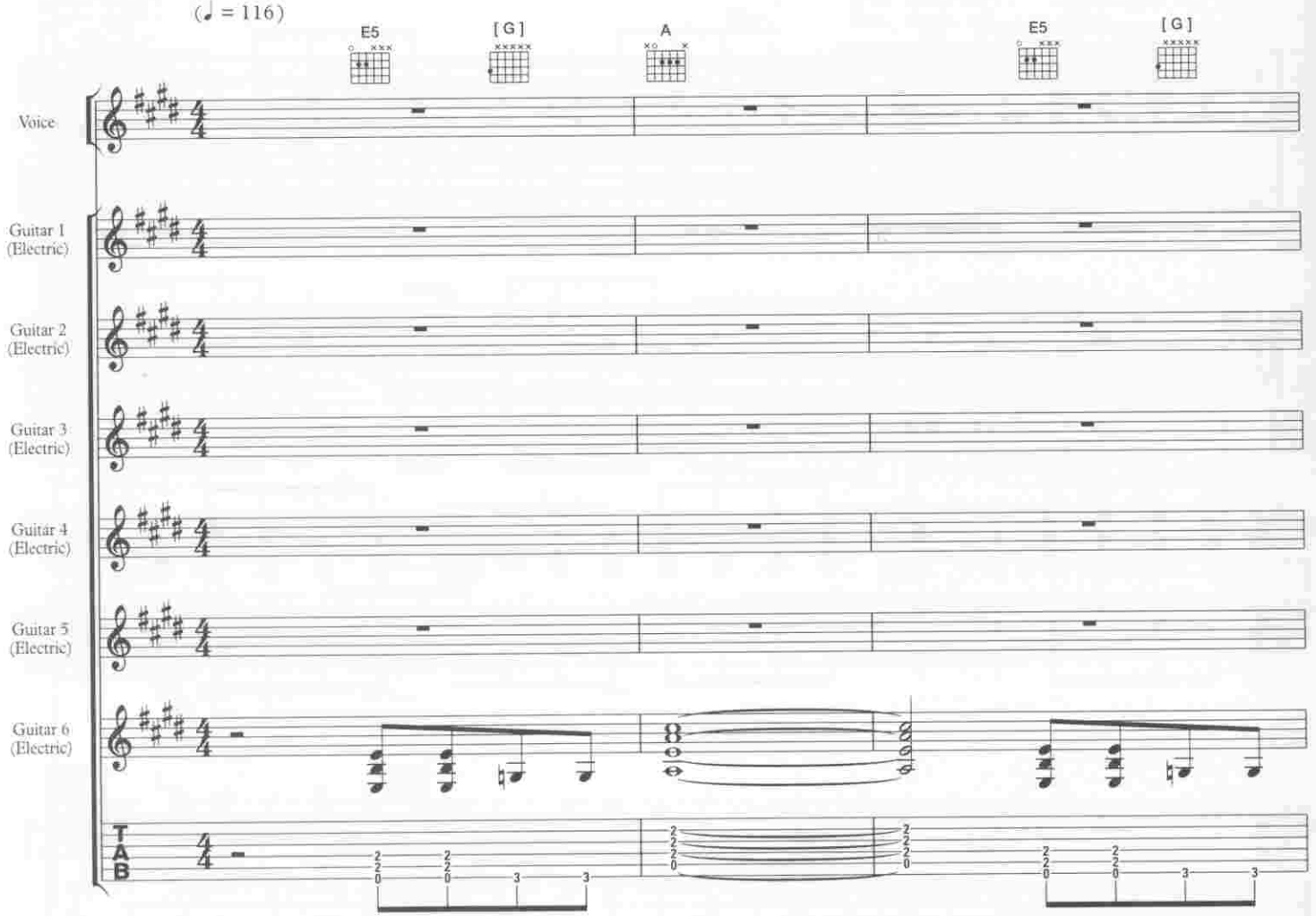
Gtr. 1

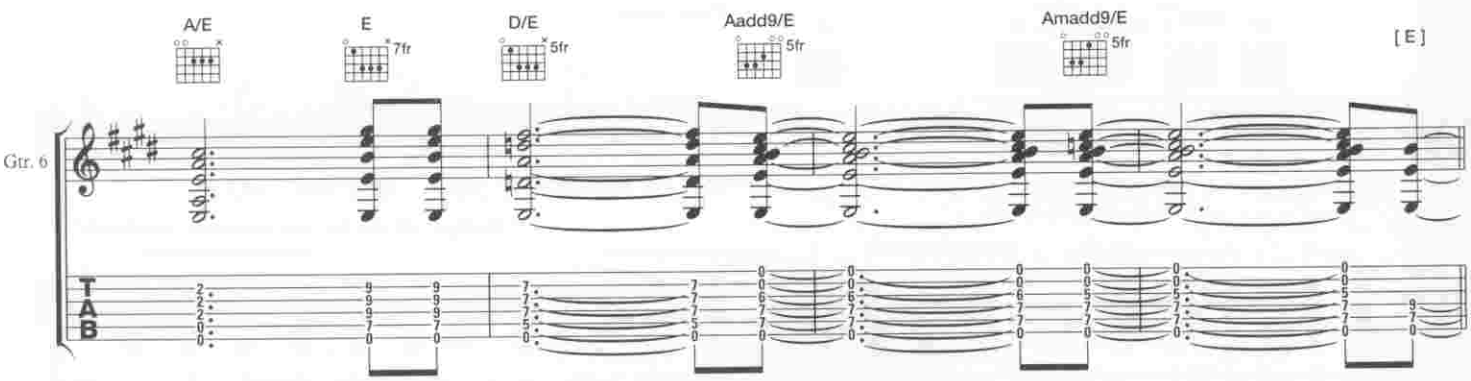
Gtr. 2


D7
Vx.
Uh that's al - right,
But that's all right,
Oh but that's all right,
Ah that's all right I
Gtr. 1
T A B
Gtr. 2
T A B
C7
5fr
G7
Vx.
1.2.
it's aw - ful dog-gone clear.
I know your sis - ters too.
I'd be the same way too.
know your sis - ter too.
Gtr. 1
T A B
Gtr. 2
T A B
3:55
G7
Vx.
3.
4.
4. Oh yeah yo,
Oh yeah yeah,
Mandolin continues sim. ad lib. throughout
Gtr. 2
T A B

SICK AGAIN

Words and Music by
Jimmy Page & Robert Plant





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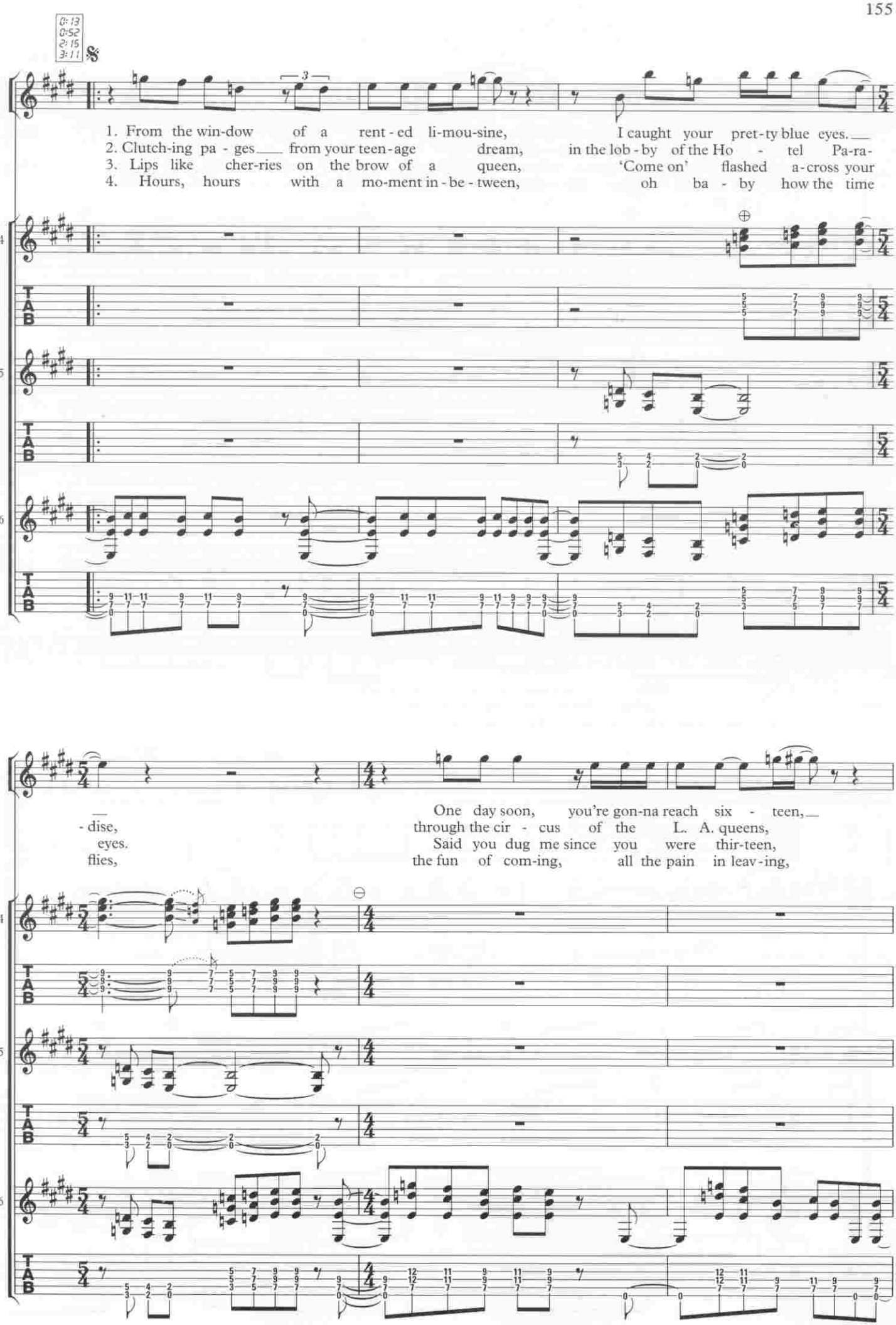
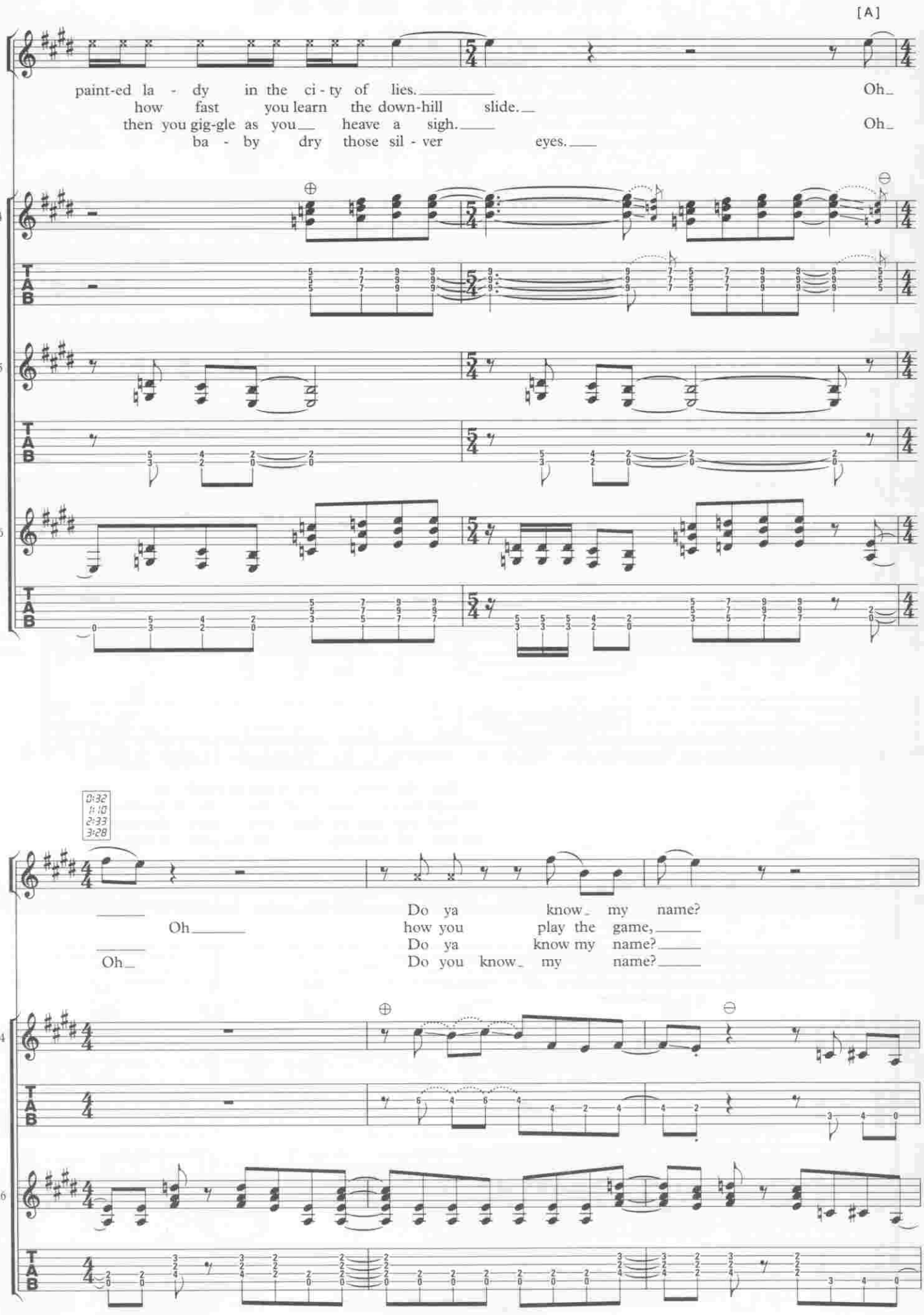
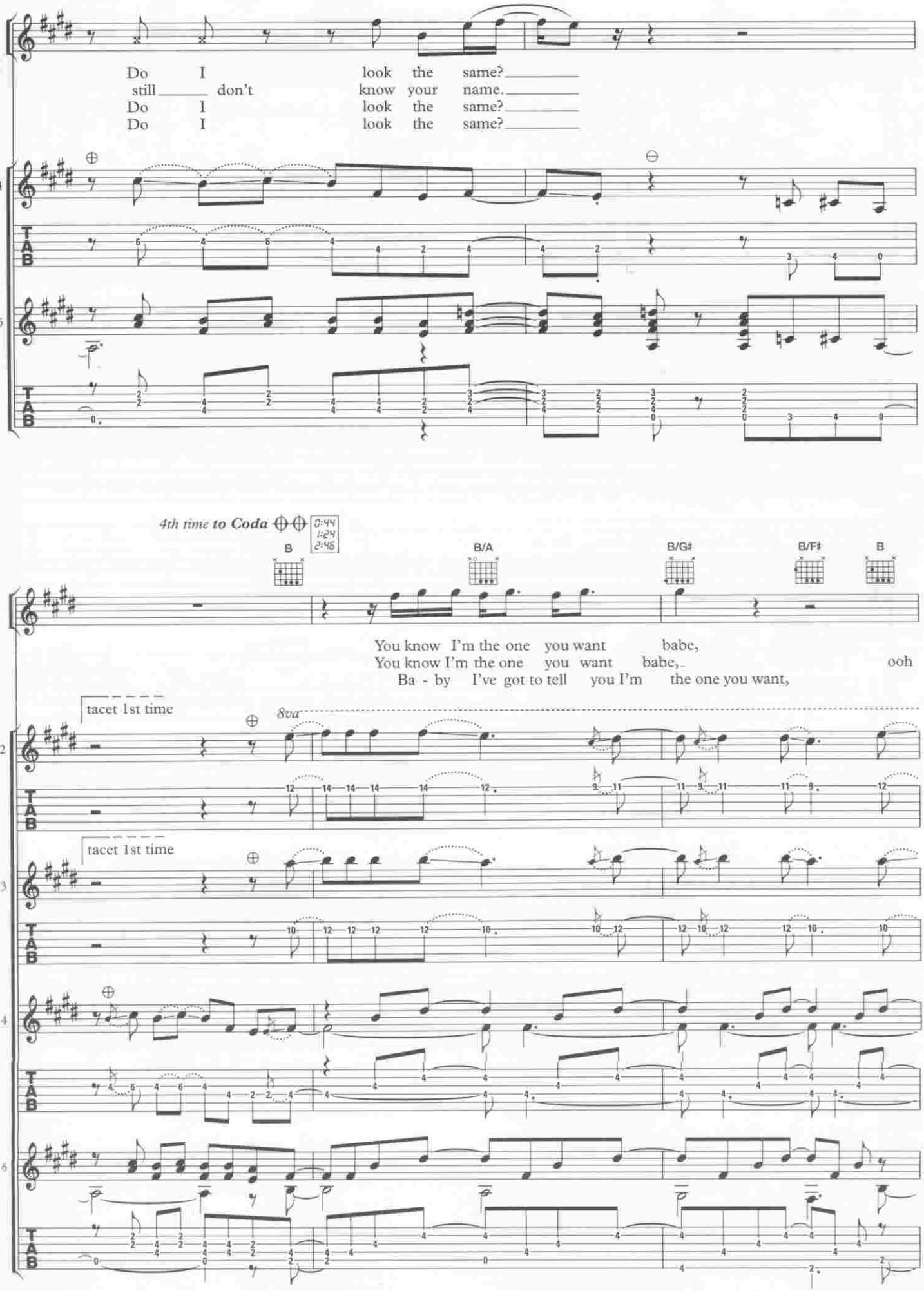
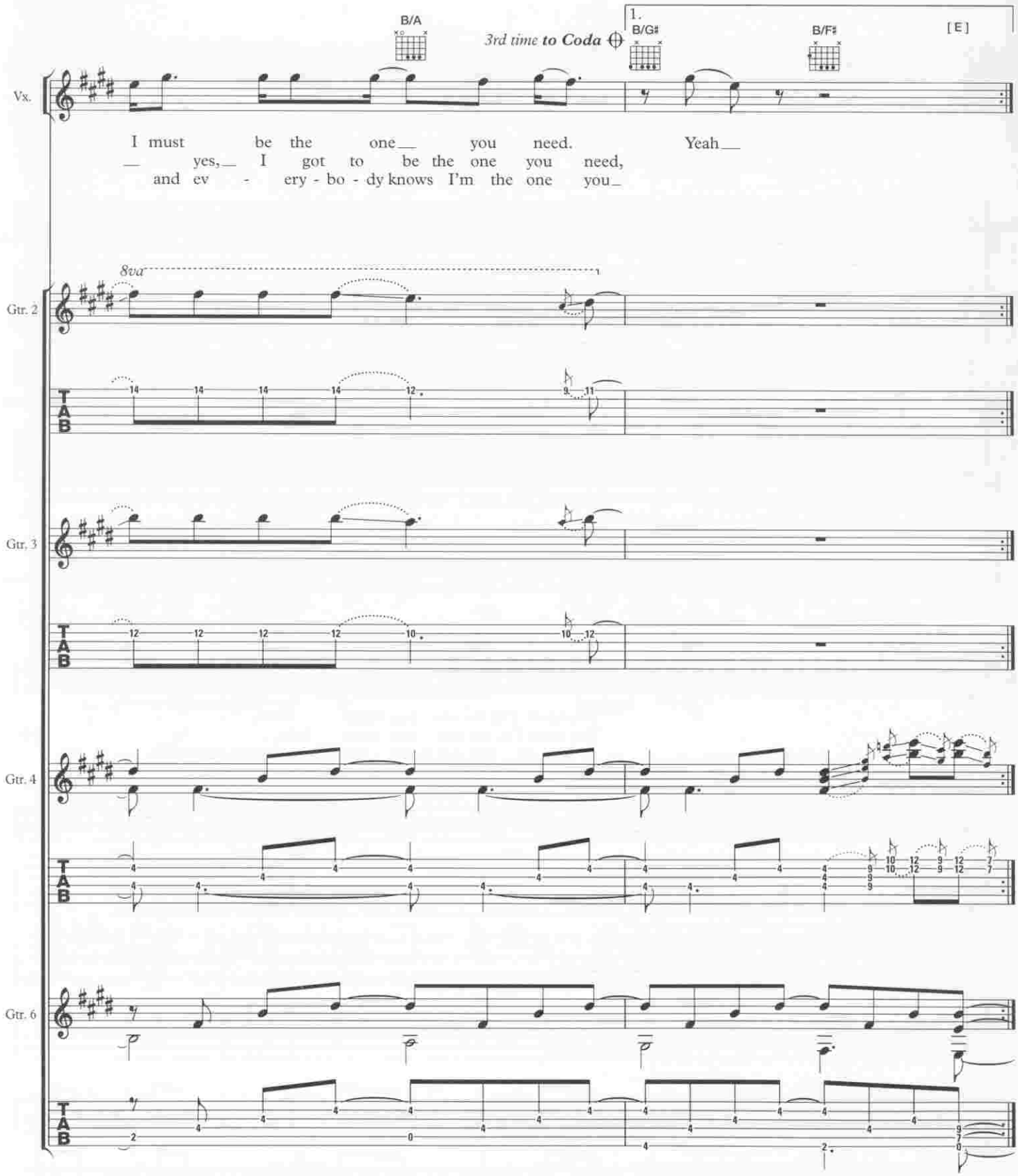
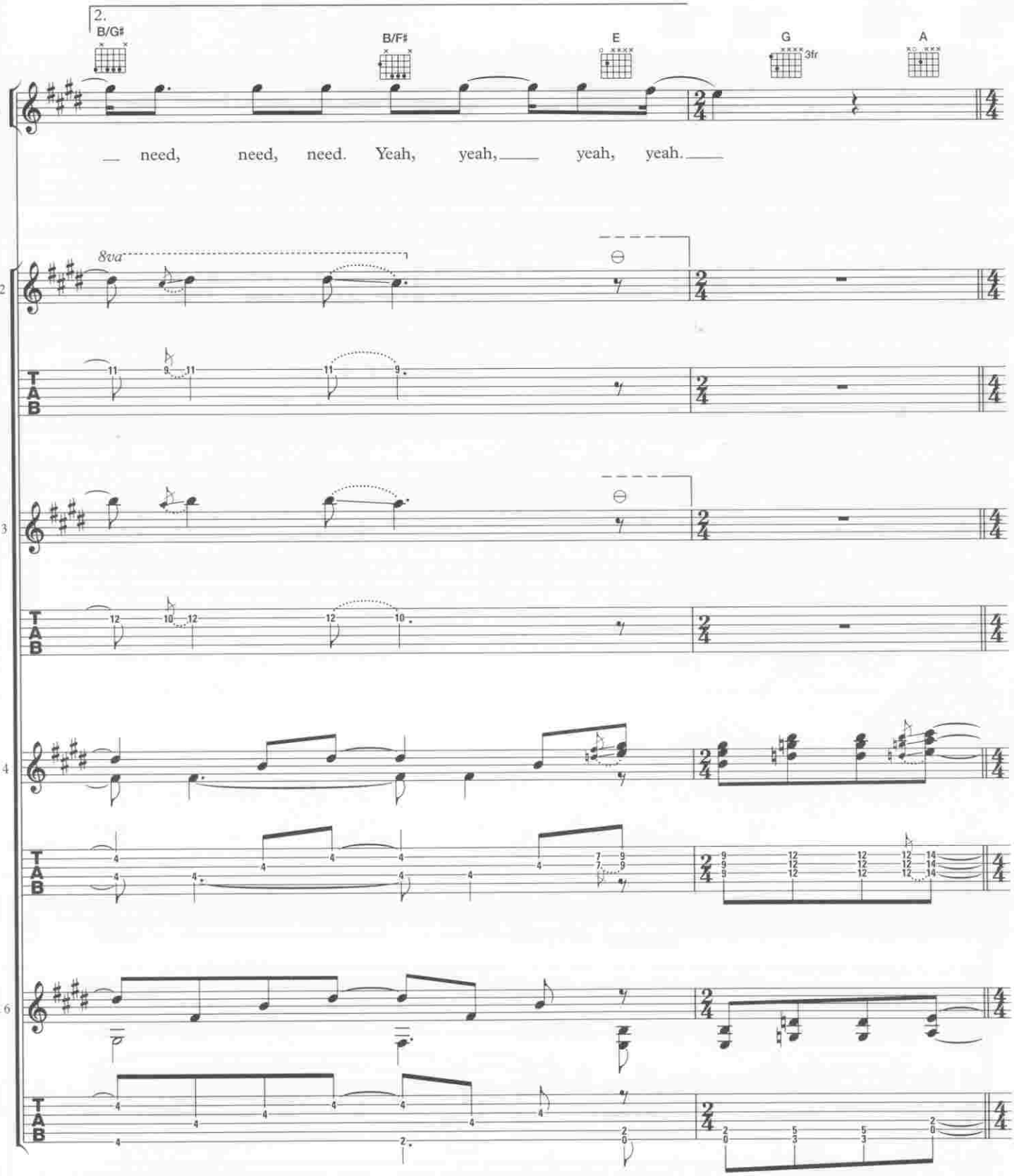
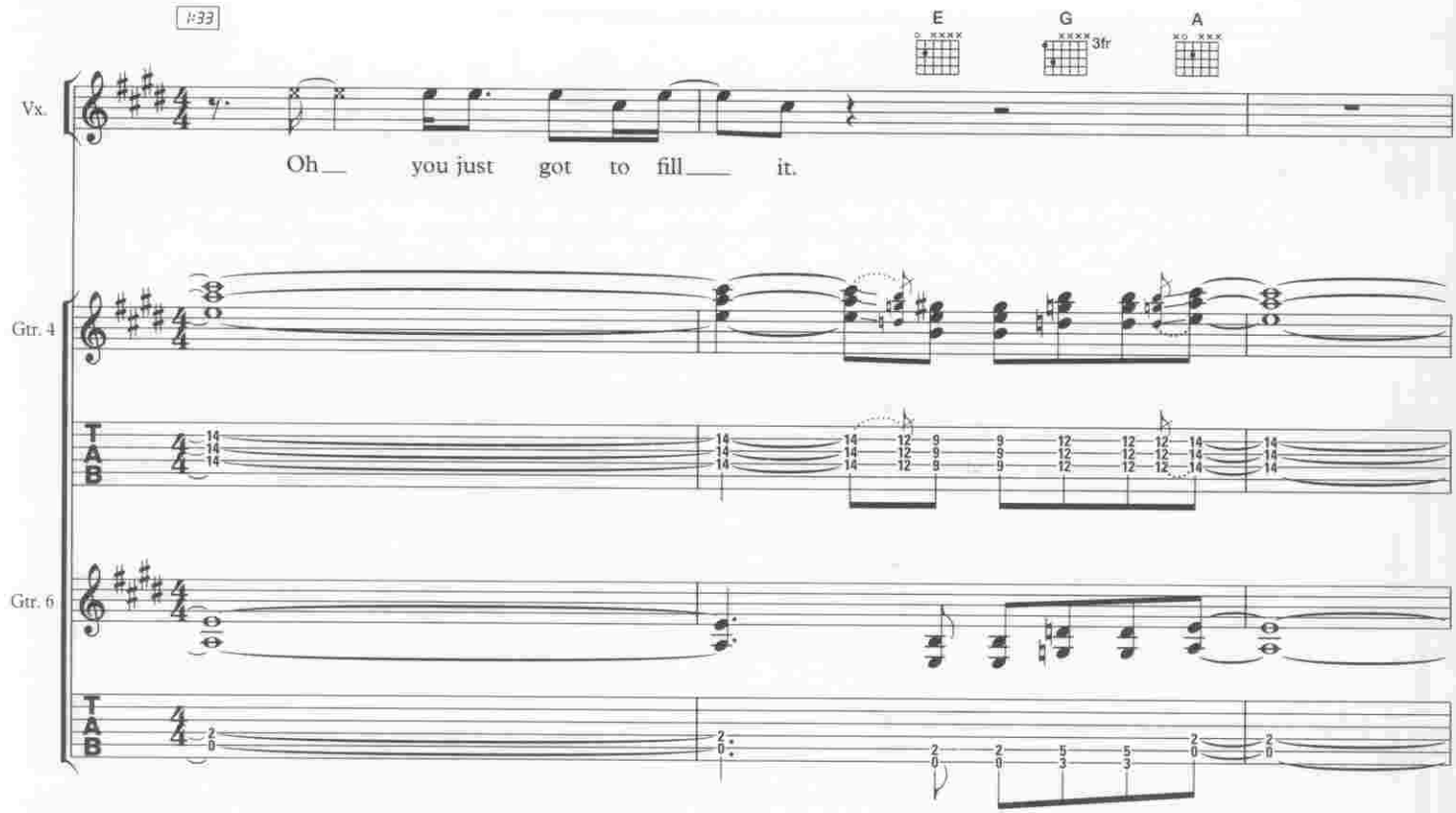

0:13
0:52
2:15
3:11
Vx.
1. From the win-dow of a rent-ed li-mou-sine, I caught your pret-ty blue eyes.
2. Clutch-ing pa - ges from your teen-age dream, in the lob-by of the Ho - tel Pa-ra-
3. Lips like cher-ries on the brow of a queen, 'Come on' flashed a-cross your
4. Hours, hours with a mo-ment in-be-tween, oh ba - by how the time
Gtr. 4
Gtr. 5
Gtr. 6
TAB
- dise,
eyes.
flies,
One day soon, you're gon-na reach six - teen,
through the cir - cus of the L. A. queens,
Said you dug me since you were thir-teen,
the fun of com-ing, all the pain in leav-ing,

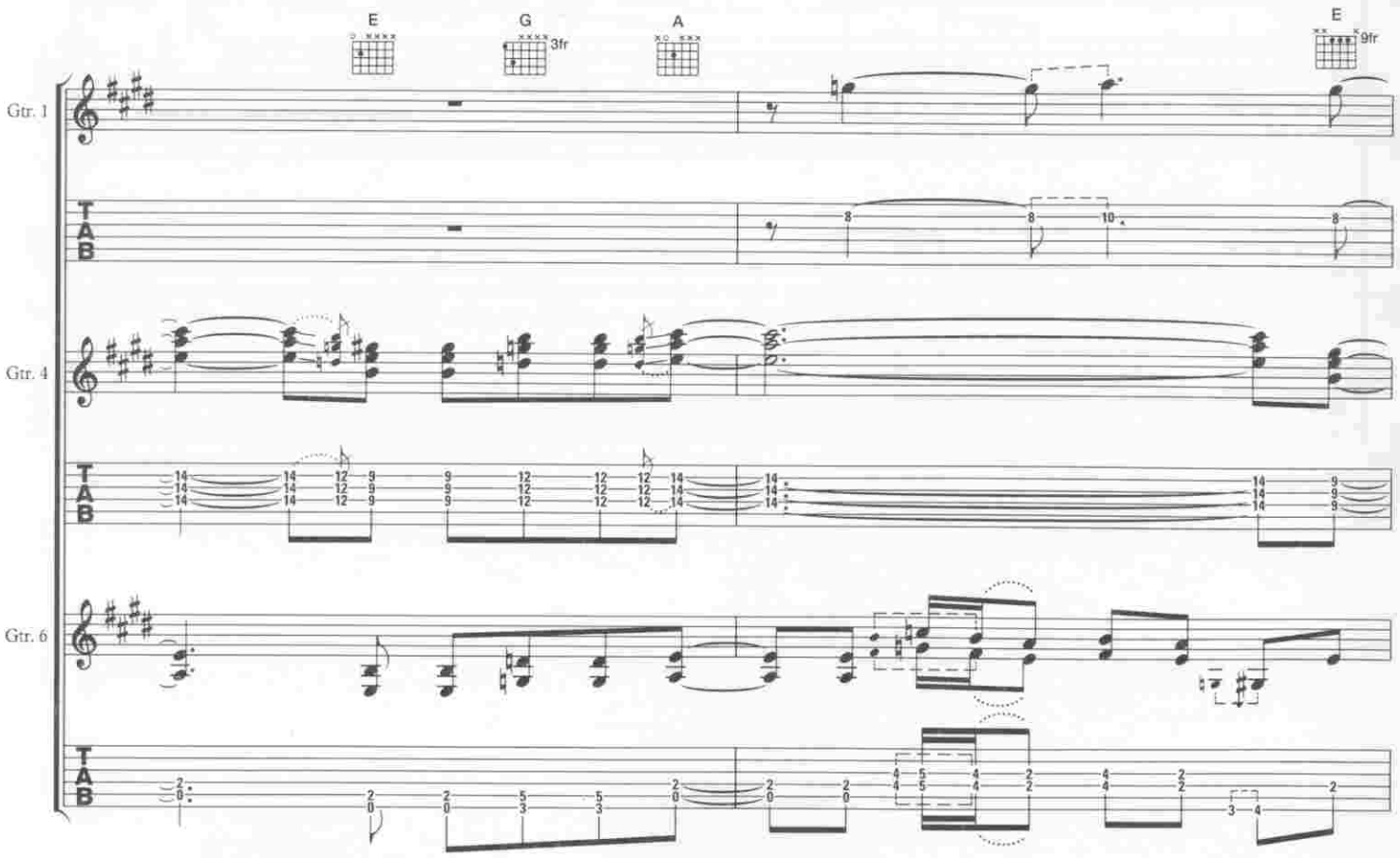

[A]
Vx.
paint-ed la - dy in the ci - ty of lies.
how fast you learn the down-hill slide.
then you gig-gle as you heave a sigh.
ba - by dry those sil - ver eyes.
Oh
Oh
Gtr. 4
Gtr. 5
Gtr. 6
T
A
B
Vx.
Oh
Oh
Do ya know my name?
how you play the game,
Do ya know my name?
Do you know my name?
Gtr. 4
Gtr. 6

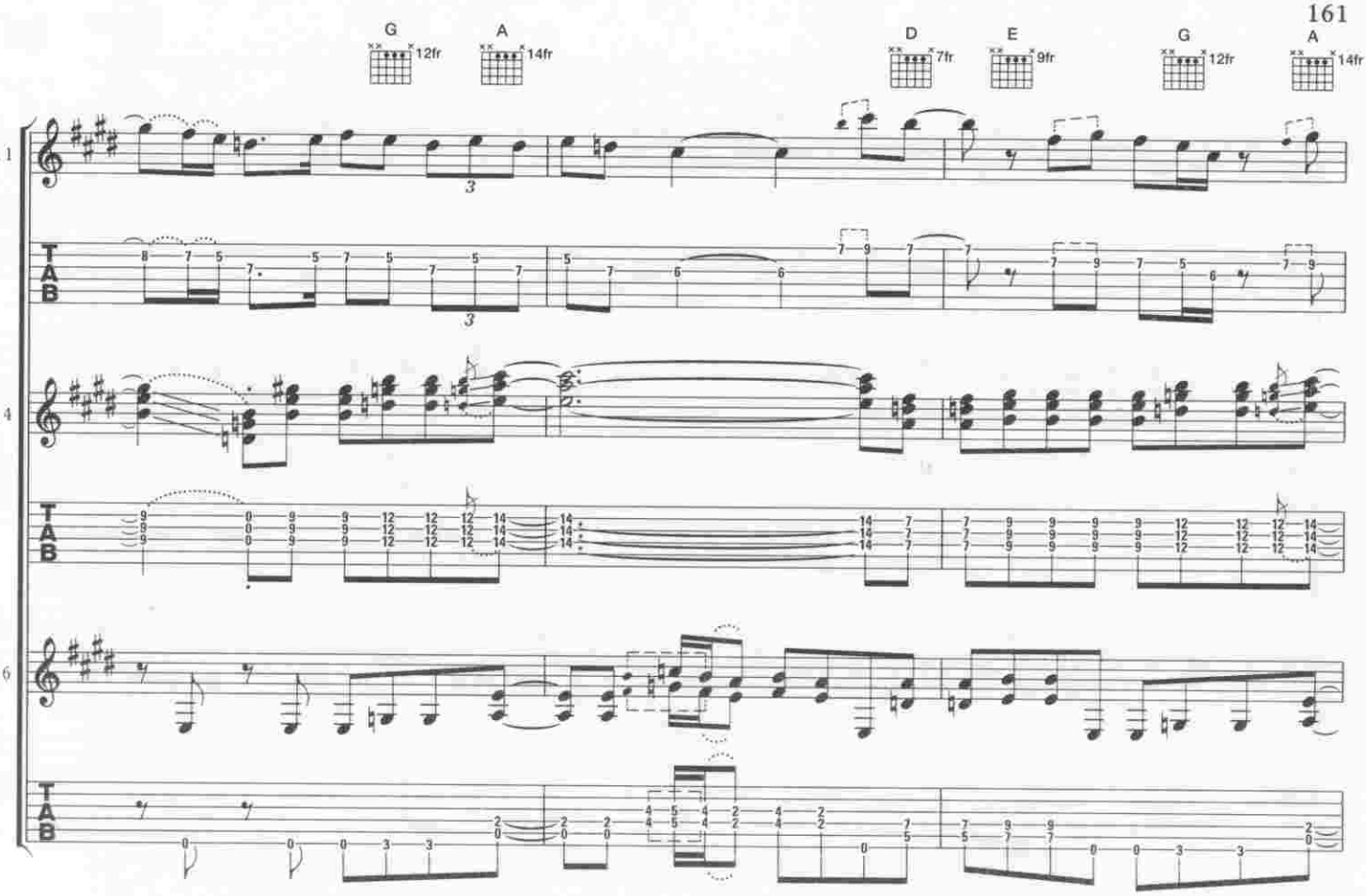

Vx.
Do I look the same?
still don't know your name.
Do I look the same?
Do I look the same?
Gtr. 4
Gtr. 6
4th time to Coda
0:44
1:24
2:46
B
B/A
B/G♯
B/F♯
B
You know I'm the one you want babe,
You know I'm the one you want babe, ooh
Ba - by I've got to tell you I'm the one you want,
tacet 1st time
8va
Gtr. 2
tacet 1st time
Gtr. 3
Gtr. 4
Gtr. 6

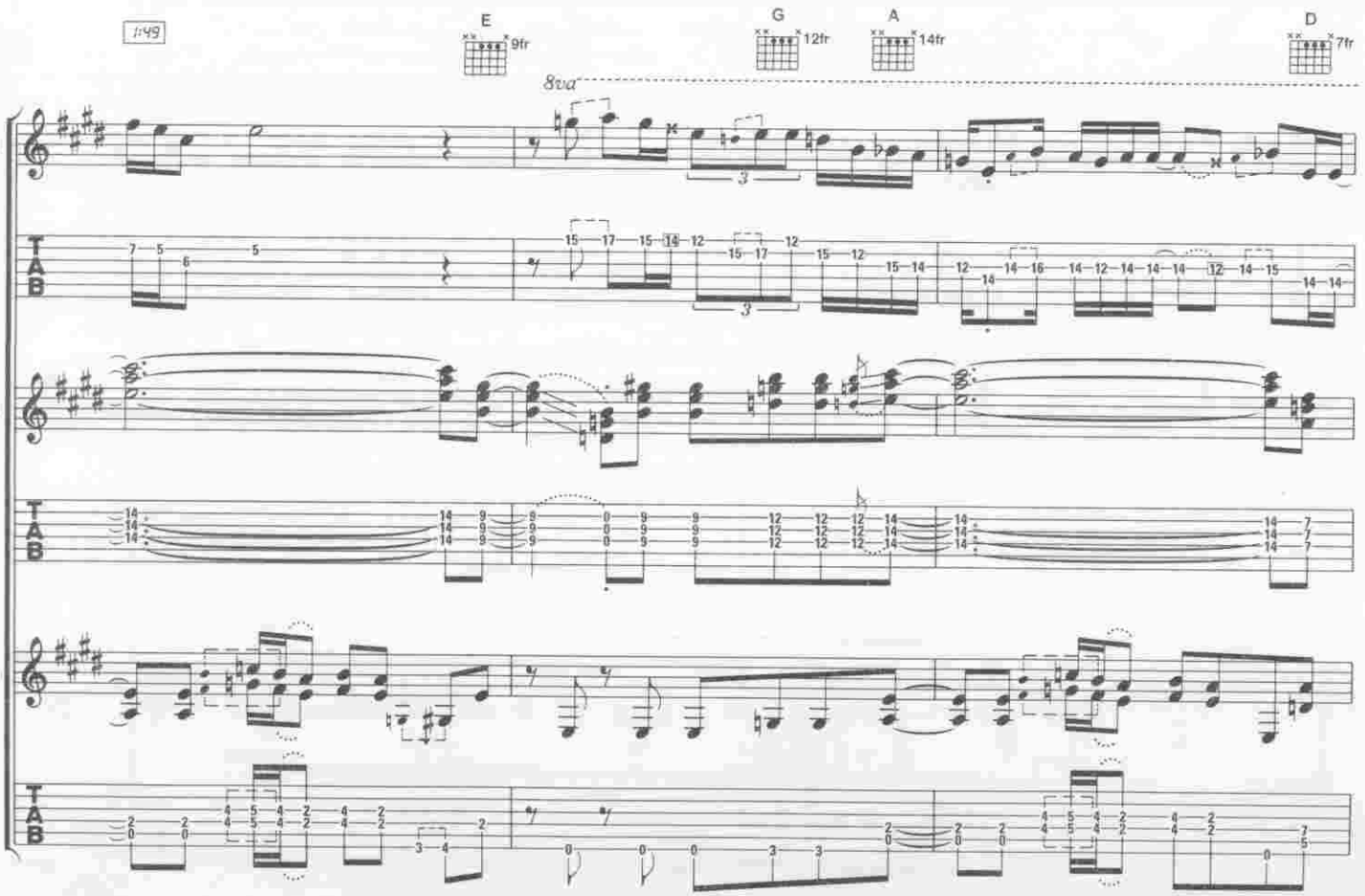

B/A
3rd time to Coda
1.
B/G♯
B/F♯
[E]
Vx.
I must be the one you need. Yeah
yes, I got to be the one you need,
and ev - ery - bo - dy knows I'm the one you
8va
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 6
T
A
B

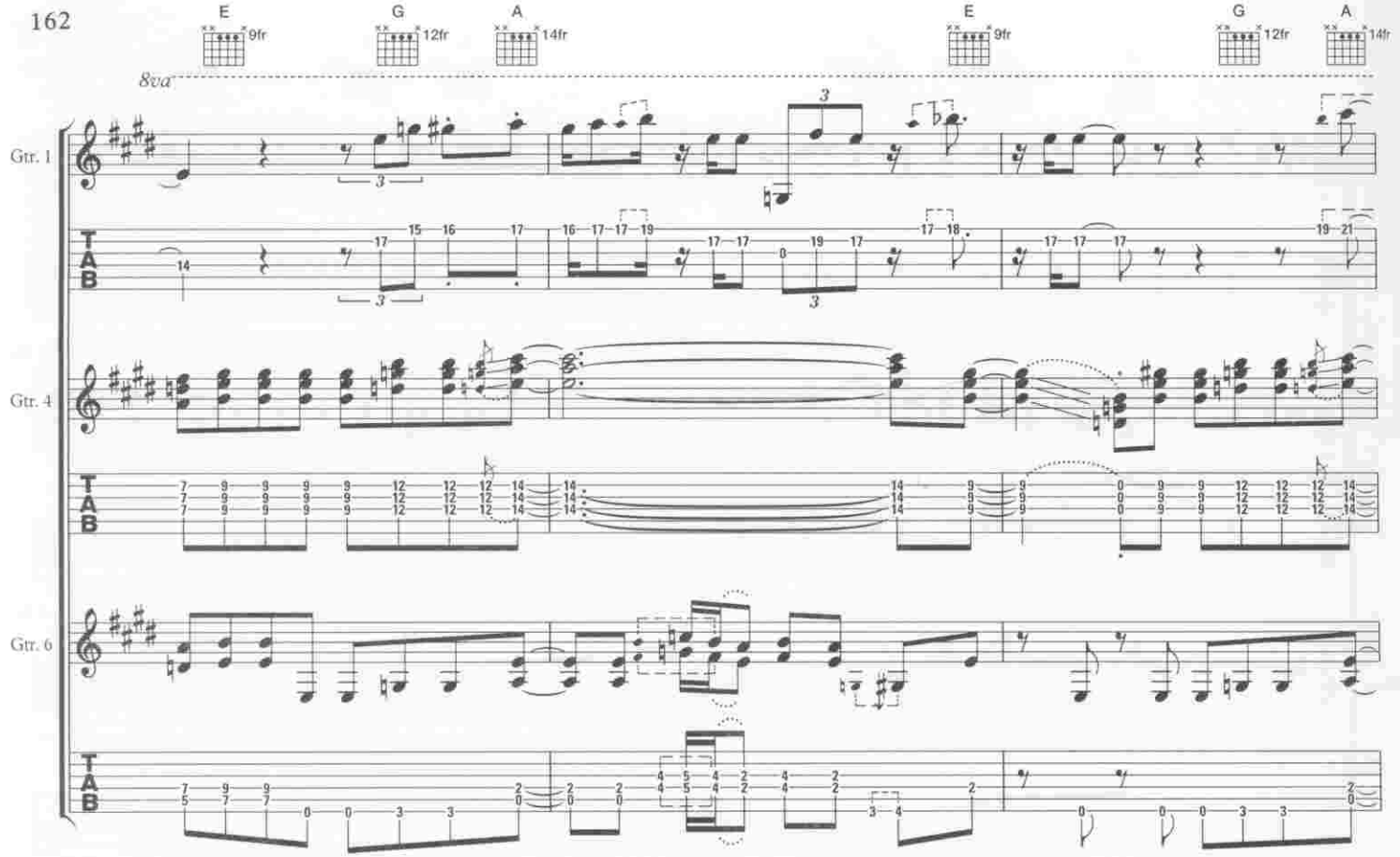

2.
B/G♯
B/F♯
E
G
3fr
A
Vx.
need, need, need. Yeah, yeah, yeah, yeah.
8va
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 6
T
A
B

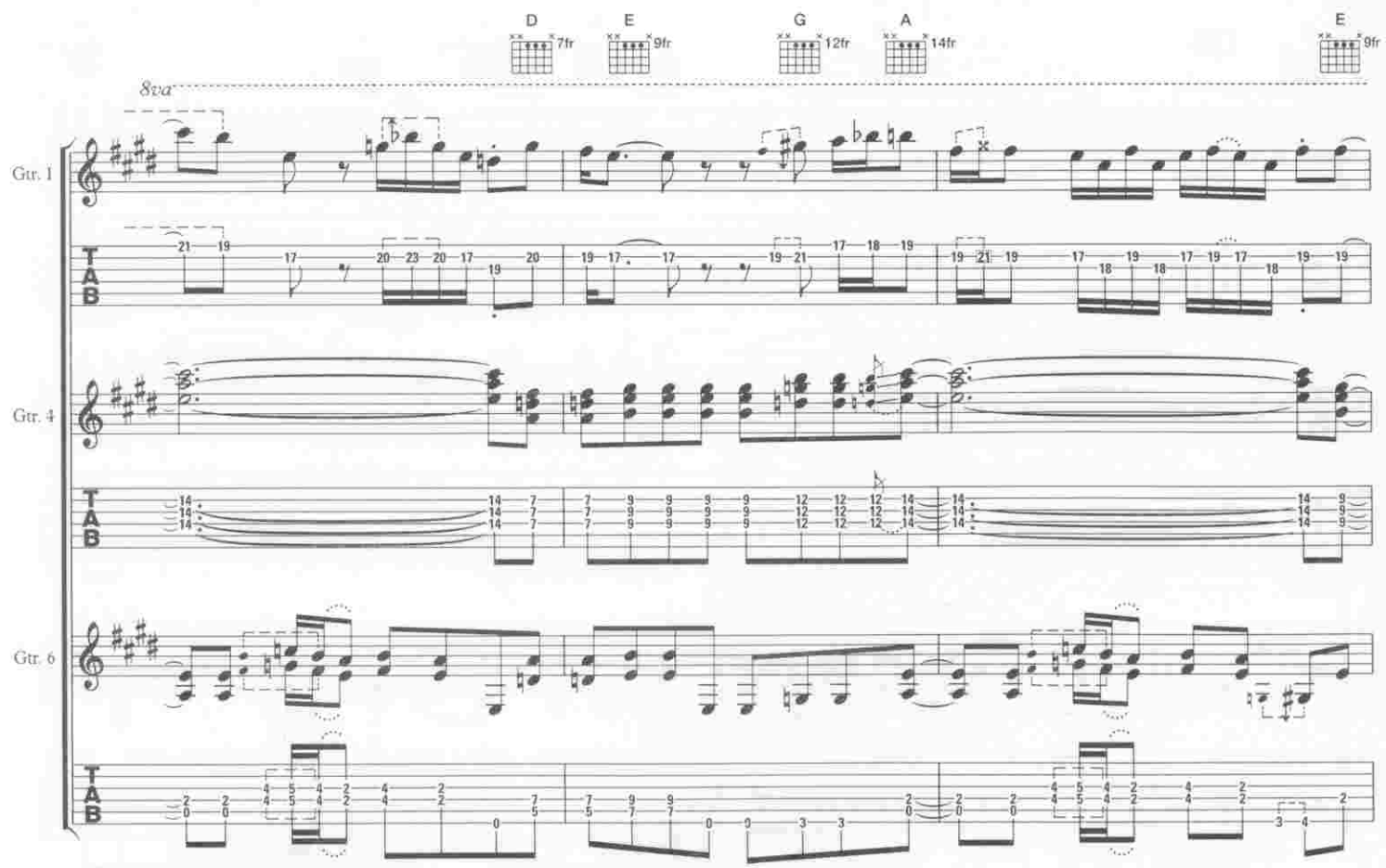

E
G
3fr
A
Vx.
Oh you just got to fill it.
Gtr. 4
Gtr. 6
T
A
B

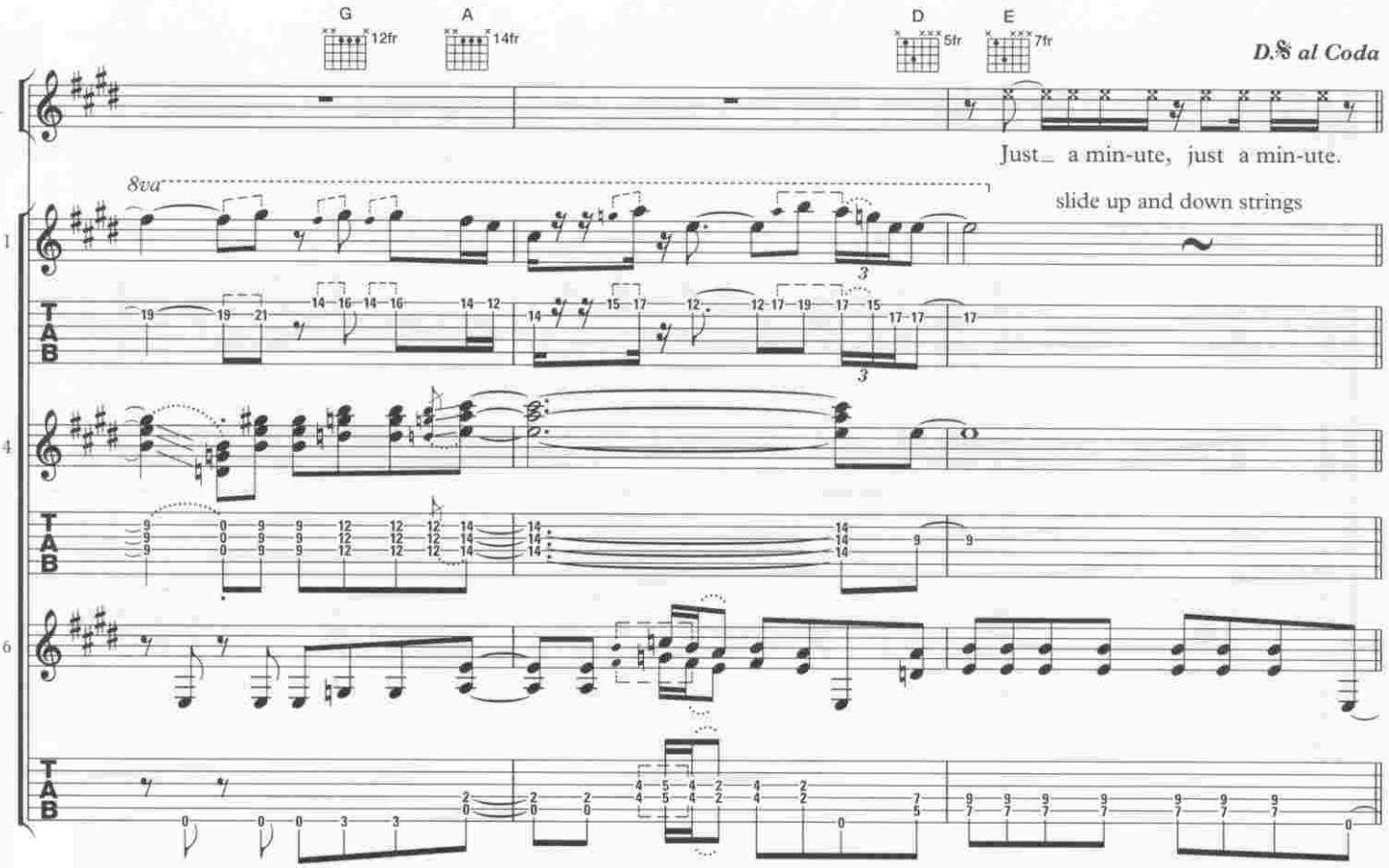

E
G
3fr
A
E
9fr
Gtr. 1
Gtr. 4
Gtr. 6
T
A
B

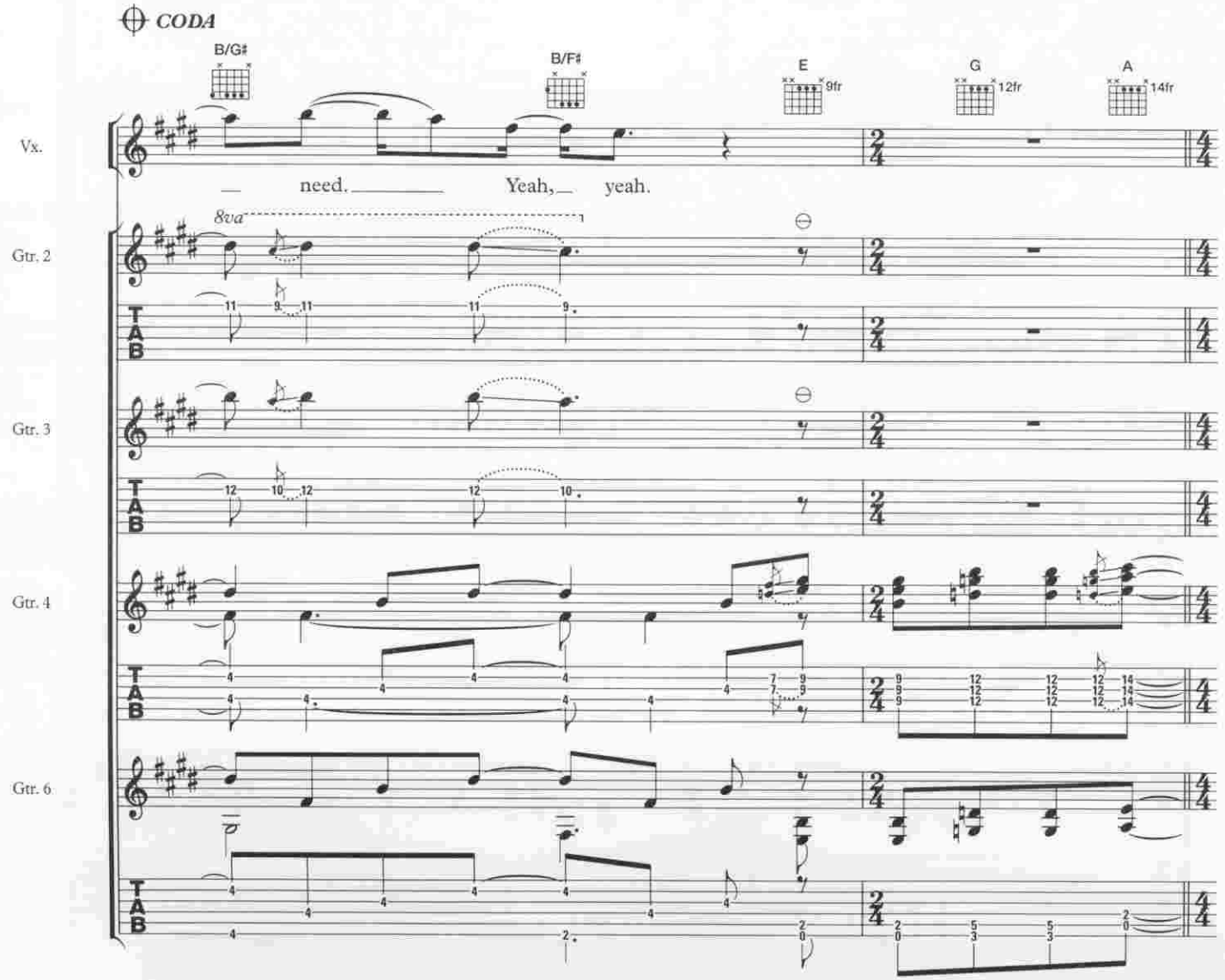

G
12fr
A
14fr
D
7fr
E
9fr
G
12fr
A
14fr
Gtr. 1
Gtr. 4
Gtr. 6
T
A
B

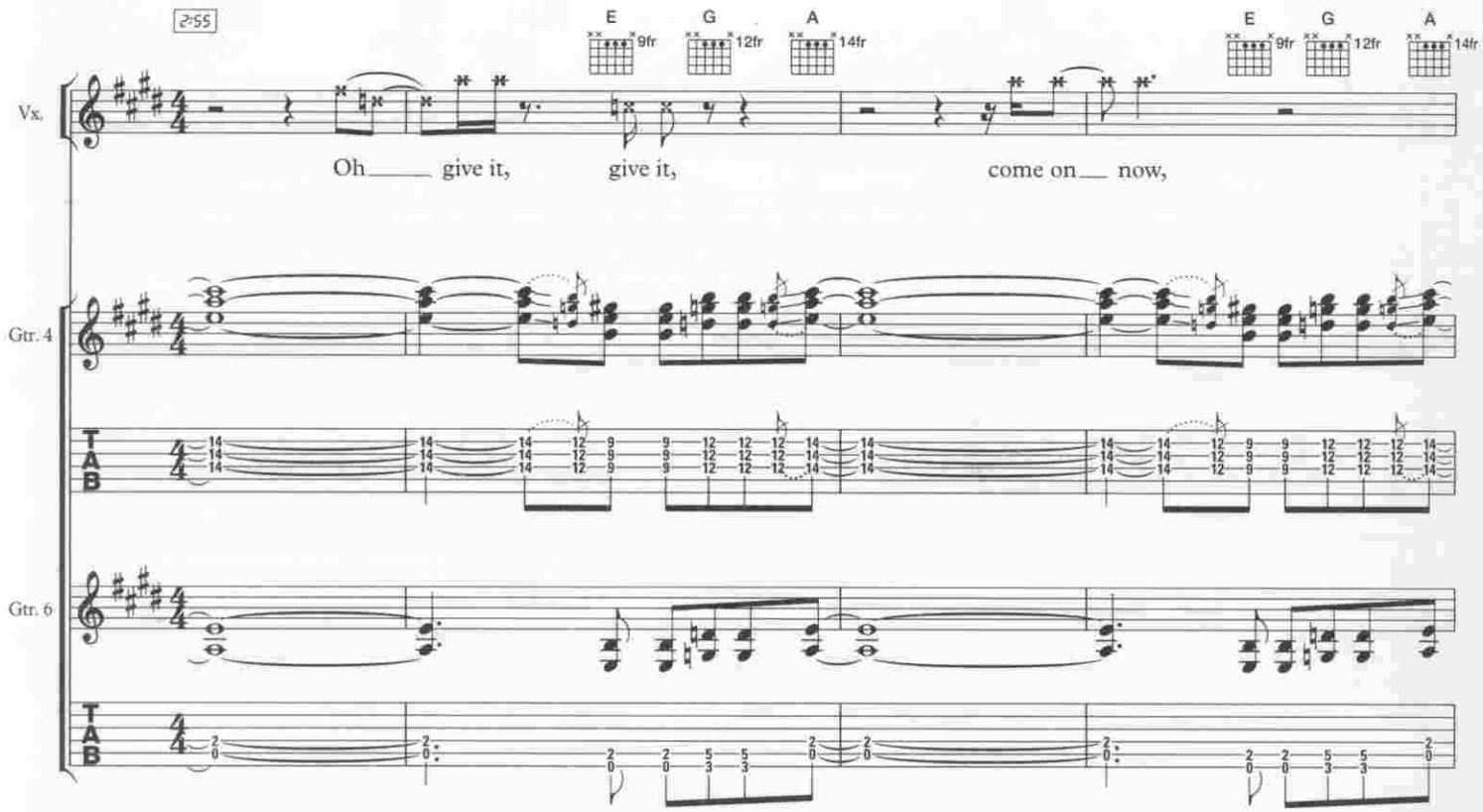

1:49
E
9fr
G
12fr
A
14fr
D
7fr
8va
Gtr. 1
Gtr. 4
Gtr. 6
T
A
B

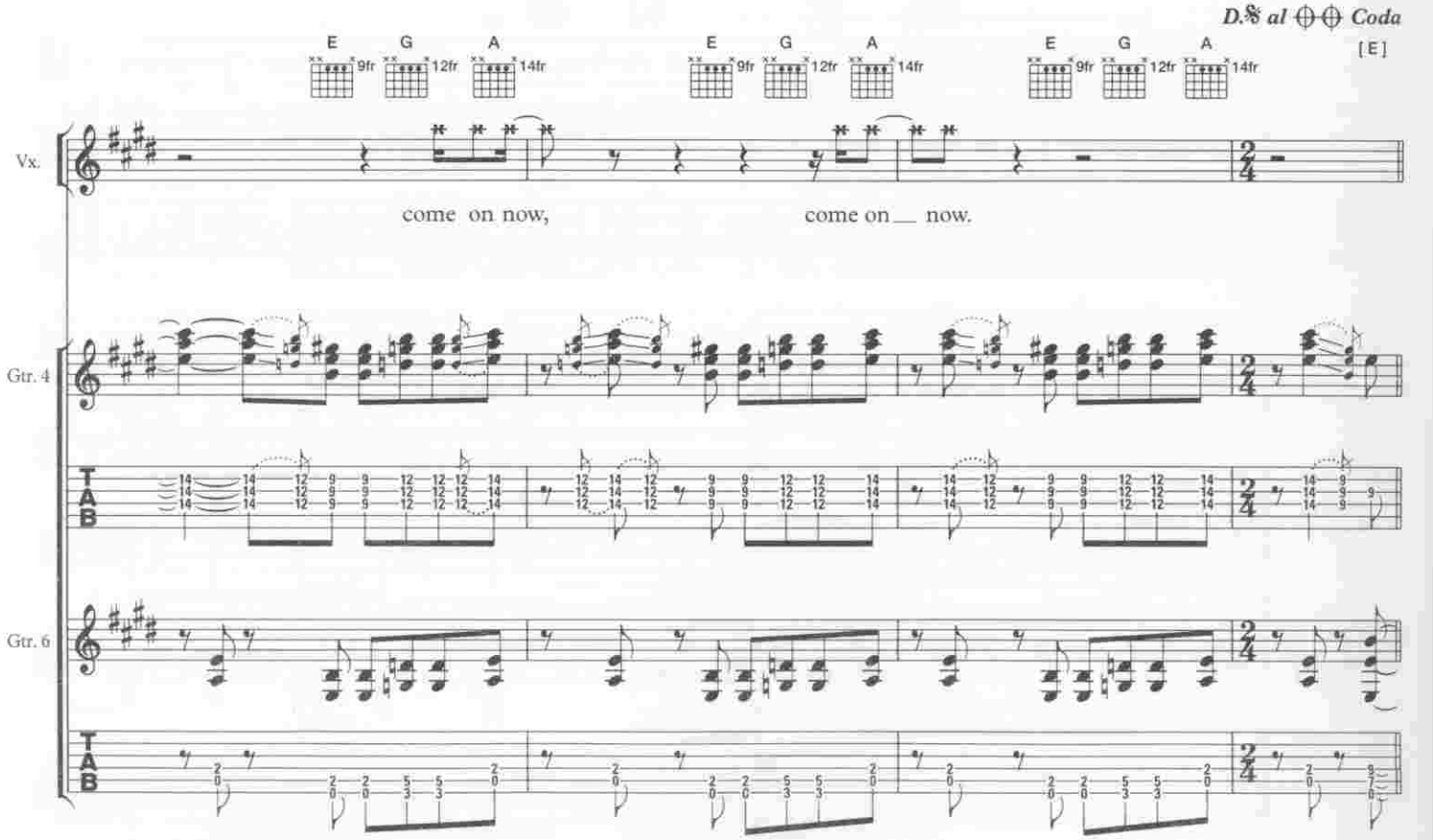

E 9fr
G 12fr
A 14fr
E 9fr
G 12fr
A 14fr
8va
Gtr. 1
Gtr. 4
Gtr. 6
T
A
B

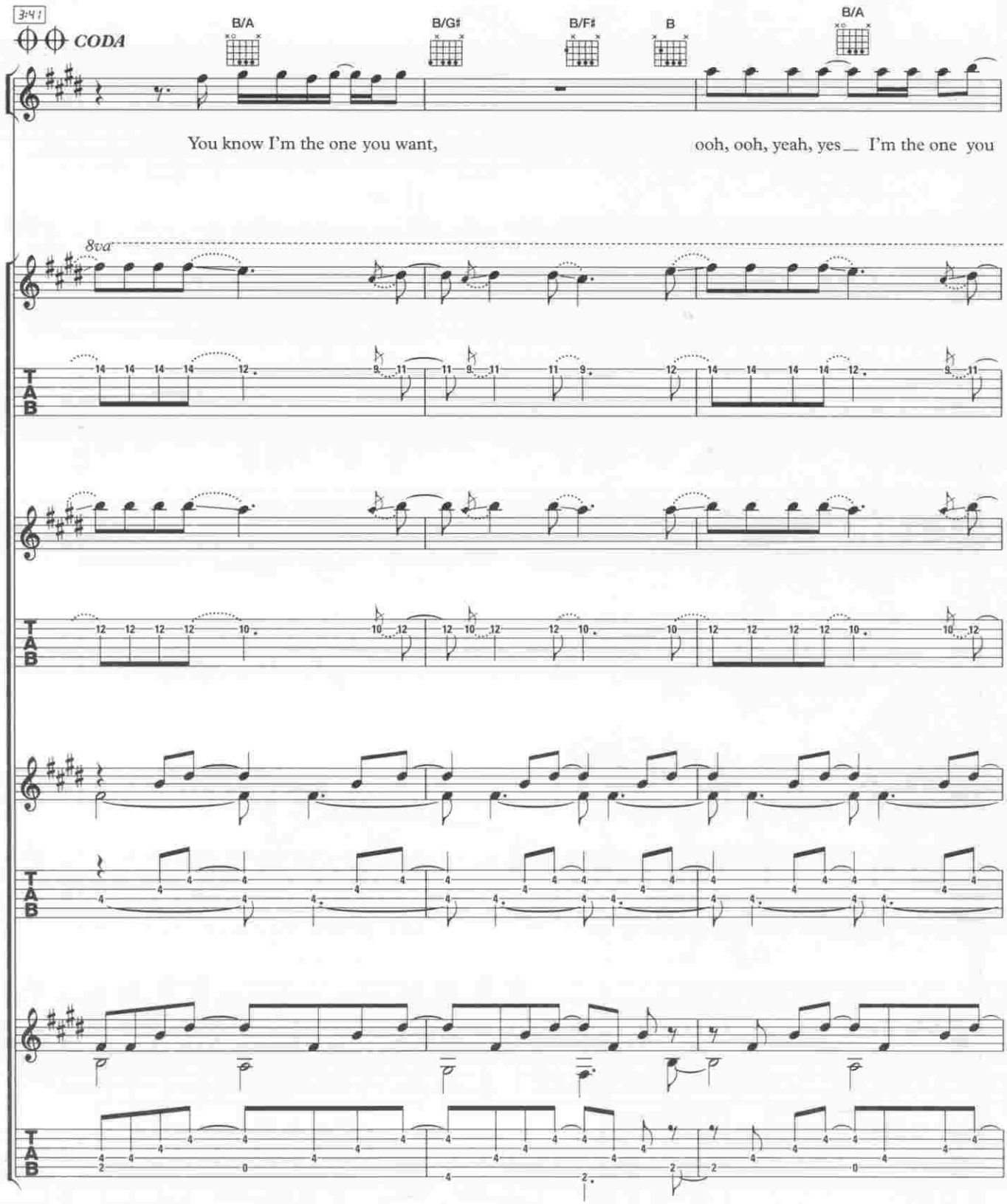

D 7fr
E 9fr
G 12fr
A 14fr
E 9fr
8va
Gtr. 1
Gtr. 4
Gtr. 6
T
A
B

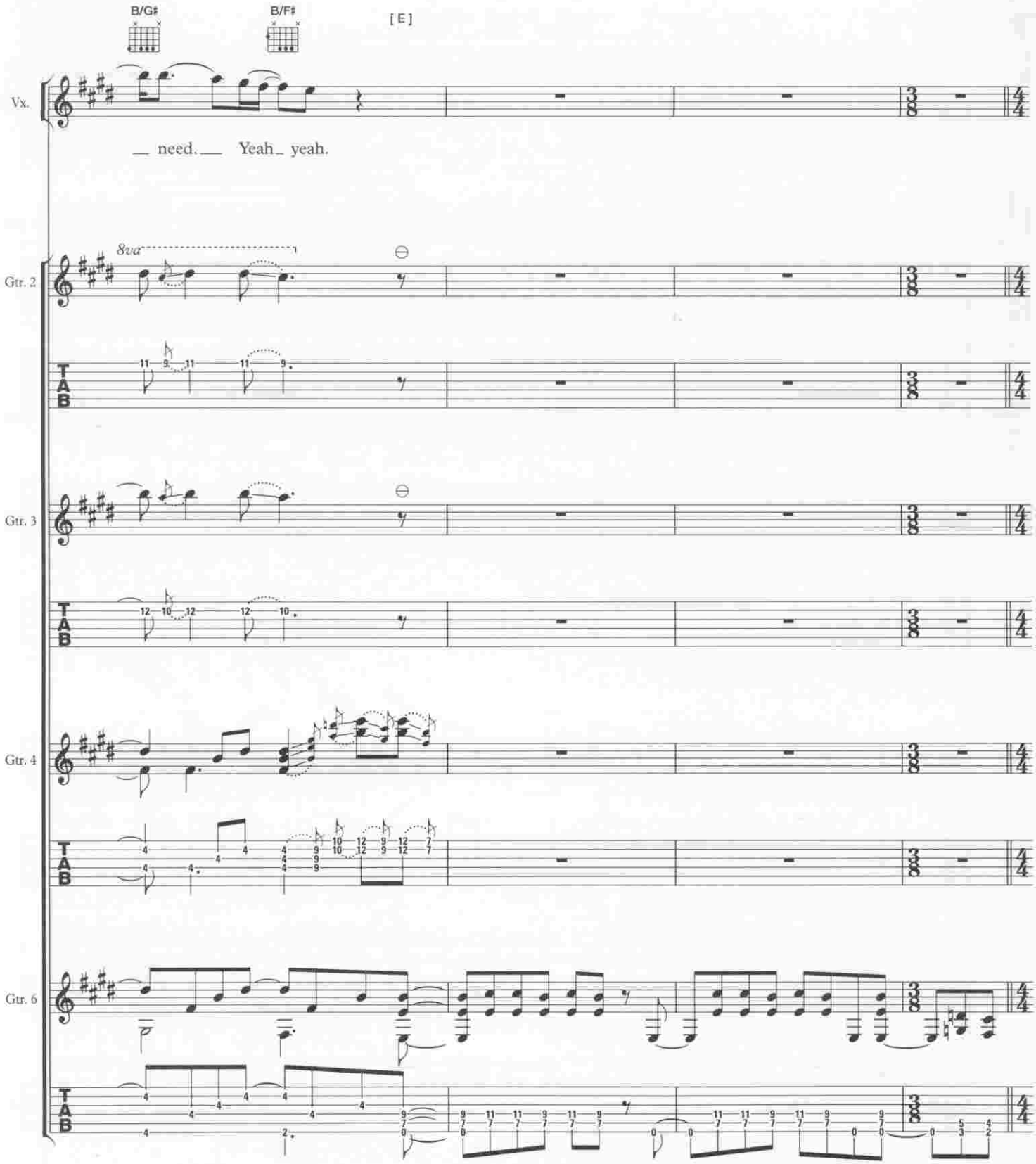

G
12fr
A
14fr
D
5fr
E
7fr
D.𝄋 al Coda
Vx.
Just_ a min-ute, just a min-ute.
8va
slide up and down strings
Gtr. 1
Gtr. 4
Gtr. 6
T
A
B

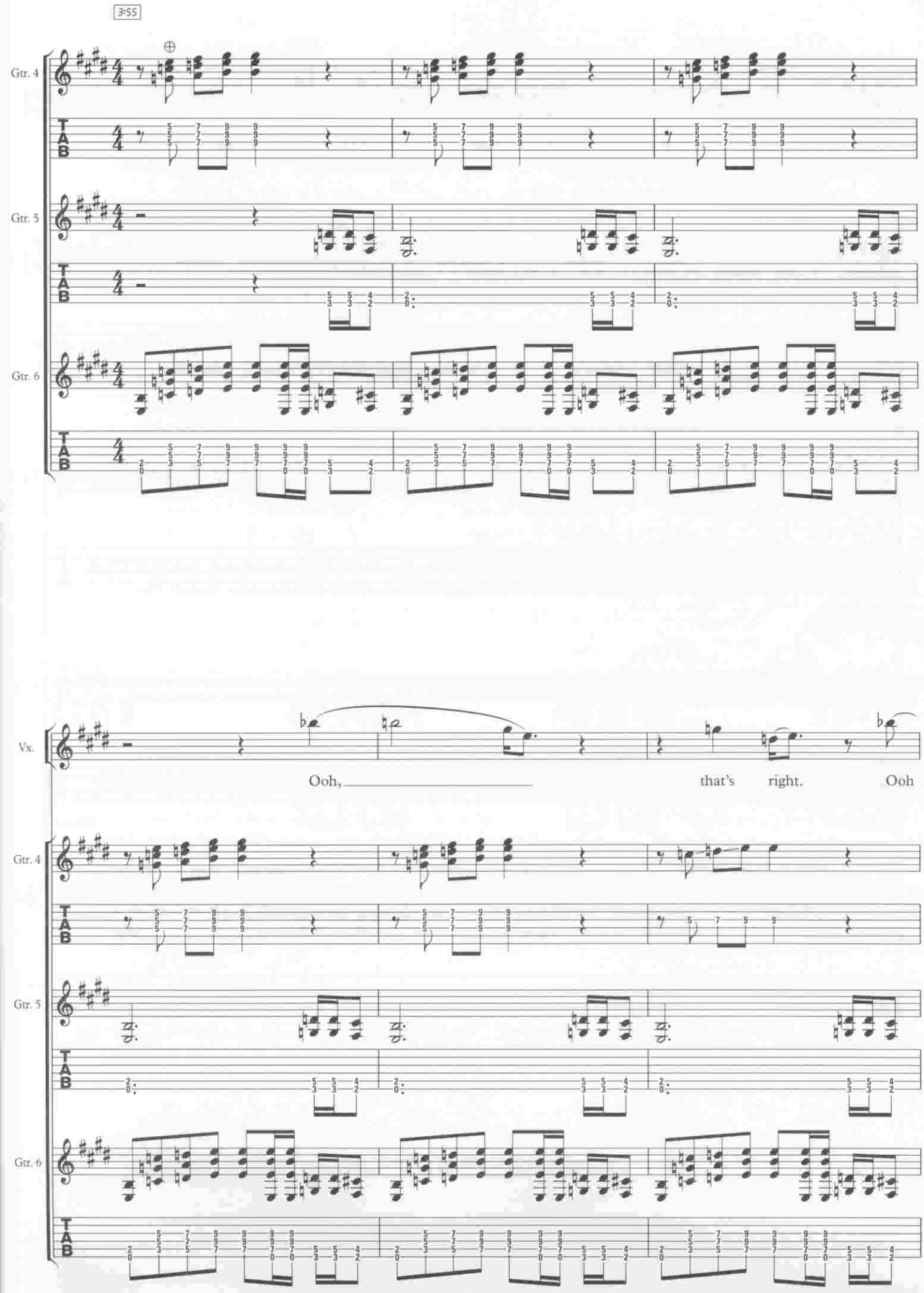

CODA
B/G♯
B/F♯
E
9fr
G
12fr
A
14fr
Vx.
need. Yeah, yeah.
8va
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 6
T
A
B

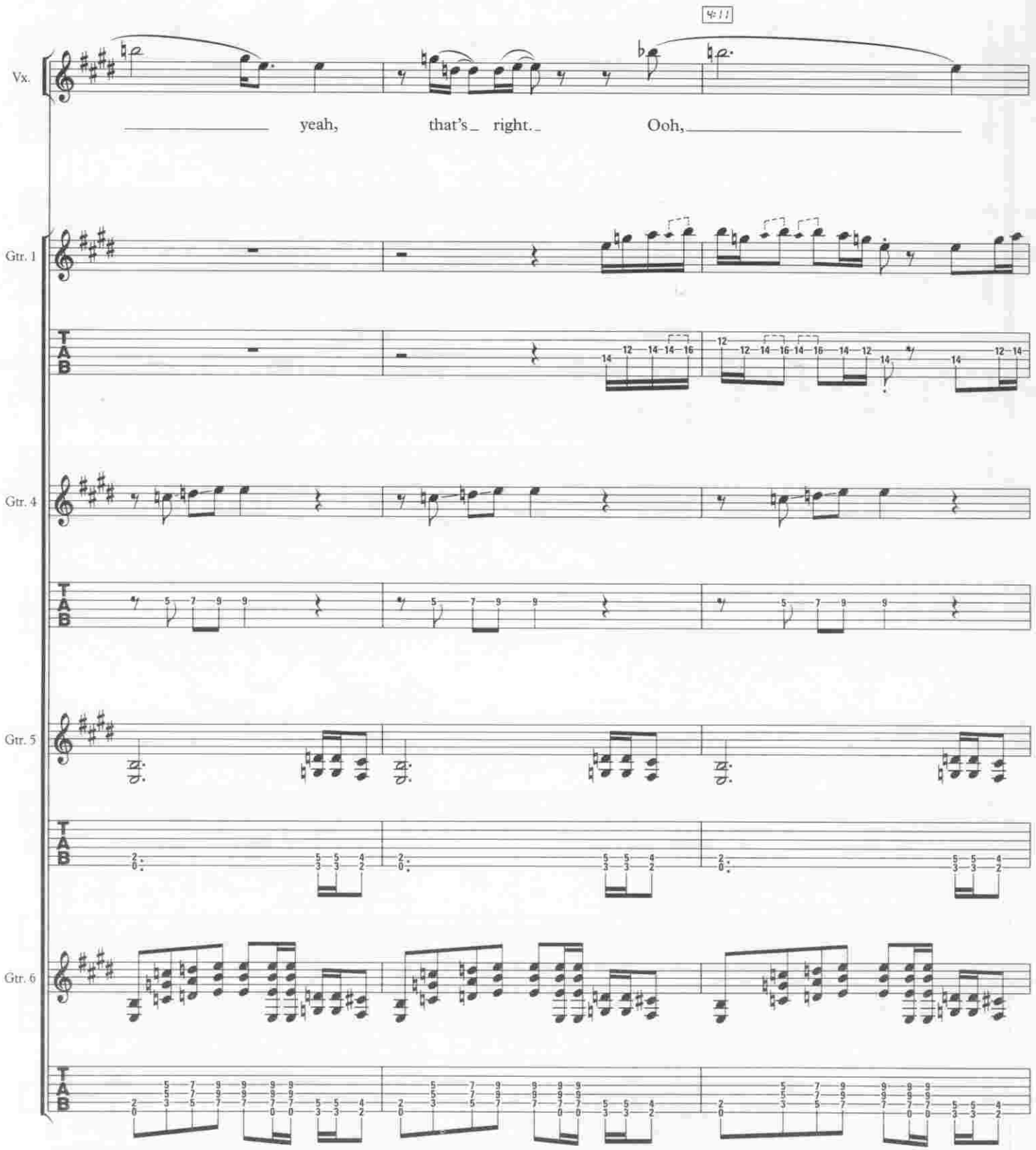

2:55
E 9fr
G 12fr
A 14fr
Vx.
Oh ___ give it, give it, come on ___ now,
Gtr. 4
Gtr. 6
T
A
B

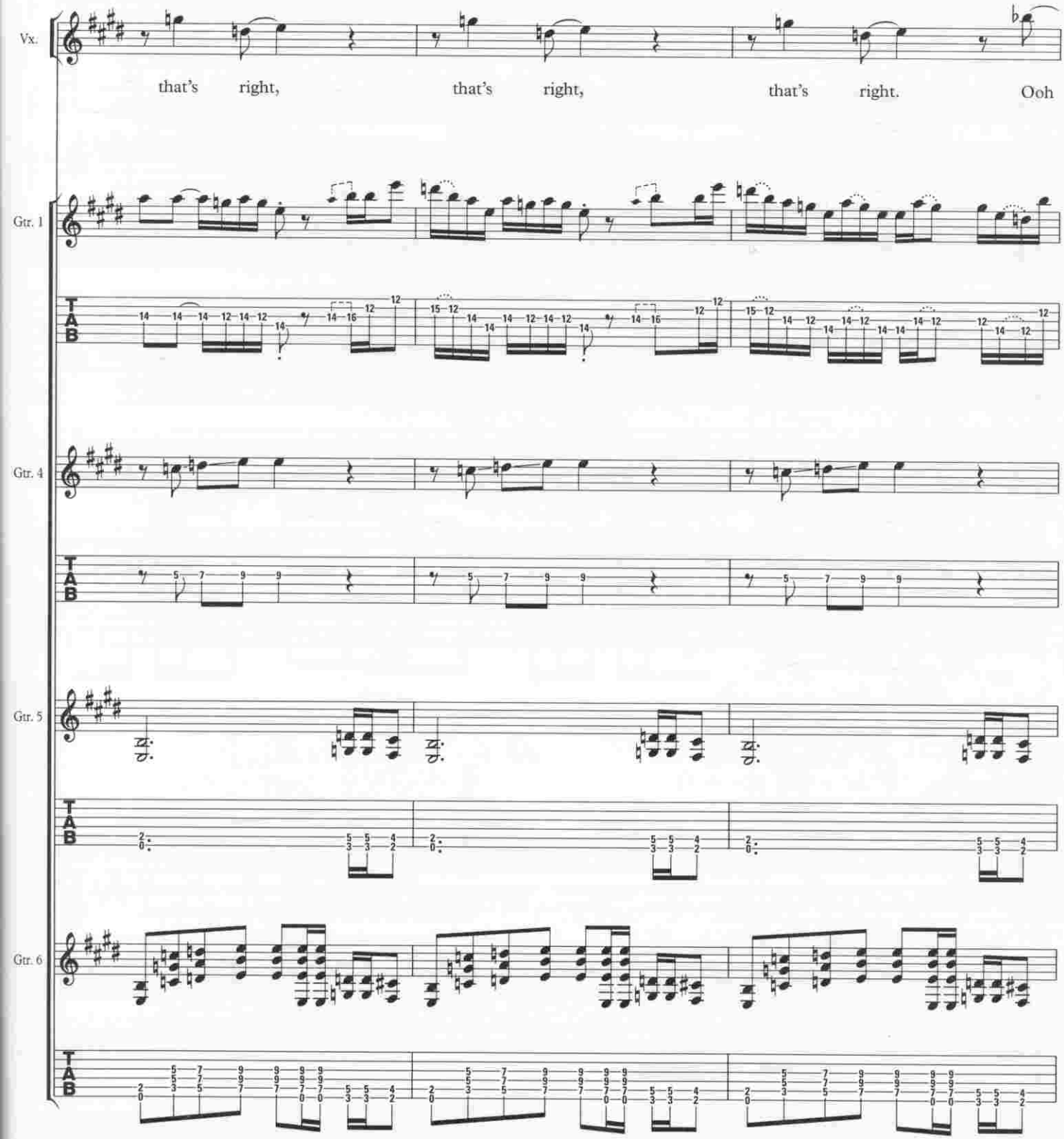

D.S. al Coda
[E]
E 9fr
G 12fr
A 14fr
Vx.
come on now, come on ___ now.
Gtr. 4
Gtr. 6
T
A
B

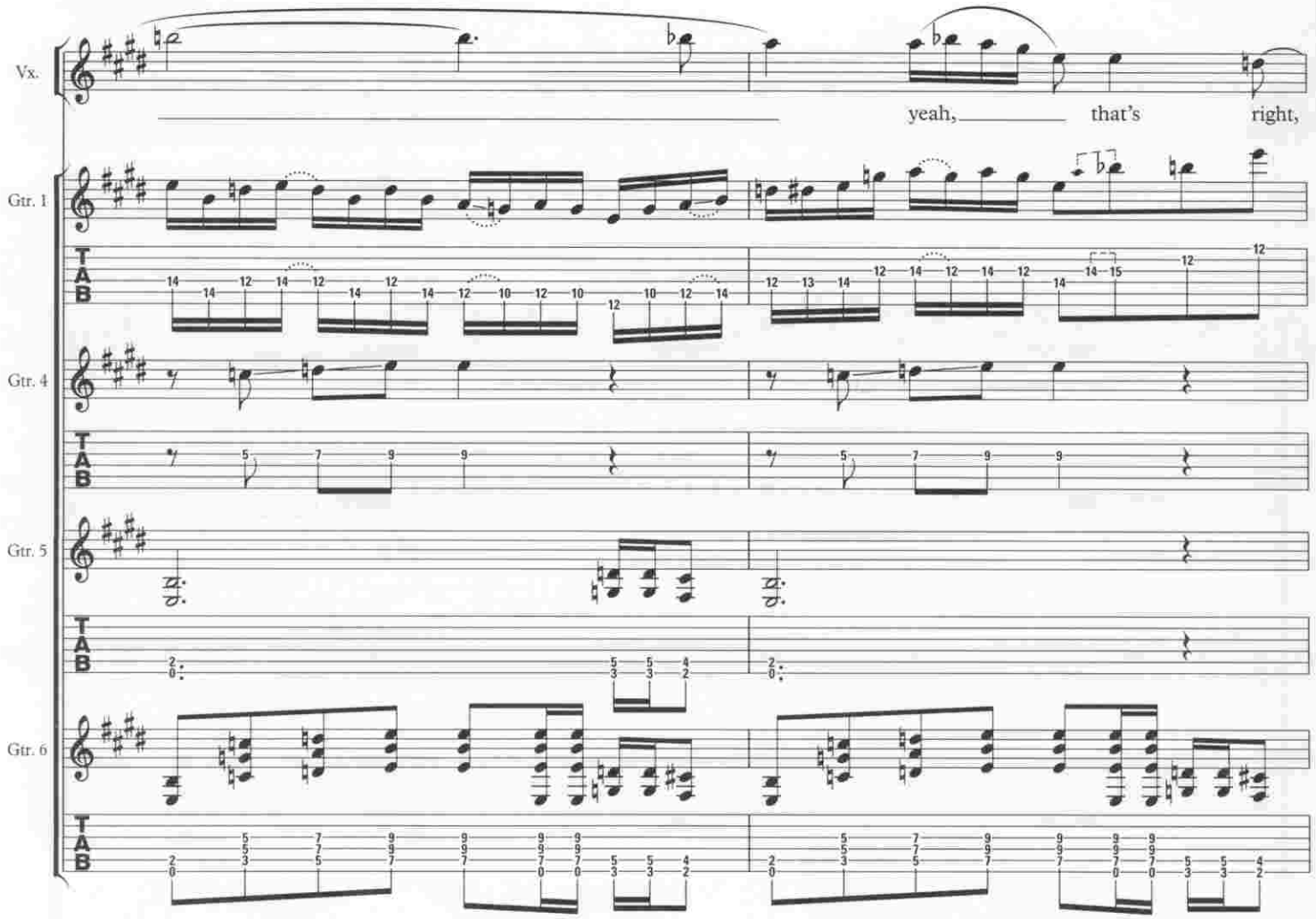

3:41
CODA
B/A
B/G♯
B/F♯
B
B/A
Vx.
You know I'm the one you want,
ooh, ooh, yeah, yes__ I'm the one you
8va
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 6
TAB

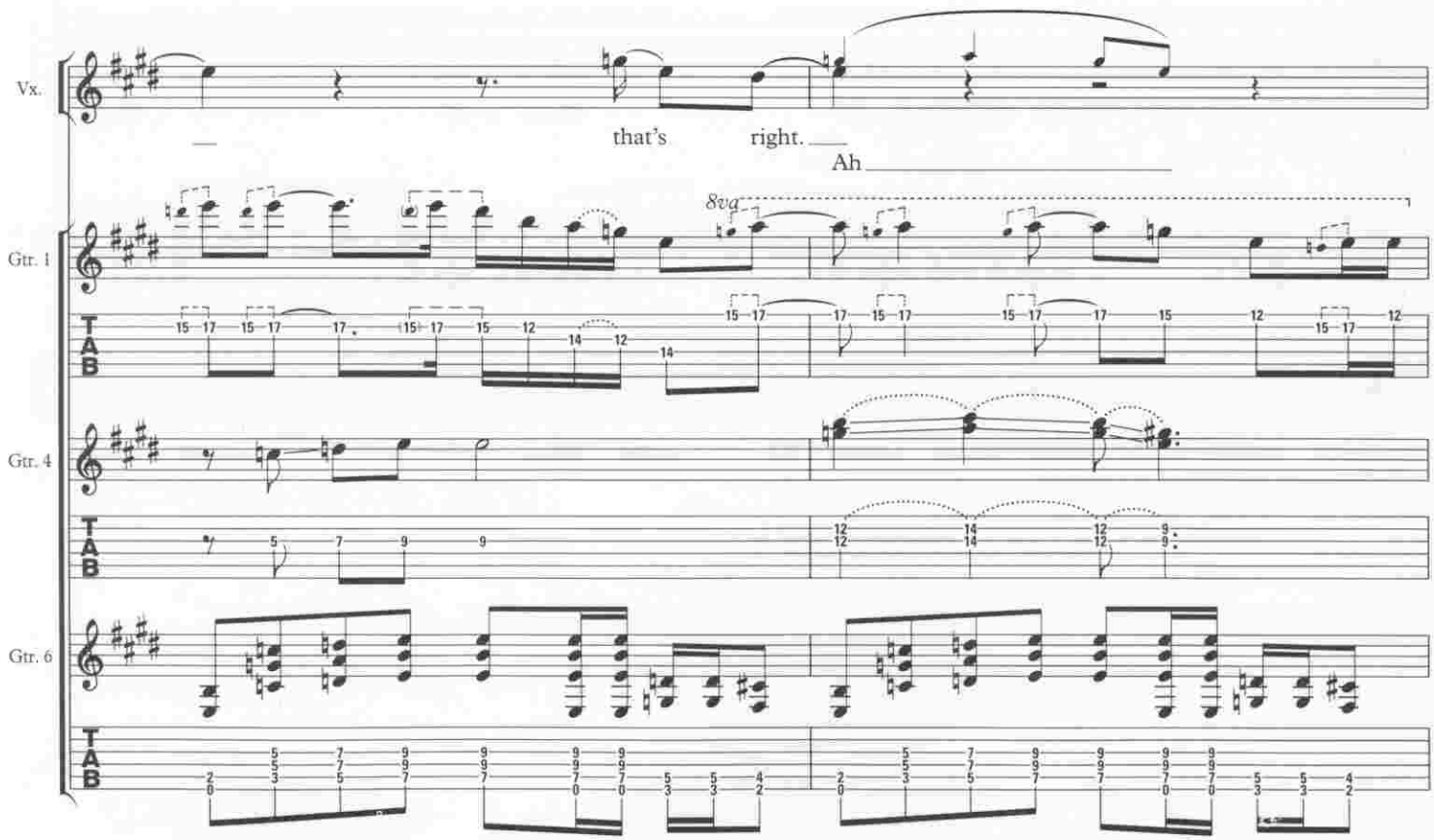

B/G♯
B/F♯
[E]
Vx.
__ need. __ Yeah_ yeah.
8va
Gtr. 2
Gtr. 3
Gtr. 4
Gtr. 6
T
A
B

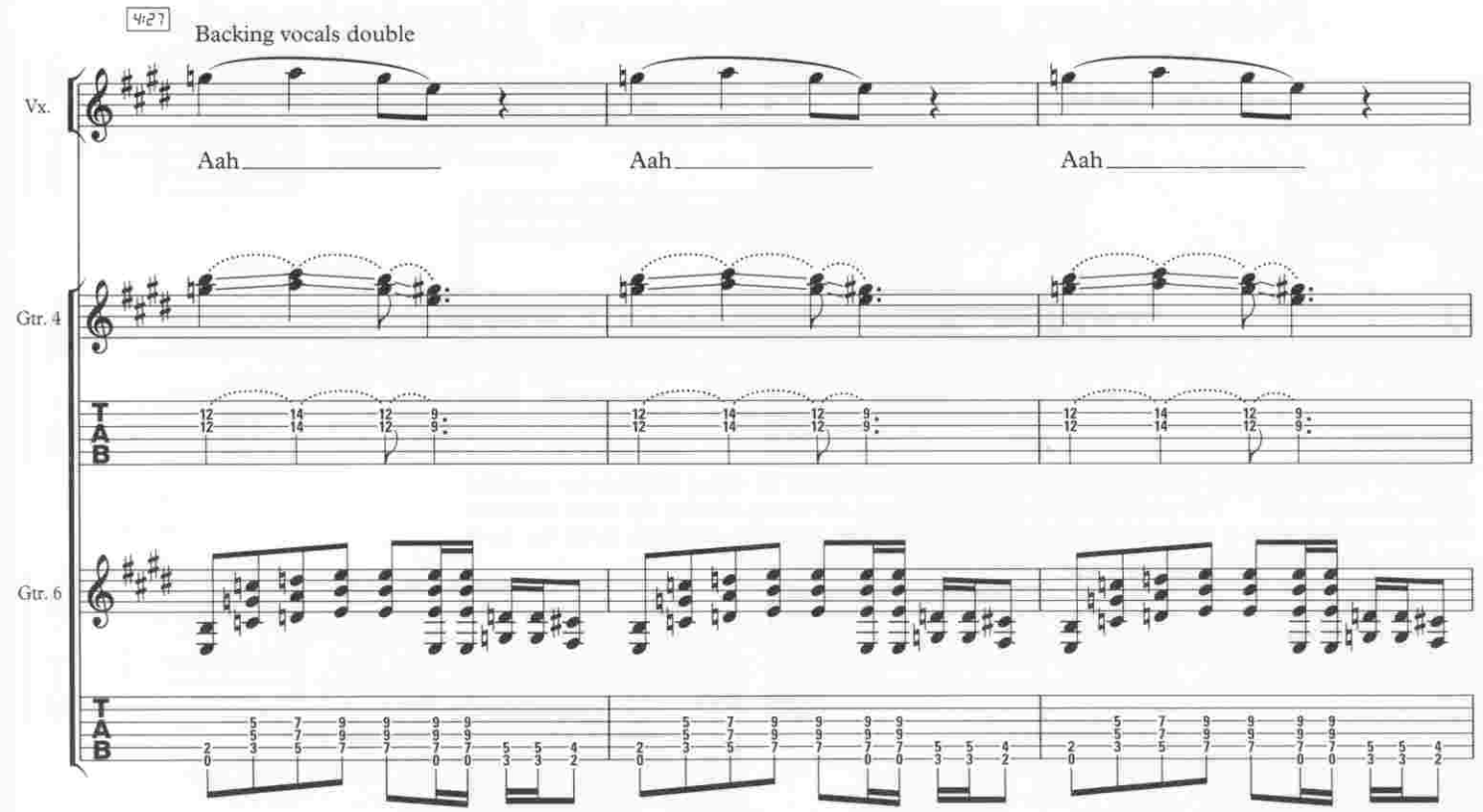

3:55
Gtr. 4
Gtr. 5
Gtr. 6
Vx.
Ooh,
that's right.
Ooh

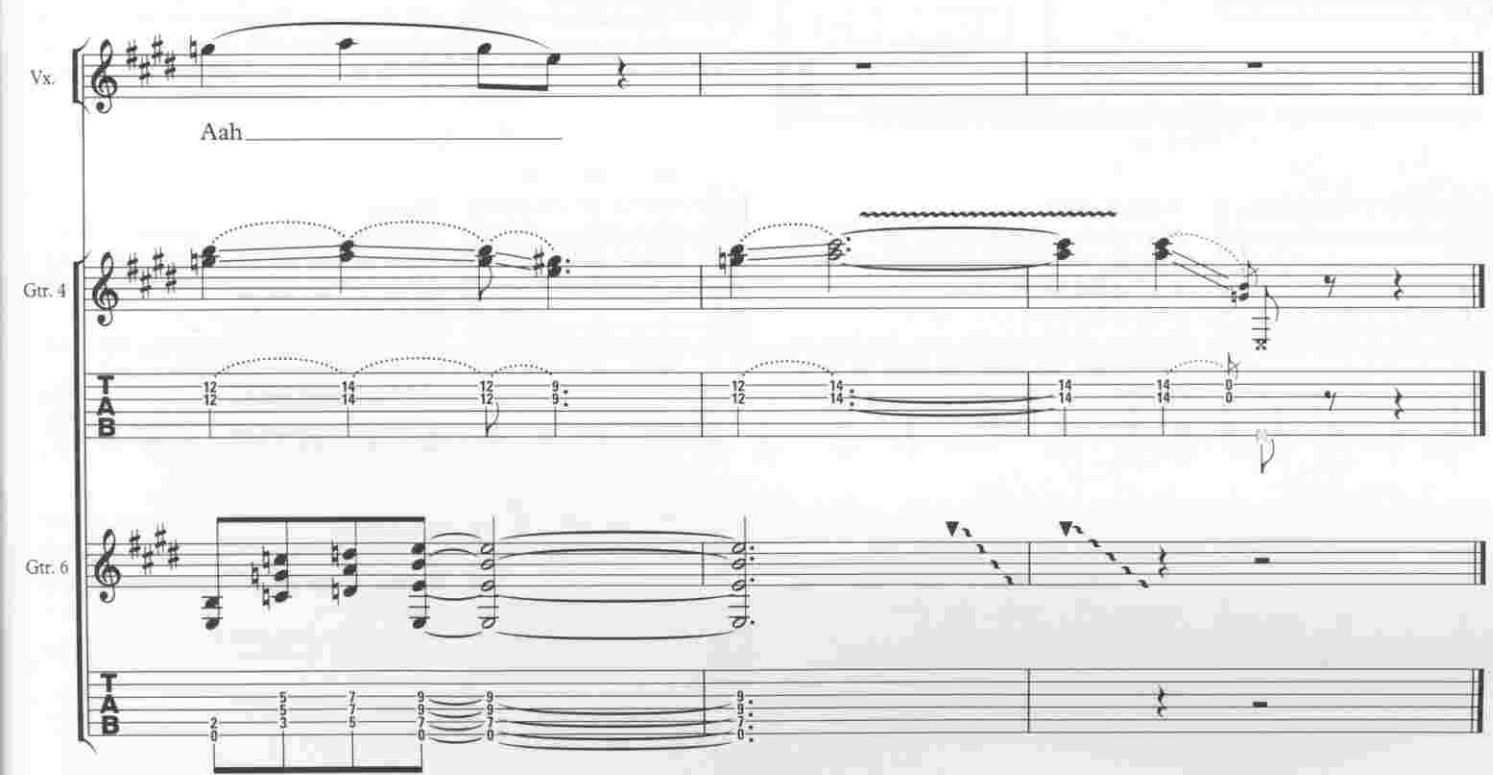

Vx.
yeah, that's right. Ooh,
Gtr. 1
T
A
B
Gtr. 4
Gtr. 5
Gtr. 6


Vx.
that's right, that's right, that's right. Ooh
Gtr. 1
Gtr. 4
Gtr. 5
Gtr. 6
T
A
B


Vx.
yeah, that's right,
Gtr. 1
Gtr. 4
Gtr. 5
Gtr. 6
TAB


Vx.
that's right.
Ah
8va
Gtr. 1
Gtr. 4
Gtr. 6
TAB


4:27
Backing vocals double
Vx.
Aah
Aah
Aah
Gtr. 4
Gtr. 6
T
A
B


Vx.
Aah
Gtr. 4
Gtr. 6
T
A
B